

Basic Report



Title: Tripod Plate with Muan Bird
Date: 700-830
Primary Maker: Maya culture
Medium: Ceramic with polychrome



Title: Standing figure in the "Laughing Child" form
Date: 550-850
Primary Maker: Nahua culture
Medium: Red painted ceramic



Title: Tripod Bowl
Date: 1200-1350
Primary Maker: Nicaragua, Rivas Department, Chorotega
Medium: Polychrome ceramic



Title: Female Figure
Date: 300-100 BCE
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Polychrome ceramic



Title: Burial Urn
Date: c. 1200-1500
Primary Maker: Colombia, Lower Magdalena River, Moskito
Medium: Ceramic



Title: Stirrup-Spout Bottle of Crab God with Fanged Feline Mouth
Date: 200-300
Primary Maker: Moche culture
Medium: Burnished red-slipped ceramic



Title: Bridge-Spout Bottle of Cat God
Date: 300-500 CE
Primary Maker: Nazca culture
Medium: Burnished polychrome ceramic



Title: Seated Companion Urn
Date: 300 - 500
Primary Maker: Zapotec people, Valley of Oaxaca
Medium: White-slipped ceramic with traces of cinnabar



Title: Seated man with mace and bowl
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Red-slipped ceramic with black paint



Title: One of a Pair of a Seated Polychrome Couple: Man with Club
Date: 100-300
Primary Maker: Mexico, Nayarit, Ixtlán del Río style
Medium: Polychrome ceramic



Title: One of a Pair of a Seated Polychrome Couple: Woman with Bowl
Date: 100-300
Primary Maker: Mexico, Nayarit, Ixtlán del Río style
Medium: Polychrome ceramic



Title: Cylindrical Vase with Unen K'awil
Date: 700-830
Primary Maker: Maya culture
Medium: Polychrome painted ceramic



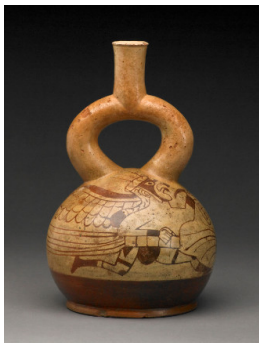
Title: Drinking Seated Male Effigy
Date: 100-300
Primary Maker: West Mexican culture, Mexico, Colima, Comala
Medium: Burnished red-slipped ceramic with incisions



Title: Incised and Burnished Bottle
Date: 500 BCE-300 CE
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with red slip



Title: Smiling boy with bells on wrist
Date: 550-850
Primary Maker: Nahuatl culture
Medium: ceramic



Title: Stirrup-Spout Bottle with Bean Runner Scene
Date: 300-500
Primary Maker: Moche culture
Medium: Fine-line painted ceramic



Title: Tripod bowl
Date: 100 BCE-500 CE
Primary Maker: Costa Rican
Medium: Terra cotta with red slip: El Bosque Red on Buff



Title: Polychrome jar with transforming shaman lug
Date: 1200-1522
Primary Maker: Costa Rica, Nicoya Peninsula, Tempisque
Medium: Jicote polychrome ceramic



Title: Seated figure of man presenting child
Date: 300-100 BCE, Orizaba phase
Primary Maker: Mexico, Colima
Medium: Ceramic



Title: Standing man with feathered head decoration
Date: 250-450
Primary Maker: Totonac people
Medium: Ceramic with red and black asphalt paint



Title: Seated Male Dwarf
Date: 700-950
Primary Maker: Maya culture
Medium: Ceramic with pigments



Title: Urn
Date: Period VI (c. 1200 - 1500)
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Polychrome ceramic



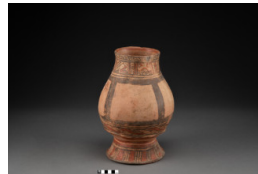
Title: Globular jar with figure
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic



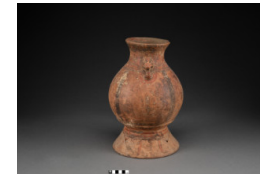
Title: Footed jar with figure head
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



Title: Footed jar with effigy
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Footed jar
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Footed Jar with Figure head
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



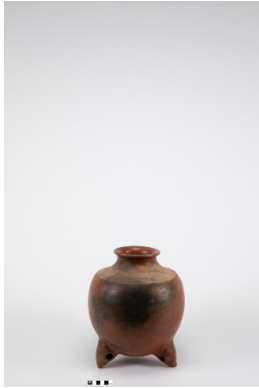
Title: Footed Jar with Figure Head
Date: 1200-1522
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Ring-base urn with feathered serpent frieze
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya, Nicarao
Medium: Pataky polychrome ceramic



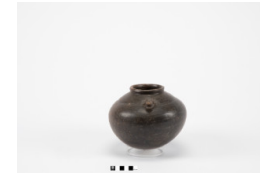
Title: Footed jar with effigy
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Tripod Globular Jar
Date: 1000-1550
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with brown slip



Title: Globular jar
Date: 1200-1550
Primary Maker: Costa Rica, Chira Island, Gulf of Nicoya, Murillo
Medium: Ceramic with black slip



Title: Jar with figure head
Date: 1200-1522
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with black slip



Title: Bottle with Fishing Boat on Top
Date: 1200 - 1350
Primary Maker: Chimú culture
Medium: Blackware ceramic



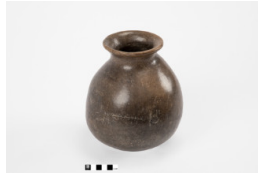
Title: Stirrup Spout Vessel
Date: 1200-1476
Primary Maker: Chimú culture
Medium: ceramic with black slip



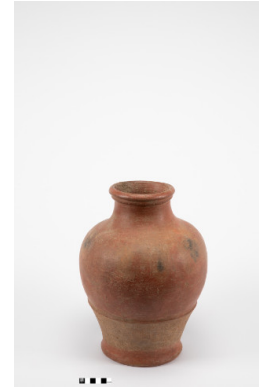
Title: Bottle with Seated Man on Platform
Date: 1200-1350
Primary Maker: Chimú culture
Medium: mold-made burnished black ceramic



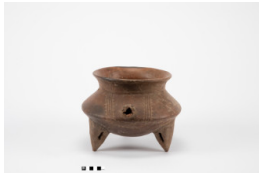
Title: Llama Head Vessel
Date: 1000-1476
Primary Maker: Chimu culture
Medium: Ceramic with brown slip



Title: Collared Globular Jar
Date: 300-100 BC Late Preclassic
Primary Maker: Mexican
Medium: Ceramic



Title: Large jar
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with red slip



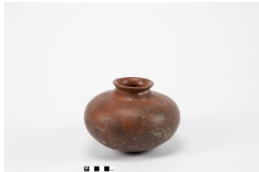
Title: Tripod pot with animal head
Date: 1000-1550
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with dark brown slip



Title: Globular Jar
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with black slip



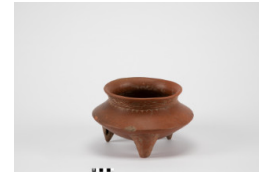
Title: Small elliptical effigy jar
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya, Zapatera, Atlantic Central Highland
Medium: Ceramic with orange-brown slip



Title: Globular Jar
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with dark brown slip



Title: Globular Jar
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya, Chira Island
Medium: Ceramic with black slip



Title: Tripod Pot
Date: 1000-1550
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with dark brown slip



Title: Jar with flattened neck

Date: 1200-1550

Primary Maker: Costa Rica, Nicoya Zone

Medium: Ceramic with dark brown slip



Title: Seal Effigy Stirrup Spout Vessel

Date: 1200 - 1476

Primary Maker: Chimu culture

Medium: Smudge-fired blackware ceramic



Title: Cylindrical jar with crossed bones motif

Date: 800-1000

Primary Maker: Mexico, Yucatan, Ticul, northern Maya

Medium: Incised slateware ceramic

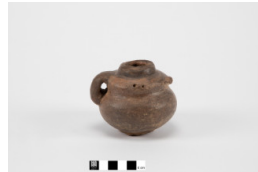


Title: Lidded Tripod Vase

Date: 450-650

Primary Maker: Guatemala, southern highlands

Medium: Ceramic and pigments

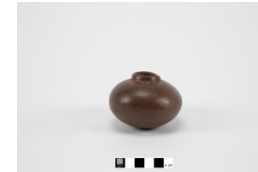


Title: Small Jar with Handle

Date: 1200-1550

Primary Maker: Costa Rica, Nicoya Zone

Medium: Ceramic with dark brown/black slip

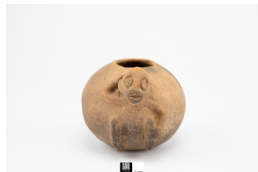


Title: Miniature Jar

Date: 1200-1550

Primary Maker: Costa Rica, Nicoya Zone

Medium: Ceramic with dark brown slip

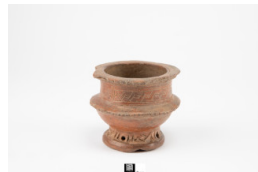


Title: Pot with Monkey relief

Date: n.d.

Primary Maker: Unknown

Medium: Ceramic

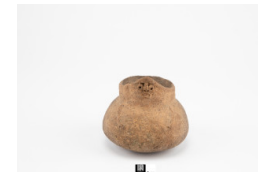


Title: Small Footed Pot

Date: 300-500

Primary Maker: Costa Rica, Central Highlands

Medium: Ceramic with orange slip



Title: Small Jar with Effigy

Date: 800-1550

Primary Maker: Costa Rica, Diquis

Medium: Ceramic with buff slip



Title: Legless pot
Date: 500-1200
Primary Maker: Costa Rican
Medium: Ceramic with red slip



Title: Small Bowl
Date: n.d.
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Ceramic with pigments



Title: Small Pot
Date: 500-1200
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with red slip



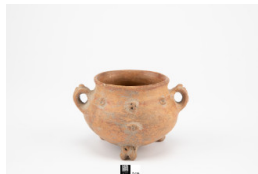
Title: Small Jar
Date: 1000-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigment



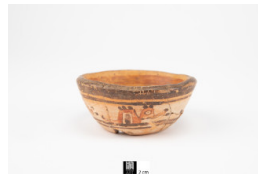
Title: Small Jar
Date: 1000-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small pot with dragon motif
Date: 500-900 CE
Primary Maker: Unknown
Medium: Ceramic



Title: Tripod vessel with zoomorphic motifs
Date: n.d.
Primary Maker: Unknown
Medium: Ceramic



Title: Small bowl with dragon motif
Date: 500-900 CE
Primary Maker: Unknown
Medium: Ceramic



Title: Pot with bird motif
Date: n.d.
Primary Maker: Unknown
Medium: Ceramic with traces of red slip



Title: Head of Mythical Monster
Date: 600 - 800
Primary Maker: Maya peoples, Mexico /Guatemala, Usumacinta River region
Medium: Stucco on stone armature



Title: Female Figure
Date: 300-100 BCE
Primary Maker: Mexico, Michoacan
Medium: Ceramic with pigment



Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with painted decoration



Title: Female Figure
Date: 300-100 BCE
Primary Maker: Mexico, Michoacan
Medium: Ceramic with pigment



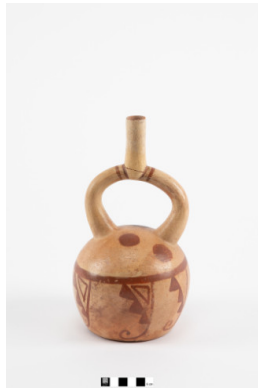
Title: Male Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with painted decoration



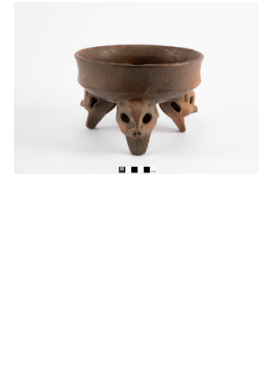
Title: Male Figure
Date: 300-500
Primary Maker: Mexico, Nayarit, Ixtlán del Río style
Medium: Ceramic with pigment



Title: Seated Dog Effigy Vessel
Date: 100 BCE-100 CE
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Burnished gray ceramic



Title: Stirrup spout vessel with inverted Stepped Frets
Date: 300-500
Primary Maker: Moche culture
Medium: Ceramic with pigments



Title: Tripod Bowl with Bat Head Legs
Date: 700-1350
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with dark brown slip



Title: Seated Warrior with Mace and Shield
Date: 300-500
Primary Maker: Moche culture
Medium: Figure of burnished mold-made ceramic with red and white paint.



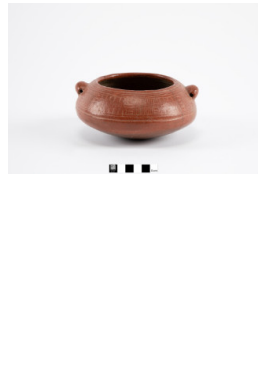
Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with painted decoration



Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with pigment



Title: Male Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with pigment



Title: Vessel
Date: Protoclassic Period (c. 100 BCE - 250 CE)
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with red slip



Title: Bottle with Lizard and Snakes in Relief
Date: 1200-1476
Primary Maker: Chimú culture
Medium: Smudge-fired blackware ceramic



Title: Effigy Bottle with Cayman God
Date: 100 BCE-1300 CE
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Burnished orange ceramic with red slip



Title: Stucco head of Sun God
Date: 600 - 800
Primary Maker: Maya culture
Medium: Red painted stucco



Title: Baby Head Figurine Fragment
Date: 1150 - 900 BCE
Primary Maker: Olmec people, Mexico
Medium: Ceramic with white slip



Title: Cylindrical tripod vase

Date: 1200-1500

Primary Maker: Guatemala, El Quiche

Medium: Ceramic with pigment



Title: Cylindrical vase

Date: 1200-1500

Primary Maker: Guatemala, El Quiche

Medium: Ceramic with pigment

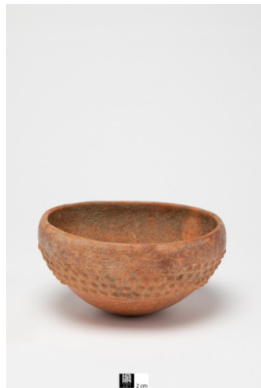


Title: Small Bowl

Date: 1200-1500

Primary Maker: Guatemala, El Quiche

Medium: Ceramic with orange

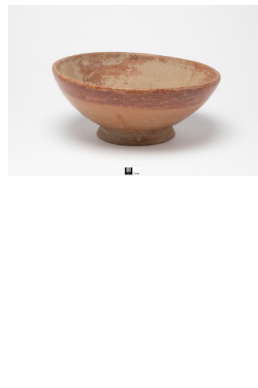


Title: Bowl with Applied Band

Date: 1200-1500

Primary Maker: Guatemala, El Quiche

Medium: Terra cotta with orange slip



Title: Footed Bowl

Date: 1200-1500

Primary Maker: Guatemala, El Quiche

Medium: Ceramic with pigments



Title: Small Bowl

Date: 1200-1500

Primary Maker: Guatemala, El Quiche

Medium: Earthenware bowl

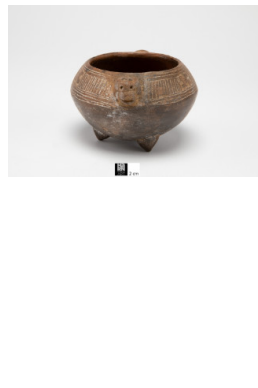


Title: Effigy Jar

Date: 1200-1500

Primary Maker: Guatemala, El Quiche

Medium: Ceramic with pigment



Title: Small Tripod Bowl

Date: 1000-1550

Primary Maker: Chorotega culture

Medium: Ceramic with brown slip

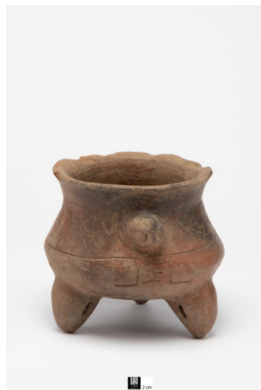


Title: Small Bowl

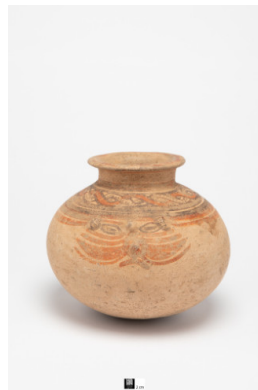
Date: 300-100 BC

Primary Maker: Chupícuaro culture, Mexico, Guanajuato

Medium: Ceramic with pigment



Title: Tripod bowl with head
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with brown slip



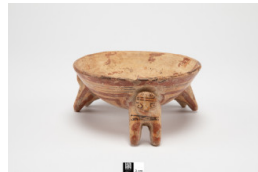
Title: Globular effigy jar
Date: 1200-1550
Primary Maker: Chorotega culture
Medium: Ceramic with pigments



Title: Tripod Bowl
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



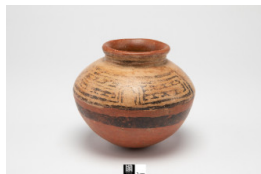
Title: Tripod Bowl
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



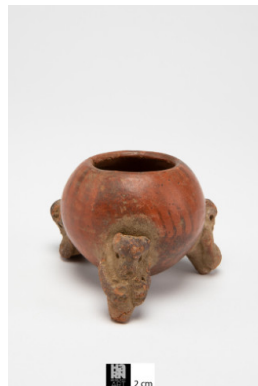
Title: Tripod bowl
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Small Tripod Jar with Animal Head
Date: 1000-1550
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Ceramic with red slip



Title: Small Jar
Date: 1000-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small Tripod Bowl
Date: 1000-1550
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small Jar with Attached Figure
Date: 300 BC-500 AD
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with buff slip



Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip



Title: Small Bowl
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with pigments



Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



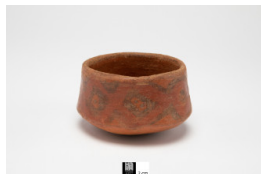
Title: Small Bowl
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with pigments



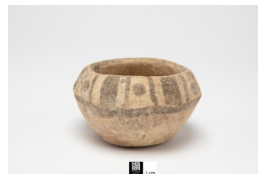
Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with buff slip



Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



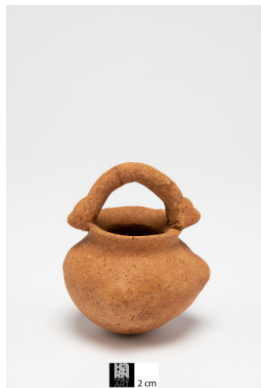
Title: Small Bowl
Date: n.d.
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with buff slip



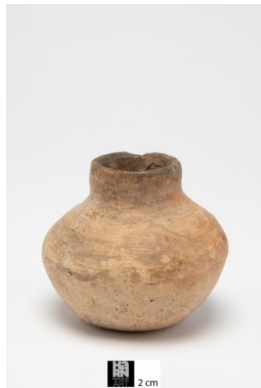
Title: Small Pot with Handle
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip



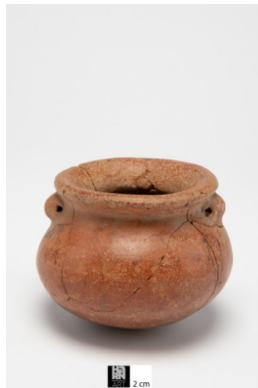
Title: Footed Bowl
Date: 1200-1525
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with red slip



Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with buff slip



Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with buff slip



Title: Small Jar
Date: 500-1000 ?
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic



Title: Handled Bottle of Flanked Lord
Date: 850-1050
Primary Maker: Sican culture
Medium: Smudge-fired and burnished black ceramic



Title: Squash Effigy Bowl with Tripod Parrots
Date: 100-300
Primary Maker: West Mexican culture, Mexico, Colima, Comala
Medium: Ceramic with red slip



Title: Carved Bowl with Itzamna (Sorcery) Dragons
Date: 800-950
Primary Maker: Maya culture (Chochola)
Medium: Carved grayware ceramic



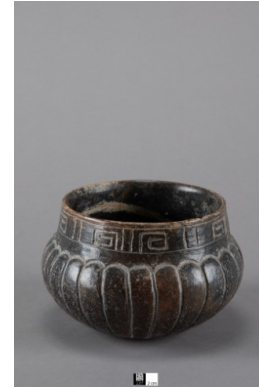
Title: Inscribed Bowl
Date: 450-550
Primary Maker: Maya culture
Medium: Ceramic



Title: Landsnail Effigy Vessel
Date: 100-700
Primary Maker: Moche culture
Medium: Ceramic with red slip



Title: Inscribed Bowl
Date: 600-700
Primary Maker: Maya culture
Medium: Ceramic with black slip



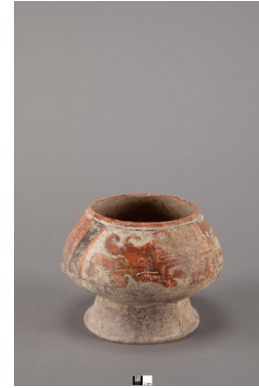
Title: Blackware Bowl
Date: 700-850
Primary Maker: Maya culture
Medium: Ceramic with black slip



Title: Melon Shaped Bowl
Date: 250-550
Primary Maker: Maya culture
Medium: Ceramic with cream colored slip.



Title: Small Bowl
Date: 250-550
Primary Maker: Maya culture
Medium: Ceramic with cream colored slip



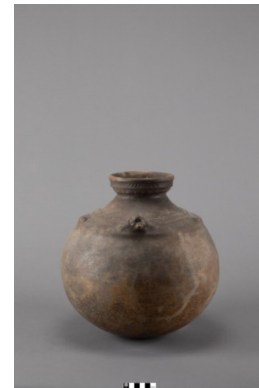
Title: "Brandy Snifter" Bowl
Date: 600-700
Primary Maker: Maya culture
Medium: Ceramic with pigment



Title: Olla with entwined serpent motif
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Jicote polychrome ceramic



Title: Globular effigy jar
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Large globular jar
Date: 1200-1550
Primary Maker: Costa Rica, Chira Island, Gulf of Nicoya, Murillo
Medium: Ceramic with black slip



Title: Tripod bowl
Date: 700 - 850
Primary Maker: Maya culture
Medium: Ceramic with black slip



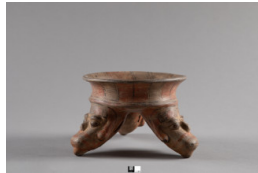
Title: Head with open mouth
Date: 450-750
Primary Maker: Totonac people
Medium: Ceramic with black asphalt paint



Title: Bottle with Applied Figures
Date: 1200-1476
Primary Maker: Chimú culture
Medium: Ceramic with brown slip



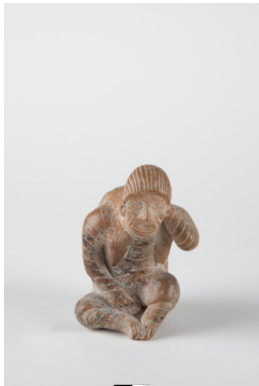
Title: Human head effigy
Date: 700-850
Primary Maker: Escuintla Region, Southern Maya
Medium: Ceramic with pigments



Title: Tripod bowl
Date: 1000-1500
Primary Maker: Nicaragua, Rivas Department, Chorotega
Medium: Terra cotta with slip



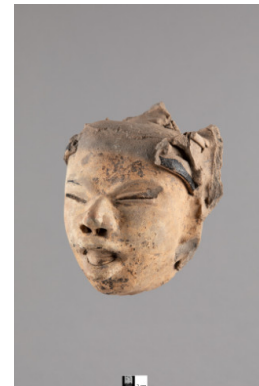
Title: Pair of figures
Date: 100 BCE-100 CE
Primary Maker: West Mexican culture, Mexico, Colima, Comala
Medium: Ceramic



Title: Seated old woman figure
Date: 100 BCE-100 CE
Primary Maker: Totonac people
Medium: Ceramic with pigment



Title: Polychrome bowl
Date: 300-500
Primary Maker: Nazca culture
Medium: Ceramic with pigments



Title: Head of Xipe Totec impersonator
Date: 600-900
Primary Maker: Nahuatl culture
Medium: Yellow painted ceramic with black asphalt paint



Title: Standing monkey figurine
Date: 700-900
Primary Maker: Maya culture
Medium: Ceramic with pigments



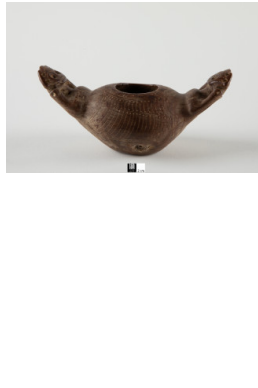
Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with pigment



Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with pigment



Title: Reclining Figure
Date: Late Preclassic Period (c. 300 - 100 B.C.E.)
Primary Maker: Mexico, Colima
Medium: Ceramic



Title: Bowl
Date: c. 1100 - 1500
Primary Maker: Puerto Rico, Taino
Medium: Carved ironwood with patina



Title: Effigy Head with Spout
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Clay with pigments



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Clay with pigmentation



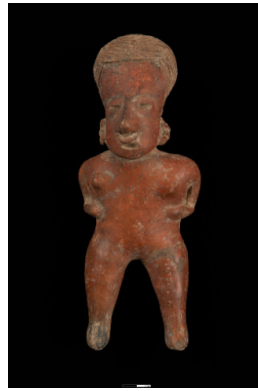
Title: Effigy Figure
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Clay



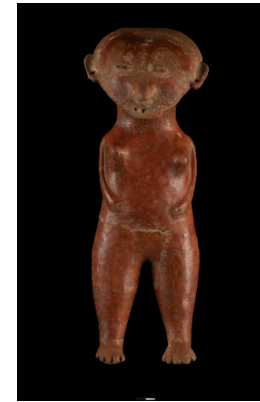
Title: Seated warrior with five horns of rank
Date: 300-100 BC
Primary Maker: Mexico, Colima
Medium: Ceramic with pigments



Title: Standing Figure
Date: 100-200
Primary Maker: Mexico, Colima
Medium: Ceramic with pigments



Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with painted decoration



Title: Standing female figure
Date: 100 BCE-200 CE
Primary Maker: Mexico, southwestern Nayarit, Lagunillas
Medium: Ceramic



Title: Human face figurine
Date: 800 - 1200
Primary Maker: Mexico, Guerrero, Mezcala
Medium: Greenstone



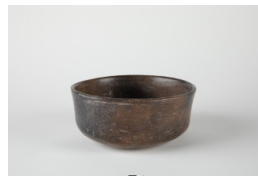
Title: Standing ballplayer figurine
Date: 250 - 550
Primary Maker: Huastec people (Mexico)
Medium: Ceramic



Title: Effigy Bottle
Date: 1050-1200
Primary Maker: Sican culture
Medium: Burnished red and white ceramic



Title: Standing warrior with shield
Date: 300 - 100 B.C.
Primary Maker: Mexico, Colima
Medium: Ceramic



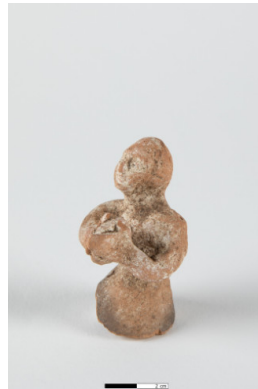
Title: Cylindrical Bowl
Date: n.d.
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic



Title: Horse head
Date: late 16th century
Primary Maker: Mexican
Medium: Terra cotta



Title: Seated female (minus arms) with metate & mano
Date: late 16th century
Primary Maker: Mexican
Medium: Terra cotta



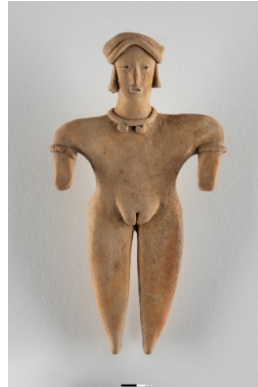
Title: Seated female with tortilla between hands
Date: late 16th century
Primary Maker: Mexican
Medium: Terra cotta



Title: Polychrome bowl
Date: 1200-1550
Primary Maker: Chorotega culture
Medium: Ceramic with pigments



Title: Large Polychrome Bowl
Date: 1350-1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



Title: Standing female figure
Date: 300 - 100 B.C.
Primary Maker: Mexico, Colima
Medium: Ceramic



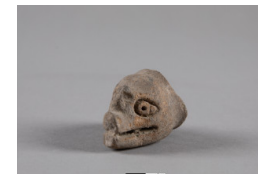
Title: Standing male figure
Date: 500 - 200 B.C.
Primary Maker: Mexico, Southeast Nayarit
Medium: Ceramic with pigment



Title: Standing female figure
Date: 500 - 200 B.C.
Primary Maker: Mexico, Nayarit, Chinesco
Medium: Ceramic and pigment



Title: Head fragment with double nosering
Date: n.d.
Primary Maker: Unknown
Medium: Ceramic



Title: Vulture head fragment
Date: n.d.
Primary Maker: Unknown
Medium: Ceramic



Title: Spindle whorls
Date: n.d.
Primary Maker: Unknown
Medium: Ceramic



Title: Polychromed Pot fragment
Date: Late Classic Maya
Primary Maker: Unknown
Medium: Ceramic



Title: Head fragment
Date: n.d.
Primary Maker: Unknown
Medium: Ceramic



Title: Tripod bowl
Date: Date to be determined
Primary Maker: Chorotega culture
Medium: Ceramic with white, black and red slip



Title: Tripod bowl
Date: 950 - 1200
Primary Maker: Toltec people
Medium: Ceramic with pigments



Title: Polychrome bowl with jaguar spot frieze
Date: 450-550
Primary Maker: Maya culture
Medium: Polychrome ceramic



Title: Rounded Cup with Two Seated Lords
Date: 593-830
Primary Maker: Central Guatemala or Western Honduras, Maya
Medium: Ceramic with pigments



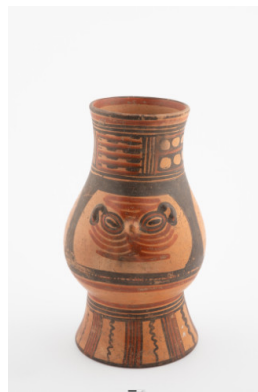
Title: Polychrome Jar with Spider Monkeys
Date: c. 1350-1522
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



Title: Tripod Jar with Figure Head
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



Title: Human Effigy
Bottle with Bust of Man
Date: 300-500
Primary Maker: Moche
culture
Medium: Burnished mold-
made ceramic with
pigments



Title: Footed Bowl with
Feline Mask
Date: c. 1200-1550
Primary Maker: Costa Rica,
Nicoya Zone
Medium: Polychrome
ceramic



Title: Cylindrical vase
with five glyphs
Date: 700-830
Primary Maker: Maya
culture
Medium: Ceramic with
pigments



Title: Cylindrical vase
with rain serpent
Date: 700-830
Primary Maker: Maya
culture
Medium: Polychrome
ceramic



Title: Double
Chambered Stirrup
Bottle
Date: 1200-1450
Primary Maker: Chancay
culture, Peru, Central Coast
Medium: Ceramic with
pigment



Title: Round-bottom
Bowl of Enema Scene
Date: 700 - 800
Primary Maker: Maya
culture
Medium: Ceramic with
pigments



Title: Nubbin tripod
vase
Date: 550 - 700
Primary Maker: Maya
culture
Medium: Ceramic with
pigments



Title: Tripod dish
Date: 950-1200
Primary Maker: Guatemala,
El Quiche
Medium: Ceramic with
pigments



Title: Vertical Sided
Bowl
Date: 600-700
Primary Maker: Maya
culture
Medium: Ceramic with
pigments



Title: Polychrome Vessel
Date: 700-850
Primary Maker: Maya culture
Medium: Ceramic with pigment



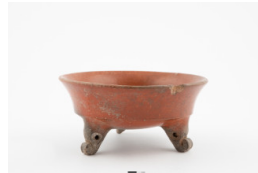
Title: Aryballoid Jar
Date: 1450 - 1530
Primary Maker: Inca culture
Medium: Ceramic with pigments



Title: Bottle with Human Effigy Head
Date: 300-600
Primary Maker: Peru Highland Santa Valley, Recuay
Medium: Ceramic with resist blackened design on burnished red slip, with buff pigment



Title: Tripod dish
Date: 1200-1500
Primary Maker: Guatemala, El Quiche
Medium: Ceramic with pigment



Title: Dish with Animal head, tripod legs
Date: 950-1200
Primary Maker: Guatemala, El Quiche
Medium: Terra cotta with orange slip



Title: Rounded Jar
Date: 700-850
Primary Maker: Maya culture
Medium: Ceramic with pigment



Title: Small tripod plate
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



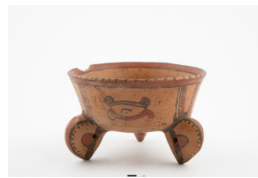
Title: Tripod Bowl
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Footed pot
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Elliptical Jar
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with dark brown slip



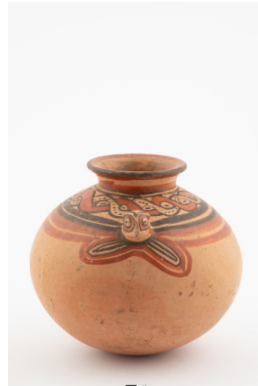
Title: Tripod bowl
Date: 1000-1550
Primary Maker: Costa Rica, Ricoya, Luna Ware
Medium: Ceramic with pigments



Title: Tripod bowl
Date: 1000-1550
Primary Maker: Costa Rica, Ricoya, Luna Ware
Medium: Ceramic with pigments



Title: Ring base urn with polychrome jaguar frieze
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya, Nicarao
Medium: Pataky polychrome ceramic



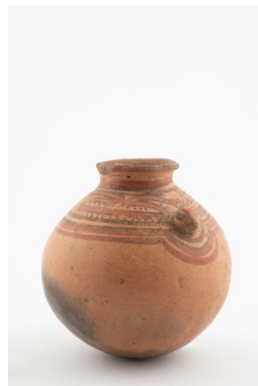
Title: Globular jar with figure head
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Globular tripod jar with effigy
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



Title: Zoomorphic Jar
Date: 1000-1476
Primary Maker: Chancay culture, Peru, Central Coast
Medium: Ceramic with pigments



Title: Globular Jar with Figure Head
Date: 1200-1550 CE
Primary Maker: Costa Rican
Medium: Ceramic with pigments



Title: Polychrome Ceramic Vessel
Date: c. 600-900 CE
Primary Maker: Maya peoples
Medium: Ceramic with polychrome



Title: Ceramic vessel with lid
Date: 600-900 CE
Primary Maker: Maya peoples
Medium: Terracotta with polychrome



Title: Ceramic vessel
Date: 600-900 CE
Primary Maker: Maya peoples
Medium: Terracotta



Title: Ceramic Vessel with polychrome
Date: c. 600-900 CE
Primary Maker: Maya peoples
Medium: Terracotta with polychrome



Title: Figure Head
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with red slip



Title: Miniature pot
Date: 1000-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with buff slip



Title: Miniature Tripod Bowl
Date: 1000-1550
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Ceramic with red slip



Title: Fragment
Date: 1-1000 ?
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic



Title: Effigy Pipe Mouthpiece
Date: 1-500
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Ceramic



Title: Effigy Figure
Date: 1-500
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with buff slip



Title: Pipe
Date: 500-1000
Primary Maker: Costa Rica,
Nicoya Zone
Medium: Ceramic with dark
brown slip



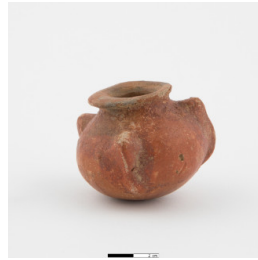
Title: Whistle
Date: 1-500
Primary Maker: Costa
Rican, Atlantic Watershed
Medium: Ceramic



Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red
slip and pigment



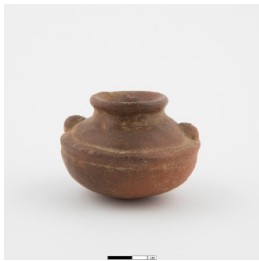
Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red
slip and pigments



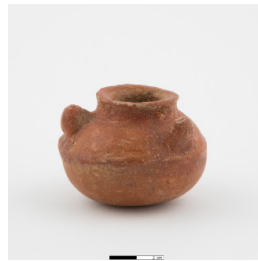
Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red
slip and pigment



Title: Small Jar
Date: n.d.
Primary Maker: Costa Rica,
Diquis
Medium: Ceramic with red
slip



Title: Miniature Pot
Date: 500-1200
Primary Maker: Costa Rica,
Central Highlands
Medium: Ceramic with red
slip



Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red
slip



Title: Miniature Bowl
Date: n.d.
Primary Maker: Costa Rica,
Central Highlands
Medium: Ceramic with red
slip



Title: Fragment
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic



Title: Miniature Pot
Date: 1000-1500
Primary Maker: Costa Rican
Medium: Ceramic with pigments



Title: Miniature Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip



Title: Miniature Jar
Date: n.d.
Primary Maker: Costa Rica, Central Atlantic Watershed, Highland region, Hueter
Medium: Ceramic with buff slip



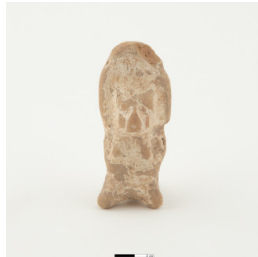
Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip



Title: Female Body Fragment
Date: 800-1500
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic



Title: Miniature Pot
Date: 1000-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with red slip



Title: Figurine
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with white slip



Title: Seated Effigy with Shell Necklace
Date: 100-300
Primary Maker: West Mexican culture, Mexico, Colima, Comala
Medium: Burnished, red-slipped ceramic



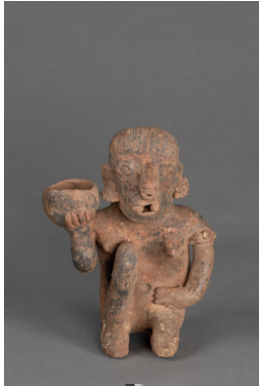
Title: Urn
Date: Period VI (c. 1200 - 1500)
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Polychrome ceramic



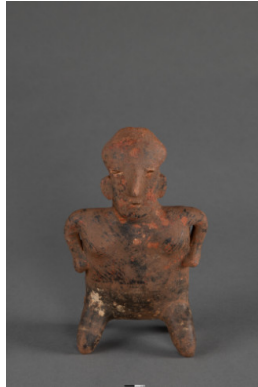
Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with painted decoration



Title: Male Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with painted decoration



Title: Female Figure
Date: 1-300
Primary Maker: West Mexico
Medium: Ceramic with pigment



Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with painted decoration



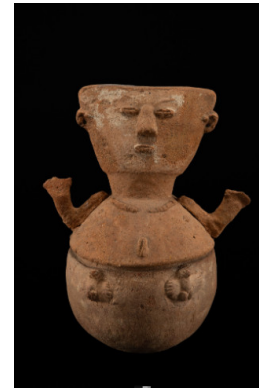
Title: Baby Figure
Date: c. 800 - 1200
Primary Maker: Nicaragua, Nandaime
Medium: Ceramic with pigment



Title: Burial Urn
Date: 1100-1538 CE
Primary Maker: Chimila people, Colombia, Lower Magdalena River
Medium: Ceramic



Title: Burial Urn
Date: 1100-1538 CE
Primary Maker: Chimila people, Colombia, Lower Magdalena River
Medium: Ceramic



Title: Burial Urn
Date: c. 1200 - 1500
Primary Maker: Columbia, Tamalameque
Medium: Ceramic



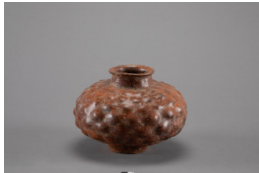
Title: Burial Urn
Date: c. 1200-1500
Primary Maker: Chimila people, Colombia, Lower Magdalena River
Medium: Ceramic



Title: Burial Urn
Date: 1100-1538 CE
Primary Maker: Colombia, Lower Magdalena River, Mosquito
Medium: Ceramic



Title: One of a Pair of Seated Couple with Hands on Knees (Female)
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Ceramic with pigment



Title: Globular Jug on Tapering Foot
Date: 300-100 BCE
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic and pigment



Title: Large bowl
Date: 300-200 BCE
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: ceramic and pigments



Title: Tripod dish with effigy face
Date: 300-100
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic with pigment



Title: Tripod bowl
Date: 300-100 BCE
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic with pigment



Title: Seated Male Figure
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Ceramic with red and black pigments



Title: One of a Pair of Seated Couple with Hands on Knees (Male)
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Ceramic with pigment



Title: Seated Emaciated Drummer Figure
Date: 200-1 BCE
Primary Maker: Mexico, Nayarit or Jalisco, San Sebastian
Medium: Burnished red-slipped ceramic with white paint



Title: Standing Male Ballplayer Figure
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Red-slipped ceramic



Title: Seated Hunchback Effigy Vessel
Date: 100 BC-100 AD
Primary Maker: West Mexican culture, Mexico, Colima, Comala
Medium: Burnished ceramic



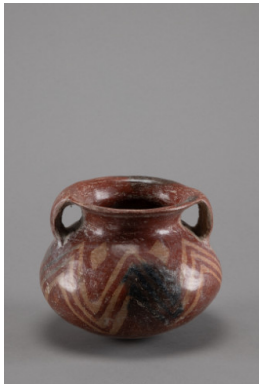
Title: Seated Armored Guardian Figure
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Ceramic with pigments



Title: Standing Dog Effigy Vessel
Date: 100-300
Primary Maker: West Mexican culture, Mexico, Colima, Comala
Medium: Red-slipped ceramic



Title: Crouching Hunchback Figure
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Ceramic with pigments



Title: Jug
Date: 300-100 BC
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic with pigment



Title: Looped Tripod Bowl with Monkey Heads in Relief
Date: 100 BCE-500 CE
Primary Maker: Costa Rica, Central Atlantic Watershed, Highland region, Hueter
Medium: ceramic with red slip



Title: Tripod Bowl with Head
Date: 700-1522
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with brown slip



Title: Polychrome Bowl
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



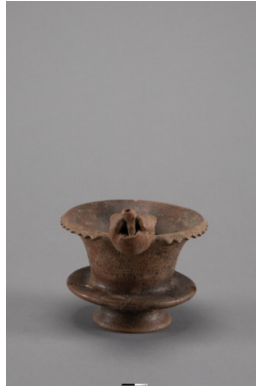
Title: Polychrome dish
Date: 1350-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



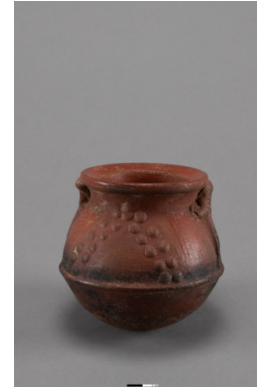
Title: Jaguar Effigy Urn
Date: 200-300
Primary Maker: Moche culture
Medium: Ceramic with pigments



Title: Seated regal male figurine
Date: 550-830
Primary Maker: Maya culture
Medium: Ceramic with mold-made face



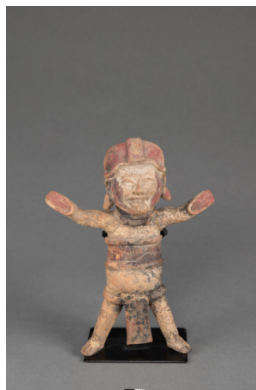
Title: Footed Cup
Date: 1-300
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with red slip



Title: Legless Pot with iguana appliqué
Date: 300 BCE-300 CE
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with red slip



Title: Polychrome Bowl
Date: 100-300
Primary Maker: Nazca culture
Medium: Ceramic with pigments



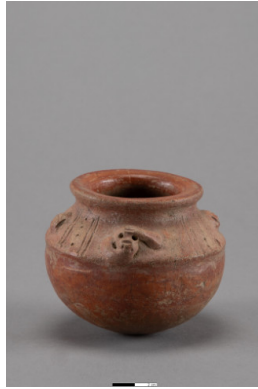
Title: Standing figure in "laughing child" form
Date: 450-750
Primary Maker: Totonac people
Medium: Ceramic



Title: Ring-Footed Bowl with Monkeys
Date: 450-550
Primary Maker: Maya culture
Medium: Ceramic with pigments



Title: Bowl with Dragon
Image
Date: 700-1522
Primary Maker: Costa Rica,
Central Highlands
Medium: Roxana maroon-
painted orange ceramic



Title: Legless Pot
Date: 500-1000
Primary Maker: Costa Rica,
Central Highlands
Medium: Ceramic



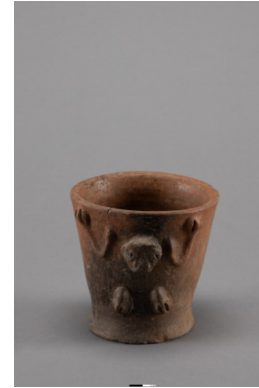
Title: Bat head
Date: 550-750
Primary Maker: Nahua
culture
Medium: Ceramic with
pigment



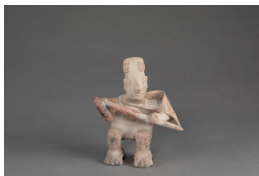
Title: Polychrome Bowl
Date: 1200-1550
Primary Maker: Costa Rica,
Nicoya Zone
Medium: Ceramic with
pigments



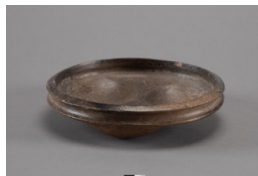
Title: Polychrome bowl
with agricultural deity
Date: 200-300
Primary Maker: Nazca
culture
Medium: Ceramic with
pigments



Title: Cup with Monkey
in Relief
Date: 1-500
Primary Maker: Costa Rica,
Central Highlands
Medium: Ceramic, redware



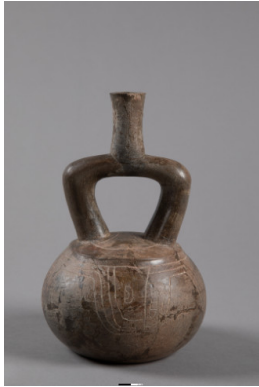
Title: Caped Warrior
with Long Mace
Date: 200 - 400
Primary Maker: Mexico,
central Jalisco, Chapala
Medium: Red-slipped
ceramic



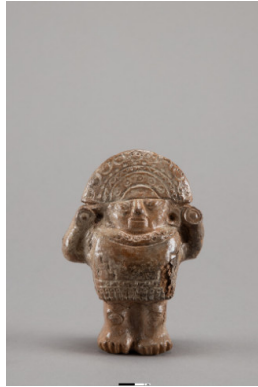
Title: Mammiform
Tripod Plate
Date: 300 - 100 B.C.
Primary Maker: Chupícuaro
culture, Mexico,
Guanajuato
Medium: Ceramic



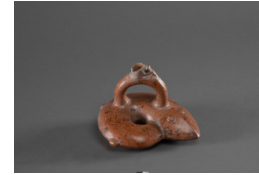
Title: Standing Warrior
Date: 200 BCE -200 CE
Primary Maker: Mexico,
Colima
Medium: Ceramic with
traces of pigment



Title: Stirrup-Spout Jar with Four Trophy Heads
Date: 500 - 360 BCE, Early Horizon Period
Primary Maker: Chavin culture (Peru, Cupisnique)
Medium: Incised, burnished black ceramic



Title: Monarch Priest-Deity Figurine
Date: 1000-1476
Primary Maker: Sican culture
Medium: Ceramic with buff slip



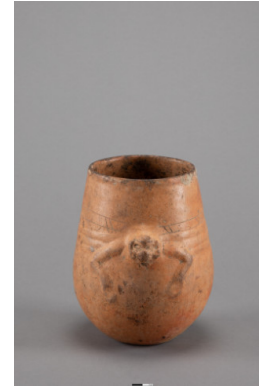
Title: Fish effigy stirrup bottle
Date: 1400-1530
Primary Maker: Inca culture
Medium: Ceramic with red slip



Title: Quatrelobed Stirrup-Spout Vessel
Date: 1000-1476
Primary Maker: Chimu culture
Medium: Ceramic with red and white slip



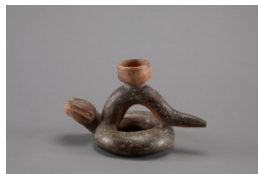
Title: Shell Shaped Stirrup Spout Bottle
Date: 1200-1476
Primary Maker: Chimu culture
Medium: Ceramic with brown slip



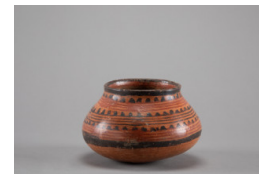
Title: Vase with bas-relief monkey
Date: 250-550
Primary Maker: Escuintla Region, Souther Maya
Medium: Ceramic with cream colored slip



Title: Effigy Face Bowl
Date: 100 BC-250 AD
Primary Maker: Escuintla Region, Souther Maya
Medium: Ceramic with cream colored slip



Title: Serpent cup
Date: 1400-1530
Primary Maker: Inca culture
Medium: Ceramic with pigments



Title: Polychrome Bowl
Date: 1000-1550
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with pigments



Title: Polychrome Bowl
Date: 1350-1550
Primary Maker: Costa Rica,
Nicoya Zone
Medium: Ceramic with
pigments



Title: Small Polychrome
Bowl
Date: 1200-1550
Primary Maker: Costa Rica,
Nicoya Zone
Medium: Ceramic with
pigments



Title: Small Bowl
Date: 300-100 BC
Primary Maker: Chupícuaro
culture, Mexico,
Guanajuato
Medium: Ceramic with
pigment



Title: Small Cylindrical
Bowl
Date: 300-100 BC
Primary Maker: Chupícuaro
culture, Mexico,
Guanajuato
Medium: Ceramic



Title: Small bowl
Date: 1000-1200
Primary Maker: Mexico,
Michoacan
Medium: Ceramic with
pigment



Title: Small bowl
Date: 1000-1200
Primary Maker: Mexico,
Michoacan
Medium: Ceramic with
pigment



Title: Footed Bowl
Date: 800-1200
Primary Maker: Costa Rica,
Nicoya Zone
Medium: Ceramic with
pigments



Title: Polychrome Bowl
Date: 1200-1550
Primary Maker: Costa Rica,
Nicoya Zone
Medium: Ceramic with
pigments



Title: Polychrome Bowl
Date: 1200-1550
Primary Maker: Costa Rica,
Nicoya Zone
Medium: Ceramic with
pigments



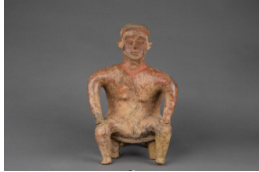
Title: Cayman headed
Tripod Bowl
Date: 1350-1550
Primary Maker: Costa Rica,
Nicoya, Nicarao
Medium: Lunita ware,
Jicote polychrome ceramic



Title: Small globular jar
Date: 1200-1550
Primary Maker: Chorotega
culture
Medium: Ceramic with
pigments



Title: Globular pot
Date: 1000-1476
Primary Maker: Chancay
culture, Peru, Central Coast
Medium: Ceramic with
pigments



Title: Female figure
seated on a stool
Date: 300 - 100 B.C.
Primary Maker: Mexico,
Colima
Medium: Red-slipped
ceramic with white post-
fired paint



Title: Incised Bowl
Date: 1-400
Primary Maker: Costa
Rican, Atlantic Watershed
Medium: Ceramic with red
slip



Title: Globular jar with
double effigies
Date: 1350-1550
Primary Maker: Costa Rica,
Nicoya zone, Guanacaste
Medium: Ceramic with
pigments



Title: Footed Bowl
Date: 800-1200
Primary Maker: Costa Rica,
Nicoya zone, Guanacaste
Medium: Ceramic with
pigments



Title: Small Jar
Date: 1000-1500
Primary Maker: Costa Rica,
Diquis
Medium: Ceramic with
pigments



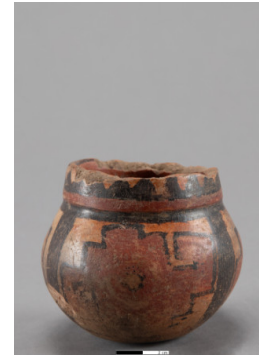
Title: Small Tripod Bowl
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with
pigments



Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small Jar
Date: 1000-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small Polychrome Jar
Date: 500-800
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



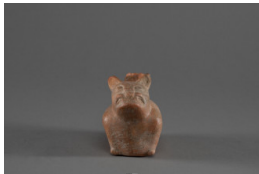
Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip



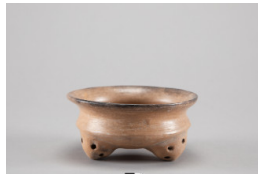
Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic



Title: Miniature Bowl
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip



Title: Jaguar Effigy Jar
Date: 500-800 A.D.
Primary Maker: Peru, North Coast, Moche
Medium: Ceramic with brown slip



Title: Tripod Bowl
Date: 300-100 BCE
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Terracotta



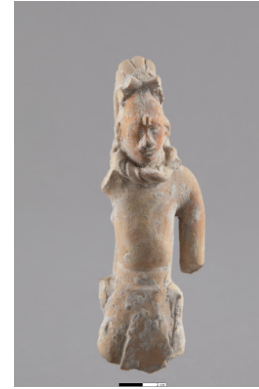
Title: Ceramic Vessel with polychrome
Date: 600-900 CE
Primary Maker: Maya peoples
Medium: Terracotta with polychrome



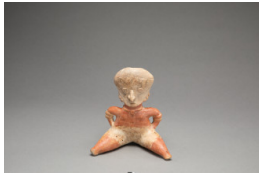
Title: Vessel with polychrome
Date: 600-900 CE
Primary Maker: Maya peoples
Medium: Terracotta with polychrome



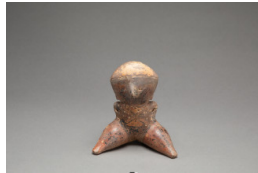
Title: Vessel with lid
Date: c. 250- 500 CE
Primary Maker: Maya peoples
Medium: Terracotta



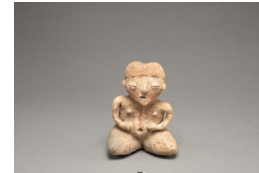
Title: Standing male figurine
Date: 550-830
Primary Maker: Maya culture
Medium: Ceramic with pigments



Title: Seated girl with arm bands and necklace
Date: 100 BCE-200 CE
Primary Maker: Mexico, southwestern Nayarit, Lagunillas
Medium: Ceramic with red slip



Title: Seated Female Figure
Date: 200-400
Primary Maker: Mexico, Nayarit, Chinesco
Medium: Ceramic with pigments



Title: Seated Female Figure
Date: 500-200 BC
Primary Maker: Mexico, Nayarit, Chinesco
Medium: Ceramic with pigments



Title: Seated Hunchback Mourner with Olla on Back
Date: 100 BCE-100 CE
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Burnished ceramic with whitish flow lines



Title: One of a Pair of a Seated Couple: Man with Shell
Date: 300-500
Primary Maker: Mexico, Nayarit, Ixtlán del Río style
Medium: Red-slipped ceramic with white and yellow paint, black designs



Title: One of a Pair of a Seated Couple: Female Figure
Date: 300-500
Primary Maker: Mexico, Nayarit, Ixtlán del Río style
Medium: Red-slipped ceramic with white and yellow paint, black designs



Title: Seated Female Effigy Figure

Date: 100 BC-100 AD

Primary Maker: Nayarit people (Mexico)

Medium: Ceramic with pigments



Title: Seated Female Figure

Date: 300-100 BCE

Primary Maker: Mexico, Nayarit, Chinesco

Medium: Ceramic