## **Basic Report**



Title: Whistle of Man in Vulture Costume Date: 550 - 950 Primary Maker: Nahua culture Medium: Ceramic



Title: Animal Effigy Whistle (ocarina) Date: 300-500 Primary Maker: Costa Rica, Nicoya zone, Guanacaste Medium: Clay with pigment



Title: Bat Effigy Whistle (ocarina) Date: c. 1200–1550 Primary Maker: Costa Rica, Nicoya zone, Guanacaste Medium: Burnished clay with pigments



Title: Parrot Effigy Whistle (ocarina) Primary Maker: Costa Rican Medium: Parrot of burnished clay with pigments.



Title: Whistle with Bat-Masked Figure on Serpent Throne (ocarina) Date: 1100-1500 Primary Maker: Columbia, Sierra Nevada de Santa Marta, Tairona Medium: Unglazed ceramic



Title: Animal Effigy Whistle (ocarina) Primary Maker: Costa Rican Medium: Clay with pigment



Title: Bird Effigy Whistle (ocarina) Primary Maker: Costa Rica, Rio de Jesus Medium: Clay with pigment



Title: Wreath Whistle (ocarina) Primary Maker: Costa Rica, Rio de Jesus Medium: Clay







Title: Bird Effigy Whistle (ocarina) Primary Maker: Costa Rican Medium: Clay



Title: Frog Effigy Whistle (ocarina) Primary Maker: Panamanian Medium: Clay



Title: Bird Effigy Whistle (ocarina) Date: c. 1200 - 1550 Primary Maker: Costa Rica, Nicoya zone, Guanacaste Medium: Ceramic



Title: Feline Effigy Whistle (ocarina) Date: 1-500 Primary Maker: Costa Rica, Central Highlands Medium: Clay with pigment



Title: Animal Effigy Whistle (ocarina) Primary Maker: Costa Rican Medium: Clay pigment



Title: Human Effigy Whistle (ocarina) Primary Maker: Costa Rican Medium: Clay with pigment



Title: Feline Effigy Whistle (ocarina) Date: 500-1000 Primary Maker: Costa Rica, Central Highlands Medium: Clay with incised lines



Title: Feline Effigy Head Whistle (ocarina) Date: 850-1522 Primary Maker: Costa Rican Medium: Clay with incised lines



Title: Bird Effigy Whistle (ocarina) Date: 300 BCE - 300 CE Primary Maker: Costa Rica, Nicoya zone, Guanacaste Medium: Clay with pigment



Title: Monkey Effigy Whistle (ocarina) Primary Maker: Costa Rican Medium: Burnished clay with incised lines



Title: Bird Effigy Rattle Date: n.d. Primary Maker: Costa Rica, Diquis Medium: Ceramic



## Title: Four Note Whistle (ocarina) Date: 1200-1550 Primary Maker: Costa Rican, Atlantic Watershed Medium: Ceramic



Title: Two Note Whistle Date: 1-200 Primary Maker: Costa Rican Medium: Ceramic



Title: Spindle Whorls, Whistle (ocarina) and Rattle Pellets Date: 300-800 Primary Maker: Costa Rica, Nicoya Zone Medium: Ceramic



Title: Rattle Date: n.d. Primary Maker: Costa Rican Medium: Ceramic with white slip