## Basic Report



Title: Tapestry Loincloth End with Double-Headed Birds Date: 1000-1476 Primary Maker: Chancay culture, Peru, Central Coast Medium: Cotton and camelid fiber



Title: Tapestry Loincloth End with Sea Birds Date: 1000-1476 Primary Maker: Chancay culture, Peru, Central Coast Medium: Cotton and camelid fiber



Title: Tapestry Fragment Date: 1200-1450 Primary Maker: Chancay culture, Peru, Central Coast Medium: Cotton



## Title: Female doll

Date: 1000- 1450 Primary Maker: Chancay culture, Peru, Central Coast Medium: Wool, fibers