

# Basic Report

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**Title: Seated Dog Effigy Vessel**

**Date:** 100 BCE-100 CE

**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca

**Medium:** Burnished gray ceramic



**Title: One of a Pair of Seated Couple with Hands on Knees (Female)**

**Date:** 1-200

**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca

**Medium:** Ceramic with pigment



**Title: Seated Male Figure**

**Date:** 1-200

**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca

**Medium:** Ceramic with red and black pigments



**Title: One of a Pair of Seated Couple with Hands on Knees (Male)**

**Date:** 1-200

**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca

**Medium:** Ceramic with pigment



**Title: Standing Male Ballplayer Figure**

**Date:** 1-200

**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca

**Medium:** Red-slipped ceramic



**Title: Seated Armored Guardian Figure**

**Date:** 1-200

**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca

**Medium:** Ceramic with pigments



**Title: Crouching Hunchback Figure**

**Date:** 1-200

**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca

**Medium:** Ceramic with pigments



**Title: Seated Hunchback Mourner with Olla on Back**

**Date:** 100 BCE-100 CE

**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca

**Medium:** Burnished ceramic with whitish flow lines