Basic Report



Title: After the
Earthquake
Date: 1880
Primary Maker: Frank

Hamilton Taylor

Medium: Pen and black ink

with brown wash

with brown wash, heightened with white gouache, on paper



Title: San Cristobal, Cuba, Cathedral, After the Earthquake

Date: 1880

Primary Maker: Frank Hamilton Taylor

Medium: Brown wash and graphite, heightened with white gouache, on paper



Title: San Cristobal, Cuba, After the Earthquake Date: 1880

Primary Maker: Frank Hamilton Taylor

Medium: Pen and black ink with brown wash over graphite, heightened with white gouache, on paper



Title: The Prison after the Earthquake

Date: 1880

Primary Maker: Frank

Hamilton Taylor

Medium: Black and white

brush drawing



Title: A Meal after the Earthquake

Date: 1880

Primary Maker: Frank Hamilton Taylor

Medium: Black and white

brush drawing



Title: Recollections of a Cuban Earthquake

Date: 1886

Primary Maker: Frank

Hamilton Taylor

Medium: Wood engraving