

Basic Report



Title: Seated Female Figurine
Date: 550-830
Primary Maker: Maya culture
Medium: Ceramic with blue and white pigment



Title: Tripod Plate with Muan Bird
Date: 700-830
Primary Maker: Maya culture
Medium: Ceramic with polychrome



Title: Standing figure in the "Laughing Child" form
Date: 550-850
Primary Maker: Nahua culture
Medium: Red painted ceramic



Title: Tripod Bowl
Date: 1200-1350
Primary Maker: Nicaragua, Rivas Department, Chorotega
Medium: Polychrome ceramic



Title: Standing Man with Rattle Stick
Date: 150-450
Primary Maker: Veracruz, Remojadas region, Totonac
Medium: Ceramic with chapopote and traces of pigment



Title: Female Figure
Date: 300-100 BCE
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Polychrome ceramic



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Burial Urn
Date: c. 1200-1500
Primary Maker: Colombia, Lower Magdalena River, Moskito
Medium: Ceramic



Title: Warp-Patterned Poncho
Date: c.1500-1900
Primary Maker: Quechua Culture
Medium: Camelid fiber



Title: Jaguar Effigy Metate
Date: Period VI (Late Period, 1000-1522)
Primary Maker: Costa Rica, Central Highlands
Medium: Carved volcanic stone (basalt)



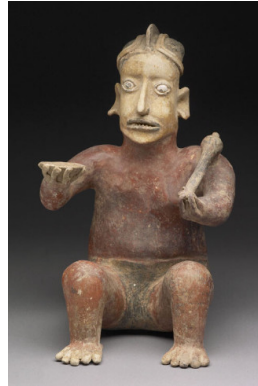
Title: Stirrup-Spout Bottle of Crab God with Fanged Feline Mouth
Date: 200-300
Primary Maker: Moche culture
Medium: Burnished red-slipped ceramic



Title: Bridge-Spout Bottle of Cat God
Date: 300-500 CE
Primary Maker: Nazca culture
Medium: Burnished polychrome ceramic



Title: Seated Companion Urn
Date: 300 - 500
Primary Maker: Zapotec people, Valley of Oaxaca
Medium: White-slipped ceramic with traces of cinnabar



Title: Seated man with mace and bowl
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Red-slipped ceramic with black paint



Title: One of a Pair of a Seated Polychrome Couple: Man with Club
Date: 100-300
Primary Maker: Mexico, Nayarit, Ixtlán del Río style
Medium: Polychrome ceramic



Title: One of a Pair of a Seated Polychrome Couple: Woman with Bowl
Date: 100-300
Primary Maker: Mexico, Nayarit, Ixtlán del Río style
Medium: Polychrome ceramic



Title: Cylindrical Vase with Unen K'awil
Date: 700-830
Primary Maker: Maya culture
Medium: Polychrome painted ceramic



Title: Drinking Seated Male Effigy
Date: 100-300
Primary Maker: West Mexican culture, Mexico, Colima, Comala
Medium: Burnished red-slipped ceramic with incisions



Title: Incised and Burnished Bottle
Date: 500 BCE-300 CE
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with red slip



Title: Large male axe-head figure
Date: 300 - 100 B.C.
Primary Maker: Mexico, Guerrero, Mezcala
Medium: Carved and polished greenstone



Title: Head of Ruler
Date: 600-950
Primary Maker: Maya culture
Medium: Stucco with red pigment



Title: Whistle of Man in Vulture Costume
Date: 550 - 950
Primary Maker: Nahua culture
Medium: Ceramic



Title: Smiling boy with bells on wrist
Date: 550-850
Primary Maker: Nahua culture
Medium: ceramic



Title: Tapestry Loincloth End with Double-Headed Birds
Date: 1000-1476
Primary Maker: Chancay culture, Peru, Central Coast
Medium: Cotton and camelid fiber



Title: Stirrup-Spout Bottle with Bean Runner Scene
Date: 300-500
Primary Maker: Moche culture
Medium: Fine-line painted ceramic



Title: Tripod bowl
Date: 100 BCE-500 CE
Primary Maker: Costa Rican
Medium: Terra cotta with red slip: El Bosque Red on Buff



Title: Polychrome jar with transforming shaman lug
Date: 1200-1522
Primary Maker: Costa Rica, Nicoya Peninsula, Tempesque
Medium: Jicote polychrome ceramic



Title: Seated figure of man presenting child
Date: 300-100 BCE, Orties phase
Primary Maker: Mexico, Colima
Medium: Ceramic



Title: Standing man with feathered head decoration
Date: 250-450
Primary Maker: Totonac people
Medium: Ceramic with red and black asphalt paint



Title: Seated Male Dwarf
Date: 700-950
Primary Maker: Maya culture
Medium: Ceramic with pigments



Title: Mantle
Date: 1200-1450
Primary Maker: Chancay culture, Peru, Central Coast
Medium: Cotton



Title: Tapestry Loincloth End with Sea Birds
Date: 1000-1476
Primary Maker: Chancay culture, Peru, Central Coast
Medium: Cotton and camelid fiber



Title: Tapestry Fragment
Date: 1200-1450
Primary Maker: Chancay culture, Peru, Central Coast
Medium: Cotton



Title: Coca Leaf Bag (chuspa)
Date: c. 1200
Primary Maker: Chancay culture, Peru, Central Coast
Medium: Weaving



Title: Coca Leaf Bag (chuspa)
Date: 1000-1476
Primary Maker: Chancay culture, Peru, Central Coast
Medium: Woven camelid fiber



Title: Coca Leaf Bag (chuspa)
Date: 1200-1450
Primary Maker: Chancay culture, Peru, Central Coast
Medium: Wool



Title: Urn

Date: Period VI (c. 1200 - 1500)

Primary Maker: Costa Rica, Nicoya zone, Guanacaste

Medium: Polychrome ceramic



Title: Globular jar with figure

Date: 1200-1550

Primary Maker: Costa Rica, Nicoya zone, Guanacaste

Medium: Ceramic



Title: Footed jar with figure head

Date: 1200-1550

Primary Maker: Costa Rica, Nicoya zone, Guanacaste

Medium: Ceramic with pigments



Title: Footed jar with effigy

Date: 1200-1550

Primary Maker: Costa Rica, Nicoya Zone

Medium: Ceramic with pigments

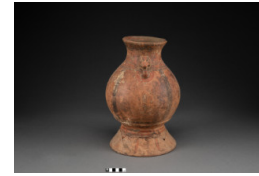


Title: Footed jar

Date: 1200-1550

Primary Maker: Costa Rica, Nicoya Zone

Medium: Ceramic with pigments



Title: Footed Jar with Figure head

Date: 1200-1550

Primary Maker: Costa Rica, Nicoya Zone

Medium: Ceramic with pigments



Title: Footed Jar with Figure Head

Date: 1200-1522

Primary Maker: Costa Rica, Nicoya Zone

Medium: Ceramic with pigments

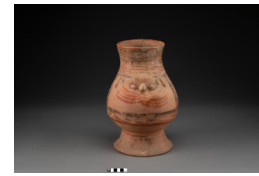


Title: Ring-base urn with feathered serpent frieze

Date: 1200-1550

Primary Maker: Costa Rica, Nicoya, Nicarao

Medium: Pataky polychrome ceramic



Title: Footed jar with effigy

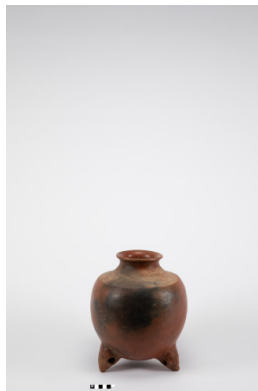
Date: 1200-1550

Primary Maker: Costa Rica, Nicoya Zone

Medium: Ceramic with pigments



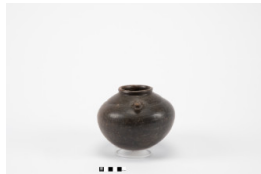
Title: Coiled Feathered Serpent
Date: 1400 - 1520
Primary Maker: Aztec culture
Medium: Carved volcanic stone (tufa)



Title: Tripod Globular Jar
Date: 1000-1550
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with brown slip



Title: Globular jar
Date: 1200-1550
Primary Maker: Costa Rica, Chira Island, Gulf of Nicoya, Murillo
Medium: Ceramic with black slip



Title: Jar with figure head
Date: 1200-1522
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with black slip



Title: Bottle with Fishing Boat on Top
Date: 1200 - 1350
Primary Maker: Chimú culture
Medium: Blackware ceramic



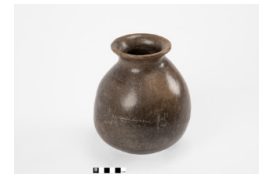
Title: Stirrup Spout Vessel
Date: 1200-1476
Primary Maker: Chimú culture
Medium: ceramic with black slip



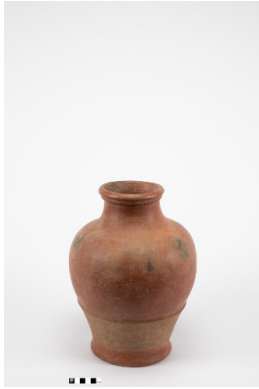
Title: Bottle with Seated Man on Platform
Date: 1200-1350
Primary Maker: Chimú culture
Medium: mold-made burnished black ceramic



Title: Llama Head Vessel
Date: 1000-1476
Primary Maker: Chimú culture
Medium: Ceramic with brown slip



Title: Collared Globular Jar
Date: 300-100 BC Late Preclassic
Primary Maker: Mexican
Medium: Ceramic



Title: Large jar
Date: 1000-1550
Primary Maker: Costa Rica,
Nicoya Zone
Medium: Ceramic with red
slip



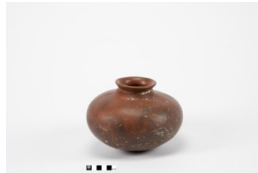
Title: Tripod pot with
animal head
Date: 1000-1550
Primary Maker: Costa Rica,
Central Highlands
Medium: Ceramic with dark
brown slip



Title: Globular Jar
Date: 1200-1550
Primary Maker: Costa Rica,
Nicoya Zone
Medium: Ceramic with
black slip



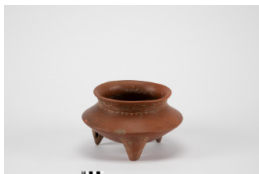
Title: Small elliptical
effigy jar
Date: 1000-1550
Primary Maker: Costa Rica,
Nicoya, Zapatera, Atlantic
Central Highland
Medium: Ceramic with
orange-brown slip



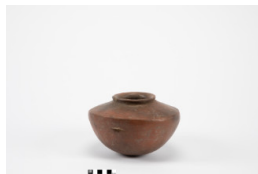
Title: Globular Jar
Date: 1200-1550
Primary Maker: Costa Rica,
Nicoya Zone
Medium: Ceramic with dark
brown slip



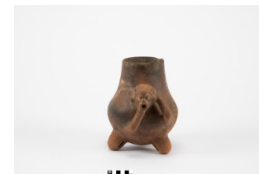
Title: Globular Jar
Date: 1200-1550
Primary Maker: Costa Rica,
Nicoya, Chira Island
Medium: Ceramic with
black slip



Title: Tripod Pot
Date: 1000-1550
Primary Maker: Costa Rica,
Central Highlands
Medium: Ceramic with dark
brown slip



Title: Jar with flattened
neck
Date: 1200-1550
Primary Maker: Costa Rica,
Nicoya Zone
Medium: Ceramic with dark
brown slip



Title: Tripod Effigy Vase
Primary Maker: Costa Rican
Medium: Ceramic with
pigments



Title: Libation Cup
Date: 1200-1476
Primary Maker: Chimu culture
Medium: Ceramic with black slip and pigments



Title: Seal Effigy Stirrup Spout Vessel
Date: 1200 - 1476
Primary Maker: Chimu culture
Medium: Smudge-fired blackware ceramic



Title: Cylindrical jar with crossed bones motif
Date: 800-1000
Primary Maker: Mexico, Yucatan, Ticul, northern Maya
Medium: Incised slateware ceramic



Title: Lidded Tripod Vase
Date: 450-650
Primary Maker: Guatemala, southern highlands
Medium: Ceramic and pigments



Title: Small Jar with Handle
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with dark brown/black slip



Title: Miniature Jar
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with dark brown slip



Title: Pot with Monkey relief
Date: n.d.
Primary Maker: Unknown
Medium: Ceramic



Title: Small Footed Pot
Date: 300-500
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with orange slip



Title: Small Jar with Effigy
Date: 800-1550
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with buff slip



Title: Legless pot
Date: 500-1200
Primary Maker: Costa Rican
Medium: Ceramic with red slip



Title: Small Bowl
Date: n.d.
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Ceramic with pigments



Title: Small Pot
Date: 500-1200
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with red slip



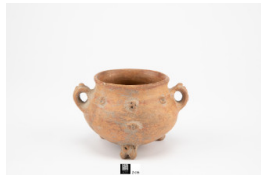
Title: Small Jar
Date: 1000-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigment



Title: Small Jar
Date: 1000-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small pot with dragon motif
Date: 500-900 CE
Primary Maker: Unknown
Medium: Ceramic



Title: Tripod vessel with zoomorphic motifs
Date: n.d.
Primary Maker: Unknown
Medium: Ceramic



Title: Small bowl with dragon motif
Date: 500-900 CE
Primary Maker: Unknown
Medium: Ceramic



Title: Pot with bird motif
Date: n.d.
Primary Maker: Unknown
Medium: Ceramic with traces of red slip



Title: Head of Mythical Monster
Date: 600 - 800
Primary Maker: Maya peoples, Mexico /Guatemala, Usumacinta River region
Medium: Stucco on stone armature



Title: Idealized head
Date: 680 - 750
Primary Maker: Maya people, Mexico, Chiapas, Palenque
Medium: Stucco with red paint



Title: Female Figure
Date: 300-100 BCE
Primary Maker: Mexico, Michoacan
Medium: Ceramic with pigment



Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with painted decoration



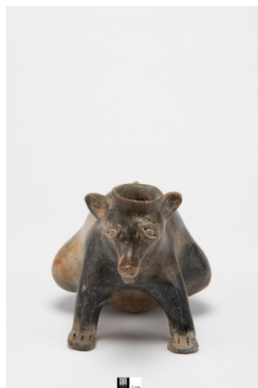
Title: Female Figure
Date: 300-100 BCE
Primary Maker: Mexico, Michoacan
Medium: Ceramic with pigment



Title: Male Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with painted decoration



Title: Male Figure
Date: 300-500
Primary Maker: Mexico, Nayarit, Ixtlán del Río style
Medium: Ceramic with pigment



Title: Seated Dog Effigy Vessel
Date: 100 BCE-100 CE
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Burnished gray ceramic



Title: Animal Effigy Whistle (ocarina)
Date: 300-500
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Clay with pigment



Title: Bat Effigy Whistle (ocarina)

Date: c. 1200-1550

Primary Maker: Costa Rica, Nicoya zone, Guanacaste

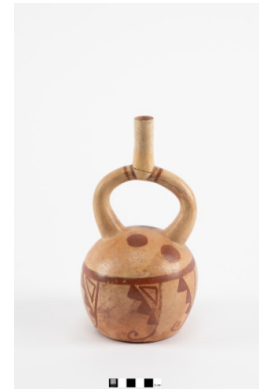
Medium: Burnished clay with pigments



Title: Parrot Effigy Whistle (ocarina)

Primary Maker: Costa Rican

Medium: Parrot of burnished clay with pigments.

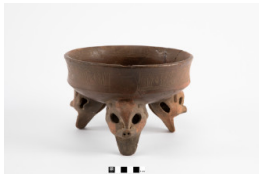


Title: Stirrup spout vessel with inverted Stepped Frets

Date: 300-500

Primary Maker: Moche culture

Medium: Ceramic with pigments

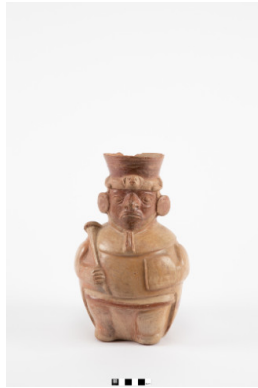


Title: Tripod Bowl with Bat Head Legs

Date: 700-1350

Primary Maker: Costa Rica, Central Highlands

Medium: Ceramic with dark brown slip



Title: Seated Warrior with Mace and Shield

Date: 300-500

Primary Maker: Moche culture

Medium: Figure of burnished mold-made ceramic with red and white paint.



Title: Female Figure

Date: n.d.

Primary Maker: West Mexico

Medium: Ceramic with painted decoration



Title: Female Figure

Date: n.d.

Primary Maker: West Mexico

Medium: Ceramic with pigment

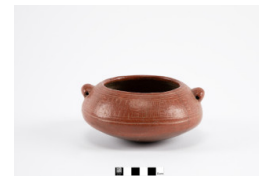


Title: Male Figure

Date: n.d.

Primary Maker: West Mexico

Medium: Ceramic with pigment



Title: Vessel

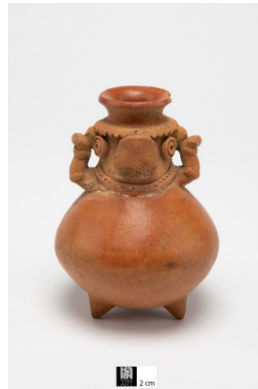
Date: Protoclassic Period (c. 100 BCE - 250 CE)

Primary Maker: Costa Rica, Nicoya zone, Guanacaste

Medium: Ceramic with red slip



Title: Bottle with Lizard and Snakes in Relief
Date: 1200-1476
Primary Maker: Chimu culture
Medium: Smudge-fired blackware ceramic



Title: Effigy Bottle with Cayman God
Date: 100 BCE-1300 CE
Primary Maker: Cost Rican, Atlantic Watershed
Medium: Burnished orange ceramic with red slip



Title: Stucco head of Sun God
Date: 600 - 800
Primary Maker: Maya culture
Medium: Red painted stucco



Title: Baby Head Figurine Fragment
Date: 1150 - 900 BCE
Primary Maker: Olmec people, Mexico
Medium: Ceramic with white slip



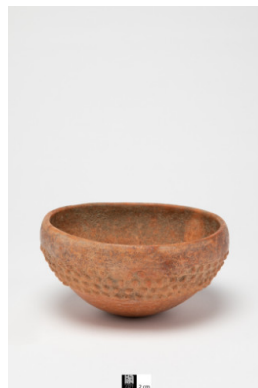
Title: Cylindrical tripod vase
Date: 1200-1500
Primary Maker: Guatemala, El Quiche
Medium: Ceramic with pigment



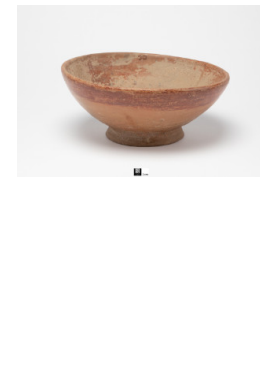
Title: Cylindrical vase
Date: 1200-1500
Primary Maker: Guatemala, El Quiche
Medium: Ceramic with pigment



Title: Small Bowl
Date: 1200-1500
Primary Maker: Guatemala, El Quiche
Medium: Ceramic with orange



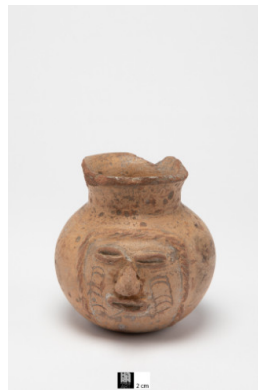
Title: Bowl with Applied Band
Date: 1200-1500
Primary Maker: Guatemala, El Quiche
Medium: Terra cotta with orange slip



Title: Footed Bowl
Date: 1200-1500
Primary Maker: Guatemala, El Quiche
Medium: Ceramic with pigments



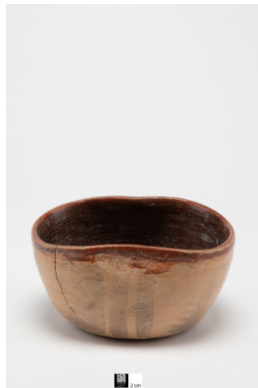
Title: Small Bowl
Date: 1200-1500
Primary Maker: Guatemala, El Quiche
Medium: Earthenware bowl



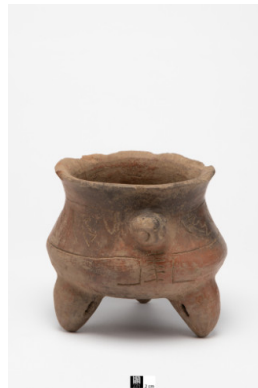
Title: Effigy Jar
Date: 1200-1500
Primary Maker: Guatemala, El Quiche
Medium: Ceramic with pigment



Title: Small Tripod Bowl
Date: 1000-1550
Primary Maker: Chorotega culture
Medium: Ceramic with brown slip



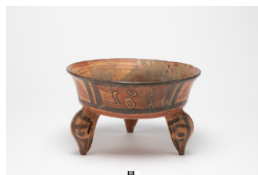
Title: Small Bowl
Date: 300-100 BC
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic with pigment



Title: Tripod bowl with head
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with brown slip



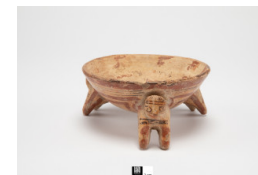
Title: Globular effigy jar
Date: 1200-1550
Primary Maker: Chorotega culture
Medium: Ceramic with pigments



Title: Tripod Bowl
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



Title: Tripod Bowl
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



Title: Tripod bowl
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Small Tripod Jar with Animal Head
Date: 1000-1550
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Ceramic with red slip



Title: Small Jar
Date: 1000-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small Tripod Bowl
Date: 1000-1550
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small Jar with Attached Figure
Date: 300 BC-500 AD
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with buff slip



Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip



Title: Small Bowl
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with pigments



Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



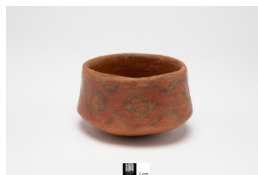
Title: Small Bowl
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with pigments



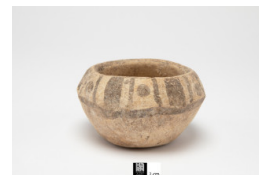
Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with buff slip



Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



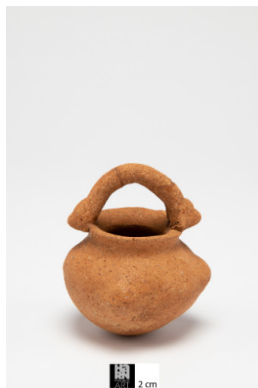
Title: Small Bowl
Date: n.d.
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



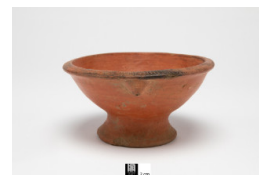
Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with buff slip



Title: Small Pot with Handle
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip



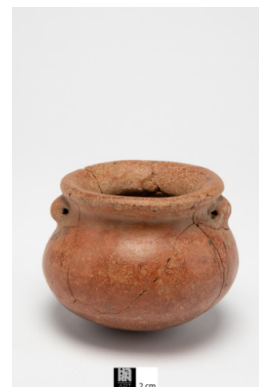
Title: Footed Bowl
Date: 1200-1525
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with red slip



Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with buff slip



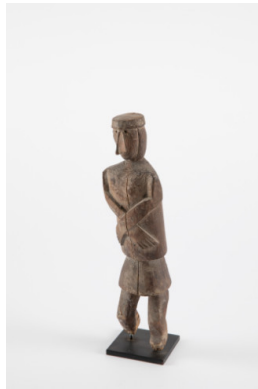
Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with buff slip



Title: Small Jar
Date: 500-1000 ?
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic



Title: Handled Bottle of Flanked Lord
Date: 850-1050
Primary Maker: Sican culture
Medium: Smudge-fired and burnished black ceramic



Title: Healing figure (nuchu)
Date: 20th century
Primary Maker: Guna, Panama
Medium: Wood, white patina



Title: Squash Effigy Bowl with Tripod Parrots
Date: 100-300
Primary Maker: West Mexican culture, Mexico, Colima, Comala
Medium: Ceramic with red slip



Title: Carved Bowl with Itzamna (Sorcery) Dragons
Date: 800-950
Primary Maker: Maya culture (Chochola)
Medium: Carved grayware ceramic



Title: Inscribed Bowl
Date: 450-550
Primary Maker: Maya culture
Medium: Ceramic



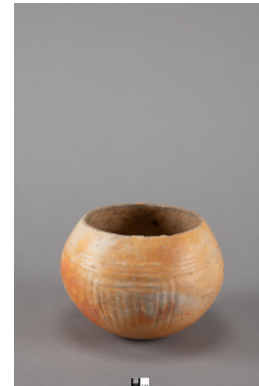
Title: Landsnail Effigy Vessel
Date: 100-700
Primary Maker: Moche culture
Medium: Ceramic with red slip



Title: Inscribed Bowl
Date: 600-700
Primary Maker: Maya culture
Medium: Ceramic with black slip



Title: Blackware Bowl
Date: 700-850
Primary Maker: Maya culture
Medium: Ceramic with black slip



Title: Melon Shaped Bowl
Date: 250-550
Primary Maker: Maya culture
Medium: Ceramic with cream colored slip.



Title: Small Bowl
Date: 250-550
Primary Maker: Maya culture
Medium: Ceramic with cream colored slip



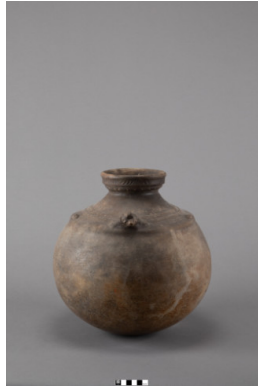
Title: "Brandy Snifter" Bowl
Date: 600-700
Primary Maker: Maya culture
Medium: Ceramic with pigment



Title: Olla with entwined serpent motif
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Jicote polychrome ceramic



Title: Globular effigy jar
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Large globular jar
Date: 1200-1550
Primary Maker: Costa Rica, Chira Island, Gulf of Nicoya, Murillo
Medium: Ceramic with black slip



Title: Tripod bowl
Date: 700 - 850
Primary Maker: Maya culture
Medium: Ceramic with black slip



Title: Bowl (Copador ware?)
Date: 250- 900
Primary Maker: Guatemalan
Medium: clay, red on orange slip



Title: Head
Date: 350-650
Primary Maker: Mexican
Medium: blackware



Title: Head of Child
Date: 600-900
Primary Maker: Mexico, Central Veracruz
Medium: Ceramic



Title: Pendant figure (penate)
Date: 1200-1500
Primary Maker: Mexican
Medium: stone



Title: Pendant figure (penate)
Date: 1200-1500
Primary Maker: Mexican
Medium: Stone



Title: Figure
Date: 300-1 BCE
Primary Maker: Mexico, Guerrero, Mezcala
Medium: Greenstone



Title: Head
Date: 250- 900
Primary Maker: Mexican
Medium: Ceramic



Title: Figure
Date: 250- 900
Primary Maker: Mexican
Medium: Ceramic



Title: Pretty Woman
Date: 900-500 BCE
Primary Maker: Mexican
Medium: brown ceramic



Title: Head
Date: 500-100
Primary Maker: Mexico, Central Veracruz
Medium: Ceramic



Title: Male figure
Date: 1150-900
Primary Maker: Olmec people, Mexico
Medium: Buff colored clay



Title: Head
Date: 900-1200 CE
Primary Maker: Mexico, Central Veracruz
Medium: Orange ware ceramic



Title: Standing Female Figure

Date: 250 BCE- 1530 CE

Primary Maker: Huastec people (Mexico)

Medium: Ceramic



Title: Standing Man Effigy Bottle

Date: 200-400

Primary Maker: Peru, North Coast, Moche

Medium: Ceramic with white paint



Title: Stirrup-shaped mano

Date: 1-850

Primary Maker: Costa Rica, Central Highlands

Medium: carved volcanic stone (basalt)



Title: Metate with Monkey Figures

Date: Period VI (Late Period, 1000-1522)

Primary Maker: Costa Rican, Atlantic Watershed

Medium: Carved volcanic stone



Title: Owl-Head Mace Head

Date: 300-500

Primary Maker: Costa Rica, Nicoya Zone

Medium: Carved, differentially polished stone



Title: Head with open mouth

Date: 450-750

Primary Maker: Totonac people

Medium: Ceramic with black asphalt paint



Title: Effigy Figure

Date: n.d.

Primary Maker: Dominican Republic, Taino

Medium: Coral



Title: Effigy Head

Date: n.d.

Primary Maker: Dominican Republic, Taino

Medium: Coral



Title: Bottle with Applied Figures

Date: 1200-1476

Primary Maker: Chimú culture

Medium: Ceramic with brown slip



Title: Bust of Goddess of Childbirth
Date: 600-900
Primary Maker: Totonac people
Medium: Ceramic



Title: Human head effigy
Date: 700-850
Primary Maker: Escuintla Region, Souther Maya
Medium: Ceramic with pigments



Title: Standing Female Figure
Date: 1000-1550
Primary Maker: E. Costa Rica, Atlantic Watershed, Linea Vieja
Medium: Carved basalt lava



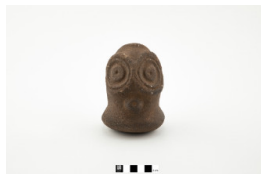
Title: Jaguar Effigy Metate
Primary Maker: Costa Rican
Medium: Volcanic stone



Title: Monolithic Axe
Date: c. 1000 - 1500
Primary Maker: Dominican Republic, Taino
Medium: Carved stone



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Coral



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Coral



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Coral



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Coral



Title: Effigy Figure
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Coral



Title: Effigy Figure
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Effigy Figure
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Effigy Figure
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Effigy Figure
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Effigy Figure
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Celt
Date: c. 1000 - 1500
Primary Maker: Dominican Republic, Taino
Medium: Stone



Title: Grinding Stone
Date: 300-1550
Primary Maker: Costa Rican
Medium: Stone



Title: Roof pinnacle with figures
Primary Maker: Mexican
Medium: Metal, painted black



Title: Roof pinnacle with birds
Primary Maker: Mexican
Medium: Metal, painted black



Title: Tripod bowl
Date: 1000-1500
Primary Maker: Nicaragua, Rivas Department, Chorotega
Medium: Terra cotta with slip



Title: Pair of figures
Date: 100 BCE-100 CE
Primary Maker: West Mexican culture, Mexico, Colima, Comala
Medium: Ceramic



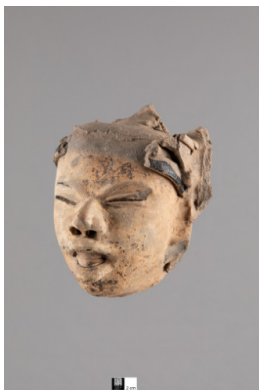
Title: Seated old woman figure
Date: 100 BCE-100 CE
Primary Maker: Totonac people
Medium: Ceramic with pigment



Title: Vessel
Date: 550 - 950
Primary Maker: Veracruz
Medium: Grey stone



Title: Polychrome bowl
Date: 300-500
Primary Maker: Nazca culture
Medium: Ceramic with pigments



Title: Head of Xipe Totec impersonator
Date: 600-900
Primary Maker: Nahua culture
Medium: Yellow painted ceramic with black asphalt paint



Title: Standing monkey figurine
Date: 700-900
Primary Maker: Maya culture
Medium: Ceramic with pigments



Title: Notched hacha of divine head
Date: 450-750
Primary Maker: Totonac people
Medium: Carved basalt



Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with pigment



Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with pigment



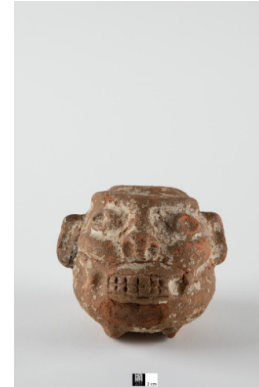
Title: Reclining Figure
Date: Late Preclassic Period (c. 300 - 100 B.C.E.)
Primary Maker: Mexico, Colima
Medium: Ceramic



Title: Bowl
Date: c. 1100 - 1500
Primary Maker: Puerto Rico, Taino
Medium: Carved ironwood with patina



Title: Effigy Head with Spout
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Clay with pigments



Title: Effigy Head
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Clay with pigmentation



Title: Effigy Figure
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Coral



Title: Effigy Figure
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Clay



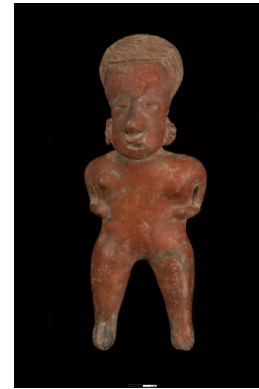
Title: Effigy Figure
Date: n.d.
Primary Maker: Dominican Republic, Taino
Medium: Stone



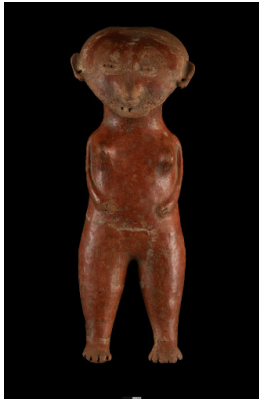
Title: Seated warrior with five horns of rank
Date: 300-100 BC
Primary Maker: Mexico, Colima
Medium: Ceramic with pigments



Title: Standing Figure
Date: 100-200
Primary Maker: Mexico, Colima
Medium: Ceramic with pigments



Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with painted decoration



Title: Standing female figure
Date: 100 BCE-200 CE
Primary Maker: Mexico, southwestern Nayarit, Lagunillas
Medium: Ceramic



Title: Palma of elongated feathered bust
Date: 750 - 1000
Primary Maker: El Tajin culture, Mexico, Central Veracruz
Medium: Carved volcanic stone (tufa)



Title: Human face figurine
Date: 800 - 1200
Primary Maker: Mexico, Guerrero, Mezcala
Medium: Greenstone



Title: Large Face Mask
Date: 1200-1450
Primary Maker: Tennessee, Rhea County, Mississippian
Medium: Carved sandstone (dolomite), paint



Title: Glyph Panel
Date: 700-850
Primary Maker: Maya culture
Medium: Limestone



Title: Seated Male Figure
Date: 1000-300 BCE
Primary Maker: Olmec people, Mexico
Medium: Limestone, traces of pigment



Title: Duck Effigy Bowl
Date: 1000 - 1300
Primary Maker: Georgia, Floyd County, Mississippian
Medium: Carved stone



Title: Standing ballplayer figurine
Date: 250 - 550
Primary Maker: Huastec people (Mexico)
Medium: Ceramic



Title: Multicolored Chunkee Stone
Date: 1100 - 1400
Primary Maker: Kentucky, Hardin County, Mississippian
Medium: Carved quartz and jasper



Title: Stone Head
Date: 600-950
Primary Maker: Maya culture
Medium: Limestone



Title: Effigy Bottle
Date: 1050-1200
Primary Maker: Sican culture
Medium: Burnished red and white ceramic



Title: Standing warrior with shield
Date: 300 - 100 B.C.
Primary Maker: Mexico, Colima
Medium: Ceramic



Title: Stone celt
Date: 600-900
Primary Maker: Maya culture
Medium: Jadeite



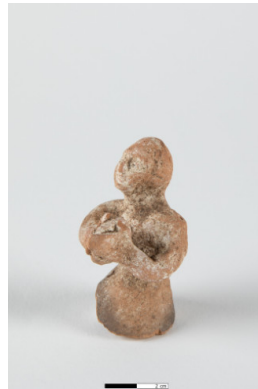
Title: Cylindrical Bowl
Date: n.d.
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic



Title: Horse head
Date: late 16th century
Primary Maker: Mexican
Medium: Terra cotta



Title: Seated female (minus arms) with metate & mano
Date: late 16th century
Primary Maker: Mexican
Medium: Terra cotta



Title: Seated female with tortilla between hands
Date: late 16th century
Primary Maker: Mexican
Medium: Terra cotta



Title: Polychrome bowl
Date: 1200-1550
Primary Maker: Chorotega culture
Medium: Ceramic with pigments



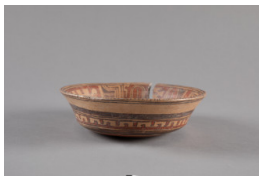
Title: Small female axe-head figure
Date: 100 B.C. - 200
Primary Maker: Mexico, Guerrero, Mezcala
Medium: Carved and polished greenstone



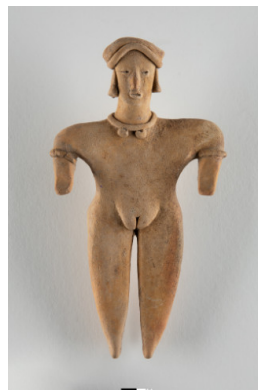
Title: Standing female figure
Date: 300 - 700
Primary Maker: Chontal Maya people, Mexico, Guerrero
Medium: Greenstone



Title: Whistle with Bat-Masked Figure on Serpent Throne (ocarina)
Date: 1100-1500
Primary Maker: Columbia, Sierra Nevada de Santa Marta, Tairona
Medium: Unglazed ceramic



Title: Large Polychrome Bowl
Date: 1350-1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



Title: Standing female figure
Date: 300 - 100 B.C.
Primary Maker: Mexico, Colima
Medium: Ceramic



Title: Standing male figure
Date: 500 - 200 B.C.
Primary Maker: Mexico, Southeast Nayarit
Medium: Ceramic with pigment



Title: Standing female figure
Date: 500 - 200 B.C.
Primary Maker: Mexico, Nayarit, Chinesco
Medium: Ceramic and pigment



Title: Tripod bowl
Date: 900 - 1500
Primary Maker: Mexico, Michoacan
Medium: Ceramic with pigments



Title: Head fragment with double nosering
Date: n.d.
Primary Maker: Unknown
Medium: Ceramic



Title: Vulture head fragment
Date: n.d.
Primary Maker: Unknown
Medium: Ceramic



Title: Spindle whorls
Date: n.d.
Primary Maker: Unknown
Medium: Ceramic



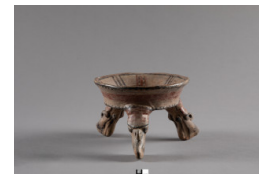
Title: Polychromed Pot fragment
Date: Late Classic Maya
Primary Maker: Unknown
Medium: Ceramic



Title: Head fragment
Date: n.d.
Primary Maker: Unknown
Medium: Ceramic



Title: Female doll
Date: 1000- 1450
Primary Maker: Chancay culture, Peru, Central Coast
Medium: Wool, fibers



Title: Tripod bowl
Date: Date to be determined
Primary Maker: Chorotega culture
Medium: Ceramic with white, black and red slip



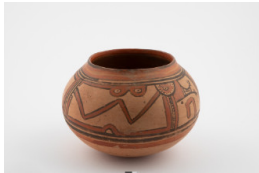
Title: Tripod bowl
Date: 950 - 1200
Primary Maker: Toltec people
Medium: Ceramic with pigments



Title: Polychrome bowl with jaguar spot frieze
Date: 450-550
Primary Maker: Maya culture
Medium: Polychrome ceramic



Title: Rounded Cup with Two Seated Lords
Date: 593-830
Primary Maker: Central Guatemala or Western Honduras, Maya
Medium: Ceramic with pigments



Title: Polychrome Jar with Spider Monkeys
Date: c. 1350-1522
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



Title: Tripod Jar with Figure Head
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



Title: Human Effigy Bottle with Bust of Man
Date: 300-500
Primary Maker: Moche culture
Medium: Burnished mold-made ceramic with pigments



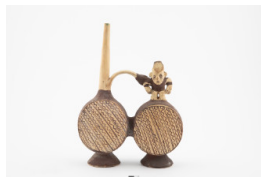
Title: Footed Bowl with Feline Mask
Date: c. 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Polychrome ceramic



Title: Cylindrical vase with five glyphs
Date: 700-830
Primary Maker: Maya culture
Medium: Ceramic with pigments



Title: Cylindrical vase with rain serpent
Date: 700-830
Primary Maker: Maya culture
Medium: Polychrome ceramic



Title: Double Chambered Stirrup Bottle
Date: 1200-1450
Primary Maker: Chancay culture, Peru, Central Coast
Medium: Ceramic with pigment



Title: Round-bottom Bowl of Enema Scene
Date: 700 - 800
Primary Maker: Maya culture
Medium: Ceramic with pigments



Title: Nubbin tripod vase
Date: 550 - 700
Primary Maker: Maya culture
Medium: Ceramic with pigments



Title: Tripod dish
Date: 950-1200
Primary Maker: Guatemala, El Quiche
Medium: Ceramic with pigments



Title: Vertical Sided Bowl
Date: 600-700
Primary Maker: Maya culture
Medium: Ceramic with pigments



Title: Polychrome Vessel
Date: 700-850
Primary Maker: Maya culture
Medium: Ceramic with pigment



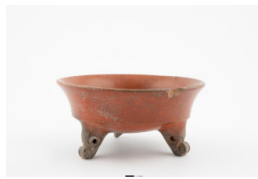
Title: Aryballoid Jar
Date: 1450 - 1530
Primary Maker: Inca culture
Medium: Ceramic with pigments



Title: Bottle with Human Effigy Head
Date: 300-600
Primary Maker: Peru Highland Santa Valley, Recuay
Medium: Ceramic with resist blackened design on burnished red slip, with buff pigment



Title: Tripod dish
Date: 1200-1500
Primary Maker: Guatemala, El Quiche
Medium: Ceramic with pigment



Title: Dish with Animal head, tripod legs
Date: 950-1200
Primary Maker: Guatemala, El Quiche
Medium: Terra cotta with orange slip



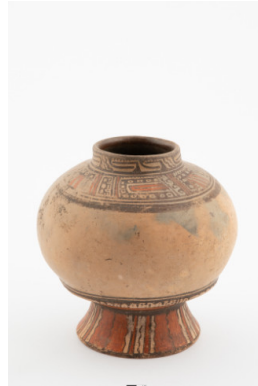
Title: Rounded Jar
Date: 700-850
Primary Maker: Maya culture
Medium: Ceramic with pigment



Title: Small tripod plate
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Tripod Bowl
Date: 1000-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Footed pot
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Elliptical Jar
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with dark brown slip



Title: Tripod bowl
Date: 1000-1550
Primary Maker: Costa Rica, Ricoya, Luna Ware
Medium: Ceramic with pigments



Title: Tripod bowl
Date: 1000-1550
Primary Maker: Costa Rica, Ricoya, Luna Ware
Medium: Ceramic with pigments



Title: Ring base urn with polychrome jaguar frieze
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya, Nicarao
Medium: Pataky polychrome ceramic



Title: Globular jar with figure head
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Globular tripod jar with effigy
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



Title: Zoomorphic Jar
Date: 1000-1476
Primary Maker: Chancay culture, Peru, Central Coast
Medium: Ceramic with pigments



Title: Globular Jar with Figure Head
Date: 1200-1550 CE
Primary Maker: Costa Rican
Medium: Ceramic with pigments



Title: Polychrome Ceramic Vessel
Date: c. 600-900 CE
Primary Maker: Maya peoples
Medium: Ceramic with polychrome



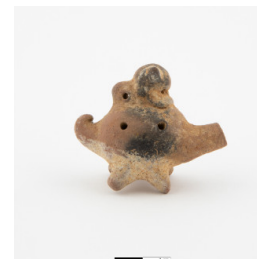
Title: Ceramic vessel with lid
Date: 600-900 CE
Primary Maker: Maya peoples
Medium: Terracotta with polychrome



Title: Ceramic vessel
Date: 600-900 CE
Primary Maker: Maya peoples
Medium: Terracotta



Title: Ceramic Vessel with polychrome
Date: c. 600-900 CE
Primary Maker: Maya peoples
Medium: Terracotta with polychrome



Title: Animal Effigy Whistle (ocarina)
Primary Maker: Costa Rican
Medium: Clay with pigment



Title: Bird Effigy Whistle (ocarina)
Primary Maker: Costa Rica, Rio de Jesus
Medium: Clay with pigment



Title: Wreath Whistle (ocarina)
Primary Maker: Costa Rica, Rio de Jesus
Medium: Clay



Title: Whistle (ocarina)
Primary Maker: Panamanian
Medium: Burnished clay with pigment



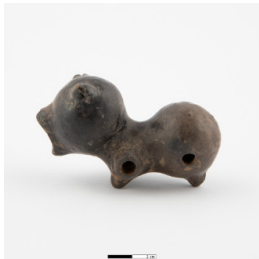
Title: Bird Effigy Whistle (ocarina)
Primary Maker: Costa Rican
Medium: Clay



Title: Frog Effigy Whistle (ocarina)
Primary Maker: Panamanian
Medium: Clay



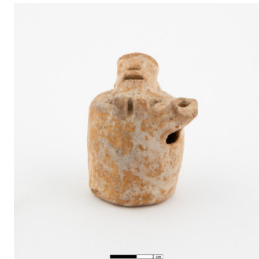
Title: Bird Effigy Whistle (ocarina)
Date: c. 1200 - 1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic



Title: Feline Effigy Whistle (ocarina)
Date: 1-500
Primary Maker: Costa Rica, Central Highlands
Medium: Clay with pigment



Title: Animal Effigy Whistle (ocarina)
Primary Maker: Costa Rican
Medium: Clay pigment



Title: Human Effigy Whistle (ocarina)
Primary Maker: Costa Rican
Medium: Clay with pigment

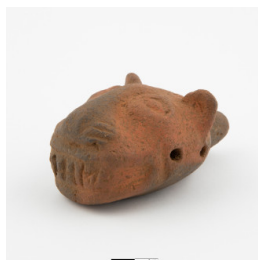


Title: Feline Effigy Whistle (ocarina)

Date: 500-1000

Primary Maker: Costa Rica, Central Highlands

Medium: Clay with incised lines

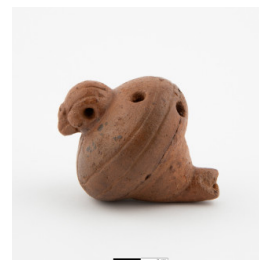


Title: Feline Effigy Head Whistle (ocarina)

Date: 850-1522

Primary Maker: Costa Rican

Medium: Clay with incised lines

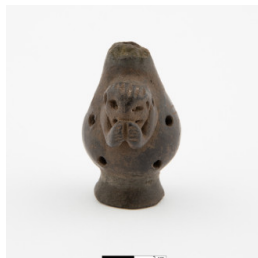


Title: Bird Effigy Whistle (ocarina)

Date: 300 BCE - 300 CE

Primary Maker: Costa Rica, Nicoya zone, Guanacaste

Medium: Clay with pigment



Title: Monkey Effigy Whistle (ocarina)

Primary Maker: Costa Rican

Medium: Burnished clay with incised lines



Title: Pendant of Bird-Man God

Date: 300 BCE-700 CE

Primary Maker: Costa Rica, Central Highlands

Medium: Carved and polished greenstone



Title: Roller Stamp

Date: 1-500

Primary Maker: Costa Rican, Atlantic Watershed

Medium: Ceramic

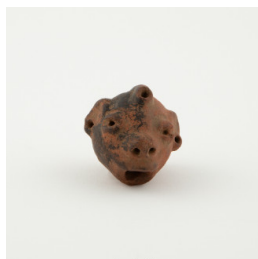


Title: Ornamental Pendant

Date: 300-700

Primary Maker: Costa Rica, Nicoya Zone

Medium: Alabaster (calcite)

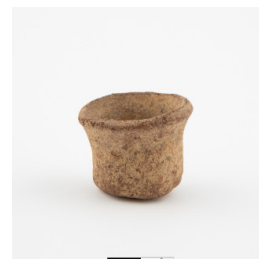


Title: Figure Head

Date: 1200-1550

Primary Maker: Costa Rica, Nicoya Zone

Medium: Ceramic with red slip

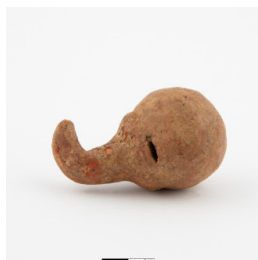


Title: Miniature pot

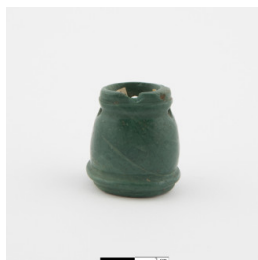
Date: 1000-1500

Primary Maker: Costa Rica, Diquis

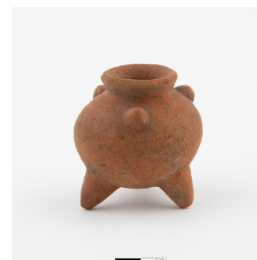
Medium: Ceramic with buff slip



Title: Gourd-Shaped Rattle
Date: 1-500
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Ceramic with red slip



Title: Snuff Box Pendant
Date: 300 BC-700 AD
Primary Maker: Costa Rican
Medium: Green stone



Title: Miniature Tripod Bowl
Date: 1000-1550
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Ceramic with red slip



Title: Bark Beater
Date: 1-500
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Stone



Title: Stone Pestle
Date: 300-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Stone



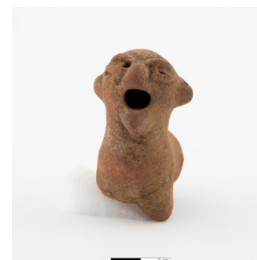
Title: Incised Stone
Date: n.d.
Primary Maker: Costa Rican
Medium: Stone



Title: Small Grinding Stone (?)
Date: n.d.
Primary Maker: Costa Rican
Medium: Stone



Title: Fragment
Date: 1-1000 ?
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic



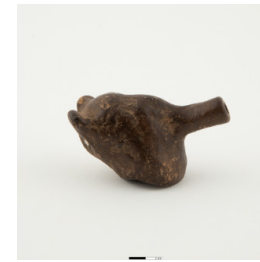
Title: Effigy Pipe Mouthpiece
Date: 1-500
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Ceramic



Title: Bird Effigy Rattle
Date: n.d.
Primary Maker: Costa Rica, Diquis
Medium: Ceramic



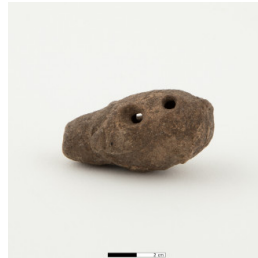
Title: Effigy Figure
Date: 1-500
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with buff slip



Title: Pipe
Date: 500-1000
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with dark brown slip



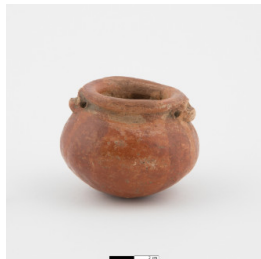
Title: Whistle
Date: 1-500
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Ceramic



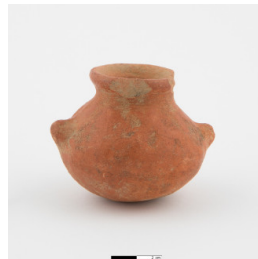
Title: Four Note Whistle (ocarina)
Date: 1200-1550
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Ceramic



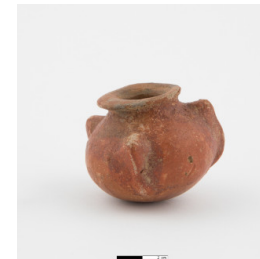
Title: Two Note Whistle
Date: 1-200
Primary Maker: Costa Rican
Medium: Ceramic



Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip and pigment



Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip and pigments



Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip and pigment



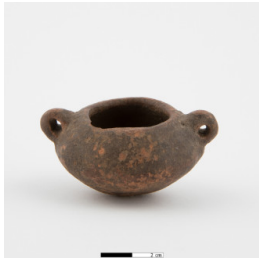
Title: Small Jar
Date: n.d.
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with red slip



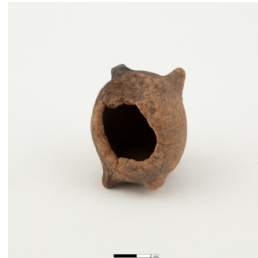
Title: Miniature Pot
Date: 500-1200
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with red slip



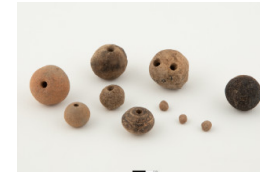
Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip



Title: Miniature Bowl
Date: n.d.
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with red slip



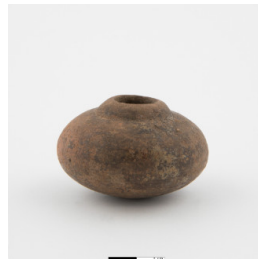
Title: Fragment
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic



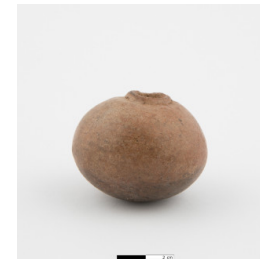
Title: Spindle Whorls, Whistle (ocarina) and Rattle Pellets
Date: 300-800
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic



Title: Miniature Pot
Date: 1000-1500
Primary Maker: Costa Rican
Medium: Ceramic with pigments



Title: Miniature Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip



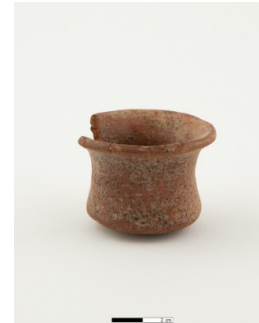
Title: Miniature Jar
Date: n.d.
Primary Maker: Costa Rica, Central Atlantic Watershed, Highland region, Hueter
Medium: Ceramic with buff slip



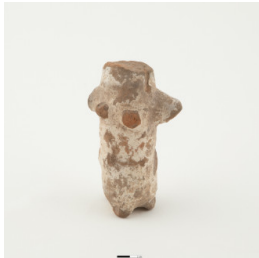
Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip



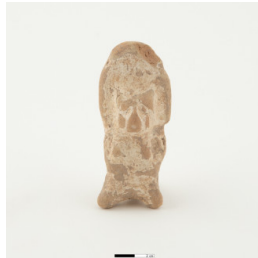
Title: Female Body Fragment
Date: 800-1500
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic



Title: Miniature Pot
Date: 1000-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with red slip



Title: Rattle
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with white slip



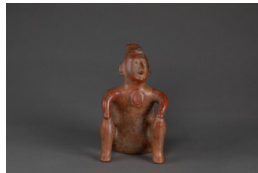
Title: Figurine
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with white slip



Title: Stone Shaping Tool
Date: n.d.
Primary Maker: Costa Rican
Medium: stone



Title: Stone Shaping Tool
Date: n.d.
Primary Maker: Costa Rican
Medium: stone



Title: Seated Effigy with Shell Necklace
Date: 100-300
Primary Maker: West Mexican culture, Mexico, Colima, Comala
Medium: Burnished, red-slipped ceramic



Title: Urn
Date: Period VI (c. 1200 - 1500)
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Polychrome ceramic



Title: Female Figure
Date: 1000-1522
Primary Maker: Costa Rican
Medium: Carved grey stone with pale red-brown incrustation



Title: Male Figure
Date: n.d.
Primary Maker: Costa Rican
Medium: Carved grey stone with pale red-brown incrustation (clay?)



Title: Male Figure
Date: 1000-1522
Primary Maker: Costa Rican
Medium: Carved grey stone with pale red-brown incrustation



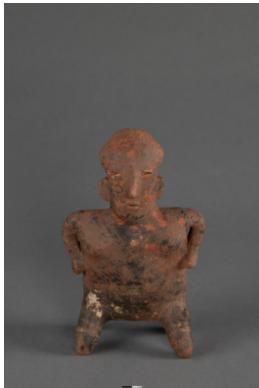
Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with painted decoration



Title: Male Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with painted decoration



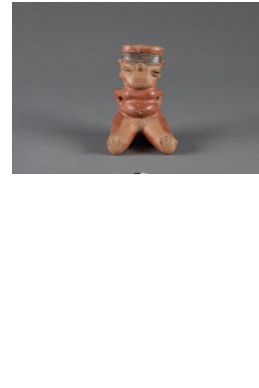
Title: Female Figure
Date: 1-300
Primary Maker: West Mexico
Medium: Ceramic with pigment



Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with painted decoration



Title: Female Figure
Date: n.d.
Primary Maker: West Mexico
Medium: Ceramic with pigment



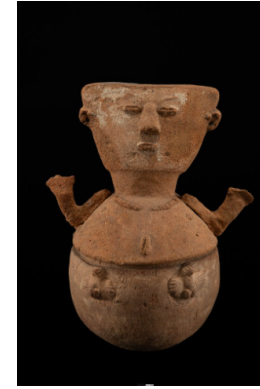
Title: Baby Figure
Date: c. 800 - 1200
Primary Maker: Nicaragua, Nandaime
Medium: Ceramic with pigment



Title: Burial Urn
Date: 1100-1538 CE
Primary Maker: Chimila people, Colombia, Lower Magdalena River
Medium: Ceramic



Title: Burial Urn
Date: 1100-1538 CE
Primary Maker: Chimila people, Colombia, Lower Magdalena River
Medium: Ceramic



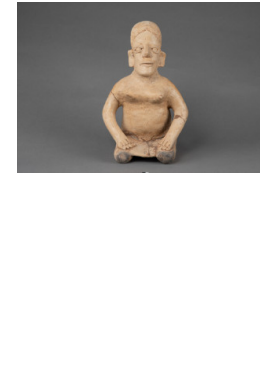
Title: Burial Urn
Date: c. 1200 - 1500
Primary Maker: Columbia, Tamalameque
Medium: Ceramic



Title: Burial Urn
Date: c. 1200-1500
Primary Maker: Chimila people, Colombia, Lower Magdalena River
Medium: Ceramic



Title: Burial Urn
Date: 1100-1538 CE
Primary Maker: Colombia, Lower Magdalena River, Moskito
Medium: Ceramic



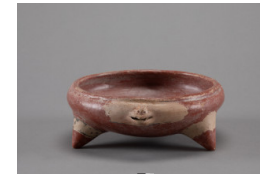
Title: One of a Pair of Seated Couple with Hands on Knees (Female)
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Ceramic with pigment



Title: Globular Jug on Tapering Foot
Date: 300-100 BCE
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic and pigment



Title: Large bowl
Date: 300-200 BCE
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: ceramic and pigments



Title: Tripod dish with effigy face
Date: 300-100
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic with pigment



Title: Tripod bowl
Date: 300-100 BCE
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic with pigment



Title: Seated Male Figure
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Ceramic with red and black pigments



Title: One of a Pair of Seated Couple with Hands on Knees (Male)
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Ceramic with pigment



Title: Seated Emaciated Drummer Figure
Date: 200-1 BCE
Primary Maker: Mexico, Nayarit or Jalisco, San Sebastian
Medium: Burnished red-slipped ceramic with white paint



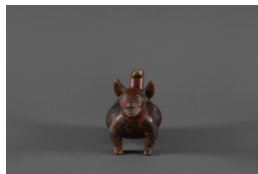
Title: Standing Male Ballplayer Figure
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Red-slipped ceramic



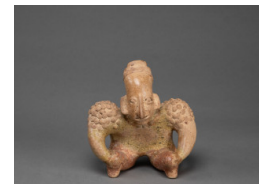
Title: Seated Hunchback Effigy Vessel
Date: 100 BC-100 AD
Primary Maker: West Mexican culture, Mexico, Colima, Comala
Medium: Burnished ceramic



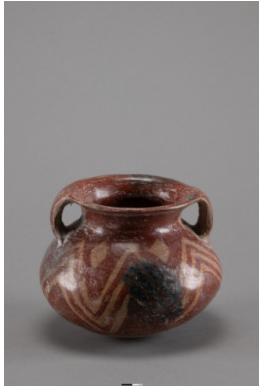
Title: Seated Armored Guardian Figure
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Ceramic with pigments



Title: Standing Dog Effigy Vessel
Date: 100-300
Primary Maker: West Mexican culture, Mexico, Colima, Comala
Medium: Red-slipped ceramic



Title: Crouching Hunchback Figure
Date: 1-200
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Ceramic with pigments



Title: Jug
Date: 300-100 BC
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic with pigment



Title: Looped Tripod Bowl with Monkey Heads in Relief
Date: 100 BCE-500 CE
Primary Maker: Costa Rica, Central Atlantic Watershed, Highland region, Hueter
Medium: ceramic with red slip



Title: Mace Head of Skeletal Feline Head
Date: 100-300
Primary Maker: Chorotega culture
Medium: Carved white marble



Title: Tripod Bowl with Head
Date: 700-1522
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with brown slip



Title: Polychrome Bowl
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



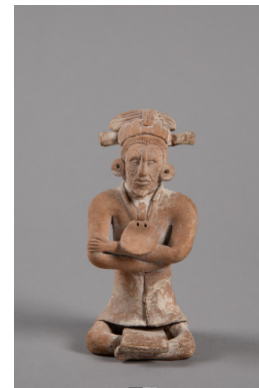
Title: Polychrome dish
Date: 1350-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Jaguar Effigy Urn
Date: 200-300
Primary Maker: Moche culture
Medium: Ceramic with pigments



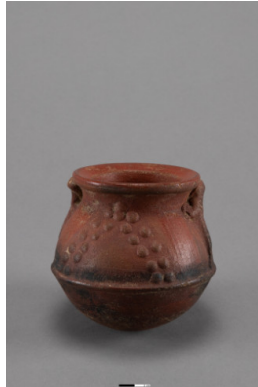
Title: Necklace with Axe-God Pendant
Date: 100-500
Primary Maker: Chorotega culture
Medium: Carved and polished greenstone



Title: Seated regal male figurine
Date: 550-830
Primary Maker: Maya culture
Medium: Ceramic with mold-made face



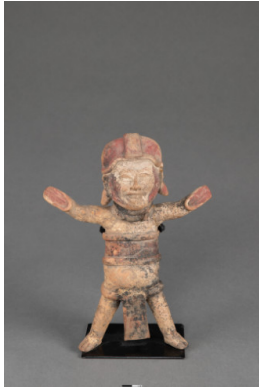
Title: Footed Cup
Date: 1-300
Primary Maker: Costa Rica,
Nicoya Zone
Medium: Ceramic with red
slip



Title: Legless Pot with
iguana appliqué
Date: 300 BCE-300 CE
Primary Maker: Costa Rica,
Central Highlands
Medium: Ceramic with red
slip



Title: Polychrome Bowl
Date: 100-300
Primary Maker: Nazca
culture
Medium: Ceramic with
pigments



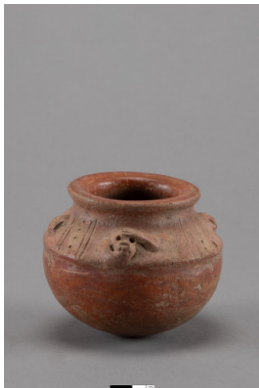
Title: Standing figure in
"laughing child" form
Date: 450-750
Primary Maker: Totonac
people
Medium: Ceramic



Title: Ring-Footed Bowl
with Monkeys
Date: 450-550
Primary Maker: Maya
culture
Medium: Ceramic with
pigments



Title: Bowl with Dragon
Image
Date: 700-1522
Primary Maker: Costa Rica,
Central Highlands
Medium: Roxana maroon-
painted orange ceramic



Title: Legless Pot
Date: 500-1000
Primary Maker: Costa Rica,
Central Highlands
Medium: Ceramic



Title: Overhead Mask
of Jaguar
Date: 550-750
Primary Maker: Nahua
culture
Medium: Red painted
ceramic



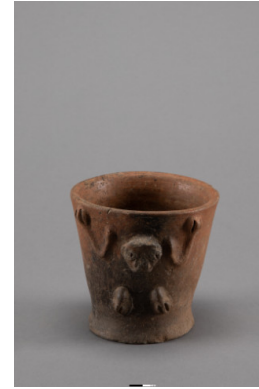
Title: Bat head
Date: 550-750
Primary Maker: Nahua
culture
Medium: Ceramic with
pigment



Title: Polychrome Bowl
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Polychrome bowl with agricultural deity
Date: 200-300
Primary Maker: Nazca culture
Medium: Ceramic with pigments



Title: Cup with Monkey in Relief
Date: 1-500
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic, redware



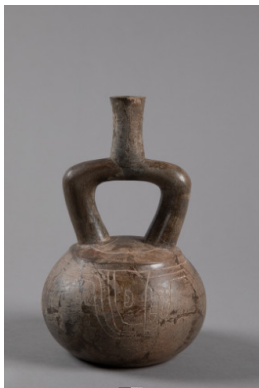
Title: Caped Warrior with Long Mace
Date: 200 - 400
Primary Maker: Mexico, central Jalisco, Chapala
Medium: Red-slipped ceramic



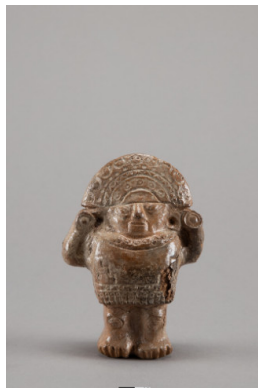
Title: Mammiform Tripod Plate
Date: 300 - 100 B.C.
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic



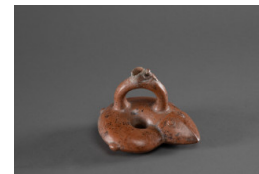
Title: Standing Warrior
Date: 200 BCE -200 CE
Primary Maker: Mexico, Colima
Medium: Ceramic with traces of pigment



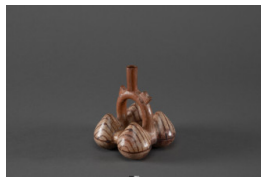
Title: Stirrup-Spout Jar with Four Trophy Heads
Date: 500 - 360 BCE, Early Horizon Period
Primary Maker: Chavin culture (Peru, Cupisnique)
Medium: Incised, burnished black ceramic



Title: Monarch Priest-Deity Figurine
Date: 1000-1476
Primary Maker: Sican culture
Medium: Ceramic with buff slip



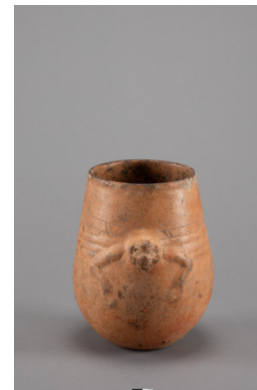
Title: Fish effigy stirrup bottle
Date: 1400-1530
Primary Maker: Inca culture
Medium: Ceramic with red slip



Title: Quatrelobed Stirrup-Spout Vessel
Date: 1000-1476
Primary Maker: Chimu culture
Medium: Ceramic with red and white slip



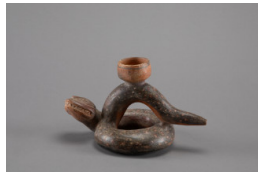
Title: Shell Shaped Stirrup Spout Bottle
Date: 1200-1476
Primary Maker: Chimu culture
Medium: Ceramic with brown slip



Title: Vase with bas-relief monkey
Date: 250-550
Primary Maker: Escuintla Region, Souther Maya
Medium: Ceramic with cream colored slip



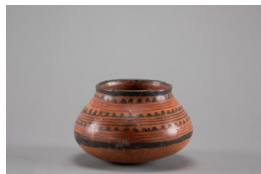
Title: Effigy Face Bowl
Date: 100 BC-250 AD
Primary Maker: Escuintla Region, Souther Maya
Medium: Ceramic with cream colored slip



Title: Serpent cup
Date: 1400-1530
Primary Maker: Inca culture
Medium: Ceramic with pigments



Title: Human-head mace head
Date: 300-500
Primary Maker: Costa Rica, Caribbean Watershed
Medium: Stone



Title: Polychrome Bowl
Date: 1000-1550
Primary Maker: Costa Rica, Central Highlands
Medium: Ceramic with pigments



Title: Polychrome Bowl
Date: 1350-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Small Polychrome Bowl
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Small Bowl
Date: 300-100 BC
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic with pigment



Title: Small Cylindrical Bowl
Date: 300-100 BC
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Ceramic



Title: Small bowl
Date: 1000-1200
Primary Maker: Mexico, Michoacan
Medium: Ceramic with pigment



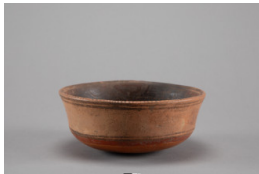
Title: Small bowl
Date: 1000-1200
Primary Maker: Mexico, Michoacan
Medium: Ceramic with pigment



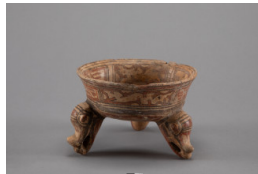
Title: Footed Bowl
Date: 800-1200
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



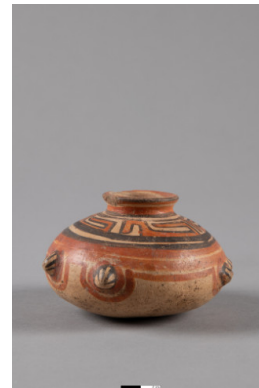
Title: Polychrome Bowl
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Polychrome Bowl
Date: 1200-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Cayman headed Tripod Bowl
Date: 1350-1550
Primary Maker: Costa Rica, Nicoya, Nicarao
Medium: Lunita ware, Jicote polychrome ceramic



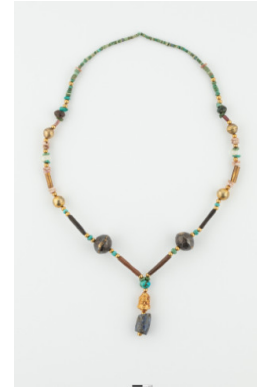
Title: Small globular jar
Date: 1200-1550
Primary Maker: Chorotega culture
Medium: Ceramic with pigments



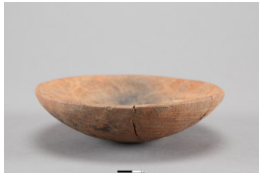
Title: Globular pot
Date: 1000-1476
Primary Maker: Chancay culture, Peru, Central Coast
Medium: Ceramic with pigments



Title: Female figure seated on a stool
Date: 300 - 100 B.C.
Primary Maker: Mexico, Colima
Medium: Red-slipped ceramic with white post-fired paint



Title: Necklace with Gold Human Head Pendant
Date: 1200-1350
Primary Maker: Chimu culture
Medium: Gold, turquoise, carnelian, sodalite, quartz, shell



Title: Incised Bowl
Date: 1-400
Primary Maker: Costa Rican, Atlantic Watershed
Medium: Ceramic with red slip



Title: Globular jar with double effigies
Date: 1350-1550
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



Title: Footed Bowl
Date: 800-1200
Primary Maker: Costa Rica, Nicoya zone, Guanacaste
Medium: Ceramic with pigments



Title: Small Jar
Date: 1000-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small Tripod Bowl
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with pigments



Title: Mortar and Pestle
Date: 300-1550
Primary Maker: Costa Rica, Nicoya Zone
Medium: Stone



Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small Jar
Date: 1000-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic with pigments



Title: Small Polychrome Jar
Date: 500-800
Primary Maker: Costa Rica, Nicoya Zone
Medium: Ceramic with pigments



Title: Small Jar
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip



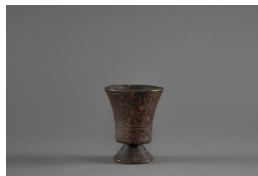
Title: Small Bowl
Date: 800-1500
Primary Maker: Costa Rica, Diquis
Medium: Ceramic



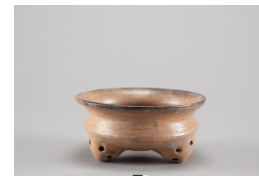
Title: Miniature Bowl
Date: n.d.
Primary Maker: Costa Rican
Medium: Ceramic with red slip



Title: Jaguar Effigy Jar
Date: 500-800 A.D.
Primary Maker: Peru, North Coast, Moche
Medium: Ceramic with brown slip



Title: Quero (Beaker) with Hunting Scene
Date: c. 1600-1900
Primary Maker: Quechua Culture
Medium: Wood with pigments



Title: Tripod Bowl
Date: 300-100 BCE
Primary Maker: Chupícuaro culture, Mexico, Guanajuato
Medium: Terracotta



Title: Ceramic Vessel with polychrome
Date: 600-900 CE
Primary Maker: Maya peoples
Medium: Terracotta with polychrome



Title: Vessel with polychrome
Date: 600-900 CE
Primary Maker: Maya peoples
Medium: Terracotta with polychrome



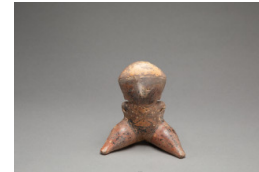
Title: Vessel with lid
Date: c. 250- 500 CE
Primary Maker: Maya peoples
Medium: Terracotta



Title: Standing male figurine
Date: 550-830
Primary Maker: Maya culture
Medium: Ceramic with pigments



Title: Seated girl with arm bands and necklace
Date: 100 BCE-200 CE
Primary Maker: Mexico, southwestern Nayarit, Lagunillas
Medium: Ceramic with red slip



Title: Seated Female Figure
Date: 200-400
Primary Maker: Mexico, Nayarit, Chinesco
Medium: Ceramic with pigments



Title: Seated Female Figure
Date: 500-200 BC
Primary Maker: Mexico, Nayarit, Chinesco
Medium: Ceramic with pigments



Title: Seated Hunchback Mourner with Olla on Back
Date: 100 BCE-100 CE
Primary Maker: West Mexican culture, Mexico, North Central Jalisco, Ameca
Medium: Burnished ceramic with whitish flow lines



Title: One of a Pair of a Seated Couple: Man with Shell
Date: 300-500
Primary Maker: Mexico, Nayarit, Ixtlán del Río style
Medium: Red-slipped ceramic with white and yellow paint, black designs



Title: One of a Pair of a Seated Couple: Female Figure

Date: 300-500

Primary Maker: Mexico, Nayarit, Ixtlán del Río style

Medium: Red-slipped ceramic with white and yellow paint, black designs



Title: Seated Female Effigy Figure

Date: 100 BC-100 AD

Primary Maker: Nayarit people (Mexico)

Medium: Ceramic with pigments



Title: Seated Female Figure

Date: 300-100 BCE

Primary Maker: Mexico, Nayarit, Chinesco

Medium: Ceramic



Title: Head

Date: 450-750

Primary Maker: Guatemalan

Medium: Ceramic