

# Basic Report

---



**Title:** Seated Female Figurine  
**Date:** 550-830  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with blue and white pigment



**Title:** Tripod Plate with Muan Bird  
**Date:** 700-830  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with polychrome



**Title:** Standing figure in the "Laughing Child" form  
**Date:** 550-850  
**Primary Maker:** Nahua culture  
**Medium:** Red painted ceramic



**Title:** Tripod Bowl  
**Date:** 1200-1350  
**Primary Maker:** Nicaragua, Rivas Department, Chorotega  
**Medium:** Polychrome ceramic



**Title:** Standing Man with Rattle Stick  
**Date:** 150-450  
**Primary Maker:** Veracruz, Remojadas region, Totonac  
**Medium:** Ceramic with chapopote and traces of pigment



**Title:** Female Figure  
**Date:** 300-100 BCE  
**Primary Maker:** Chupícuaro culture, Mexico, Guanajuato  
**Medium:** Polychrome ceramic



**Title:** Effigy Head  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title:** Burial Urn  
**Date:** c. 1200-1500  
**Primary Maker:** Colombia, Lower Magdalena River, Moskito  
**Medium:** Ceramic



**Title:** Warp-Patterned Poncho  
**Date:** c.1500-1900  
**Primary Maker:** Quechua Culture  
**Medium:** Camelid fiber



**Title: Jaguar Effigy Metate**

**Date:** Period VI (Late Period, 1000-1522)

**Primary Maker:** Costa Rica, Central Highlands

**Medium:** Carved volcanic stone (basalt)



**Title: Stirrup-Spout Bottle of Crab God with Fanged Feline Mouth**

**Date:** 200-300

**Primary Maker:** Moche culture

**Medium:** Burnished red-slipped ceramic



**Title: Bridge-Spout Bottle of Cat God**

**Date:** 300-500 CE

**Primary Maker:** Nazca culture

**Medium:** Burnished polychrome ceramic

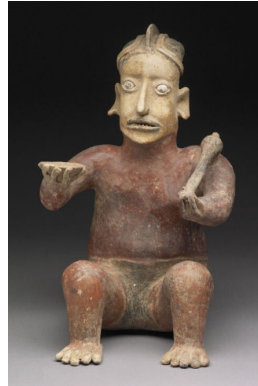


**Title: Seated Companion Urn**

**Date:** 300 - 500

**Primary Maker:** Zapotec people, Valley of Oaxaca

**Medium:** White-slipped ceramic with traces of cinnabar



**Title: Seated man with mace and bowl**

**Date:** 1-200

**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca

**Medium:** Red-slipped ceramic with black paint



**Title: One of a Pair of a Seated Polychrome Couple: Man with Club**

**Date:** 100-300

**Primary Maker:** Mexico, Nayarit, Ixtlán del Río style

**Medium:** Polychrome ceramic



**Title: One of a Pair of a Seated Polychrome Couple: Woman with Bowl**

**Date:** 100-300

**Primary Maker:** Mexico, Nayarit, Ixtlán del Río style

**Medium:** Polychrome ceramic



**Title: Cylindrical Vase with Unen K'awil**

**Date:** 700-830

**Primary Maker:** Maya culture

**Medium:** Polychrome painted ceramic



**Title: Drinking Seated Male Effigy**

**Date:** 100-300

**Primary Maker:** West Mexican culture, Mexico, Colima, Comala

**Medium:** Burnished red-slipped ceramic with incisions



**Title:** Incised and Burnished Bottle  
**Date:** 500 BCE-300 CE  
**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste  
**Medium:** Ceramic with red slip



**Title:** Large male axe-head figure  
**Date:** 300 - 100 B.C.  
**Primary Maker:** Mexico, Guerrero, Mezcala  
**Medium:** Carved and polished greenstone



**Title:** Head of Ruler  
**Date:** 600-950  
**Primary Maker:** Maya culture  
**Medium:** Stucco with red pigment



**Title:** Whistle of Man in Vulture Costume  
**Date:** 550 - 950  
**Primary Maker:** Nahua culture  
**Medium:** Ceramic



**Title:** Smiling boy with bells on wrist  
**Date:** 550-850  
**Primary Maker:** Nahua culture  
**Medium:** ceramic



**Title:** Tapestry Loincloth End with Double-Headed Birds  
**Date:** 1000-1476  
**Primary Maker:** Chancay culture, Peru, Central Coast  
**Medium:** Cotton and camelid fiber



**Title:** Stirrup-Spout Bottle with Bean Runner Scene  
**Date:** 300-500  
**Primary Maker:** Moche culture  
**Medium:** Fine-line painted ceramic



**Title:** Tripod bowl  
**Date:** 100 BCE-500 CE  
**Primary Maker:** Costa Rican  
**Medium:** Terra cotta with red slip: El Bosque Red on Buff



**Title:** Polychrome jar with transforming shaman lug  
**Date:** 1200-1522  
**Primary Maker:** Costa Rica, Nicoya Peninsula, Tempesque  
**Medium:** Jicote polychrome ceramic





**Title:** Seated figure of man presenting child  
**Date:** 300-100 BCE, Orties phase  
**Primary Maker:** Mexico, Colima  
**Medium:** Ceramic



**Title:** Standing man with feathered head decoration  
**Date:** 250-450  
**Primary Maker:** Totonac people  
**Medium:** Ceramic with red and black asphalt paint



**Title:** Seated Male Dwarf  
**Date:** 700-950  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with pigments



**Title:** Mantle  
**Date:** 1200-1450  
**Primary Maker:** Chancay culture, Peru, Central Coast  
**Medium:** Cotton



**Title:** Tapestry Loincloth End with Sea Birds  
**Date:** 1000-1476  
**Primary Maker:** Chancay culture, Peru, Central Coast  
**Medium:** Cotton and camelid fiber



**Title:** Tapestry Fragment  
**Date:** 1200-1450  
**Primary Maker:** Chancay culture, Peru, Central Coast  
**Medium:** Cotton



**Title:** Coca Leaf Bag (chuspa)  
**Date:** c. 1200  
**Primary Maker:** Chancay culture, Peru, Central Coast  
**Medium:** Weaving



**Title:** Coca Leaf Bag (chuspa)  
**Date:** 1000-1476  
**Primary Maker:** Chancay culture, Peru, Central Coast  
**Medium:** Woven camelid fiber



**Title:** Coca Leaf Bag (chuspa)  
**Date:** 1200-1450  
**Primary Maker:** Chancay culture, Peru, Central Coast  
**Medium:** Wool





**Title: Urn**

**Date:** Period VI (c. 1200 - 1500)

**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste

**Medium:** Polychrome ceramic



**Title: Globular jar with figure**

**Date:** 1200-1550

**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste

**Medium:** Ceramic



**Title: Footed jar with figure head**

**Date:** 1200-1550

**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste

**Medium:** Ceramic with pigments



**Title: Footed jar with effigy**

**Date:** 1200-1550

**Primary Maker:** Costa Rica, Nicoya Zone

**Medium:** Ceramic with pigments

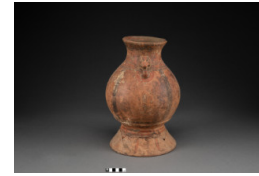


**Title: Footed jar**

**Date:** 1200-1550

**Primary Maker:** Costa Rica, Nicoya Zone

**Medium:** Ceramic with pigments



**Title: Footed Jar with Figure head**

**Date:** 1200-1550

**Primary Maker:** Costa Rica, Nicoya Zone

**Medium:** Ceramic with pigments



**Title: Footed Jar with Figure Head**

**Date:** 1200-1522

**Primary Maker:** Costa Rica, Nicoya Zone

**Medium:** Ceramic with pigments

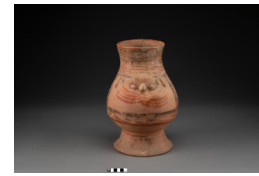


**Title: Ring-base urn with feathered serpent frieze**

**Date:** 1200-1550

**Primary Maker:** Costa Rica, Nicoya, Nicarao

**Medium:** Pataky polychrome ceramic



**Title: Footed jar with effigy**

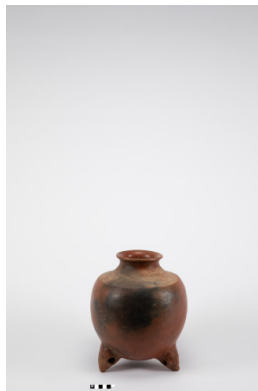
**Date:** 1200-1550

**Primary Maker:** Costa Rica, Nicoya Zone

**Medium:** Ceramic with pigments



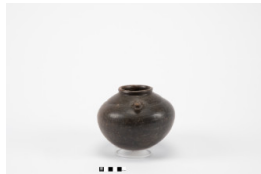
**Title:** Coiled Feathered Serpent  
**Date:** 1400 - 1520  
**Primary Maker:** Aztec culture  
**Medium:** Carved volcanic stone (tufa)



**Title:** Tripod Globular Jar  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic with brown slip



**Title:** Globular jar  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Chira Island, Gulf of Nicoya, Murillo  
**Medium:** Ceramic with black slip



**Title:** Jar with figure head  
**Date:** 1200-1522  
**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste  
**Medium:** Ceramic with black slip



**Title:** Bottle with Fishing Boat on Top  
**Date:** 1200 - 1350  
**Primary Maker:** Chimú culture  
**Medium:** Blackware ceramic



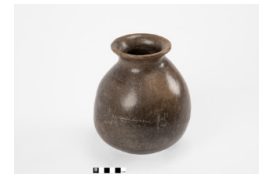
**Title:** Stirrup Spout Vessel  
**Date:** 1200-1476  
**Primary Maker:** Chimú culture  
**Medium:** ceramic with black slip



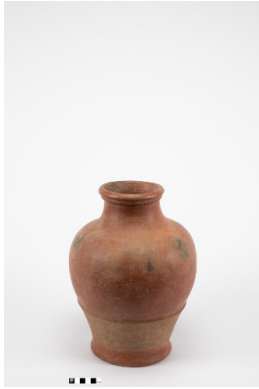
**Title:** Bottle with Seated Man on Platform  
**Date:** 1200-1350  
**Primary Maker:** Chimú culture  
**Medium:** mold-made burnished black ceramic



**Title:** Llama Head Vessel  
**Date:** 1000-1476  
**Primary Maker:** Chimú culture  
**Medium:** Ceramic with brown slip



**Title:** Collared Globular Jar  
**Date:** 300-100 BC Late Preclassic  
**Primary Maker:** Mexican  
**Medium:** Ceramic



**Title:** Large jar  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with red slip



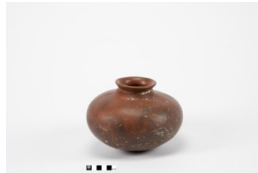
**Title:** Tripod pot with animal head  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic with dark brown slip



**Title:** Globular Jar  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with black slip



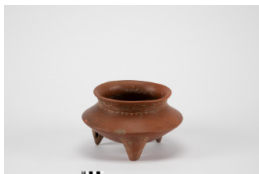
**Title:** Small elliptical effigy jar  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Nicoya, Zapatera, Atlantic Central Highland  
**Medium:** Ceramic with orange-brown slip



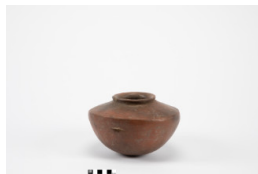
**Title:** Globular Jar  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with dark brown slip



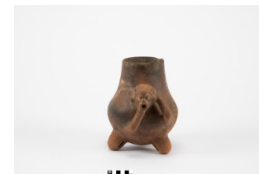
**Title:** Globular Jar  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya, Chira Island  
**Medium:** Ceramic with black slip



**Title:** Tripod Pot  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic with dark brown slip



**Title:** Jar with flattened neck  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with dark brown slip



**Title:** Tripod Effigy Vase  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with pigments





**Title:** Libation Cup  
**Date:** 1200-1476  
**Primary Maker:** Chimu culture  
**Medium:** Ceramic with black slip and pigments



**Title:** Seal Effigy Stirrup Spout Vessel  
**Date:** 1200 - 1476  
**Primary Maker:** Chimu culture  
**Medium:** Smudge-fired blackware ceramic



**Title:** Cylindrical jar with crossed bones motif  
**Date:** 800-1000  
**Primary Maker:** Mexico, Yucatan, Ticul, northern Maya  
**Medium:** Incised slateware ceramic



**Title:** Lidded Tripod Vase  
**Date:** 450-650  
**Primary Maker:** Guatemala, southern highlands  
**Medium:** Ceramic and pigments



**Title:** Small Jar with Handle  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with dark brown/black slip



**Title:** Miniature Jar  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with dark brown slip



**Title:** Pot with Monkey relief  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** Ceramic



**Title:** Small Footed Pot  
**Date:** 300-500  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic with orange slip



**Title:** Small Jar with Effigy  
**Date:** 800-1550  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with buff slip



**Title:** Legless pot  
**Date:** 500-1200  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with red slip



**Title:** Small Bowl  
**Date:** n.d.  
**Primary Maker:** Costa Rican, Atlantic Watershed  
**Medium:** Ceramic with pigments



**Title:** Small Pot  
**Date:** 500-1200  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic with red slip



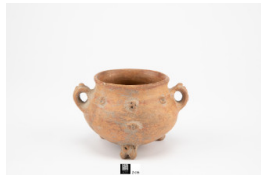
**Title:** Small Jar  
**Date:** 1000-1500  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with pigment



**Title:** Small Jar  
**Date:** 1000-1500  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with pigments



**Title:** Small pot with dragon motif  
**Date:** 500-900 CE  
**Primary Maker:** Unknown  
**Medium:** Ceramic



**Title:** Tripod vessel with zoomorphic motifs  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** Ceramic



**Title:** Small bowl with dragon motif  
**Date:** 500-900 CE  
**Primary Maker:** Unknown  
**Medium:** Ceramic



**Title:** Pot with bird motif  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** Ceramic with traces of red slip



**Title:** Head of Mythical Monster  
**Date:** 600 - 800  
**Primary Maker:** Maya peoples, Mexico /Guatemala, Usumacinta River region  
**Medium:** Stucco on stone armature



**Title:** Idealized head  
**Date:** 680 - 750  
**Primary Maker:** Maya people, Mexico, Chiapas, Palenque  
**Medium:** Stucco with red paint



**Title:** Female Figure  
**Date:** 300-100 BCE  
**Primary Maker:** Mexico, Michoacan  
**Medium:** Ceramic with pigment



**Title:** Female Figure  
**Date:** n.d.  
**Primary Maker:** West Mexico  
**Medium:** Ceramic with painted decoration



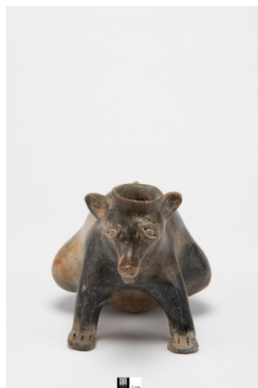
**Title:** Female Figure  
**Date:** 300-100 BCE  
**Primary Maker:** Mexico, Michoacan  
**Medium:** Ceramic with pigment



**Title:** Male Figure  
**Date:** n.d.  
**Primary Maker:** West Mexico  
**Medium:** Ceramic with painted decoration



**Title:** Male Figure  
**Date:** 300-500  
**Primary Maker:** Mexico, Nayarit, Ixtlán del Río style  
**Medium:** Ceramic with pigment



**Title:** Seated Dog Effigy Vessel  
**Date:** 100 BCE-100 CE  
**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca  
**Medium:** Burnished gray ceramic



**Title:** Animal Effigy Whistle (ocarina)  
**Date:** 300-500  
**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste  
**Medium:** Clay with pigment





**Title: Bat Effigy Whistle (ocarina)**

**Date:** c. 1200-1550

**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste

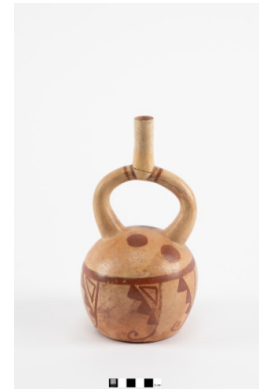
**Medium:** Burnished clay with pigments



**Title: Parrot Effigy Whistle (ocarina)**

**Primary Maker:** Costa Rican

**Medium:** Parrot of burnished clay with pigments.

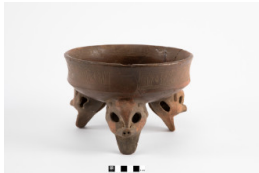


**Title: Stirrup spout vessel with inverted Stepped Frets**

**Date:** 300-500

**Primary Maker:** Moche culture

**Medium:** Ceramic with pigments

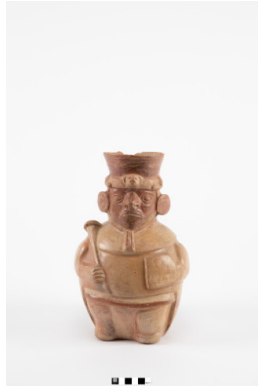


**Title: Tripod Bowl with Bat Head Legs**

**Date:** 700-1350

**Primary Maker:** Costa Rica, Central Highlands

**Medium:** Ceramic with dark brown slip



**Title: Seated Warrior with Mace and Shield**

**Date:** 300-500

**Primary Maker:** Moche culture

**Medium:** Figure of burnished mold-made ceramic with red and white paint.



**Title: Female Figure**

**Date:** n.d.

**Primary Maker:** West Mexico

**Medium:** Ceramic with painted decoration



**Title: Female Figure**

**Date:** n.d.

**Primary Maker:** West Mexico

**Medium:** Ceramic with pigment

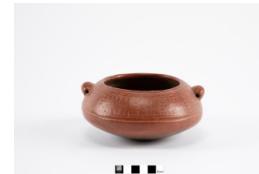


**Title: Male Figure**

**Date:** n.d.

**Primary Maker:** West Mexico

**Medium:** Ceramic with pigment



**Title: Vessel**

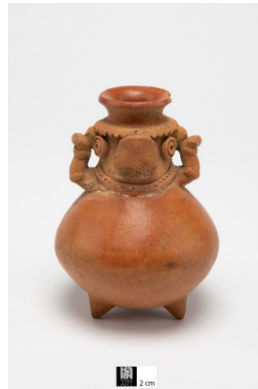
**Date:** Protoclassic Period (c. 100 BCE - 250 CE)

**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste

**Medium:** Ceramic with red slip



**Title:** Bottle with Lizard and Snakes in Relief  
**Date:** 1200-1476  
**Primary Maker:** Chimu culture  
**Medium:** Smudge-fired blackware ceramic



**Title:** Effigy Bottle with Cayman God  
**Date:** 100 BCE-1300 CE  
**Primary Maker:** Costarican, Atlantic Watershed  
**Medium:** Burnished orange ceramic with red slip



**Title:** Stucco head of Sun God  
**Date:** 600 - 800  
**Primary Maker:** Maya culture  
**Medium:** Red painted stucco



**Title:** Baby Head Figurine Fragment  
**Date:** 1150 - 900 BCE  
**Primary Maker:** Olmec people, Mexico  
**Medium:** Ceramic with white slip



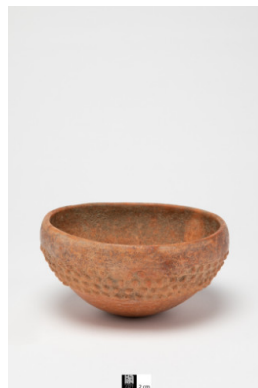
**Title:** Cylindrical tripod vase  
**Date:** 1200-1500  
**Primary Maker:** Guatemala, El Quiche  
**Medium:** Ceramic with pigment



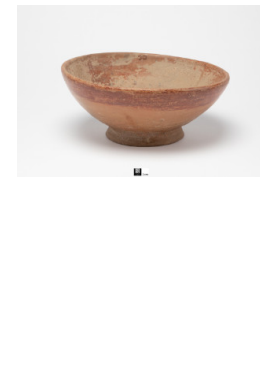
**Title:** Cylindrical vase  
**Date:** 1200-1500  
**Primary Maker:** Guatemala, El Quiche  
**Medium:** Ceramic with pigment



**Title:** Small Bowl  
**Date:** 1200-1500  
**Primary Maker:** Guatemala, El Quiche  
**Medium:** Ceramic with orange



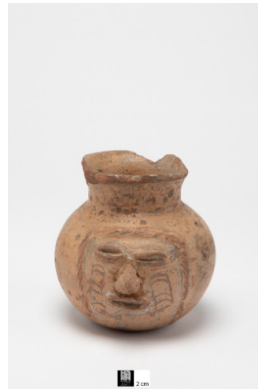
**Title:** Bowl with Applied Band  
**Date:** 1200-1500  
**Primary Maker:** Guatemala, El Quiche  
**Medium:** Terra cotta with orange slip



**Title:** Footed Bowl  
**Date:** 1200-1500  
**Primary Maker:** Guatemala, El Quiche  
**Medium:** Ceramic with pigments



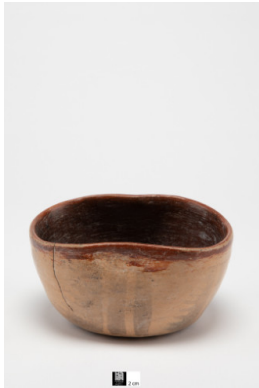
**Title:** Small Bowl  
**Date:** 1200-1500  
**Primary Maker:** Guatemala, El Quiche  
**Medium:** Earthenware bowl



**Title:** Effigy Jar  
**Date:** 1200-1500  
**Primary Maker:** Guatemala, El Quiche  
**Medium:** Ceramic with pigment



**Title:** Small Tripod Bowl  
**Date:** 1000-1550  
**Primary Maker:** Chorotega culture  
**Medium:** Ceramic with brown slip



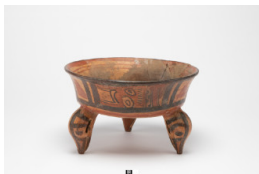
**Title:** Small Bowl  
**Date:** 300-100 BC  
**Primary Maker:** Chupícuaro culture, Mexico, Guanajuato  
**Medium:** Ceramic with pigment



**Title:** Tripod bowl with head  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with brown slip



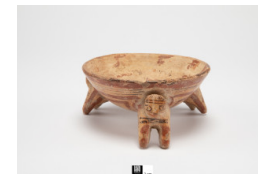
**Title:** Globular effigy jar  
**Date:** 1200-1550  
**Primary Maker:** Chorotega culture  
**Medium:** Ceramic with pigments



**Title:** Tripod Bowl  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste  
**Medium:** Ceramic with pigments



**Title:** Tripod Bowl  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste  
**Medium:** Ceramic with pigments



**Title:** Tripod bowl  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments





**Title:** Small Tripod Jar with Animal Head  
**Date:** 1000-1550  
**Primary Maker:** Costa Rican, Atlantic Watershed  
**Medium:** Ceramic with red slip



**Title:** Small Jar  
**Date:** 1000-1500  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with pigments



**Title:** Small Tripod Bowl  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with pigments



**Title:** Small Jar with Attached Figure  
**Date:** 300 BC-500 AD  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with buff slip



**Title:** Small Jar  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with red slip



**Title:** Small Bowl  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with pigments



**Title:** Small Bowl  
**Date:** 800-1500  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with pigments



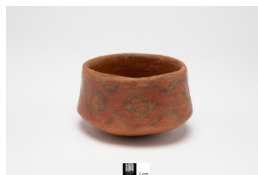
**Title:** Small Bowl  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with pigments



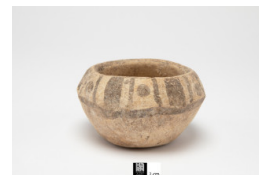
**Title:** Small Bowl  
**Date:** 800-1500  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with buff slip



**Title:** Small Bowl  
**Date:** 800-1500  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with pigments



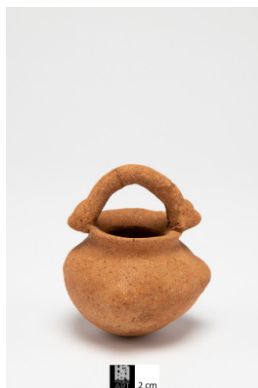
**Title:** Small Bowl  
**Date:** n.d.  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with pigments



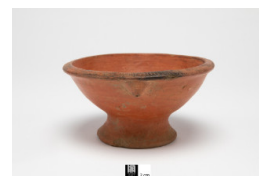
**Title:** Small Bowl  
**Date:** 800-1500  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with pigments



**Title:** Small Jar  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with buff slip



**Title:** Small Pot with Handle  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with red slip



**Title:** Footed Bowl  
**Date:** 1200-1525  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic with red slip



**Title:** Small Bowl  
**Date:** 800-1500  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with buff slip



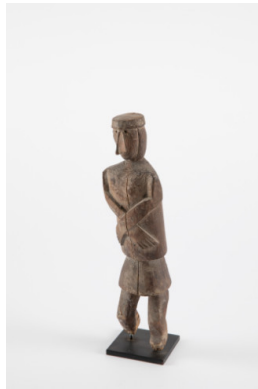
**Title:** Small Jar  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with buff slip



**Title:** Small Jar  
**Date:** 500-1000 ?  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic



**Title:** Handled Bottle of Flanked Lord  
**Date:** 850-1050  
**Primary Maker:** Sican culture  
**Medium:** Smudge-fired and burnished black ceramic



**Title:** Healing figure (nuchu)  
**Date:** 20th century  
**Primary Maker:** Guna, Panama  
**Medium:** Wood, white patina



**Title:** Squash Effigy Bowl with Tripod Parrots  
**Date:** 100-300  
**Primary Maker:** West Mexican culture, Mexico, Colima, Comala  
**Medium:** Ceramic with red slip



**Title:** Carved Bowl with Itzamna (Sorcery) Dragons  
**Date:** 800-950  
**Primary Maker:** Maya culture (Chochola)  
**Medium:** Carved grayware ceramic



**Title:** Inscribed Bowl  
**Date:** 450-550  
**Primary Maker:** Maya culture  
**Medium:** Ceramic



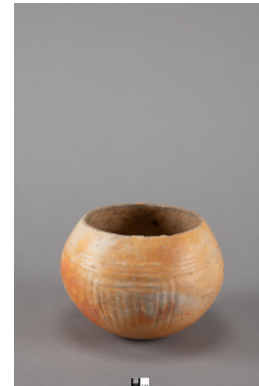
**Title:** Landsnail Effigy Vessel  
**Date:** 100-700  
**Primary Maker:** Moche culture  
**Medium:** Ceramic with red slip



**Title:** Inscribed Bowl  
**Date:** 600-700  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with black slip



**Title:** Blackware Bowl  
**Date:** 700-850  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with black slip



**Title:** Melon Shaped Bowl  
**Date:** 250-550  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with cream colored slip.





**Title:** Small Bowl  
**Date:** 250-550  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with cream colored slip



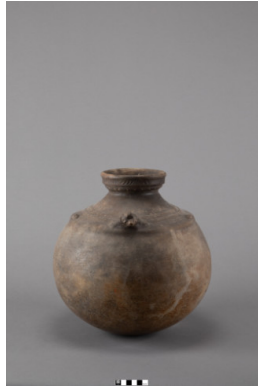
**Title:** "Brandy Snifter" Bowl  
**Date:** 600-700  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with pigment



**Title:** Olla with entwined serpent motif  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Jicote polychrome ceramic



**Title:** Globular effigy jar  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



**Title:** Large globular jar  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Chira Island, Gulf of Nicoya, Murillo  
**Medium:** Ceramic with black slip



**Title:** Tripod bowl  
**Date:** 700 - 850  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with black slip



**Title:** Bowl (Copador ware?)  
**Date:** 250- 900  
**Primary Maker:** Guatemalan  
**Medium:** clay, red on orange slip



**Title:** Head  
**Date:** 350-650  
**Primary Maker:** Mexican  
**Medium:** blackware



**Title:** Head of Child  
**Date:** 600-900  
**Primary Maker:** Mexico, Central Veracruz  
**Medium:** Ceramic



**Title:** Pendant figure (penate)  
**Date:** 1200-1500  
**Primary Maker:** Mexican  
**Medium:** stone



**Title:** Pendant figure (penate)  
**Date:** 1200-1500  
**Primary Maker:** Mexican  
**Medium:** Stone



**Title:** Figure  
**Date:** 300-1 BCE  
**Primary Maker:** Mexico, Guerrero, Mezcala  
**Medium:** Greenstone



**Title:** Head  
**Date:** 250- 900  
**Primary Maker:** Mexican  
**Medium:** Ceramic



**Title:** Figure  
**Date:** 250- 900  
**Primary Maker:** Mexican  
**Medium:** Ceramic



**Title:** Pretty Woman  
**Date:** 900-500 BCE  
**Primary Maker:** Mexican  
**Medium:** brown ceramic



**Title:** Head  
**Date:** 500-100  
**Primary Maker:** Mexico, Central Veracruz  
**Medium:** Ceramic



**Title:** Male figure  
**Date:** 1150-900  
**Primary Maker:** Olmec people, Mexico  
**Medium:** Buff colored clay



**Title:** Head  
**Date:** 900-1200 CE  
**Primary Maker:** Mexico, Central Veracruz  
**Medium:** Orange ware ceramic



**Title: Standing Female Figure**

**Date:** 250 BCE- 1530 CE

**Primary Maker:** Huastec people (Mexico)

**Medium:** Ceramic



**Title: Standing Man Effigy Bottle**

**Date:** 200-400

**Primary Maker:** Peru, North Coast, Moche

**Medium:** Ceramic with white paint



**Title: Stirrup-shaped mano**

**Date:** 1-850

**Primary Maker:** Costa Rica, Central Highlands

**Medium:** carved volcanic stone (basalt)



**Title: Metate with Monkey Figures**

**Date:** Period VI (Late Period, 1000-1522)

**Primary Maker:** Costa Rican, Atlantic Watershed

**Medium:** Carved volcanic stone

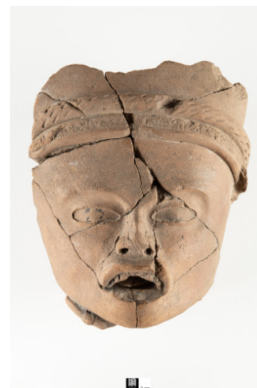


**Title: Owl-Head Mace Head**

**Date:** 300-500

**Primary Maker:** Costa Rica, Nicoya Zone

**Medium:** Carved, differentially polished stone



**Title: Head with open mouth**

**Date:** 450-750

**Primary Maker:** Totonac people

**Medium:** Ceramic with black asphalt paint



**Title: Effigy Figure**

**Date:** n.d.

**Primary Maker:** Dominican Republic, Taino

**Medium:** Coral

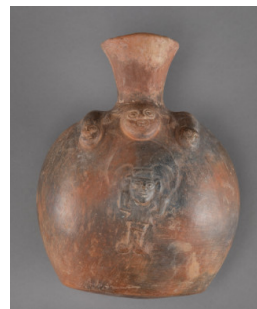


**Title: Effigy Head**

**Date:** n.d.

**Primary Maker:** Dominican Republic, Taino

**Medium:** Coral



**Title: Bottle with Applied Figures**

**Date:** 1200-1476

**Primary Maker:** Chimú culture

**Medium:** Ceramic with brown slip



**Title:** Bust of Goddess of Childbirth  
**Date:** 600-900  
**Primary Maker:** Totonac people  
**Medium:** Ceramic



**Title:** Human head effigy  
**Date:** 700-850  
**Primary Maker:** Escuintla Region, Souther Maya  
**Medium:** Ceramic with pigments



**Title:** Standing Female Figure  
**Date:** 1000-1550  
**Primary Maker:** E. Costa Rica, Atlantic Watershed, Linea Vieja  
**Medium:** Carved basalt lava



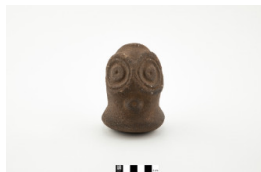
**Title:** Jaguar Effigy Metate  
**Primary Maker:** Costa Rican  
**Medium:** Volcanic stone



**Title:** Monolithic Axe  
**Date:** c. 1000 - 1500  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Carved stone



**Title:** Effigy Head  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title:** Effigy Head  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title:** Effigy Head  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title:** Effigy Head  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone





**Title:** Effigy Head  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Coral



**Title:** Effigy Head  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Coral



**Title:** Effigy Head  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Coral



**Title:** Effigy Head  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Coral



**Title:** Effigy Figure  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title:** Effigy Head  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Coral



**Title:** Effigy Figure  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title:** Effigy Figure  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title:** Effigy Head  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone





**Title: Effigy Head**  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title: Effigy Head**  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title: Effigy Figure**  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title: Effigy Figure**  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title: Effigy Head**  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title: Effigy Figure**  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title: Celt**  
**Date:** c. 1000 - 1500  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



**Title: Grinding Stone**  
**Date:** 300-1550  
**Primary Maker:** Costa Rican  
**Medium:** Stone



**Title: Roof pinnacle with figures**  
**Primary Maker:** Mexican  
**Medium:** Metal, painted black



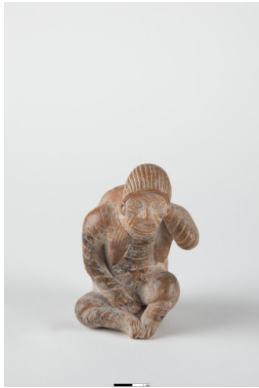
**Title:** Roof pinnacle with birds  
**Primary Maker:** Mexican  
**Medium:** Metal, painted black



**Title:** Tripod bowl  
**Date:** 1000-1500  
**Primary Maker:** Nicaragua, Rivas Department, Chorotega  
**Medium:** Terra cotta with slip



**Title:** Pair of figures  
**Date:** 100 BCE-100 CE  
**Primary Maker:** West Mexican culture, Mexico, Colima, Comala  
**Medium:** Ceramic



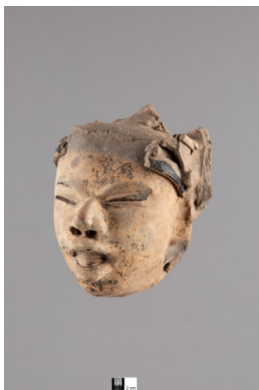
**Title:** Seated old woman figure  
**Date:** 100 BCE-100 CE  
**Primary Maker:** Totonac people  
**Medium:** Ceramic with pigment



**Title:** Vessel  
**Date:** 550 - 950  
**Primary Maker:** Veracruz  
**Medium:** Grey stone



**Title:** Polychrome bowl  
**Date:** 300-500  
**Primary Maker:** Nazca culture  
**Medium:** Ceramic with pigments



**Title:** Head of Xipe Totec impersonator  
**Date:** 600-900  
**Primary Maker:** Nahua culture  
**Medium:** Yellow painted ceramic with black asphalt paint



**Title:** Standing monkey figurine  
**Date:** 700-900  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with pigments



**Title:** Notched hacha of divine head  
**Date:** 450-750  
**Primary Maker:** Totonac people  
**Medium:** Carved basalt



**Title:** Female Figure  
**Date:** n.d.  
**Primary Maker:** West Mexico  
**Medium:** Ceramic with pigment



**Title:** Female Figure  
**Date:** n.d.  
**Primary Maker:** West Mexico  
**Medium:** Ceramic with pigment



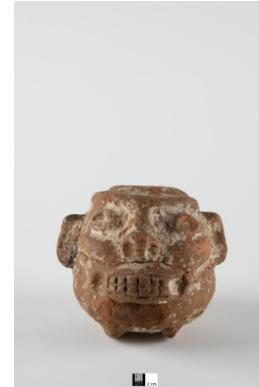
**Title:** Reclining Figure  
**Date:** Late Preclassic Period (c. 300 - 100 B.C.E.)  
**Primary Maker:** Mexico, Colima  
**Medium:** Ceramic



**Title:** Bowl  
**Date:** c. 1100 - 1500  
**Primary Maker:** Puerto Rico, Taino  
**Medium:** Carved ironwood with patina



**Title:** Effigy Head with Spout  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Clay with pigments



**Title:** Effigy Head  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Clay with pigmentation



**Title:** Effigy Figure  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Coral



**Title:** Effigy Figure  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Clay



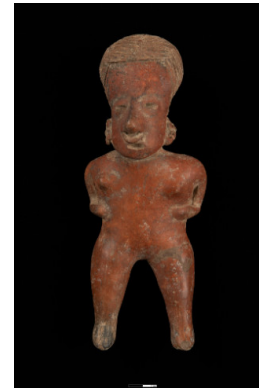
**Title:** Effigy Figure  
**Date:** n.d.  
**Primary Maker:** Dominican Republic, Taino  
**Medium:** Stone



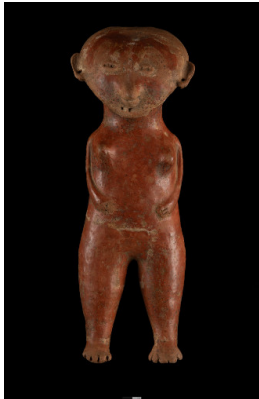
**Title:** Seated warrior with five horns of rank  
**Date:** 300-100 BC  
**Primary Maker:** Mexico, Colima  
**Medium:** Ceramic with pigments



**Title:** Standing Figure  
**Date:** 100-200  
**Primary Maker:** Mexico, Colima  
**Medium:** Ceramic with pigments



**Title:** Female Figure  
**Date:** n.d.  
**Primary Maker:** West Mexico  
**Medium:** Ceramic with painted decoration



**Title:** Standing female figure  
**Date:** 100 BCE-200 CE  
**Primary Maker:** Mexico, southwestern Nayarit, Lagunillas  
**Medium:** Ceramic



**Title:** Palma of elongated feathered bust  
**Date:** 750 - 1000  
**Primary Maker:** El Tajin culture, Mexico, Central Veracruz  
**Medium:** Carved volcanic stone (tufa)



**Title:** Human face figurine  
**Date:** 800 - 1200  
**Primary Maker:** Mexico, Guerrero, Mezcala  
**Medium:** Greenstone



**Title:** Large Face Mask  
**Date:** 1200-1450  
**Primary Maker:** Tennessee, Rhea County, Mississippian  
**Medium:** Carved sandstone (dolomite), paint



**Title:** Glyph Panel  
**Date:** 700-850  
**Primary Maker:** Maya culture  
**Medium:** Limestone



**Title:** Seated Male Figure  
**Date:** 1000-300 BCE  
**Primary Maker:** Olmec people, Mexico  
**Medium:** Limestone, traces of pigment





**Title: Duck Effigy Bowl**  
**Date:** 1000 - 1300  
**Primary Maker:** Georgia, Floyd County, Mississippian  
**Medium:** Carved stone



**Title: Standing ballplayer figurine**  
**Date:** 250 - 550  
**Primary Maker:** Huastec people (Mexico)  
**Medium:** Ceramic



**Title: Multicolored Chunkee Stone**  
**Date:** 1100 - 1400  
**Primary Maker:** Kentucky, Hardin County, Mississippian  
**Medium:** Carved quartz and jasper



**Title: Stone Head**  
**Date:** 600-950  
**Primary Maker:** Maya culture  
**Medium:** Limestone



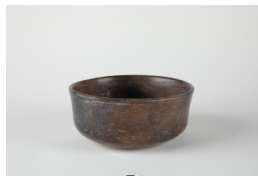
**Title: Effigy Bottle**  
**Date:** 1050-1200  
**Primary Maker:** Sican culture  
**Medium:** Burnished red and white ceramic



**Title: Standing warrior with shield**  
**Date:** 300 - 100 B.C.  
**Primary Maker:** Mexico, Colima  
**Medium:** Ceramic



**Title: Stone celt**  
**Date:** 600-900  
**Primary Maker:** Maya culture  
**Medium:** Jadeite



**Title: Cylindrical Bowl**  
**Date:** n.d.  
**Primary Maker:** Chupícuaro culture, Mexico, Guanajuato  
**Medium:** Ceramic

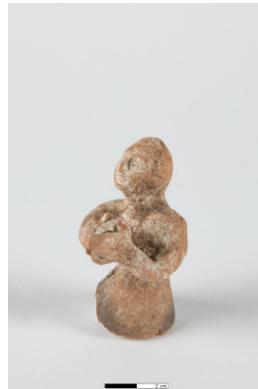


**Title: Horse head**  
**Date:** late 16th century  
**Primary Maker:** Mexican  
**Medium:** Terra cotta





**Title:** Seated female (minus arms) with metate & mano  
**Date:** late 16th century  
**Primary Maker:** Mexican  
**Medium:** Terra cotta



**Title:** Seated female with tortilla between hands  
**Date:** late 16th century  
**Primary Maker:** Mexican  
**Medium:** Terra cotta



**Title:** Polychrome bowl  
**Date:** 1200-1550  
**Primary Maker:** Chorotega culture  
**Medium:** Ceramic with pigments



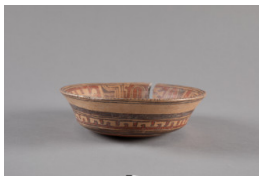
**Title:** Small female axe-head figure  
**Date:** 100 B.C. - 200  
**Primary Maker:** Mexico, Guerrero, Mezcala  
**Medium:** Carved and polished greenstone



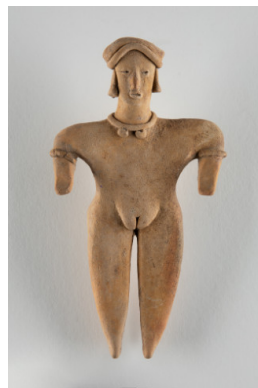
**Title:** Standing female figure  
**Date:** 300 - 700  
**Primary Maker:** Chontal Maya people, Mexico, Guerrero  
**Medium:** Greenstone



**Title:** Whistle with Bat-Masked Figure on Serpent Throne (ocarina)  
**Date:** 1100-1500  
**Primary Maker:** Columbia, Sierra Nevada de Santa Marta, Tairona  
**Medium:** Unglazed ceramic



**Title:** Large Polychrome Bowl  
**Date:** 1350-1550  
**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste  
**Medium:** Ceramic with pigments



**Title:** Standing female figure  
**Date:** 300 - 100 B.C.  
**Primary Maker:** Mexico, Colima  
**Medium:** Ceramic



**Title:** Standing male figure  
**Date:** 500 - 200 B.C.  
**Primary Maker:** Mexico, Southeast Nayarit  
**Medium:** Ceramic with pigment



**Title:** Standing female figure  
**Date:** 500 - 200 B.C.  
**Primary Maker:** Mexico, Nayarit, Chinesco  
**Medium:** Ceramic and pigment



**Title:** Tripod bowl  
**Date:** 900 - 1500  
**Primary Maker:** Mexico, Michoacan  
**Medium:** Ceramic with pigments



**Title:** Head fragment with double nosering  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** Ceramic



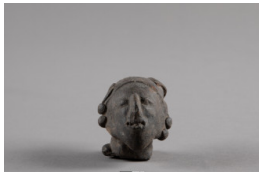
**Title:** Vulture head fragment  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** Ceramic



**Title:** Spindle whorls  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** Ceramic



**Title:** Polychromed Pot fragment  
**Date:** Late Classic Maya  
**Primary Maker:** Unknown  
**Medium:** Ceramic



**Title:** Head fragment  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** Ceramic



**Title:** Female doll  
**Date:** 1000- 1450  
**Primary Maker:** Chancay culture, Peru, Central Coast  
**Medium:** Wool, fibers



**Title:** Tripod bowl  
**Date:** Date to be determined  
**Primary Maker:** Chorotega culture  
**Medium:** Ceramic with white, black and red slip



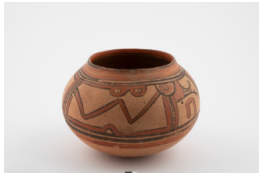
**Title:** Tripod bowl  
**Date:** 950 - 1200  
**Primary Maker:** Toltec people  
**Medium:** Ceramic with pigments



**Title:** Polychrome bowl with jaguar spot frieze  
**Date:** 450-550  
**Primary Maker:** Maya culture  
**Medium:** Polychrome ceramic



**Title:** Rounded Cup with Two Seated Lords  
**Date:** 593-830  
**Primary Maker:** Central Guatemala or Western Honduras, Maya  
**Medium:** Ceramic with pigments



**Title:** Polychrome Jar with Spider Monkeys  
**Date:** c. 1350-1522  
**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste  
**Medium:** Ceramic with pigments



**Title:** Tripod Jar with Figure Head  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste  
**Medium:** Ceramic with pigments



**Title:** Human Effigy Bottle with Bust of Man  
**Date:** 300-500  
**Primary Maker:** Moche culture  
**Medium:** Burnished mold-made ceramic with pigments



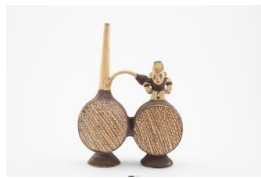
**Title:** Footed Bowl with Feline Mask  
**Date:** c. 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Polychrome ceramic



**Title:** Cylindrical vase with five glyphs  
**Date:** 700-830  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with pigments



**Title:** Cylindrical vase with rain serpent  
**Date:** 700-830  
**Primary Maker:** Maya culture  
**Medium:** Polychrome ceramic



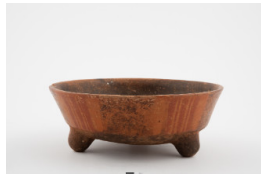
**Title:** Double Chambered Stirrup Bottle  
**Date:** 1200-1450  
**Primary Maker:** Chancay culture, Peru, Central Coast  
**Medium:** Ceramic with pigment



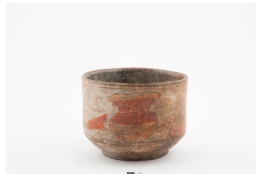
**Title:** Round-bottom Bowl of Enema Scene  
**Date:** 700 - 800  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with pigments



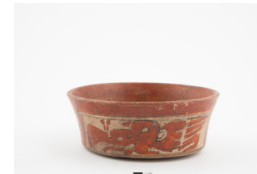
**Title:** Nubbin tripod vase  
**Date:** 550 - 700  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with pigments



**Title:** Tripod dish  
**Date:** 950-1200  
**Primary Maker:** Guatemala, El Quiche  
**Medium:** Ceramic with pigments



**Title:** Vertical Sided Bowl  
**Date:** 600-700  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with pigments



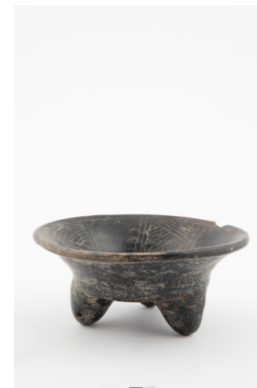
**Title:** Polychrome Vessel  
**Date:** 700-850  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with pigment



**Title:** Aryballoid Jar  
**Date:** 1450 - 1530  
**Primary Maker:** Inca culture  
**Medium:** Ceramic with pigments



**Title:** Bottle with Human Effigy Head  
**Date:** 300-600  
**Primary Maker:** Peru Highland Santa Valley, Recuay  
**Medium:** Ceramic with resist blackened design on burnished red slip, with buff pigment



**Title:** Tripod dish  
**Date:** 1200-1500  
**Primary Maker:** Guatemala, El Quiche  
**Medium:** Ceramic with pigment



**Title:** Dish with Animal head, tripod legs  
**Date:** 950-1200  
**Primary Maker:** Guatemala, El Quiche  
**Medium:** Terra cotta with orange slip



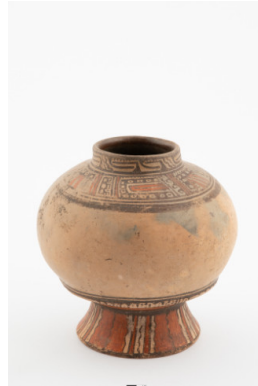
**Title:** Rounded Jar  
**Date:** 700-850  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with pigment



**Title:** Small tripod plate  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



**Title:** Tripod Bowl  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



**Title:** Footed pot  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



**Title:** Elliptical Jar  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with dark brown slip



**Title:** Tripod bowl  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Ricoya, Luna Ware  
**Medium:** Ceramic with pigments



**Title:** Tripod bowl  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Ricoya, Luna Ware  
**Medium:** Ceramic with pigments



**Title:** Ring base urn with polychrome jaguar frieze  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya, Nicarao  
**Medium:** Pataky polychrome ceramic





**Title:** Globular jar with figure head  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



**Title:** Globular tripod jar with effigy  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste  
**Medium:** Ceramic with pigments



**Title:** Zoomorphic Jar  
**Date:** 1000-1476  
**Primary Maker:** Chancay culture, Peru, Central Coast  
**Medium:** Ceramic with pigments



**Title:** Globular Jar with Figure Head  
**Date:** 1200-1550 CE  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with pigments



**Title:** Polychrome Ceramic Vessel  
**Date:** c. 600-900 CE  
**Primary Maker:** Maya peoples  
**Medium:** Ceramic with polychrome



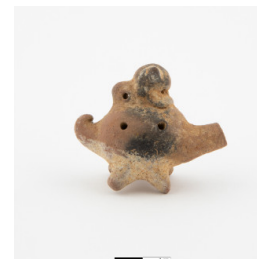
**Title:** Ceramic vessel with lid  
**Date:** 600-900 CE  
**Primary Maker:** Maya peoples  
**Medium:** Terracotta with polychrome



**Title:** Ceramic vessel  
**Date:** 600-900 CE  
**Primary Maker:** Maya peoples  
**Medium:** Terracotta



**Title:** Ceramic Vessel with polychrome  
**Date:** c. 600-900 CE  
**Primary Maker:** Maya peoples  
**Medium:** Terracotta with polychrome



**Title:** Animal Effigy Whistle (ocarina)  
**Primary Maker:** Costa Rican  
**Medium:** Clay with pigment



**Title: Bird Effigy Whistle (ocarina)**  
**Primary Maker:** Costa Rica, Rio de Jesus  
**Medium:** Clay with pigment



**Title: Wreath Whistle (ocarina)**  
**Primary Maker:** Costa Rica, Rio de Jesus  
**Medium:** Clay



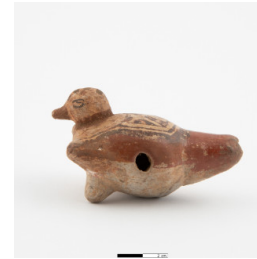
**Title: Whistle (ocarina)**  
**Primary Maker:** Panamanian  
**Medium:** Burnished clay with pigment



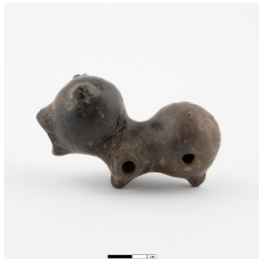
**Title: Bird Effigy Whistle (ocarina)**  
**Primary Maker:** Costa Rican  
**Medium:** Clay



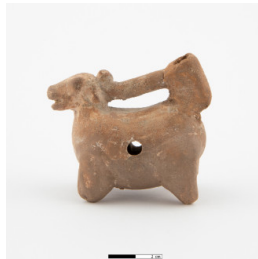
**Title: Frog Effigy Whistle (ocarina)**  
**Primary Maker:** Panamanian  
**Medium:** Clay



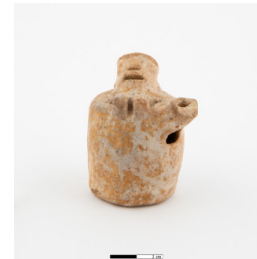
**Title: Bird Effigy Whistle (ocarina)**  
**Date:** c. 1200 - 1550  
**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste  
**Medium:** Ceramic



**Title: Feline Effigy Whistle (ocarina)**  
**Date:** 1-500  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Clay with pigment



**Title: Animal Effigy Whistle (ocarina)**  
**Primary Maker:** Costa Rican  
**Medium:** Clay pigment



**Title: Human Effigy Whistle (ocarina)**  
**Primary Maker:** Costa Rican  
**Medium:** Clay with pigment

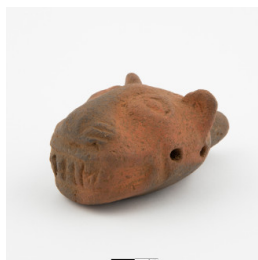


**Title: Feline Effigy Whistle (ocarina)**

**Date:** 500-1000

**Primary Maker:** Costa Rica, Central Highlands

**Medium:** Clay with incised lines

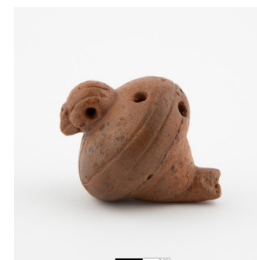


**Title: Feline Effigy Head Whistle (ocarina)**

**Date:** 850-1522

**Primary Maker:** Costa Rican

**Medium:** Clay with incised lines

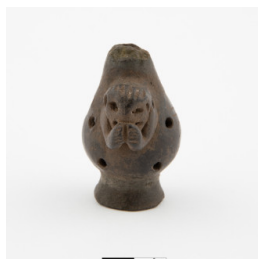


**Title: Bird Effigy Whistle (ocarina)**

**Date:** 300 BCE - 300 CE

**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste

**Medium:** Clay with pigment



**Title: Monkey Effigy Whistle (ocarina)**

**Primary Maker:** Costa Rican

**Medium:** Burnished clay with incised lines



**Title: Pendant of Bird-Man God**

**Date:** 300 BCE-700 CE

**Primary Maker:** Costa Rica, Central Highlands

**Medium:** Carved and polished greenstone



**Title: Roller Stamp**

**Date:** 1-500

**Primary Maker:** Costa Rican, Atlantic Watershed

**Medium:** Ceramic

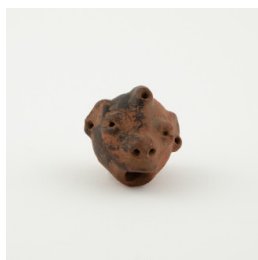


**Title: Ornamental Pendant**

**Date:** 300-700

**Primary Maker:** Costa Rica, Nicoya Zone

**Medium:** Alabaster (calcite)

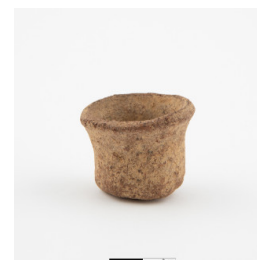


**Title: Figure Head**

**Date:** 1200-1550

**Primary Maker:** Costa Rica, Nicoya Zone

**Medium:** Ceramic with red slip



**Title: Miniature pot**

**Date:** 1000-1500

**Primary Maker:** Costa Rica, Diquis

**Medium:** Ceramic with buff slip



**Title:** Gourd-Shaped Rattle  
**Date:** 1-500  
**Primary Maker:** Costa Rican, Atlantic Watershed  
**Medium:** Ceramic with red slip



**Title:** Snuff Box Pendant  
**Date:** 300 BC-700 AD  
**Primary Maker:** Costa Rican  
**Medium:** Green stone



**Title:** Miniature Tripod Bowl  
**Date:** 1000-1550  
**Primary Maker:** Costa Rican, Atlantic Watershed  
**Medium:** Ceramic with red slip



**Title:** Bark Beater  
**Date:** 1-500  
**Primary Maker:** Costa Rican, Atlantic Watershed  
**Medium:** Stone



**Title:** Stone Pestle  
**Date:** 300-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Stone



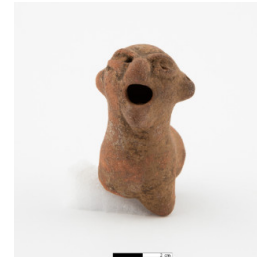
**Title:** Incised Stone  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Stone



**Title:** Small Grinding Stone (?)  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Stone



**Title:** Fragment  
**Date:** 1-1000 ?  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic



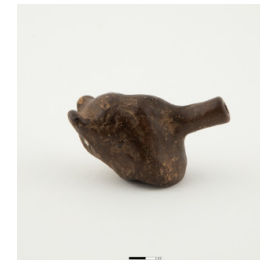
**Title:** Effigy Pipe Mouthpiece  
**Date:** 1-500  
**Primary Maker:** Costa Rican, Atlantic Watershed  
**Medium:** Ceramic



**Title:** Bird Effigy Rattle  
**Date:** n.d.  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic



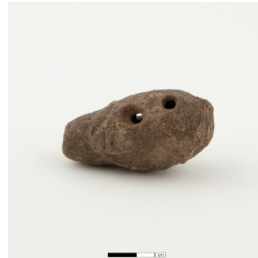
**Title:** Effigy Figure  
**Date:** 1-500  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic with buff slip



**Title:** Pipe  
**Date:** 500-1000  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with dark brown slip



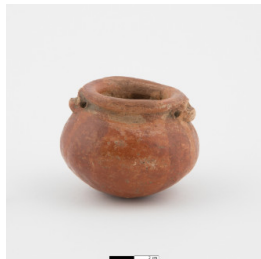
**Title:** Whistle  
**Date:** 1-500  
**Primary Maker:** Costa Rican, Atlantic Watershed  
**Medium:** Ceramic



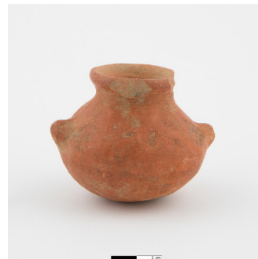
**Title:** Four Note Whistle (ocarina)  
**Date:** 1200-1550  
**Primary Maker:** Costa Rican, Atlantic Watershed  
**Medium:** Ceramic



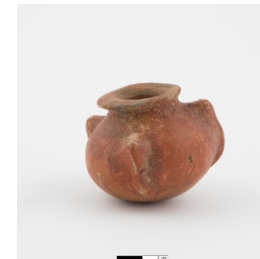
**Title:** Two Note Whistle  
**Date:** 1-200  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic



**Title:** Small Jar  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with red slip and pigment



**Title:** Small Jar  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with red slip and pigments



**Title:** Small Jar  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with red slip and pigment





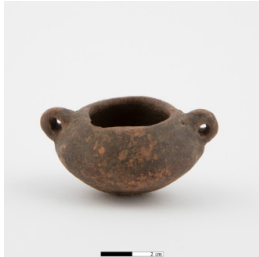
**Title:** Small Jar  
**Date:** n.d.  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with red slip



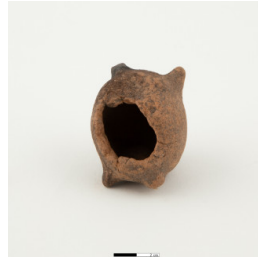
**Title:** Miniature Pot  
**Date:** 500-1200  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic with red slip



**Title:** Small Jar  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with red slip



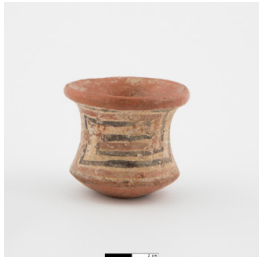
**Title:** Miniature Bowl  
**Date:** n.d.  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic with red slip



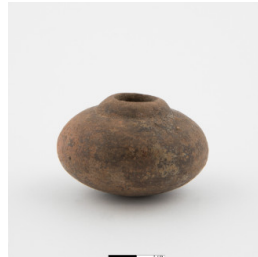
**Title:** Fragment  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic



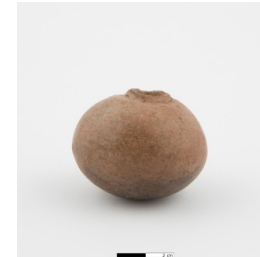
**Title:** Spindle Whorls, Whistle (ocarina) and Rattle Pellets  
**Date:** 300-800  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic



**Title:** Miniature Pot  
**Date:** 1000-1500  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with pigments



**Title:** Miniature Jar  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with red slip



**Title:** Miniature Jar  
**Date:** n.d.  
**Primary Maker:** Costa Rica, Central Atlantic Watershed, Highland region, Hueter  
**Medium:** Ceramic with buff slip



**Title:** Small Jar  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with red slip



**Title:** Female Body Fragment  
**Date:** 800-1500  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic



**Title:** Miniature Pot  
**Date:** 1000-1500  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with red slip



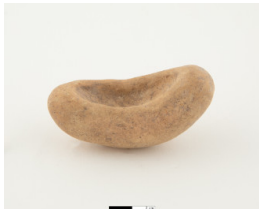
**Title:** Rattle  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with white slip



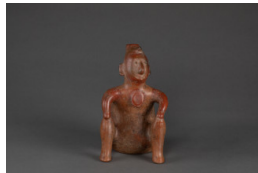
**Title:** Figurine  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with white slip



**Title:** Stone Shaping Tool  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** stone



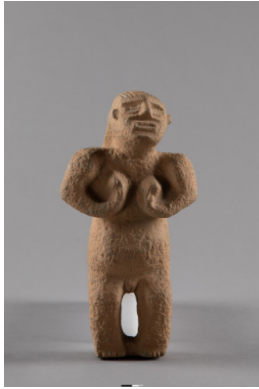
**Title:** Stone Shaping Tool  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** stone



**Title:** Seated Effigy with Shell Necklace  
**Date:** 100-300  
**Primary Maker:** West Mexican culture, Mexico, Colima, Comala  
**Medium:** Burnished, red-slipped ceramic



**Title:** Urn  
**Date:** Period VI (c. 1200 - 1500)  
**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste  
**Medium:** Polychrome ceramic



**Title:** Female Figure  
**Date:** 1000-1522  
**Primary Maker:** Costa Rican  
**Medium:** Carved grey stone with pale red-brown incrustation



**Title:** Male Figure  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Carved grey stone with pale red-brown incrustation (clay?)



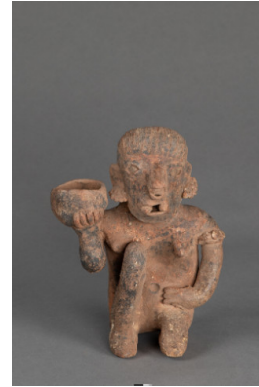
**Title:** Male Figure  
**Date:** 1000-1522  
**Primary Maker:** Costa Rican  
**Medium:** Carved grey stone with pale red-brown incrustation



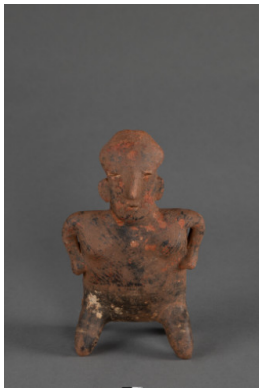
**Title:** Female Figure  
**Date:** n.d.  
**Primary Maker:** West Mexico  
**Medium:** Ceramic with painted decoration



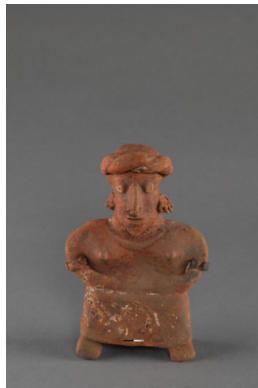
**Title:** Male Figure  
**Date:** n.d.  
**Primary Maker:** West Mexico  
**Medium:** Ceramic with painted decoration



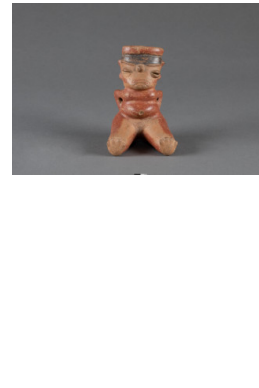
**Title:** Female Figure  
**Date:** 1-300  
**Primary Maker:** West Mexico  
**Medium:** Ceramic with pigment



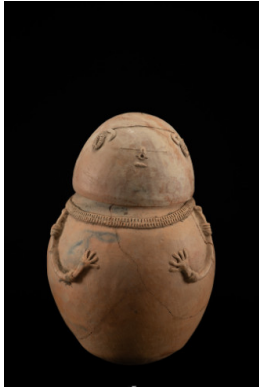
**Title:** Female Figure  
**Date:** n.d.  
**Primary Maker:** West Mexico  
**Medium:** Ceramic with painted decoration



**Title:** Female Figure  
**Date:** n.d.  
**Primary Maker:** West Mexico  
**Medium:** Ceramic with pigment



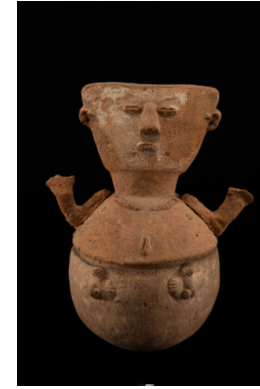
**Title:** Baby Figure  
**Date:** c. 800 - 1200  
**Primary Maker:** Nicaragua, Nandaime  
**Medium:** Ceramic with pigment



**Title:** Burial Urn  
**Date:** 1100-1538 CE  
**Primary Maker:** Chimila people, Colombia, Lower Magdalena River  
**Medium:** Ceramic



**Title:** Burial Urn  
**Date:** 1100-1538 CE  
**Primary Maker:** Chimila people, Colombia, Lower Magdalena River  
**Medium:** Ceramic



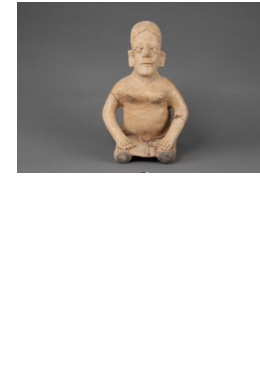
**Title:** Burial Urn  
**Date:** c. 1200 - 1500  
**Primary Maker:** Columbia, Tamalameque  
**Medium:** Ceramic



**Title:** Burial Urn  
**Date:** c. 1200-1500  
**Primary Maker:** Chimila people, Colombia, Lower Magdalena River  
**Medium:** Ceramic



**Title:** Burial Urn  
**Date:** 1100-1538 CE  
**Primary Maker:** Colombia, Lower Magdalena River, Moskito  
**Medium:** Ceramic



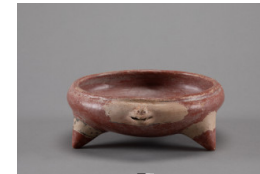
**Title:** One of a Pair of Seated Couple with Hands on Knees (Female)  
**Date:** 1-200  
**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca  
**Medium:** Ceramic with pigment



**Title:** Globular Jug on Tapering Foot  
**Date:** 300-100 BCE  
**Primary Maker:** Chupícuaro culture, Mexico, Guanajuato  
**Medium:** Ceramic and pigment



**Title:** Large bowl  
**Date:** 300-200 BCE  
**Primary Maker:** Chupícuaro culture, Mexico, Guanajuato  
**Medium:** ceramic and pigments



**Title:** Tripod dish with effigy face  
**Date:** 300-100  
**Primary Maker:** Chupícuaro culture, Mexico, Guanajuato  
**Medium:** Ceramic with pigment



**Title:** Tripod bowl  
**Date:** 300-100 BCE  
**Primary Maker:** Chupícuaro culture, Mexico, Guanajuato  
**Medium:** Ceramic with pigment



**Title:** Seated Male Figure  
**Date:** 1-200  
**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca  
**Medium:** Ceramic with red and black pigments



**Title:** One of a Pair of Seated Couple with Hands on Knees (Male)  
**Date:** 1-200  
**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca  
**Medium:** Ceramic with pigment



**Title:** Seated Emaciated Drummer Figure  
**Date:** 200-1 BCE  
**Primary Maker:** Mexico, Nayarit or Jalisco, San Sebastian  
**Medium:** Burnished red-slipped ceramic with white paint



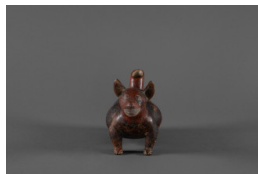
**Title:** Standing Male Ballplayer Figure  
**Date:** 1-200  
**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca  
**Medium:** Red-slipped ceramic



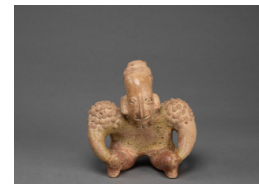
**Title:** Seated Hunchback Effigy Vessel  
**Date:** 100 BC-100 AD  
**Primary Maker:** West Mexican culture, Mexico, Colima, Comala  
**Medium:** Burnished ceramic



**Title:** Seated Armored Guardian Figure  
**Date:** 1-200  
**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca  
**Medium:** Ceramic with pigments

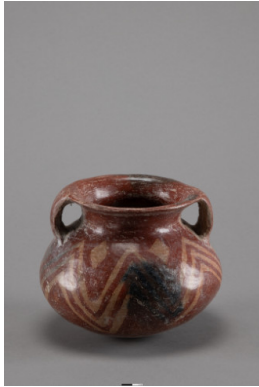


**Title:** Standing Dog Effigy Vessel  
**Date:** 100-300  
**Primary Maker:** West Mexican culture, Mexico, Colima, Comala  
**Medium:** Red-slipped ceramic



**Title:** Crouching Hunchback Figure  
**Date:** 1-200  
**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca  
**Medium:** Ceramic with pigments





**Title:** Jug  
**Date:** 300-100 BC  
**Primary Maker:** Chupícuaro culture, Mexico, Guanajuato  
**Medium:** Ceramic with pigment



**Title:** Looped Tripod Bowl with Monkey Heads in Relief  
**Date:** 100 BCE-500 CE  
**Primary Maker:** Costa Rica, Central Atlantic Watershed, Highland region, Hueter  
**Medium:** ceramic with red slip



**Title:** Mace Head of Skeletal Feline Head  
**Date:** 100-300  
**Primary Maker:** Chorotega culture  
**Medium:** Carved white marble



**Title:** Tripod Bowl with Head  
**Date:** 700-1522  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic with brown slip



**Title:** Polychrome Bowl  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



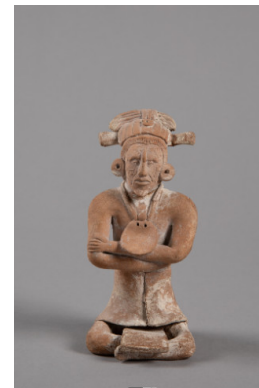
**Title:** Polychrome dish  
**Date:** 1350-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



**Title:** Jaguar Effigy Urn  
**Date:** 200-300  
**Primary Maker:** Moche culture  
**Medium:** Ceramic with pigments



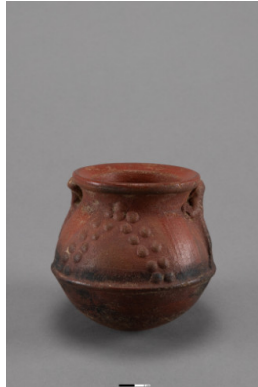
**Title:** Necklace with Axe-God Pendant  
**Date:** 100-500  
**Primary Maker:** Chorotega culture  
**Medium:** Carved and polished greenstone



**Title:** Seated regal male figurine  
**Date:** 550-830  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with mold-made face



**Title:** Footed Cup  
**Date:** 1-300  
**Primary Maker:** Costa Rica,  
Nicoya Zone  
**Medium:** Ceramic with red  
slip



**Title:** Legless Pot with  
iguana appliqué  
**Date:** 300 BCE-300 CE  
**Primary Maker:** Costa Rica,  
Central Highlands  
**Medium:** Ceramic with red  
slip



**Title:** Polychrome Bowl  
**Date:** 100-300  
**Primary Maker:** Nazca  
culture  
**Medium:** Ceramic with  
pigments



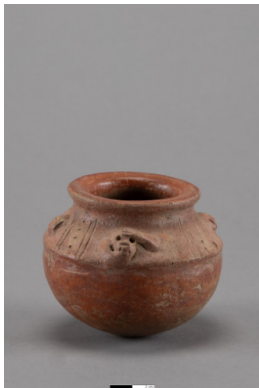
**Title:** Standing figure in  
"laughing child" form  
**Date:** 450-750  
**Primary Maker:** Totonac  
people  
**Medium:** Ceramic



**Title:** Ring-Footed Bowl  
with Monkeys  
**Date:** 450-550  
**Primary Maker:** Maya  
culture  
**Medium:** Ceramic with  
pigments



**Title:** Bowl with Dragon  
Image  
**Date:** 700-1522  
**Primary Maker:** Costa Rica,  
Central Highlands  
**Medium:** Roxana maroon-  
painted orange ceramic



**Title:** Legless Pot  
**Date:** 500-1000  
**Primary Maker:** Costa Rica,  
Central Highlands  
**Medium:** Ceramic



**Title:** Overhead Mask  
of Jaguar  
**Date:** 550-750  
**Primary Maker:** Nahua  
culture  
**Medium:** Red painted  
ceramic



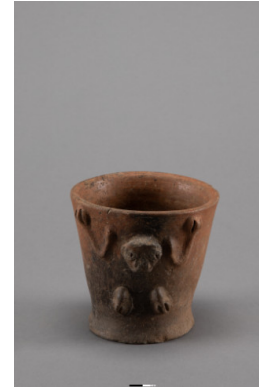
**Title:** Bat head  
**Date:** 550-750  
**Primary Maker:** Nahua  
culture  
**Medium:** Ceramic with  
pigment



**Title:** Polychrome Bowl  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



**Title:** Polychrome bowl with agricultural deity  
**Date:** 200-300  
**Primary Maker:** Nazca culture  
**Medium:** Ceramic with pigments



**Title:** Cup with Monkey in Relief  
**Date:** 1-500  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic, redware



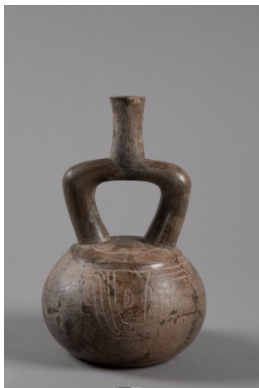
**Title:** Caped Warrior with Long Mace  
**Date:** 200 - 400  
**Primary Maker:** Mexico, central Jalisco, Chapala  
**Medium:** Red-slipped ceramic



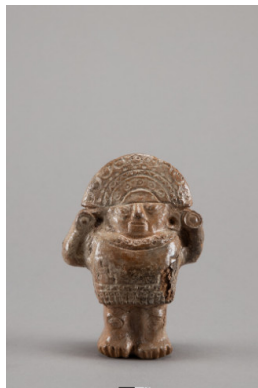
**Title:** Mammiform Tripod Plate  
**Date:** 300 - 100 B.C.  
**Primary Maker:** Chupícuaro culture, Mexico, Guanajuato  
**Medium:** Ceramic



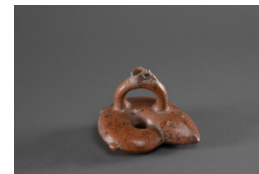
**Title:** Standing Warrior  
**Date:** 200 BCE -200 CE  
**Primary Maker:** Mexico, Colima  
**Medium:** Ceramic with traces of pigment



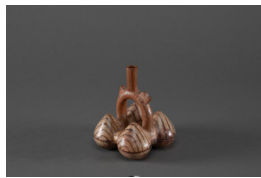
**Title:** Stirrup-Spout Jar with Four Trophy Heads  
**Date:** 500 - 360 BCE, Early Horizon Period  
**Primary Maker:** Chavin culture (Peru, Cupisnique)  
**Medium:** Incised, burnished black ceramic



**Title:** Monarch Priest-Deity Figurine  
**Date:** 1000-1476  
**Primary Maker:** Sican culture  
**Medium:** Ceramic with buff slip



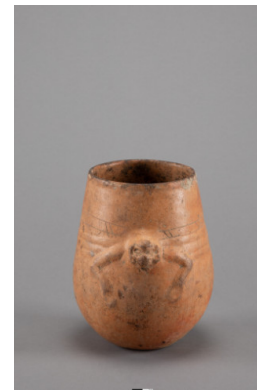
**Title:** Fish effigy stirrup bottle  
**Date:** 1400-1530  
**Primary Maker:** Inca culture  
**Medium:** Ceramic with red slip



**Title:** Quatrelobed Stirrup-Spout Vessel  
**Date:** 1000-1476  
**Primary Maker:** Chimu culture  
**Medium:** Ceramic with red and white slip



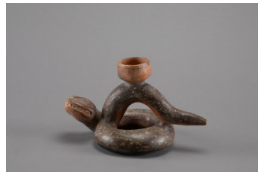
**Title:** Shell Shaped Stirrup Spout Bottle  
**Date:** 1200-1476  
**Primary Maker:** Chimu culture  
**Medium:** Ceramic with brown slip



**Title:** Vase with bas-relief monkey  
**Date:** 250-550  
**Primary Maker:** Escuintla Region, Souther Maya  
**Medium:** Ceramic with cream colored slip



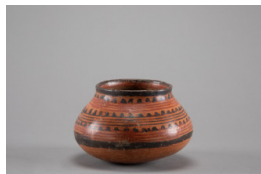
**Title:** Effigy Face Bowl  
**Date:** 100 BC-250 AD  
**Primary Maker:** Escuintla Region, Souther Maya  
**Medium:** Ceramic with cream colored slip



**Title:** Serpent cup  
**Date:** 1400-1530  
**Primary Maker:** Inca culture  
**Medium:** Ceramic with pigments



**Title:** Human-head mace head  
**Date:** 300-500  
**Primary Maker:** Costa Rica, Caribbean Watershed  
**Medium:** Stone



**Title:** Polychrome Bowl  
**Date:** 1000-1550  
**Primary Maker:** Costa Rica, Central Highlands  
**Medium:** Ceramic with pigments



**Title:** Polychrome Bowl  
**Date:** 1350-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



**Title:** Small Polychrome Bowl  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



**Title:** Small Bowl  
**Date:** 300-100 BC  
**Primary Maker:** Chupícuaro culture, Mexico, Guanajuato  
**Medium:** Ceramic with pigment



**Title:** Small Cylindrical Bowl  
**Date:** 300-100 BC  
**Primary Maker:** Chupícuaro culture, Mexico, Guanajuato  
**Medium:** Ceramic



**Title:** Small bowl  
**Date:** 1000-1200  
**Primary Maker:** Mexico, Michoacan  
**Medium:** Ceramic with pigment



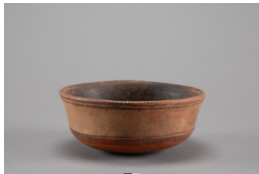
**Title:** Small bowl  
**Date:** 1000-1200  
**Primary Maker:** Mexico, Michoacan  
**Medium:** Ceramic with pigment



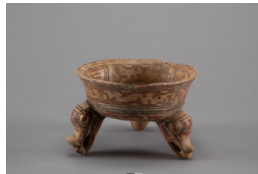
**Title:** Footed Bowl  
**Date:** 800-1200  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



**Title:** Polychrome Bowl  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



**Title:** Polychrome Bowl  
**Date:** 1200-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



**Title:** Cayman headed Tripod Bowl  
**Date:** 1350-1550  
**Primary Maker:** Costa Rica, Nicoya, Nicarao  
**Medium:** Lunita ware, Jicote polychrome ceramic



**Title:** Small globular jar  
**Date:** 1200-1550  
**Primary Maker:** Chorotega culture  
**Medium:** Ceramic with pigments

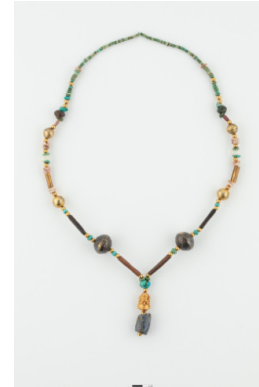




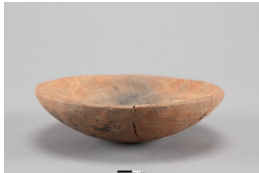
**Title:** Globular pot  
**Date:** 1000-1476  
**Primary Maker:** Chancay culture, Peru, Central Coast  
**Medium:** Ceramic with pigments



**Title:** Female figure seated on a stool  
**Date:** 300 - 100 B.C.  
**Primary Maker:** Mexico, Colima  
**Medium:** Red-slipped ceramic with white post-fired paint



**Title:** Necklace with Gold Human Head Pendant  
**Date:** 1200-1350  
**Primary Maker:** Chimu culture  
**Medium:** Gold, turquoise, carnelian, sodalite, quartz, shell



**Title:** Incised Bowl  
**Date:** 1-400  
**Primary Maker:** Costa Rican, Atlantic Watershed  
**Medium:** Ceramic with red slip



**Title:** Globular jar with double effigies  
**Date:** 1350-1550  
**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste  
**Medium:** Ceramic with pigments



**Title:** Footed Bowl  
**Date:** 800-1200  
**Primary Maker:** Costa Rica, Nicoya zone, Guanacaste  
**Medium:** Ceramic with pigments



**Title:** Small Jar  
**Date:** 1000-1500  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with pigments



**Title:** Small Tripod Bowl  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with pigments



**Title:** Mortar and Pestle  
**Date:** 300-1550  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Stone



**Title:** Small Bowl  
**Date:** 800-1500  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with pigments



**Title:** Small Jar  
**Date:** 1000-1500  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic with pigments



**Title:** Small Polychrome Jar  
**Date:** 500-800  
**Primary Maker:** Costa Rica, Nicoya Zone  
**Medium:** Ceramic with pigments



**Title:** Small Jar  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with red slip



**Title:** Small Bowl  
**Date:** 800-1500  
**Primary Maker:** Costa Rica, Diquis  
**Medium:** Ceramic



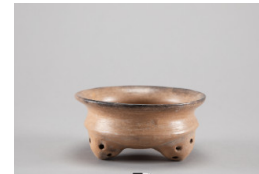
**Title:** Miniature Bowl  
**Date:** n.d.  
**Primary Maker:** Costa Rican  
**Medium:** Ceramic with red slip



**Title:** Jaguar Effigy Jar  
**Date:** 500-800 A.D.  
**Primary Maker:** Peru, North Coast, Moche  
**Medium:** Ceramic with brown slip



**Title:** Quero (Beaker) with Hunting Scene  
**Date:** c. 1600-1900  
**Primary Maker:** Quechua Culture  
**Medium:** Wood with pigments



**Title:** Tripod Bowl  
**Date:** 300-100 BCE  
**Primary Maker:** Chupícuaro culture, Mexico, Guanajuato  
**Medium:** Terracotta



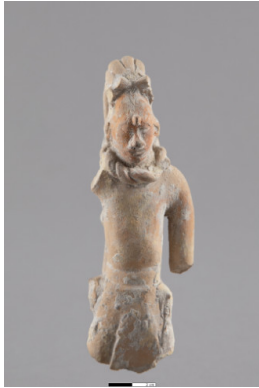
**Title:** Ceramic Vessel with polychrome  
**Date:** 600-900 CE  
**Primary Maker:** Maya peoples  
**Medium:** Terracotta with polychrome



**Title:** Vessel with polychrome  
**Date:** 600-900 CE  
**Primary Maker:** Maya peoples  
**Medium:** Terracotta with polychrome



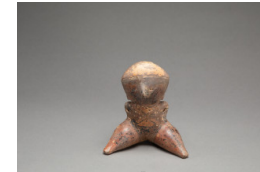
**Title:** Vessel with lid  
**Date:** c. 250- 500 CE  
**Primary Maker:** Maya peoples  
**Medium:** Terracotta



**Title:** Standing male figurine  
**Date:** 550-830  
**Primary Maker:** Maya culture  
**Medium:** Ceramic with pigments



**Title:** Seated girl with arm bands and necklace  
**Date:** 100 BCE-200 CE  
**Primary Maker:** Mexico, southwestern Nayarit, Lagunillas  
**Medium:** Ceramic with red slip



**Title:** Seated Female Figure  
**Date:** 200-400  
**Primary Maker:** Mexico, Nayarit, Chinesco  
**Medium:** Ceramic with pigments



**Title:** Seated Female Figure  
**Date:** 500-200 BC  
**Primary Maker:** Mexico, Nayarit, Chinesco  
**Medium:** Ceramic with pigments



**Title:** Seated Hunchback Mourner with Olla on Back  
**Date:** 100 BCE-100 CE  
**Primary Maker:** West Mexican culture, Mexico, North Central Jalisco, Ameca  
**Medium:** Burnished ceramic with whitish flow lines



**Title:** One of a Pair of a Seated Couple: Man with Shell  
**Date:** 300-500  
**Primary Maker:** Mexico, Nayarit, Ixtlán del Río style  
**Medium:** Red-slipped ceramic with white and yellow paint, black designs



**Title: One of a Pair of a Seated Couple: Female Figure**

**Date:** 300-500

**Primary Maker:** Mexico, Nayarit, Ixtlán del Río style

**Medium:** Red-slipped ceramic with white and yellow paint, black designs



**Title: Seated Female Effigy Figure**

**Date:** 100 BC-100 AD

**Primary Maker:** Nayarit people (Mexico)

**Medium:** Ceramic with pigments



**Title: Seated Female Figure**

**Date:** 300-100 BCE

**Primary Maker:** Mexico, Nayarit, Chinesco

**Medium:** Ceramic



**Title: Head**

**Date:** 450-750

**Primary Maker:** Guatemalan

**Medium:** Ceramic