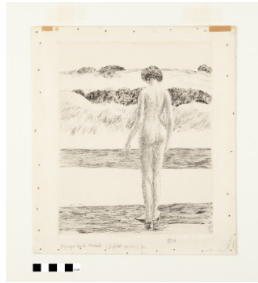


# Basic Report

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**Title:** Moonshine Ranch  
**Date:** 1927  
**Primary Maker:** Thomas Handforth



**Title:** Nepeague Beach, Montauk (High tide puddles)  
**Date:** 1924  
**Primary Maker:** Childe Hassam  
**Medium:** Etching and drypoint



**Title:** Déclaration (premiere planche)  
**Date:** 1898  
**Primary Maker:** Henri de Toulouse-Lautrec  
**Medium:** Lithograph



**Title:** Ovide L'Art D'Amier  
**Date:** 1935  
**Primary Maker:** Aristide Maillol  
**Medium:** Lithograph



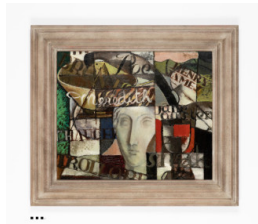
**Title:** The Grove  
**Date:** 1948  
**Primary Maker:** Carl Robert Holty  
**Medium:** Oil on board



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** Kenneth Hayes Miller  
**Medium:** Graphite on paper



**Title:** Excavation  
**Date:** 1926  
**Primary Maker:** Boardman Robinson  
**Medium:** Tempera on plaster



**Title:** English and American Literature  
**Date:** c. 1930  
**Primary Maker:** Bradley Walker Tomlin  
**Medium:** Oil on canvas



**Title:** French Literature  
**Date:** c. 1930  
**Primary Maker:** Bradley Walker Tomlin  
**Medium:** Oil on canvas



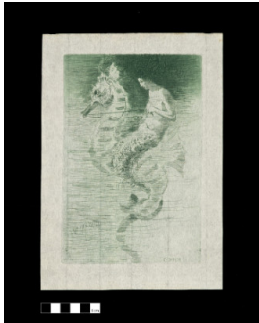
**Title:** Laborers  
**Date:** 1948  
**Primary Maker:** Kenneth L. Callahan  
**Medium:** Ink and gouache on paper



**Title:** Florida Landscape  
**Date:** 1875  
**Primary Maker:** William Morris Hunt  
**Medium:** Oil on canvas



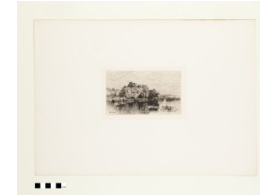
**Title:** Planches de Salut  
**Date:** 1931  
**Primary Maker:** Louis Marcoussis  
**Medium:** Intaglio, etching



**Title:** The Mermaid  
**Date:** ca. 1880  
**Primary Maker:** Frederick Stuart Church  
**Medium:** Color etching



**Title:** The Old Clothes Dealer, Cairo  
**Date:** ca. 1880  
**Primary Maker:** Stephen James Ferris  
**Medium:** Etching



**Title:** Mill-Pond at Windsor (Connecticut)  
**Date:** 1878  
**Primary Maker:** Albert F. Bellows  
**Medium:** Etching



**Title:** On the Housatonic River  
**Date:** 1881  
**Primary Maker:** Kruseman Van Elten  
**Medium:** Etching



**Title:** On the Shepang River  
**Date:** 1880  
**Primary Maker:** Kruseman Van Elten  
**Medium:** Etching



**Title:** December  
**Date:** 1877  
**Primary Maker:** Henry Farrer  
**Medium:** Etching





**Title:** Sunset, Gowanus Bay  
**Date:** 1880  
**Primary Maker:** Henry Farrer  
**Medium:** Etching on paper



**Title:** Durham, England  
**Date:** ca. 1880  
**Primary Maker:** Samuel Colman  
**Medium:** Etching



**Title:** Burro Train, New Mexico  
**Date:** c. 1880  
**Primary Maker:** Peter Moran  
**Medium:** Etching



**Title:** Summer Morning  
**Date:** c. 1935-1942  
**Primary Maker:** Ann Nooney  
**Medium:** Lithograph



**Title:** Closing Time  
**Date:** c. 1935-1942  
**Primary Maker:** Ann Nooney  
**Medium:** Color lithograph



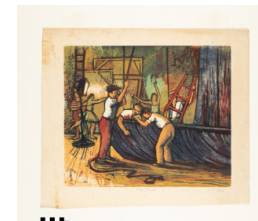
**Title:** Portuguese Yard  
**Date:** 1935-1938  
**Primary Maker:** Betty Waldo Parish  
**Medium:** Woodcut with brown ink



**Title:** Dock Wallopers  
**Date:** c. 1939-1940  
**Primary Maker:** Leonard Pytlak  
**Medium:** Color woodcut



**Title:** Landscape Gardeners  
**Date:** c. 1936-1941  
**Primary Maker:** Leonard Pytlak  
**Medium:** Color woodcut



**Title:** Stage Hands  
**Date:** c. 1936-1941  
**Primary Maker:** Leonard Pytlak  
**Medium:** Color woodcut



**Title:** La Jota  
**Date:** 1935-1943  
**Primary Maker:** Mildred Rackley  
**Medium:** Woodcut



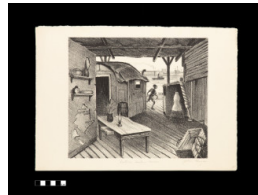
**Title:** Idle Time  
**Date:** 1936-1943  
**Primary Maker:** Julia Rogers  
**Medium:** Lithograph



**Title:** Old Clothes  
**Date:** 1940  
**Primary Maker:** Saul Kovner  
**Medium:** Lithograph



**Title:** A Family  
**Date:** 1935-1943  
**Primary Maker:** Isaac Soyer  
**Medium:** Lithograph



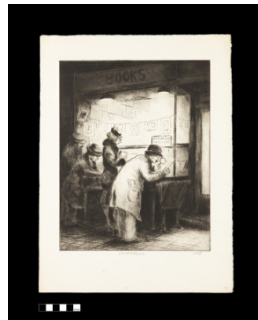
**Title:** Interior, Harlem River  
**Date:** 1936-1943  
**Primary Maker:** Julius Tanzer  
**Medium:** Lithograph



**Title:** Another Day  
**Date:** c. 1935-1941  
**Primary Maker:** Joseph Vogel  
**Medium:** Lithograph



**Title:** Market Argument  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Lithograph



**Title:** Book Worms  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Intaglio



**Title:** Reilly's Place  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Lithograph



**Title:** Thrift Shop  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Lithograph



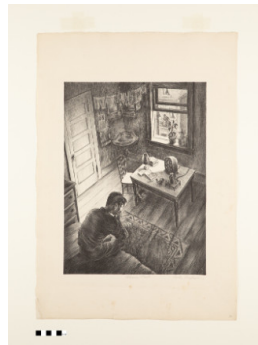
**Title:** Greenwich Village Follies  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Intaglio, etching



**Title:** Book Worms  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Drypoint engraving



**Title:** Shampoo  
**Date:** 1936-1940  
**Primary Maker:** Paul Weller  
**Medium:** Color woodcut



**Title:** Minor Poet  
**Date:** 1935-1943  
**Primary Maker:** Carlos Anderson  
**Medium:** Lithograph



**Title:** Untitled (Miners' Heads)  
**Date:** 1935-1943  
**Primary Maker:** Blanche Grambs  
**Medium:** Aquatint and roulette



**Title:** Figures  
**Date:** 1936-1943  
**Primary Maker:** Anton Refregier  
**Medium:** Woodcut



**Title:** The Wheel  
**Date:** c. 1935-1943  
**Primary Maker:** Ida Binney  
**Medium:** Color woodcut



**Title:** Clown Working  
**Date:** c. 1935-1943  
**Primary Maker:** Dayton Brandfield  
**Medium:** Lithograph



**Title:** Sweet Potato Man  
**Date:** c. 1935-1943  
**Primary Maker:** Louis Breslow  
**Medium:** Wood engraving



**Title:** Missing Generation  
**Date:** c. 1935-1939  
**Primary Maker:** Albert Abramovitz  
**Medium:** Color woodcut



**Title:** Graduation  
**Date:** 1938  
**Primary Maker:** Blenden Reed Campbell  
**Medium:** Lithograph



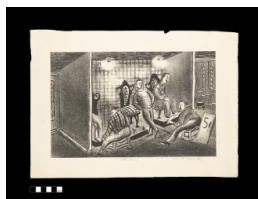
**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** George Z. Constant  
**Medium:** Intaglio



**Title:** Money Magnet  
**Date:** 1936  
**Primary Maker:** Don Freeman  
**Medium:** Lithograph



**Title:** Summer Saga  
**Date:** 1935-1943  
**Primary Maker:** Lillian Adelman  
**Medium:** Lithograph



**Title:** The Boss  
**Date:** 1936-1943  
**Primary Maker:** David Feinstein  
**Medium:** Lithograph



**Title:** The Haul  
**Date:** c. 1935-1943  
**Primary Maker:** Harry Gottlieb  
**Medium:** Lithograph

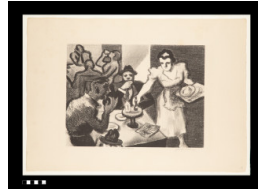


**Title:** Jack's Place  
**Date:** 1935-1941  
**Primary Maker:** William Hicks  
**Medium:** Etching

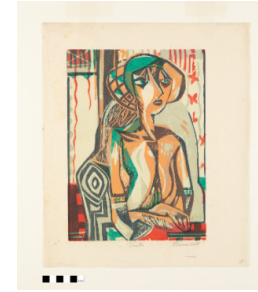




**Title:** Spring  
**Date:** 1935-1943  
**Primary Maker:** Ben Hoffman  
**Medium:** Lithograph



**Title:** Waitress  
**Date:** 1940  
**Primary Maker:** Jacob Kainen  
**Medium:** Lithograph



**Title:** Visitor  
**Date:** 1935-1943  
**Primary Maker:** Florence Kent Hunter  
**Medium:** Color woodcut



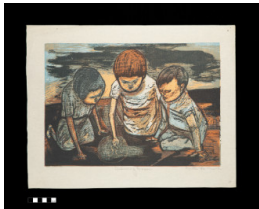
**Title:** Interior  
**Date:** 1936-1943  
**Primary Maker:** Florence Kent Hunter  
**Medium:** Color serigraph



**Title:** L-Station Waiting Room  
**Date:** 1935-1943  
**Primary Maker:** Ann de Kohary  
**Medium:** Lithograph



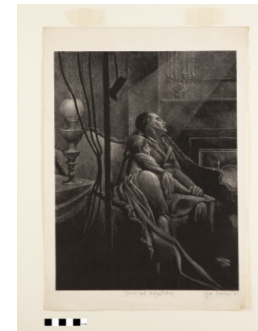
**Title:** Miners  
**Date:** c. 1937-1939  
**Primary Maker:** Chet Harmon La More  
**Medium:** Color woodcut



**Title:** Drawing Lesson  
**Date:** 1936-1943  
**Primary Maker:** Chet Harmon La More  
**Medium:** Color wood engraving



**Title:** Snow after a Fire  
**Date:** 1940  
**Primary Maker:** Louis Lozowick  
**Medium:** Lithograph



**Title:** Parnell and Katie O'Shea  
**Date:** 1936-1943  
**Primary Maker:** Kyra Markham  
**Medium:** Lithograph





**Title:** Jim Twadell's Place  
**Date:** 1924  
**Primary Maker:** George Wesley Bellows  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** Abraham Walkowitz  
**Medium:** Crayon and pencil



**Title:** Untitled  
**Date:** 1904  
**Primary Maker:** Abraham Walkowitz  
**Medium:** Watercolor and pencil



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** Abraham Walkowitz  
**Medium:** Ink and pencil



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** Abraham Walkowitz  
**Medium:** Ink



**Title:** Untitled (Isadora Duncan)  
**Date:** n.d.  
**Primary Maker:** Abraham Walkowitz  
**Medium:** Crayon



**Title:** The Rieffenach Sisters  
**Date:** 1932  
**Primary Maker:** John Steuart Curry  
**Medium:** Oil and tempera on board



**Title:** Attorney  
**Date:** c. 1955  
**Primary Maker:** William Gropper  
**Medium:** Oil on canvas mounted on board



**Title:** Funeral  
**Date:** 1945  
**Primary Maker:** Stuart Robert Purser  
**Medium:** Oil on canvas



**Title:** Sculpteur et modèle devant une fenêtre [Sculptor and His Model Before a Window], Suite Vollard, Plate 59  
**Date:** 1933  
**Primary Maker:** Pablo Picasso  
**Medium:** Etching



**Title:** Minotaure vaincu, Suite Vollard, Plate 89  
**Date:** 1933  
**Primary Maker:** Pablo Picasso  
**Medium:** Intaglio, etching



**Title:** Modèle et grande sculpture de dos [Model and Large Sculpture of a Goddess], Suite Vollard, Plate 73  
**Date:** 1933  
**Primary Maker:** Pablo Picasso  
**Medium:** Etching



**Title:** Femme nue assise et trois têtes barbues [Seated Nude Woman and Three Bearded Heads], Suite Vollard, Plate 25  
**Date:** 1934  
**Primary Maker:** Pablo Picasso  
**Medium:** Etching, engraving, drypoint, aquatint



**Title:** Eve of the Green Corn Ceremony - Domingo Pueblo  
**Date:** 1934  
**Primary Maker:** Gene Kloss  
**Medium:** Etching



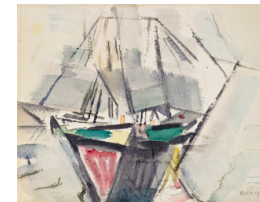
**Title:** Processional, Taos  
**Date:** c. 1939  
**Primary Maker:** Gene Kloss  
**Medium:** Intaglio print on paper



**Title:** Summer Shadows  
**Date:** 1947  
**Primary Maker:** Stow Wengenroth  
**Medium:** Lithograph



**Title:** Nightfall  
**Date:** n.d.  
**Primary Maker:** Emil Ganso  
**Medium:** Color lithograph



**Title:** Boat  
**Date:** 1917  
**Primary Maker:** John Marin  
**Medium:** Watercolor on paper



**Title: Classical Female Head**

**Date:** c. 1910

**Primary Maker:** Elie Nadelman

**Medium:** Bronze with rich dark brown patina on veined brown stone base.



**Title: The Woodcutter**

**Date:** c. 1945

**Primary Maker:** Robert Gwathmey

**Medium:** Oil on canvas

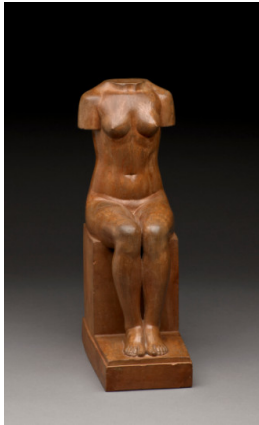


**Title: Florida Lake**

**Date:** 1951

**Primary Maker:** Milton Avery

**Medium:** Oil on canvas



**Title: Seated Figure**

**Date:** 1927

**Primary Maker:** John Bradley Storrs

**Medium:** Terra cotta



**Title: Untitled**

**Date:** 1934

**Primary Maker:** Yasuo Kuniyoshi

**Medium:** Oil on canvas



**Title: In Washington Square**

**Date:** c. 1935

**Primary Maker:** Raphael Soyer

**Medium:** Oil on canvas



**Title: Florida Vacation**

**Date:** c. 1944

**Primary Maker:** Doris Emrick Lee

**Medium:** Gouache on paper



**Title: Launching of the Boat**

**Date:** c. 1943

**Primary Maker:** Robert Von Neumann

**Medium:** Lithograph



**Title: Kleinwelt**

**Date:** 1914

**Primary Maker:** Paul Klee

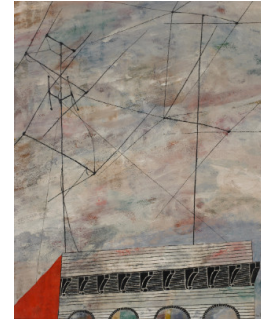
**Medium:** Etching



**Title:** Stampede (study for)  
**Date:** 1937  
**Primary Maker:** Frank Mechau  
**Medium:** Oil on board



**Title:** New England Farm  
**Date:** c. 1918  
**Primary Maker:** Marguerite Zorach  
**Medium:** Oil on canvas mounted on wood panel



**Title:** Television #2  
**Date:** 1949  
**Primary Maker:** Ben Shahn  
**Medium:** Tempera and ink on paper



**Title:** Commuter's Fantasy, from the series Fantasies  
**Date:** 1936  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** African Fantasy, from the series Fantasies  
**Date:** 1936  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** School, from the series Fantasies  
**Date:** c. 1937  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** Textile Tangle  
**Date:** 1938  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** Walk Into My Parlor  
**Date:** 1940  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** Field Hands  
**Date:** 1940  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph





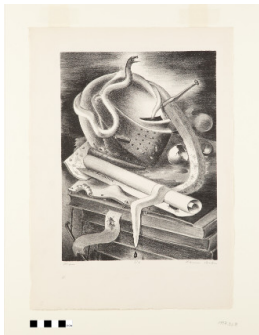
**Title:** Pyromaniac, from the series Aberrations  
**Date:** c. 1937  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** Passion Flower  
**Date:** c. 1935 - 1940  
**Primary Maker:** Lamar Baker  
**Medium:** Etching, aquatint, black ink



**Title:** Exotic Landscape  
**Date:** 1937  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** Mars, from the series Fantasies  
**Date:** c. 1938 - 1940  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** Morning Sunshine  
**Date:** 1920  
**Primary Maker:** Bolton Coit Brown  
**Medium:** Lithograph on paper



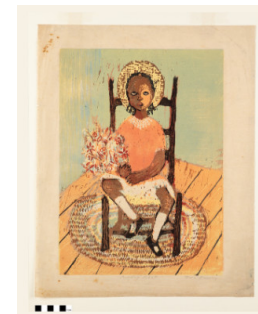
**Title:** Dove Cote  
**Date:** c. 1925  
**Primary Maker:** George Benjamin Luks  
**Medium:** Watercolor on paper



**Title:** The Secret  
**Date:** 1964  
**Primary Maker:** Virginia Myers  
**Medium:** Engraving and etching on copper and handprinted and editioned on paper by the artist



**Title:** Side Street  
**Date:** c. 1940  
**Primary Maker:** Beatrice Mandelman  
**Medium:** Serigraph on paper



**Title:** Sunday Best  
**Date:** c. 1940  
**Primary Maker:** Ida Binney  
**Medium:** Woodcut on paper





**Title:** Peter Platt  
**Printing**  
**Date:** 1929  
**Primary Maker:** Peggy Bacon  
**Medium:** Drypoint on paper



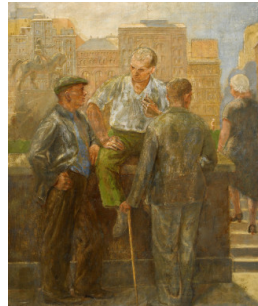
**Title:** Charade  
**Date:** 1953  
**Primary Maker:** Dorothy Dehner  
**Medium:** engraving and aquatint on paper



**Title:** Champ d'avoine (Oat Field)  
**Date:** 1890  
**Primary Maker:** Claude Monet  
**Medium:** Oil on canvas



**Title:** Woman on a Couch  
**Date:** 1928 (cast 1999)  
**Primary Maker:** Gaston Lachaise  
**Medium:** Bronze



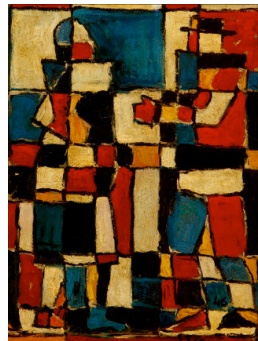
**Title:** Three Men at Union Square  
**Date:** c. 1930  
**Primary Maker:** Isabel Bishop  
**Medium:** Oil on canvas, mounted over Masonite



**Title:** Man at Mast  
**Date:** 1929  
**Primary Maker:** Rockwell Kent  
**Medium:** Woodblock print on paper



**Title:** Lake Tamaya  
**Date:** 1940  
**Primary Maker:** Edward Weston  
**Medium:** Gelatin silver print



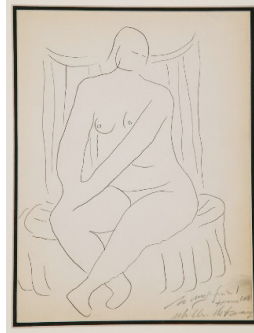
**Title:** Figuras Constructivas  
**Date:** 1946  
**Primary Maker:** Joaquín Torres-García  
**Medium:** Oil on board



**Title:** Back View of Female Standing Nude  
**Date:** 1938-1940  
**Primary Maker:** Willem de Kooning  
**Medium:** Ink on paper



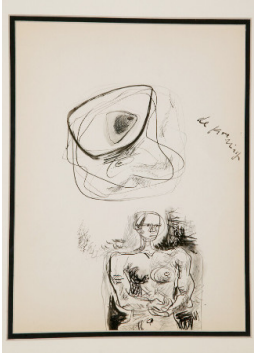
**Title:** Two Female Reclining Nudes  
**Date:** 1938-1940  
**Primary Maker:** Willem de Kooning  
**Medium:** Ink on paper



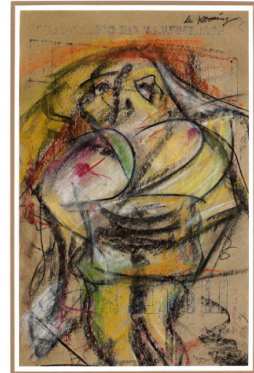
**Title:** Seated Female Nude  
**Date:** 1938-1940  
**Primary Maker:** Willem de Kooning  
**Medium:** Ink on paper



**Title:** Lilies and Sparrow  
**Date:** 1931  
**Primary Maker:** Joseph Stella  
**Medium:** Crayon and silverpoint on paperboard



**Title:** Metamorphic Design and Torso of Woman  
**Date:** c. 1940  
**Primary Maker:** Willem de Kooning  
**Medium:** Ink on paper



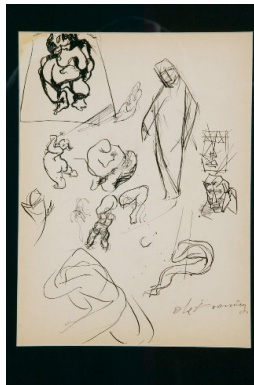
**Title:** Woman  
**Date:** c. 1955  
**Primary Maker:** Willem de Kooning  
**Medium:** Pastel and charcoal on movie board



**Title:** Woman Seated on Bench  
**Date:** c. 1940  
**Primary Maker:** Willem de Kooning  
**Medium:** Ink on paper



**Title:** Rostro de mujer  
**Date:** 1940  
**Primary Maker:** Joaquín Torres-García  
**Medium:** Oil on canvas



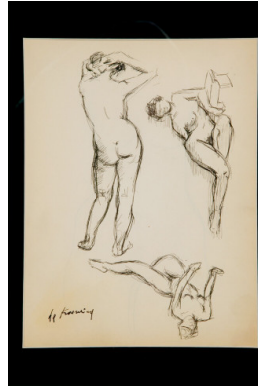
**Title:** Figure Studies  
**Date:** c. 1940  
**Primary Maker:** Willem de Kooning  
**Medium:** Black ink on paper



**Title:** Figure Studies of a Male and Female  
**Date:** c. 1940  
**Primary Maker:** Willem de Kooning  
**Medium:** Black ink on paper



**Title:** Seated Female Figure  
**Date:** c. 1940  
**Primary Maker:** Willem de Kooning  
**Medium:** Black ink on paper



**Title:** Figure Studies, Three Females  
**Date:** c. 1940  
**Primary Maker:** Willem de Kooning  
**Medium:** Black ink on paper



**Title:** Seated Female Looking Away  
**Date:** c. 1940  
**Primary Maker:** Willem de Kooning  
**Medium:** Brown ink on paper



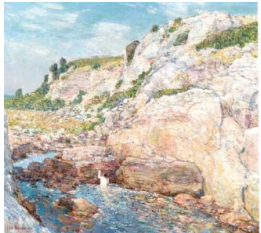
**Title:** Untitled  
**Date:** c. 1940  
**Primary Maker:** Louise Nevelson  
**Medium:** Bronze (with wooden base)



**Title:** Grain Elevators  
**Date:** 1924  
**Primary Maker:** Preston Dickinson  
**Medium:** Crayon, chalk and colored pencil on paper



**Title:** Still Life  
**Date:** c. 1920  
**Primary Maker:** Preston Dickinson  
**Medium:** Gouache on board



**Title:** Northeast Gorge at Appledore  
**Date:** 1912  
**Primary Maker:** Childe Hassam  
**Medium:** Oil on canvas



**Title:** Gloucester  
**Date:** 1919  
**Primary Maker:** Childe Hassam  
**Medium:** Oil on panel



**Title:** Native Forms (study), from the series "Art of the Negro"  
**Date:** 1950  
**Primary Maker:** Hale Aspacio Woodruff  
**Medium:** Oil on canvas





**Title:** India con niño  
**Date:** 1938  
**Primary Maker:** Diego Rivera  
**Medium:** Pencil on paper, mounted on board



**Title:** Springtime Vision  
**Date:** 1900  
**Primary Maker:** Childe Hassam  
**Medium:** Oil on canvas



**Title:** Kirche von Treptow a.R. (The Church of Treptow on the Rega)  
**Date:** 1933  
**Primary Maker:** Lyonel Feininger  
**Medium:** Watercolor on paper



**Title:** Faunesse debout (Standing Fauness)  
**Date:** Model 1884, cast probably early 20th century  
**Primary Maker:** Auguste Rodin  
**Medium:** Bronze



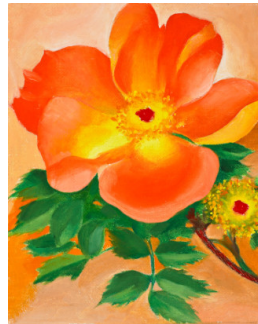
**Title:** The Tightrope Walker  
**Date:** 1904  
**Primary Maker:** Everett Shinn  
**Medium:** Pastel on board



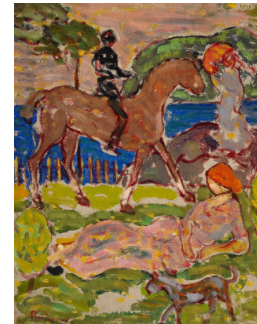
**Title:** Reclining  
**Date:** 1922  
**Primary Maker:** Alexander Archipenko  
**Medium:** Bronze



**Title:** Après le bain (After the Bath)  
**Date:** n.d.  
**Primary Maker:** Alexander Archipenko  
**Medium:** Oil on board



**Title:** Austrian Copper Rose IV  
**Date:** 1958  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** Oil on canvas



**Title:** Idyllic Landscape  
**Date:** c. 1914  
**Primary Maker:** Maurice Brazil Prendergast  
**Medium:** Oil on canvas



**Title:** Lower East Side  
**Date:** 1929  
**Primary Maker:** Reginald Marsh  
**Medium:** Pencil and watercolor on paper



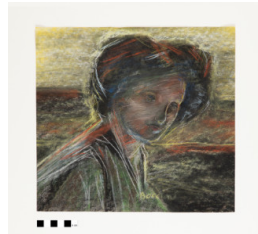
**Title:** A View of Red Bank, New Jersey  
**Date:** 1911  
**Primary Maker:** Oscar Florianus Bluemner  
**Medium:** Crayon on paper



**Title:** Jerome Avenue  
**Date:** n.d.  
**Primary Maker:** Oscar Florianus Bluemner  
**Medium:** Crayon on paper



**Title:** Long Summer Evening  
**Date:** 1916  
**Primary Maker:** Charles Ephraim Burchfield  
**Medium:** Watercolor and pencil on paper



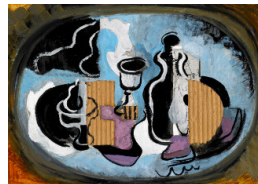
**Title:** Untitled Portrait  
**Date:** c. 1909  
**Primary Maker:** Umberto Boccioni  
**Medium:** Pastel on paper



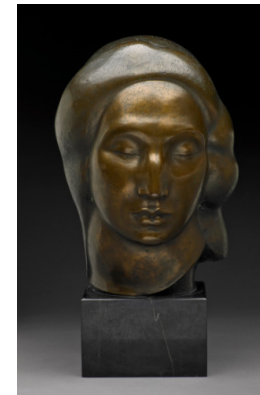
**Title:** Composition after Botticelli  
**Date:** 1938  
**Primary Maker:** Werner Drewes  
**Medium:** Oil on canvas



**Title:** Industrial Landscape with Railroad Cars  
**Date:** 1930  
**Primary Maker:** Reginald Marsh  
**Medium:** Pencil and watercolor on paper



**Title:** Cubist Still Life  
**Date:** c. 1943  
**Primary Maker:** Suzy Frelinghuysen  
**Medium:** Oil and Collage on board

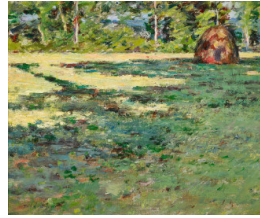


**Title:** Head of a Woman (The Egyptian Head)  
**Date:** c. 1923  
**Primary Maker:** Gaston Lachaise  
**Medium:** Bronze with brown patina

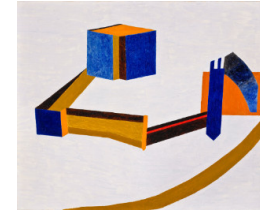




**Title:** Mural Sketch #1  
**Date:** 1937  
**Primary Maker:** Esphyr Slobodkina  
**Medium:** Oil on gessoed Masonite



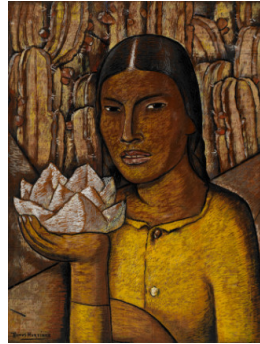
**Title:** Afternoon Shadows  
**Date:** 1891  
**Primary Maker:** Theodore Robinson  
**Medium:** Oil on canvas



**Title:** Kenilworth Castle-Aerial View  
**Date:** 1937  
**Primary Maker:** Albert E. Gallatin  
**Medium:** Oil on canvas



**Title:** Ireland Reef  
**Date:** 1926  
**Primary Maker:** Rockwell Kent  
**Medium:** Oil on panel



**Title:** Reina Xóchitl (Xóchitl Queen)  
**Date:** n.d.  
**Primary Maker:** Alfredo Ramos Martínez  
**Medium:** Gouache on newsprint



**Title:** El Fantasma  
**Date:** n.d.  
**Primary Maker:** Pedro Figari  
**Medium:** Oil on board



**Title:** Negros y mulatas  
**Date:** c. 1930  
**Primary Maker:** Pedro Figari  
**Medium:** Oil on board



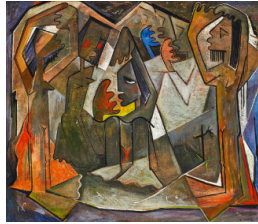
**Title:** Canganciero  
**Date:** n.d.  
**Primary Maker:** Candido Portinari  
**Medium:** Graphite on paper



**Title:** Retrato de un hombre (Portrait of a Man)  
**Date:** 1947  
**Primary Maker:** Diego Rivera  
**Medium:** Charcoal and pastel on rice paper



**Title:** Dos niños (Two Children)  
**Date:** 1948  
**Primary Maker:** Jesús Guerrero Galván  
**Medium:** Oil on canvas



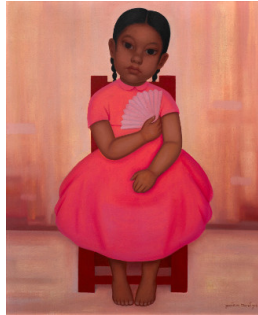
**Title:** El Encuentro (The Encounter)  
**Date:** c. 1950  
**Primary Maker:** Ángel Botello  
**Medium:** Oil on burlap



**Title:** Niña en lila con flores (Girl in Lilac with Flowers)  
**Date:** 1959  
**Primary Maker:** Gustavo Montoya  
**Medium:** Oil on canvas



**Title:** Niña en amarillo (Girl in Yellow)  
**Date:** n.d.  
**Primary Maker:** Gustavo Montoya  
**Medium:** Oil on canvas



**Title:** Niña en rosa (Girl in Pink)  
**Date:** n.d.  
**Primary Maker:** Gustavo Montoya  
**Medium:** Oil on canvas



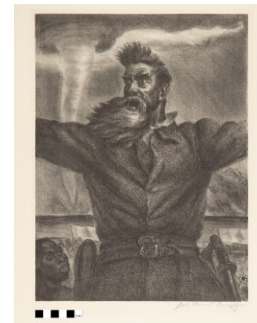
**Title:** Mütter ihre kinder beschirmend (Mothers Protecting Their Children)  
**Date:** 1918  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Lithograph



**Title:** Mütter (Mothers)  
**Date:** 1919  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Lithograph



**Title:** Mother and Child  
**Date:** n.d.  
**Primary Maker:** Jean Charlot  
**Medium:** Graphite on paper



**Title:** John Brown  
**Date:** 1939  
**Primary Maker:** John Steuart Curry  
**Medium:** Lithograph



**Title:** Standing female looking in a mirror  
**Date:** n.d.  
**Primary Maker:** Arthur B. Davies  
**Medium:** Pastel



**Title:** Ivy League  
**Date:** 1953  
**Primary Maker:** Stuart Davis  
**Medium:** Screen print



**Title:** Portrait of a Miner  
**Date:** 1938  
**Primary Maker:** Philip Evergood  
**Medium:** Etching



**Title:** Schaluppe (Sloop)  
**Date:** 1936  
**Primary Maker:** Lyonel Feininger  
**Medium:** Woodblock print on Japanese laid paper



**Title:** Sailing Ships  
**Date:** c. 1926  
**Primary Maker:** Lyonel Feininger  
**Medium:** Woodblock print



**Title:** Nude Seated on Sofa  
**Date:** 1924  
**Primary Maker:** Samuel Wood Gaylor  
**Medium:** Graphite on pencil



**Title:** Houses, New Hampshire  
**Date:** n.d.  
**Primary Maker:** William Glackens  
**Medium:** Pencil



**Title:** Follow Me  
**Date:** n.d.  
**Primary Maker:** Ivan Albright  
**Medium:** Lithograph



**Title:** Untitled Cartoon for Social Notes of the Recovery  
**Date:** n.d.  
**Primary Maker:** William Gropper  
**Medium:** Ink on paper





**Title:** The Dictator  
**Date:** n.d.  
**Primary Maker:** William Gropper  
**Medium:** Etching



**Title:** The Senior Member  
**Date:** 1942  
**Primary Maker:** William Gropper  
**Medium:** Lithograph



**Title:** Seated Nude  
**Date:** 1931  
**Primary Maker:** Chaim Gross  
**Medium:** Red chalk



**Title:** Seated female  
**Date:** n.d.  
**Primary Maker:** Chaim Gross  
**Medium:** Brown chalk



**Title:** The White General  
**Date:** 1919  
**Primary Maker:** George Grosz  
**Medium:** Lithograph



**Title:** Chase House, Annapolis  
**Date:** 1929  
**Primary Maker:** Childe Hassam  
**Medium:** Etching



**Title:** Frauenkopf (Head of a Woman)  
**Date:** 1922  
**Primary Maker:** Erich Heckel  
**Medium:** Lithograph



**Title:** Blind Man  
**Date:** n.d.  
**Primary Maker:** John Heliker  
**Medium:** Ink on paper



**Title:** Street Scene  
**Date:** n.d.  
**Primary Maker:** Robert Henri  
**Medium:** Crayon on paper



**Title:** Seated Nude, on Drape  
**Date:** c. 1920  
**Primary Maker:** Robert Henri  
**Medium:** Monotype



**Title:** Laughing Lady  
**Date:** n.d.  
**Primary Maker:** Robert Henri  
**Medium:** Graphite on paper



**Title:** On the Fire Escape  
**Date:** n.d.  
**Primary Maker:** Frank Kleinholz  
**Medium:** Color lithograph



**Title:** Seated Female Nude  
**Date:** n.d.  
**Primary Maker:** Leon Kroll  
**Medium:** Charcoal



**Title:** Male Nude  
**Date:** n.d.  
**Primary Maker:** Leon Kroll  
**Medium:** Charcoal on paper



**Title:** Carnival  
**Date:** 1949  
**Primary Maker:** Yasuo Kuniyoshi  
**Medium:** Lithograph



**Title:** Villon's Ballad I  
**Date:** 1945  
**Primary Maker:** Rico Lebrun  
**Medium:** Lithograph



**Title:** Macaws  
**Date:** n.d.  
**Primary Maker:** George Benjamin Luks  
**Medium:** Crayon on paper



**Title:** Nude Study  
**Date:** n.d.  
**Primary Maker:** Reginald Marsh  
**Medium:** Ink and wash on paper





**Title:** Walking Nude  
**Date:** n.d.  
**Primary Maker:** Darrel Austin  
**Medium:** Pencil



**Title:** Portrait of Kenneth Hayes Miller  
**Date:** 1931  
**Primary Maker:** Reginald Marsh  
**Medium:** Etching



**Title:** Reclining Nude  
**Date:** c. 1930  
**Primary Maker:** Alfred Maurer  
**Medium:** Pen and ink on paper



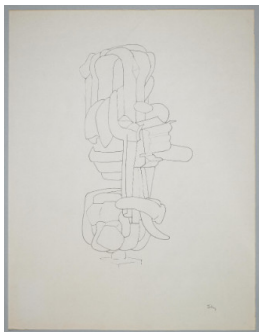
**Title:** Leaving the Shop  
**Date:** 1929  
**Primary Maker:** Kenneth Hayes Miller  
**Medium:** Etching



**Title:** 2 Self Portraits  
**Date:** n.d.  
**Primary Maker:** Jerome Myers  
**Medium:** Pencil and crayon



**Title:** Man in Overcoat  
**Date:** c. 1930s  
**Primary Maker:** Andrée Ruellan  
**Medium:** Ink on paper



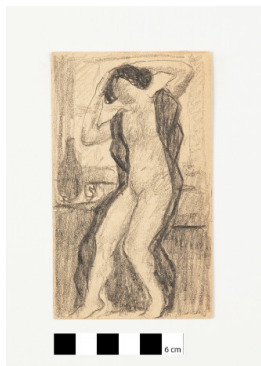
**Title:** Drawing for bumper sculpture  
**Date:** n.d.  
**Primary Maker:** Jason Seeley  
**Medium:** Ink



**Title:** Young Girl Nude  
**Date:** 1935  
**Primary Maker:** Milton Avery  
**Medium:** Drypoint



**Title:** Self-Portrait with Folded Cloth Over Head  
**Date:** n.d.  
**Primary Maker:** Raphael Soyer  
**Medium:** Graphite and Conté crayon on paper



**Title:** Isadora Duncan  
**Date:** n.d.  
**Primary Maker:** Abraham Walkowitz  
**Medium:** Graphite on paper



**Title:** Two Winos  
**Date:** n.d.  
**Primary Maker:** Harry Wickey  
**Medium:** Pencil on paper



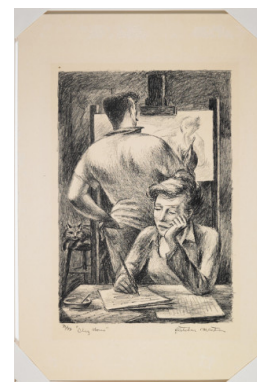
**Title:** Tuesday Night  
**Date:** n.d.  
**Primary Maker:** Jerome Witkin  
**Medium:** Pencil on paper



**Title:** Cat on a Jacket  
**Date:** n.d.  
**Primary Maker:** Marguerite Zorach  
**Medium:** Pencil on paper



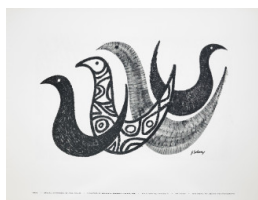
**Title:** Portrait of a Young Man  
**Date:** n.d.  
**Primary Maker:** Marguerite Zorach  
**Medium:** Graphite on paper



**Title:** Chez Nous (Home)  
**Date:** c. 1960s  
**Primary Maker:** Fletcher Martin  
**Medium:** Lithograph



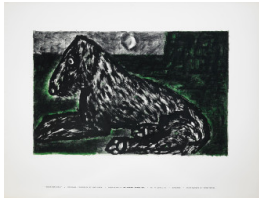
**Title:** Coast of Maine  
**Date:** 1954  
**Primary Maker:** Martyl Langsdorf  
**Medium:** Lithograph



**Title:** Birds  
**Date:** 1954  
**Primary Maker:** John Solarz  
**Medium:** Lithograph



**Title:** Fantasy  
**Date:** 1954  
**Primary Maker:** Rosemary Zwick  
**Medium:** Lithograph



**Title:** Mountain Dog  
**Date:** 1954  
**Primary Maker:** Max Kahn  
**Medium:** Lithograph



**Title:** Slow Motion  
**Date:** 1954  
**Primary Maker:** Taylor Poore  
**Medium:** Lithograph



**Title:** The Second Bite  
**Date:** 1954  
**Primary Maker:** Everett C. McNear  
**Medium:** Lithograph



**Title:** West Wind  
**Date:** 1954  
**Primary Maker:** Marian Witt  
**Medium:** Lithograph



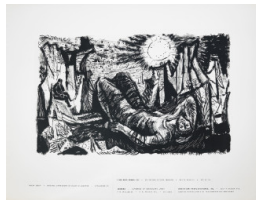
**Title:** The Bathers  
**Date:** 1954  
**Primary Maker:** Harold Haydon  
**Medium:** Lithograph



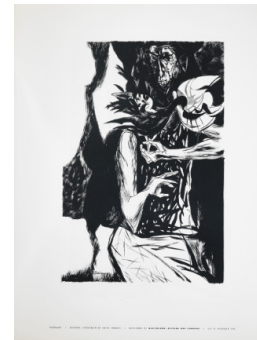
**Title:** Sea Objectives  
**Date:** 1954  
**Primary Maker:** Richard Florsheim  
**Medium:** Lithograph



**Title:** Flight into Fancy  
**Date:** 1954  
**Primary Maker:** Mickey Strobel  
**Medium:** Lithograph



**Title:** Noon Sleep  
**Date:** 1954  
**Primary Maker:** Nancy Stableford  
**Medium:** Lithograph



**Title:** Birdman  
**Date:** 1954  
**Primary Maker:** Joyce Treiman  
**Medium:** Lithograph



**Title:** Excavation  
**Date:** 1954  
**Primary Maker:** Ellen Lanyon  
**Medium:** Lithograph



**Title:** Long Ago and Far Away  
**Date:** 1954  
**Primary Maker:** Gertrude Abercrombie  
**Medium:** Lithograph



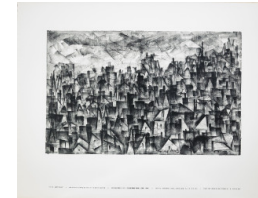
**Title:** Summer Night  
**Date:** 1954  
**Primary Maker:** June Lukosh  
**Medium:** Lithograph



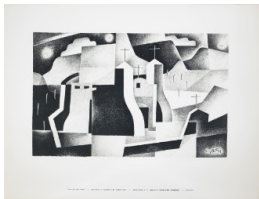
**Title:** Annunciation  
**Date:** 1954  
**Primary Maker:** Joseph Fehér  
**Medium:** Lithograph ink on paper ink on paper, lithograph



**Title:** Milkweed  
**Date:** 1954  
**Primary Maker:** Irving Titel  
**Medium:** Lithograph



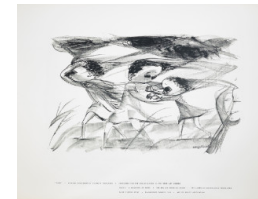
**Title:** City Patterns  
**Date:** 1954  
**Primary Maker:** Harry Mintz  
**Medium:** Lithograph



**Title:** Rancho Taos  
**Date:** 1954  
**Primary Maker:** Harry Hult  
**Medium:** Lithograph



**Title:** Pierrot  
**Date:** 1954  
**Primary Maker:** Ted Carr  
**Medium:** Lithograph

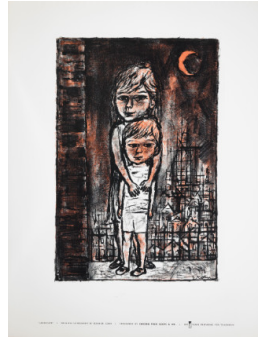


**Title:** Wind  
**Date:** 1954  
**Primary Maker:** Elizabeth Engelhard  
**Medium:** Lithograph





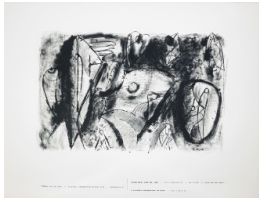
**Title:** The Pond  
**Date:** 1954  
**Primary Maker:** Aileen Trump  
**Medium:** Lithograph



**Title:** Landscape  
**Date:** 1954  
**Primary Maker:** Eleanor Coen  
**Medium:** Lithograph



**Title:** Old House  
**Date:** 1954  
**Primary Maker:** Norbert Smith  
**Medium:** Lithograph



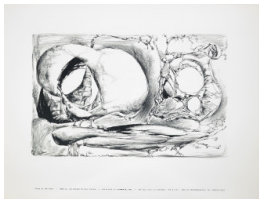
**Title:** Dream for Anytime  
**Date:** 1954  
**Primary Maker:** Briggs Dyer  
**Medium:** Lithograph



**Title:** Money Changer  
**Date:** 1954  
**Primary Maker:** Franz Altschuler  
**Medium:** Lithograph



**Title:** Abstraction  
**Date:** 1954  
**Primary Maker:** Roland Ginzell  
**Medium:** Lithograph



**Title:** Edge of the Field  
**Date:** 1954  
**Primary Maker:** Paul Pinson  
**Medium:** Lithograph



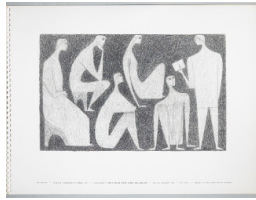
**Title:** Farm Machinery  
**Date:** 1954  
**Primary Maker:** Franklin McMahon  
**Medium:** Lithograph



**Title:** Why Are Angels Always White  
**Date:** 1954  
**Primary Maker:** Fred Steffen  
**Medium:** Lithograph



**Title:** Two Frogs and a Bug  
**Date:** 1954  
**Primary Maker:** Rainey Bennett  
**Medium:** Lithograph



**Title:** The Reader  
**Date:** 1954  
**Primary Maker:** Margo Hoff  
**Medium:** Lithograph



**Title:** Bottled Boat  
**Date:** 1954  
**Primary Maker:** Harry Wysocki  
**Medium:** Lithograph



**Title:** Night Birds  
**Date:** 1954  
**Primary Maker:** John Richardson  
**Medium:** Lithograph



**Title:** Midsummer  
**Date:** 1954  
**Primary Maker:** Zeke Ziner  
**Medium:** Lithograph



**Title:** Wreck of the Ole '97  
**Date:** 1944  
**Primary Maker:** Thomas Hart Benton  
**Medium:** Lithograph



**Title:** Poppies and Iris  
**Date:** n.d.  
**Primary Maker:** Mervin Jules  
**Medium:** Block print



**Title:** St James Street  
**Date:** n.d.  
**Primary Maker:** James Abbott McNeill Whistler  
**Medium:** Etching



**Title:** Our Watering Places  
**Date:** n.d.  
**Primary Maker:** Winslow Homer  
**Medium:** Wood engraving



**Title:** Poppies  
**Date:** n.d.  
**Primary Maker:** Mervin Jules  
**Medium:** Drawing



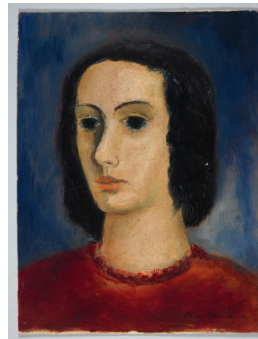
**Title:** Untitled Cartoon  
 for Spy Scares  
**Date:** n.d.  
**Primary Maker:** William  
 Gropper  
**Medium:** Ink on paper



**Title:** Untitled Cartoon  
**Date:** n.d.  
**Primary Maker:** William  
 Gropper



**Title:** Woman, Early  
 Stripes  
**Date:** 1968  
**Primary Maker:** Bruce  
 Dorfman  
**Medium:** Color lithograph  
 on BFK



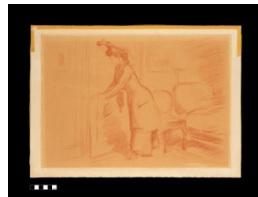
**Title:** Head of a Woman  
**Primary Maker:** Aaron  
 Bohrod  
**Medium:** Oil on canvas or  
 possibly board



**Title:** Man with Hand  
 Against His Face  
**Date:** c. 1959  
**Primary Maker:** Ben Shahn  
**Medium:** Ink drawing on  
 paper



**Title:** Vase of Flowers  
**Date:** c. 1940s  
**Primary Maker:** Arnold  
 Blanch  
**Medium:** Color lithograph



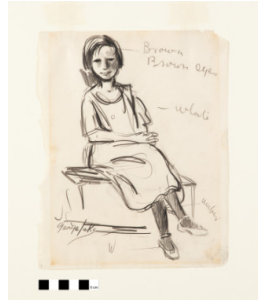
**Title:** Lady at the Door  
**Date:** c. 1908  
**Primary Maker:** Everett  
 Shinn  
**Medium:** Red Conté crayon  
 on paper



**Title:** Now, Really Mr.  
 Smith - You Must Know  
 That We Can't Do  
 Business on That Basis  
**Date:** 1909  
**Primary Maker:** John Sloan  
**Medium:** Ink over graphite  
 on paper



**Title:** Mr. Smith was Badly Scared  
**Date:** c. 1913  
**Primary Maker:** John Sloan  
**Medium:** Ink over graphite on paper



**Title:** Young Girl Seated  
**Date:** c. 1910  
**Primary Maker:** George Benjamin Luks  
**Medium:** Graphite on paper



**Title:** Umbrella Lady  
**Date:** c. 1928  
**Primary Maker:** Peggy Bacon  
**Medium:** Graphite on paper



**Title:** Girl from Rear  
**Date:** c.1920s  
**Primary Maker:** George Wesley Bellows  
**Medium:** Lithographic crayon on paper



**Title:** 1846 California Becomes an Independent Republic  
**Date:** c. 1941-1948  
**Primary Maker:** Anton Refregier  
**Medium:** Graphite on paper



**Title:** Head  
**Date:** c. 1920 - 1930  
**Primary Maker:** Gaston Lachaise  
**Medium:** Crayon on paper



**Title:** Nude Seated, Arms Crossed  
**Date:** 1950  
**Primary Maker:** Louis Bouché  
**Medium:** Pencil on paper

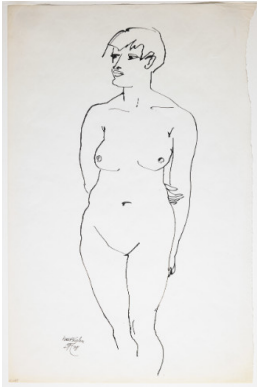


**Title:** Nude  
**Date:** 1919  
**Primary Maker:** Yasuo Kuniyoshi  
**Medium:** Blue pencil drawing on paper



**Title:** Figure  
**Date:** 1939  
**Primary Maker:** Louis Bouché  
**Medium:** Black crayon or charcoal on paper





**Title:** Standing Nude  
**Primary Maker:** Walt Francis Kuhn  
**Medium:** Ink on vellum paper



**Title:** Coney Island Beach  
**Date:** c. 1940  
**Primary Maker:** Reginald Marsh  
**Medium:** Pen and ink on paper



**Title:** Seated Nude  
**Date:** c. 1950  
**Primary Maker:** Moses Soyer  
**Medium:** Charcoal or black crayon on paper



**Title:** Sitting Man with Hands in Lap  
**Date:** c. 1960s  
**Primary Maker:** Robert Gwathmey  
**Medium:** Graphite on paper



**Title:** Cliffs, Waves, Rocks  
**Date:** 1921  
**Primary Maker:** Thomas Hart Benton  
**Medium:** Graphite on paper



**Title:** New England Village  
**Date:** c. 1950s - 1960s  
**Primary Maker:** Karl Knaths  
**Medium:** Lithographic ink or litho crayon on paper



**Title:** New England Scene  
**Date:** n.d.  
**Primary Maker:** Ainslie Burke  
**Medium:** Conte crayon



**Title:** Tropical Plant #59  
**Date:** n.d.  
**Primary Maker:** Joseph Stella  
**Medium:** Silverpoint on paper



**Title:** Drought Sun  
**Date:** 1951  
**Primary Maker:** Charles Ephraim Burchfield  
**Medium:** Conté crayon and graphite on paper



**Title:** Rhoda  
**Date:** n.d.  
**Primary Maker:** Walt Francis Kuhn  
**Medium:** Lithograph



**Title:** Morning Snow on Bamboo (B)  
**Date:** c. 1928  
**Primary Maker:** Lilian May Miller  
**Medium:** Color woodcut



**Title:** Le Chenille Verte. Corée. (The Green Caterpillar. Korea)  
**Date:** 1936  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Le Nid. Corée (The Nest. Korea)  
**Date:** 1941  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Le Bocal de Poissons Rouges (The Bowl of Red Fish)  
**Date:** 1942  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** La Confidente (The Confidant)  
**Date:** 1942  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Dans La Loge Officielle (In the Official Box)  
**Date:** 1942  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Vendeur De Masques. Chinois (Mask Seller. Chinese)  
**Date:** 1940  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



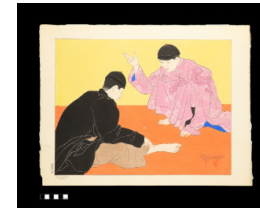
**Title:** Calme. Truck (Calm. Truk)  
**Date:** 1941  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Bergers des Hautes Montagnes. Corée (Shepherds of the High Mountains. Korea)  
**Date:** 1941  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Fleurs du Soir. Truck- Toloas (Evening Flowers. Truk, Toloas)  
**Date:** 1941  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Les Joueurs Chinois (The Gamblers. Chinese)  
**Date:** 1941  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



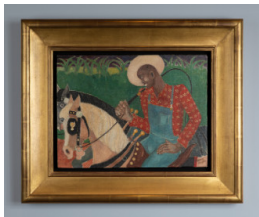
**Title:** Souvenirs D' Autrefois. Japon (Memories of the Past. Japan.)  
**Date:** 1941  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Cactus. Mers Du Sud (Cactus. South Seas)  
**Date:** 1941  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Self Portrait  
**Date:** 1948  
**Primary Maker:** Milton Avery  
**Medium:** Oil on canvas



**Title:** Southern Teamster  
**Date:** c. 1945  
**Primary Maker:** Palmer Hayden  
**Medium:** Oil on canvas on cardboard



**Title:** Pulling Turpentine  
**Date:** c. 1944  
**Primary Maker:** Ellis Wilson  
**Medium:** Oil on Masonite

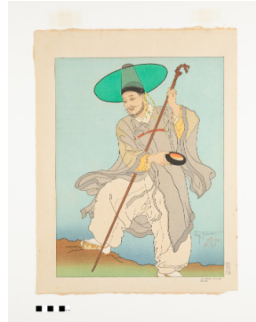


**Title:** Amoureux à Tarang. Yap, Ouest Carolines (Lovers of Tarang. Yap, West Carolines)  
**Date:** 1935  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print





**Title:** La Balance.  
Chinois (The Scale.  
Chinese)  
**Date:** 1939  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** Le Bonze Errant.  
Corée (The Wandering  
Buddhist Priest. Korea)  
**Date:** 1948  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** La Chenille Verte.  
Corée (The Green  
Caterpillar. Korea)  
**Date:** 1936  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** La Geisha Kiyoka.  
Tokyo (The Geisha  
Kiyoka. Tokyo)  
**Date:** 1935  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** La Perruche  
Morte. Célèbes (The  
Dead Parakeet.  
Celebes)  
**Date:** 1948  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** La Poetesse  
Indienne (The Indian  
Poetess)  
**Date:** 1941  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** La Priere de  
Minuit. Lama, Mongol  
(The Midnight Prayer.  
Lama, Mongol)  
**Date:** 1959  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** La Tresseuse de  
Paniers. Remoue, Yap  
(The Basket Weaver.  
Remoue, Yap)  
**Date:** 1948  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** Le Chant de  
Fileuses. Mongolie (The  
Song of the  
Seamstresses.  
Mongolia)  
**Date:** 1958  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print





**Title:** Bébé Coréen en Costume de Cérémonie. Séoul (Korean Baby in Ceremonial Costume. Seoul)  
**Date:** 1934  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Coucher de Soleil à Menado. Célebes (Sunset in Menado. Celebes)  
**Date:** 1938  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Femme Tatouée de Falalap. Ouest Carolines (Tattooed Woman of Falalap. West Carolines)  
**Date:** 1935  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Fleurs d' Hiver. Oshima, Japon (Winter Flowers. Oshima, Japan)  
**Date:** 1955  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Jeune Fille de Saipan et Fleurs D'Hibiscus, Marianes (Young Girl of Saipan and Hibiscus Flowers. Marianas)  
**Date:** 1934  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Jeune Fille de Jaluit. Marshalls (Young Girl of Jaluit. Marshalls)  
**Date:** 1939  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Joruri Singer  
**Date:** 1936  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Forest with Heron  
**Date:** c. 1899  
**Primary Maker:** Herman Herzog  
**Medium:** Oil on canvas



**Title:** On Alachua Lake  
**Date:** c. 1890  
**Primary Maker:** Herman Herzog  
**Medium:** Oil on canvas



**Title:** Scene on Snake Key Gulf Coast  
**Date:** c. 1896-1910  
**Primary Maker:** Herman Herzog  
**Medium:** Oil on canvas



**Title:** Le Miroir de Laque Rouge. Tokyo (The Red Lacquer Mirror. Tokyo)  
**Date:** 1938  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Marchand de Sel. Corée (Salt Merchant. Korea)  
**Date:** 1936  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Marionettes Chinoises. (Chinese Puppets. Chinese)  
**Date:** 1935  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Nuit de Neige. Corée (Snowy Night. Korea)  
**Date:** 1939  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Souvenirs d'Autrefois. Japon (Memories of the Past. Japan)  
**Date:** 1941  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Une Belle de Palaos (A Beauty of Palao)  
**Date:** 1935  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Une Histoire Très Drôle. Mongols (A Very Funny Story. Mongols)  
**Date:** 1949  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



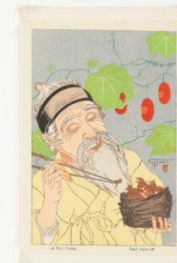
**Title:** Vendeuse de Mangues. Marianes (Mango Seller. Marianas)  
**Date:** 1939  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



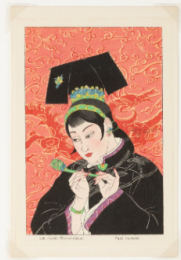
**Title:** Chagrins d'Amour. Kusaie, Est Carolines (Sorrows of Love. Kusaie, East Carolines)  
**Date:** 1940  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Le Pretre de Sendô-ji. Oiwake, Japon (The Priest of Sendo-ji. Oiwake, Japan)  
**Date:** 1954  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Le Nid. Corée (The Nest. Korea)  
**Date:** 1941  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Les Jades. Chinoise (Jade Lady. Chinese)  
**Date:** 1940  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Hokkan-zan. Séoul, Corée (Hokkan-Mountains. Seoul, Korea)  
**Date:** 1937  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Le Tabouret de Porcelaine. Mandchoukuo (The Porcelain Garden Seat. Manchuria)  
**Date:** 1936  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Le Bossu. Otaru, Hokkaido (The Hunchback. Otaru, Hokkaido)  
**Date:** 1952  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Souvenirs d'Autrefois. Japon (Memories of the Past. Japan)  
**Date:** 1941  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Décembre. Japon (December. Japan)  
**Date:** 1953  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print





**Title:** La Cruche.  
Mongolie (The Jug of  
Water. Mongolian)  
**Date:** Date unknown  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** Orchidees  
Blanches. Jaluit (White  
Orchids. Jaluit)  
**Date:** Date unknown  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** Le Tresor. Corée  
(The Treasure. Korea)  
**Date:** 1940  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** Les Aristoloches  
Geants. Tondano,  
Célèbes (The Giant  
Aristoloches. Tondano,  
Celebes)  
**Date:** 1953  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** Les Joueurs.  
Chinois (The Gamblers.  
Chinese)  
**Date:** 1941  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** Les Paradisiens.  
Menado, Célèbes (The  
Birds of Paradise.  
Mendao, Celebes)  
**Date:** 1937  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** Les Vieux  
Manuscrits. Corée-  
Séoul (The Old  
Writings. Seoul, Korea)  
**Date:** 1948  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print

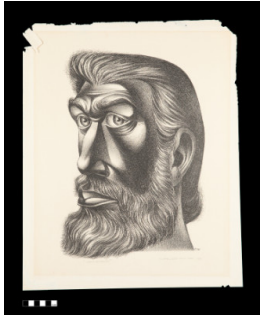


**Title:** L'Homme  
Accroupi. Chinois (The  
Squatting Man.  
Chinese)  
**Date:** 1947  
**Primary Maker:** Paul  
Jacoulet  
**Medium:** Color woodcut  
print



**Title:** Oiseau de nuit  
noir (Bird of the Dark  
Night)  
**Date:** 1962  
**Primary Maker:** Georges  
Braque  
**Medium:** Color woodcut





**Title:** John Brown  
**Date:** 1949  
**Primary Maker:** Charles Wilbert White  
**Medium:** Lithograph



**Title:** Boats at Dawn  
**Date:** 1920  
**Primary Maker:** Frank W. Benson  
**Medium:** Etching



**Title:** Sunrise  
**Date:** 1920  
**Primary Maker:** Frank W. Benson  
**Medium:** Etching



**Title:** Loading Corn [Shucking Corn]  
**Date:** 1945  
**Primary Maker:** Thomas Hart Benton  
**Medium:** Lithograph



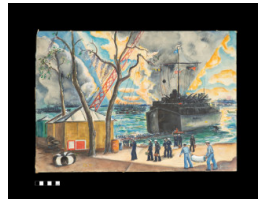
**Title:** Morning Train [Soldier's Farewell]  
**Date:** 1943  
**Primary Maker:** Thomas Hart Benton  
**Medium:** Lithograph



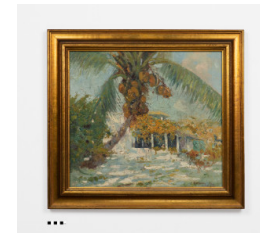
**Title:** Cabeza (Head)  
**Date:** 1929  
**Primary Maker:** David Alfaro Siqueiros  
**Medium:** Color lithograph



**Title:** Water Scene With Weathervane  
**Date:** 1950  
**Primary Maker:** Wilfrid Berg  
**Medium:** watercolor



**Title:** Ships In Florida  
**Date:** 1946  
**Primary Maker:** William John L'Engle  
**Medium:** watercolor



**Title:** Coconut Palms  
**Date:** 1926  
**Primary Maker:** Michael Califano  
**Medium:** oil on canvas



**Title:** Old House, St. Augustine  
**Date:** 1888  
**Primary Maker:** Frank Henry Shapleigh  
**Medium:** Oil on canvas



**Title:** Dining With Style (Study For Reception In Miami)  
**Date:** 1948  
**Primary Maker:** Jack Levine  
**Medium:** watercolor



**Title:** Stormy Weather Tarpon Springs  
**Date:** n.d.  
**Primary Maker:** Alexis Jean Fournier  
**Medium:** oil on masonite



**Title:** Moonlight on the Everglades  
**Date:** 1890  
**Primary Maker:** Paul Frenzeny  
**Medium:** Oil on linen



**Title:** Seminole Woman  
**Date:** n.d.  
**Primary Maker:** Florence Sansom  
**Medium:** oil on canvas



**Title:** Florida-The Everglades  
**Date:** n.d.  
**Primary Maker:** Leone Cobbum Bollin  
**Medium:** oil on canvas



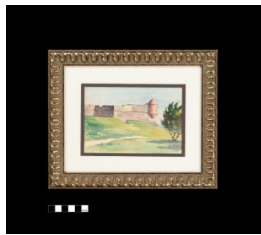
**Title:** Ghost House  
**Date:** 1964  
**Primary Maker:** John McIver



**Title:** Fl Landscape W/ Magnifying Glass  
**Primary Maker:** Olive Commons  
**Medium:** needs medium



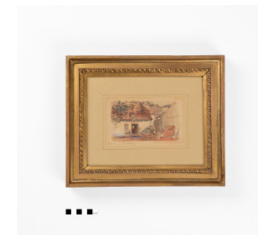
**Title:** St. Augustine  
**Date:** 1892  
**Primary Maker:** Carrie Carter Wells  
**Medium:** watercolor



**Title:** St Augustine Fort  
**Date:** n.d.  
**Primary Maker:** Carrie Carter Wells  
**Medium:** watercolor



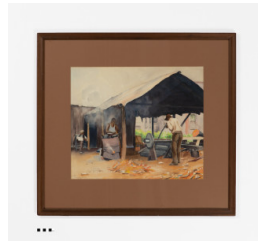
**Title:** Palmettos And Dunes  
**Date:** n.d.  
**Primary Maker:** Carrie Carter Wells  
**Medium:** watercolor



**Title:** St. Augustine, Fl  
**Date:** n.d.  
**Primary Maker:** George Hand Wright  
**Medium:** watercolor



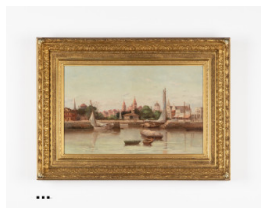
**Title:** Fort Ogden Bar  
**Date:** n.d.  
**Primary Maker:** J. Fales  
**Medium:** oil on board



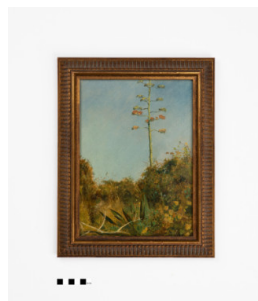
**Title:** Work Camp  
**Date:** 1936  
**Primary Maker:** Donald Blake  
**Medium:** watercolor



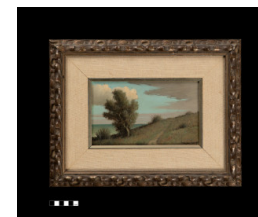
**Title:** Florida Everglades  
**Date:** 1871  
**Primary Maker:** Edwin Lord Weeks  
**Medium:** Oil on canvas



**Title:** St. Augustine from Matanzas River  
**Date:** 1890  
**Primary Maker:** Robert S. German  
**Medium:** Oil on canvas



**Title:** Flowering Agave, Florida  
**Date:** 1871  
**Primary Maker:** Edwin Lord Weeks  
**Medium:** Oil on canvas



**Title:** Florida Highlands  
**Date:** n.d.  
**Primary Maker:** Benson Bond Moore  
**Medium:** Oil on canvas



**Title:** Seminoles  
**Date:** 20th century  
**Primary Maker:** Wilfred Langson Kihn  
**Medium:** oil on board



**Title:** St. Augustine Courtyard  
**Date:** 1922  
**Primary Maker:** Arthur Vidal Diehl  
**Medium:** Oil on board



**Title:** Corn Snake  
**Date:** 1948  
**Primary Maker:** Richard Frederick Deckert  
**Medium:** watercolor



**Title:** Palms On The Miami Beach  
**Date:** 1934  
**Primary Maker:** Ralph F. Pratt  
**Medium:** oil on board



**Title:** Angry Sunrise Miami Beach  
**Date:** 1934  
**Primary Maker:** Ralph F. Pratt  
**Medium:** oil on board



**Title:** Woods Fire At Miami  
**Date:** 1934  
**Primary Maker:** Ralph F. Pratt  
**Medium:** oil on board



**Title:** A Miami House  
**Date:** 1935  
**Primary Maker:** Ralph F. Pratt  
**Medium:** oil on board



**Title:** Temple Oranges  
**Date:** n.d.  
**Primary Maker:** August Laux  
**Medium:** oil on canvas

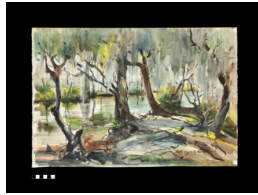


**Title:** Florida Scene With Egrets  
**Date:** 1948  
**Primary Maker:** Norman Kennedy  
**Medium:** oil on canvas

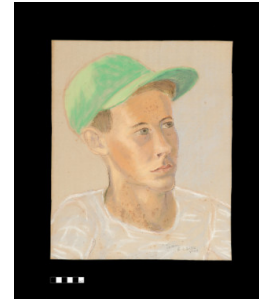




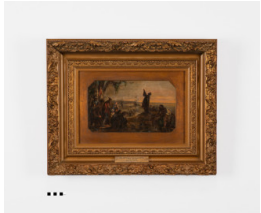
**Title:** Florida Lemons  
**Date:** 1889  
**Primary Maker:** William McCloskey  
**Medium:** Oil on canvas



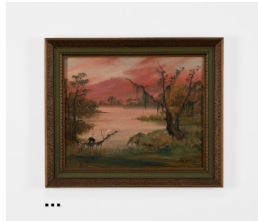
**Title:** Swamp And Bird  
**Date:** n.d.  
**Primary Maker:** Edith Wycoff Kuchler  
**Medium:** watercolor



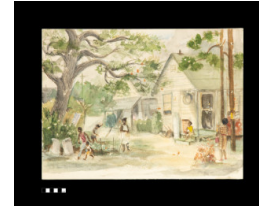
**Title:** Portrait Of Samuel H. Vickers  
**Date:** 1949  
**Primary Maker:** Robert Draper  
**Medium:** pastel



**Title:** Landing Of The Huguenots In Fl  
**Date:** n.d.  
**Primary Maker:** Edwin White  
**Medium:** oil on panel



**Title:** Florida Sunset  
**Date:** n.d.  
**Primary Maker:** Peter Koster  
**Medium:** oil on canvas



**Title:** Near Research Studio, Maitland, Fl  
**Date:** n.d.  
**Primary Maker:** David Robinson  
**Medium:** watercolor



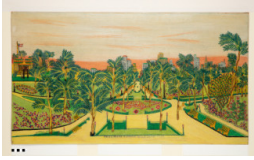
**Title:** Bethesda Church, Wpb  
**Date:** 1947  
**Primary Maker:** Edgar Malin Craven  
**Medium:** oil on board



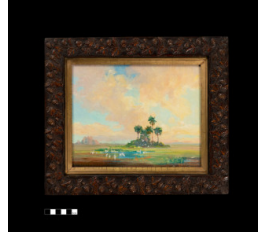
**Title:** Priceless Memories:The Vickers Collection  
**Date:** 2015  
**Primary Maker:** Christopher Still  
**Medium:** Oil on board



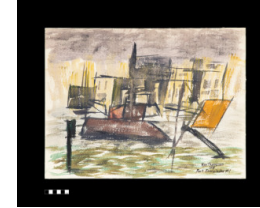
**Title:** Tarpon Springs  
**Date:** n.d.  
**Primary Maker:** Dixie Cooley  
**Medium:** Watercolor



**Title:** Miami, Florida  
**Date:** 1938  
**Primary Maker:** Isreal Litwak  
**Medium:** wax, crayon, pencil on paper



**Title:** Florida Glades  
**Date:** n.d.  
**Primary Maker:** Rachel Stearns  
**Medium:** oil on canvas on panel



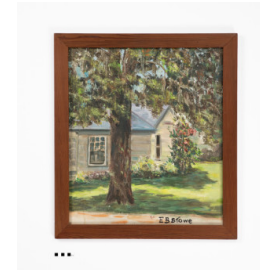
**Title:** Port Everglades  
**Date:** 1959  
**Primary Maker:** Ron Thompson  
**Medium:** medium needed



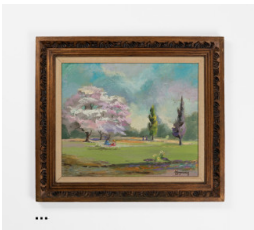
**Title:** Elks Club Architectural  
**Date:** 1958  
**Primary Maker:** Unknown  
**Medium:** watercolor on paper



**Title:** Foul Hooked Black Bass  
**Date:** 1904  
**Primary Maker:** Winslow Homer  
**Medium:** Watercolor on paper



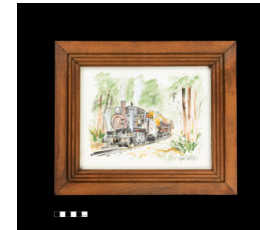
**Title:** Florida Scene (House)  
**Date:** n.d.  
**Primary Maker:** Edmund Bruce Stowe  
**Medium:** oil on canvas



**Title:** Park Scene With Dogwoods, Jacksonville, Fl  
**Date:** 1943  
**Primary Maker:** Florence Seymour  
**Medium:** oil on canvas



**Title:** Dunedin Bay, Florida  
**Date:** 1930  
**Primary Maker:** Clifford Warner  
**Medium:** oil on canvas



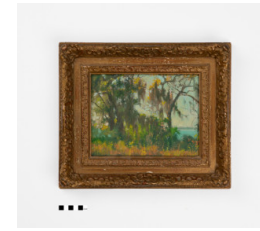
**Title:** Florida Logging Rail Road Train  
**Date:** 1940  
**Primary Maker:** Bill Paxton  
**Medium:** oil on canvas



**Title:** Pink Flowers  
**Date:** c1939  
**Primary Maker:** Lois Bartlett Tracy  
**Medium:** oil on board



**Title:** Clown  
**Date:** n.d.  
**Primary Maker:** Robert Chase  
**Medium:** watercolor



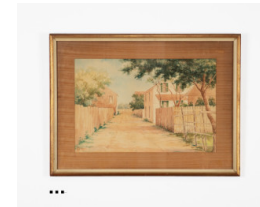
**Title:** Florida Landscape  
**Date:** n.d.  
**Primary Maker:** Thomas King Hanna  
**Medium:** oil on board



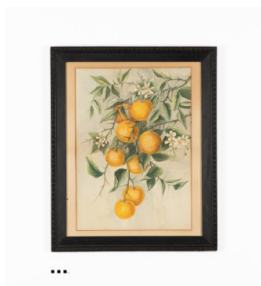
**Title:** Skirmish Target Practice, Camp Blanding, Florida  
**Date:** 1943  
**Primary Maker:** Philip Pearlstein  
**Medium:** watercolor



**Title:** Apollo 1B Flame Deflectors  
**Date:** n.d.  
**Primary Maker:** Nicholas Solovioff  
**Medium:** watercolor



**Title:** St Augustine Street Architecture  
**Date:** 1896  
**Primary Maker:** Harry Greaves  
**Medium:** watercolor



**Title:** Oranges  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** framed watercolor on paper



**Title:** Portrait of a Gentleman  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** Oil on canvas



**Title:** Crashing Waves  
**Date:** n.d.  
**Primary Maker:** George Howell Gay  
**Medium:** Watercolor on paper



**Title:** Totem Carver, Miami  
**Date:** n.d.  
**Primary Maker:** Carl Folke Sahlin  
**Medium:** Watercolor on paper



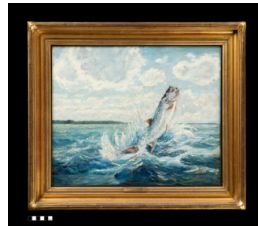
**Title:** Pier View  
**Date:** n.d.  
**Primary Maker:** Arthur Vidal Diehl  
**Medium:** framed oil on canvas



**Title:** Not on appraisal: Boats at the Dock  
**Date:** n.d.  
**Primary Maker:** Stan Klimley  
**Medium:** framed oil on canvas



**Title:** Not on appraisal: beach scene  
**Date:** n.d.  
**Primary Maker:** L. G. Rogers  
**Medium:** framed watercolor



**Title:** Tarpon Leaping  
**Date:** 1951  
**Primary Maker:** Charles Frederick William Mielatz  
**Medium:** Oil



**Title:** Mid-Winter Florida  
**Date:** 1894  
**Primary Maker:** William Lamb Picknell  
**Medium:** Oil on canvas



**Title:** Lower Matecumbe Key, Florida  
**Date:** 1908  
**Primary Maker:** William Aiken Walker  
**Medium:** Oil on canvasboard



**Title:** Tampa  
**Date:** 1900  
**Primary Maker:** William Henry Hilliard  
**Medium:** Oil on canvas

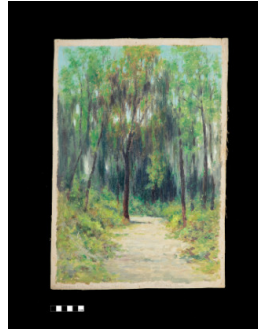


**Title:** Trees Along Path, Crescent City  
**Date:** 1904  
**Primary Maker:** J. B. Morse  
**Medium:** Oil on canvas

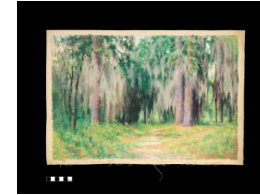




**Title:** Sketches of Guernsey Bull and dogs  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** pencil and crayon



**Title:** Trees, Crescent City  
**Date:** 1904  
**Primary Maker:** J. B. Morse  
**Medium:** Oil on canvas



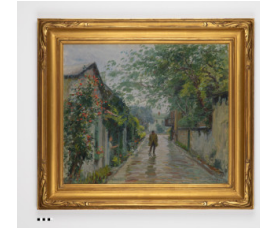
**Title:** Trees, Crescent City  
**Date:** c.1900  
**Primary Maker:** J. B. Morse  
**Medium:** Oil on canvas



**Title:** Trees And Trestle  
**Date:** 1908  
**Primary Maker:** J. B. Morse  
**Medium:** Oil on canvas



**Title:** Garden Scene  
**Date:** 1932  
**Primary Maker:** Louis Charles Vogt  
**Medium:** Oil on canvas



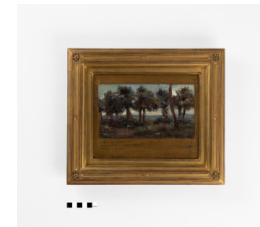
**Title:** Man In Rain  
**Date:** 1932  
**Primary Maker:** Louis Charles Vogt  
**Medium:** Oil on canvas



**Title:** Ladies, Aviles Street  
**Date:** 1932  
**Primary Maker:** Louis Charles Vogt  
**Medium:** Oil on canvas



**Title:** View of the St. Johns River  
**Date:** 1874  
**Primary Maker:** William Morris Hunt  
**Medium:** Oil on canvas



**Title:** Cabbage Palms, Early Morning  
**Date:** 1903  
**Primary Maker:** Walt Francis Kuhn  
**Medium:** Oil on canvas



**Title:** Florida Swamp  
**Date:** n.d.  
**Primary Maker:** William Glackens  
**Medium:** Oil on canvas



**Title:** Enterprise at Lake Monroe  
**Date:** 1871  
**Primary Maker:** Alexander Helwig Wyant  
**Medium:** Oil on canvas



**Title:** Golden Sunset  
**Date:** c.1883-1886  
**Primary Maker:** George Inness Jr.  
**Medium:** Oil on artist board



**Title:** Evening, Lake Alto  
**Date:** 1883  
**Primary Maker:** Martin Johnson Heade  
**Medium:** Oil on canvas



**Title:** Osceola of Florida  
**Date:** c.1838  
**Primary Maker:** Robert John Curtis  
**Medium:** Oil on canvas



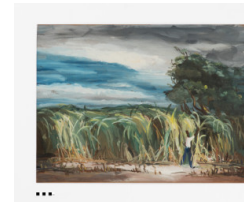
**Title:** Okefenokee  
**Date:** 1885  
**Primary Maker:** Joseph Jefferson  
**Medium:** Oil on canvas



**Title:** Coconuts  
**Date:** 1945  
**Primary Maker:** Jane Peterson  
**Medium:** Oil on board



**Title:** Wagon in Tropical Street  
**Date:** n.d.  
**Primary Maker:** Armin Buchterkirch  
**Medium:** Watercolor



**Title:** Black man cutting sugar can  
**Date:** n.d.  
**Primary Maker:** Robert Camp  
**Medium:** Watercolor



**Title:** Lake Scene  
**Date:** 1878  
**Primary Maker:** James Wells Champney  
**Medium:** Tinted lithograph



**Title:** Historic Relic, St. Augustine  
**Date:** 1946  
**Primary Maker:** Xavier J. Barile  
**Medium:** Oil on board



**Title:** Man and Guide Fishing  
**Primary Maker:** D. L. Munro  
**Medium:** Ink on paper



**Title:** Orange Grove Workers, Florida  
**Date:** 1930  
**Primary Maker:** Richard Burlingame  
**Medium:** Oil on board



**Title:** Minorcan Boat  
**Date:** 1875  
**Primary Maker:** Christian Eisele  
**Medium:** Oil on canvas



**Title:** Night Shrimping, St. Johns  
**Date:** 1930  
**Primary Maker:** Walter Whitcomb Thompson  
**Medium:** Mixed media



**Title:** Gates at St. Augustine  
**Date:** n.d.  
**Primary Maker:** Arthur Vidal Diehl  
**Medium:** Oil on board



**Title:** A Florida Lagoon, St. Johns  
**Date:** 1875  
**Primary Maker:** George Henry Smillie  
**Medium:** Oil on canvas



**Title:** Moat, Fort San Marco, St. Augustine  
**Date:** 1949  
**Primary Maker:** Anthony Thieme  
**Medium:** Watercolor on paper



**Title:** Baptism in Pond  
**Date:** n.d.  
**Primary Maker:** Hugh Ferguson McKean  
**Medium:** Oil on canvas



**Title:** Coquina Pit, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Anthony Thieme  
**Medium:** Oil on canvas



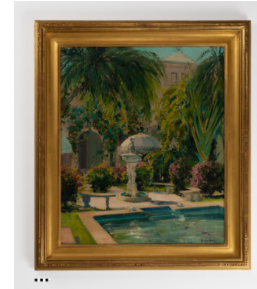
**Title:** Flowering Grapefruit  
**Date:** undated  
**Primary Maker:** Jane Peterson  
**Medium:** Oil on canvas



**Title:** Florida Scene  
**Date:** 1910  
**Primary Maker:** Abbott Fuller Graves  
**Medium:** Oil on canvas



**Title:** Lake Alachua (Fisherman's Creek Landing)  
**Date:** c. 1900  
**Primary Maker:** Herman Herzog  
**Medium:** Oil on linen



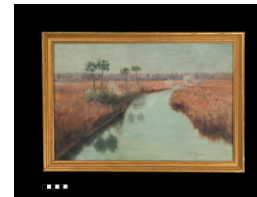
**Title:** The Garden (Fort Lauderdale)  
**Date:** 1920  
**Primary Maker:** Arrah Lee Gaul  
**Medium:** Oil on canvas



**Title:** Ruins of Sugar House  
**Date:** 1843  
**Primary Maker:** John Rogers Vinton  
**Medium:** Oil on canvas



**Title:** Map, "The Coast of West Florida and Louisiana. WITH The Peninsula and Gulf of Florida or Channel of Bahama with the Bahama Islands. Thomas Jefferys"  
**Date:** 1775  
**Primary Maker:** Thomas R. Jefferys  
**Medium:** Hand-colored engraving



**Title:** Cold Day on St. Johns  
**Date:** n.d.  
**Primary Maker:** John F. Reynolds  
**Medium:** Oil on canvas





**Title:** The Old Cathedral & Nunnery  
**Date:** 1874  
**Primary Maker:** Samuel Freeman Pratt  
**Medium:** Oil on board



**Title:** Ancient Gateway of St. Augustine  
**Date:** 1874  
**Primary Maker:** Samuel Freeman Pratt  
**Medium:** Oil on board



**Title:** Highland Lake, Florida  
**Date:** 1953  
**Primary Maker:** Benson Bond Moore  
**Medium:** Oil on board



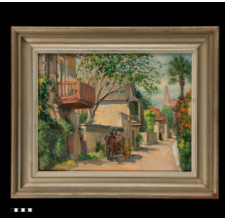
**Title:** View of St. Augustine, Florida (The Ximenez-Fatio House)  
**Date:** n.d.  
**Primary Maker:** William Staples Drown  
**Medium:** Watercolor



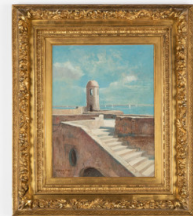
**Title:** Madame Kovar, Ringling Lion Tamer  
**Date:** 1944  
**Primary Maker:** Jerry Farnsworth  
**Medium:** Oil on canvas



**Title:** Misty Morning  
**Date:** n.d.  
**Primary Maker:** Walter Whitcomb Thompson  
**Medium:** Oil



**Title:** Carriage, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Ernest De Nagy  
**Medium:** Oil on board



**Title:** Watch Tower/Fort San Marco  
**Date:** 1892  
**Primary Maker:** William Staples Drown  
**Medium:** Oil on canvas



**Title:** Florida Swamp  
**Date:** n.d.  
**Primary Maker:** George Michael Rhodes  
**Medium:** Watercolor



**Title:** Florida River Scene with Seminoles  
**Date:** 1920  
**Primary Maker:** Ernest Lawson  
**Medium:** Oil on canvas



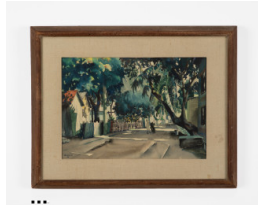
**Title:** Palm Tree, Pablo Beach  
**Date:** undated  
**Primary Maker:** Durett W. Stokes  
**Medium:** Oil on canvas



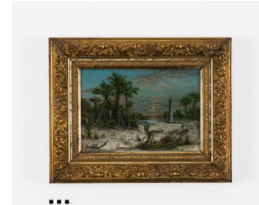
**Title:** Florida Water Tower  
**Date:** c. 1918  
**Primary Maker:** Theresa Ferber Bernstein  
**Medium:** Oil on board



**Title:** Nuns in Courtyard, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Frank Henry Shapleigh  
**Medium:** Oil on canvas



**Title:** Street Conversation  
**Date:** 1936  
**Primary Maker:** Walton Blodgett  
**Medium:** Watercolor



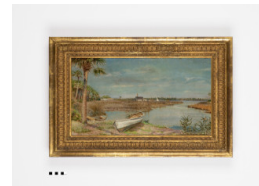
**Title:** Lighthouse at Ponce Park, Key Biscayne  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Oil on canvas



**Title:** Florida scene, Winter Park Lake  
**Date:** n.d.  
**Primary Maker:** Malcolm Fraser  
**Medium:** Oil on canvas board



**Title:** Mary Eliza's Cabin, Chipley, Florida  
**Date:** 1955  
**Primary Maker:** Marguerite Zorach  
**Medium:** Oil on canvas



**Title:** Anastasia Island, Florida  
**Date:** 1892  
**Primary Maker:** Frank Henry Shapleigh  
**Medium:** Oil on canvas



**Title:** Florida Villa  
**Date:** 1922  
**Primary Maker:** Frances Storrs  
**Medium:** Pastel



**Title:** Old Watchtower at St. Augustine  
**Date:** 1881  
**Primary Maker:** Thomas Moran  
**Medium:** Oil on canvas



**Title:** Jungle Siesta  
**Date:** n.d.  
**Primary Maker:** Dorothy Sherman Leech  
**Medium:** Oil on board



**Title:** View of Lake Worth  
**Date:** undated  
**Primary Maker:** Laura Woodward  
**Medium:** Oil on canvas



**Title:** City Gates  
**Date:** undated  
**Primary Maker:** Joseph Lyman  
**Medium:** Oil on canvas



**Title:** Sponge Boats, Tarpon Springs  
**Date:** n.d.  
**Primary Maker:** Rachel V. Hartley  
**Medium:** Oil on board



**Title:** Winter Quarters, Sarasota (Verso)  
**Date:** n.d.  
**Primary Maker:** May Spear Clinedinst  
**Medium:** Oil on canvas



**Title:** War Correspondents Buying Horses in Front of the Tampa Bay Hotel  
**Date:** 1898  
**Primary Maker:** Frederic Remington  
**Medium:** Ink wash on paper



**Title:** Prince Murat House with Carriage  
**Date:** n.d.  
**Primary Maker:** Emmett John Fritz  
**Medium:** Oil on board



**Title:** Clothesline, King Street  
**Date:** n.d.  
**Primary Maker:** Elizabeth Boardman Warren  
**Medium:** Watercolor on paper



**Title:** Beach Scene  
**Date:** undated  
**Primary Maker:** Harold Newton  
**Medium:** Oil on canvas



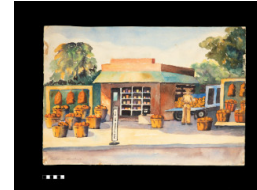
**Title:** Pine Island  
**Date:** n.d.  
**Primary Maker:** Harold Newton  
**Medium:** Oil on canvas



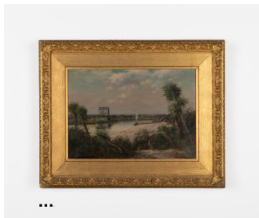
**Title:** Kirby Smith House-St Augustine  
**Date:** 1882  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Oil on canvas



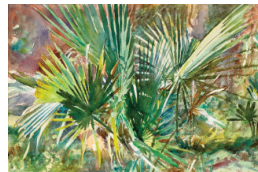
**Title:** Little Palms  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** watercolor on paper



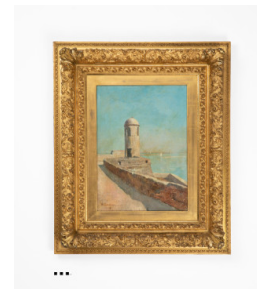
**Title:** Juice Stand (5C Juice)  
**Date:** n.d.  
**Primary Maker:** Catherine Hawkins  
**Medium:** Watercolor on paper



**Title:** The Old Spanish Fort at Matanzas Florida  
**Date:** 1891  
**Primary Maker:** Frank Henry Shapleigh  
**Medium:** Oil on canvas



**Title:** The Palm Thicket, Vizcaya  
**Date:** 1917  
**Primary Maker:** John Singer Sargent  
**Medium:** Watercolor on paper



**Title:** Wald Tower, St. Augustine  
**Date:** 1892  
**Primary Maker:** William Staples Drown  
**Medium:** Oil on canvas





**Title:** The Coming Storm, Tarpon Springs  
**Date:** n.d.  
**Primary Maker:** George Inness Jr.  
**Medium:** Oil on cigar box lid



**Title:** Prince Murat House, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Jacob Greenleaf  
**Medium:** Oil on board



**Title:** Fishing Place  
**Date:** n.d.  
**Primary Maker:** Florence Hazeltine  
**Medium:** Oil on board



**Title:** Fort Marion from San Marco Pier, St. Augustine, Florida  
**Date:** 1887  
**Primary Maker:** Frank Henry Shapleigh  
**Medium:** Oil on canvas



**Title:** Breakers in Florida  
**Date:** c. 1907  
**Primary Maker:** William Aiken Walker  
**Medium:** Oil on board



**Title:** City Gates  
**Date:** n.d.  
**Primary Maker:** M. A. Phipps  
**Medium:** Watercolor on paper



**Title:** Oleanders  
**Date:** c.1885  
**Primary Maker:** Martin Johnson Heade  
**Medium:** Oil on linen



**Title:** On The St. Johns River  
**Date:** n.d.  
**Primary Maker:** John Savage Bolles  
**Medium:** Oil on canvas



**Title:** Florida-The Tropical Wonderland  
**Date:** 1948  
**Primary Maker:** T. W. Wilson  
**Medium:** Oil on canvas



**Title:** Siesta Key, Florida  
**Date:** n.d.  
**Primary Maker:** Omer T. Lassonde  
**Medium:** Oil on masonite



**Title:** Jupiter Lighthouse #3  
**Date:** 1966  
**Primary Maker:** Charles Baskerville  
**Medium:** Oil on board



**Title:** Road through the Orange Grove  
**Date:** undated  
**Primary Maker:** Albert Ernest Backus  
**Medium:** Oil on canvas



**Title:** Florida Shore  
**Date:** c. 1935  
**Primary Maker:** Virginia Berresford  
**Medium:** Oil on canvas



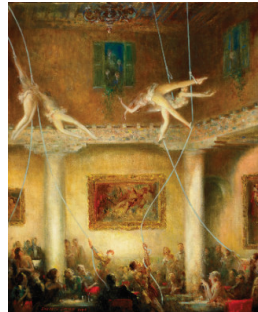
**Title:** The Champion, Florida East Coast  
**Date:** n.d.  
**Primary Maker:** Leslie Ragan  
**Medium:** Watercolor and gouache on paper



**Title:** Sunset Near Low Creek, Florida  
**Date:** c.1900  
**Primary Maker:** Herman Herzog  
**Medium:** Oil on canvas



**Title:** On the Miami River  
**Date:** 1900  
**Primary Maker:** Stephen Maxfield Parrish  
**Medium:** Oil on board



**Title:** Saturday Night at the Ringling Hotel  
**Date:** 1949  
**Primary Maker:** Everett Shinn  
**Medium:** Oil on canvas



**Title:** Shrimpers, St. Augustine, Florida  
**Date:** n.d.  
**Primary Maker:** Edith Walker Oliver  
**Medium:** Pen and ink on paper



...

**Title:** Caloosahatchee River  
**Date:** 1919  
**Primary Maker:** Martin B. Leisser  
**Medium:** Oil on board



...

**Title:** Evening  
**Date:** n.d.  
**Primary Maker:** Frederick Alexander Pawla  
**Medium:** Oil on canvas



...

**Title:** Steamer in the Everglades  
**Date:** n.d.  
**Primary Maker:** Sarah E. Harvey  
**Medium:** Oil on board

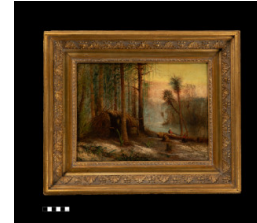


■ ■ ■

**Title:** Miami Causeway  
**Date:** n.d.  
**Primary Maker:** Henry Curtis Ahl Jr.  
**Medium:** Oil on board



**Title:** Lizard at the Door  
**Date:** 1950  
**Primary Maker:** Milton Avery  
**Medium:** Oil on paper



...

**Title:** Florida Scene  
**Date:** n.d.  
**Primary Maker:** J. S. Marsh  
**Medium:** Oil on canvas



...

**Title:** St. Augustine Street  
**Date:** 1923  
**Primary Maker:** Joseph T. Smith  
**Medium:** Oil on board



...

**Title:** St. Augustine  
**Date:** 1920  
**Primary Maker:** Arthur Vidal Diehl  
**Medium:** Oil on board



**Title:** Silver Springs  
**Date:** c. 1860s-1870s  
**Primary Maker:** Unknown  
**Medium:** Oil painting



**Title:** Seminole Indian in a Dugout  
**Date:** 1939  
**Primary Maker:** Eugene Francis Savage  
**Medium:** Oil on canvas



**Title:** St. Augustine Church  
**Date:** n.d.  
**Primary Maker:** Charles Webster Hawthorne  
**Medium:** watercolor on paper



**Title:** Florida National Banks at Coral Gables  
**Date:** 1973  
**Primary Maker:** Al Repple  
**Medium:** laminated print



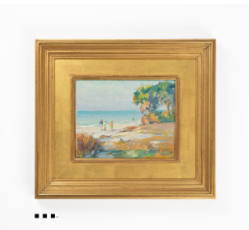
**Title:** St. Augustine Plaza  
**Date:** 1921  
**Primary Maker:** Arthur Vidal Diehl  
**Medium:** Oil on board



**Title:** Sunset on the Ocklawaha River  
**Date:** 1892  
**Primary Maker:** Granville Perkins  
**Medium:** Watercolor



**Title:** The Watercolor That Is Miami Beach  
**Date:** 1938  
**Primary Maker:** W. Oakley Raymond  
**Medium:** watercolor on paper



**Title:** Florida Beach Scene  
**Date:** c.1929  
**Primary Maker:** Mabel May Woodward  
**Medium:** oil on board



**Title:** Fishing Pier, Bradenton  
**Date:** undated  
**Primary Maker:** David Davidovich Burliuk  
**Medium:** Oil on canvas



**Title:** Tropical Sunset: Florida Marsh  
**Date:** c. 1885-1890  
**Primary Maker:** Martin Johnson Heade  
**Medium:** Oil on canvas





**Title:** Overseas Highway #2  
**Date:** 1941  
**Primary Maker:** Ralston Crawford  
**Medium:** Oil on canvas



**Title:** Florida Alligator (1 Of Pair)  
**Date:** c. 1890  
**Primary Maker:** Unknown  
**Medium:** ink on paper



**Title:** Florida Alligator (2 Of Pair)  
**Date:** c. 1890  
**Primary Maker:** Unknown  
**Medium:** ink on paper



**Title:** Daytona, Florida  
**Date:** c. 1900  
**Primary Maker:** William Stecher  
**Medium:** oil on board



**Title:** Hunting Alligators  
**Date:** c. 1926  
**Primary Maker:** Frederick Carl Frieseke  
**Medium:** Oil on canvas



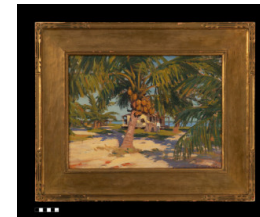
**Title:** Sunset, Vero, Florida  
**Date:** 1921  
**Primary Maker:** Benjamin Tupper Newman  
**Medium:** oil on board



**Title:** Nite Big Wind, County Rd/Chilean A  
**Date:** 1938  
**Primary Maker:** Richard L. Wright  
**Medium:** Oil on canvas



**Title:** Jody and Flag  
**Date:** 1938  
**Primary Maker:** N. C. Wyeth  
**Medium:** Oil on board



**Title:** Florida  
**Date:** 1917  
**Primary Maker:** Paul Turner Sargent  
**Medium:** oil on canvas



**Title:** Tampa, Florida  
**1914**  
**Date:** 1914  
**Primary Maker:** Reynolds  
Beal  
**Medium:** Oil on canvas



**Title:** Races At Hialeah  
**Date:** 1938  
**Primary Maker:** Frank  
Hoffman  
**Medium:** oil on canvas



**Title:** Back Of The  
Church, Winter Park  
**Date:** n.d.  
**Primary Maker:** William S.  
Bucklin  
**Medium:** watercolor



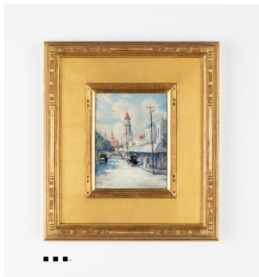
**Title:** Miami Biltmore  
**Date:** c. 1932  
**Primary Maker:** Ernest  
Lawson  
**Medium:** Oil on canvas



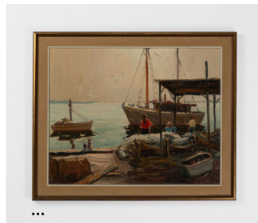
**Title:** St. Augustine  
Harbor Scene  
**Date:** n.d.  
**Primary Maker:** Frank  
Henry Shapleigh  
**Medium:** Oil on canvas



**Title:** Small St.  
Augustine House  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Oil on canvas  
board



**Title:** St. Augustine  
Street  
**Date:** n.d.  
**Primary Maker:** Albert  
Melville Graves  
**Medium:** Oil on board



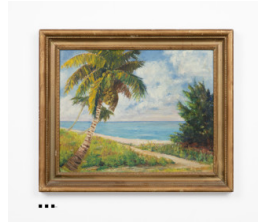
**Title:** Cortez Fisherman  
**Date:** n.d.  
**Primary Maker:** Melville  
Stark  
**Medium:** oil on canvas



**Title:** Swamp  
Landscape  
**Date:** undated  
**Primary Maker:** Laura  
Woodward  
**Medium:** Oil on canvas



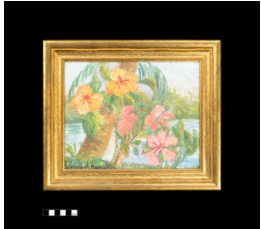
**Title:** A Showery Day  
**Date:** 1939  
**Primary Maker:** Andrew Wyeth  
**Medium:** watercolor



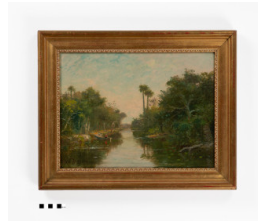
**Title:** On Biscayne Bay, Florida  
**Date:** 1943  
**Primary Maker:** Paul Guise  
**Medium:** oil on canvas



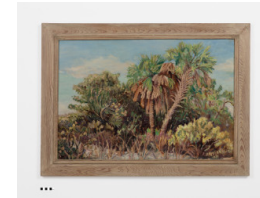
**Title:** Cape Florida Lighthouse  
**Date:** 1888  
**Primary Maker:** Paul Rouné  
**Medium:** oil on canvas



**Title:** Hibiscus  
**Date:** n.d.  
**Primary Maker:** Hildegard Hume Hamilton  
**Medium:** oil on board



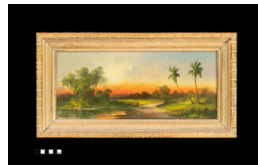
**Title:** Florida Creek  
**Date:** n.d.  
**Primary Maker:** George Frank Higgins  
**Medium:** Oil on panelboard



**Title:** Florida Landscape  
**Date:** 1935  
**Primary Maker:** Ralph Huntington McKelvey  
**Medium:** oil on board



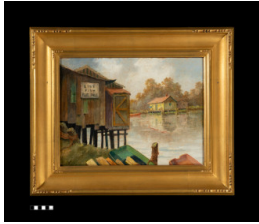
**Title:** Florida Scene With Boat  
**Date:** n.d.  
**Primary Maker:** Alexander Baranowski  
**Medium:** oil on board



**Title:** Florida Scene With Road  
**Date:** n.d.  
**Primary Maker:** Alexander Baranowski  
**Medium:** oil on board



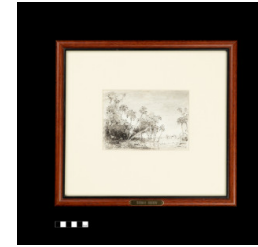
**Title:** Post Office, Mandarin  
**Date:** undated  
**Primary Maker:** George Bertrand Mitchell  
**Medium:** Oil on canvas



**Title:** Live Fish For Sale  
**Date:** 1930  
**Primary Maker:** John Phillip Falter  
**Medium:** oil on board



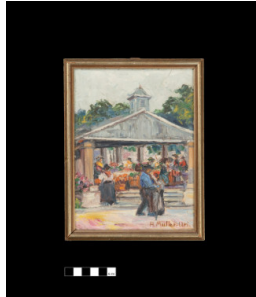
**Title:** Florida Landscape  
**Date:** n.d.  
**Primary Maker:** Henry Arthur Elkins  
**Medium:** oil on canvas



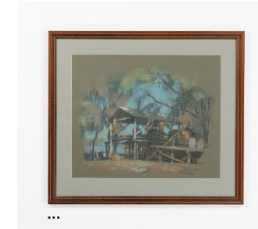
**Title:** Florida Study  
**Date:** n.d.  
**Primary Maker:** Herman Herzog  
**Medium:** watercolor on paper



**Title:** Mrs. Pintar Boiling Sugar Cane  
**Date:** 1893  
**Primary Maker:** Amelia Montague Watson  
**Medium:** watercolor on paper



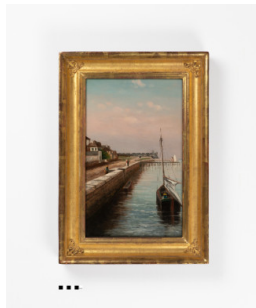
**Title:** Market Scene With Figures  
**Date:** n.d.  
**Primary Maker:** Hildegard Muller-Uri  
**Medium:** oil on board



**Title:** Melrose, Florida, No. 1  
**Date:** 1922  
**Primary Maker:** Everett L. Warner  
**Medium:** pastel on paper



**Title:** Glass Slide (Garden Of Ponce De Leon)  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** Photograph



**Title:** Seawall at Fort, St. Augustine  
**Date:** 1889  
**Primary Maker:** Frank Henry Shapleigh  
**Medium:** Oil on canvas



**Title:** St. Augustine  
**Date:** n.d.  
**Primary Maker:** Emmett John Fritz  
**Medium:** Oil on board

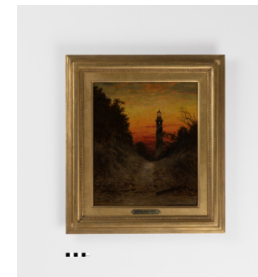




**Title:** Spanish Moss  
**Date:** n.d.  
**Primary Maker:** Louise Metcalfe Isom  
**Medium:** oil on canvas



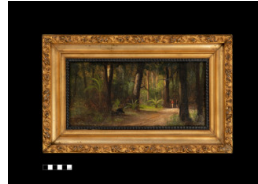
**Title:** Baya Lane, St. Augustine  
**Date:** 1889  
**Primary Maker:** Frank Henry Shapleigh  
**Medium:** Oil on canvas



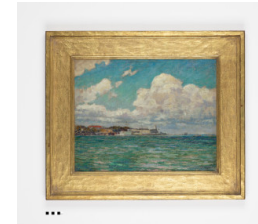
**Title:** Anastasia Island Lighthouse 1892  
**Date:** 1892  
**Primary Maker:** Laura Woodward  
**Medium:** Oil on canvas



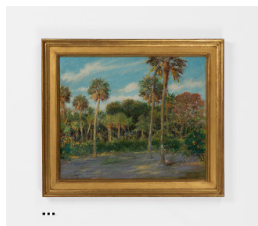
**Title:** Charlotte Harbor  
**Date:** 1925  
**Primary Maker:** Charles Robert Knight  
**Medium:** oil on canvas



**Title:** Landscape-Near New Smyrna  
**Date:** n.d.  
**Primary Maker:** Alexander Charles Stuart  
**Medium:** oil on board



**Title:** St. Augustine Harbor  
**Date:** n.d.  
**Primary Maker:** Christian J. Walter  
**Medium:** Oil on canvas



**Title:** Daytona Beach 1924 (Osceoli Gramatam)  
**Date:** 1924  
**Primary Maker:** Charles Robert Knight  
**Medium:** oil on canvas



**Title:** Fort at Matanzas, Florida  
**Date:** 1894  
**Primary Maker:** Frank Henry Shapleigh  
**Medium:** Oil on board



**Title:** Indians in Fort San Marco, Saint Augustine Florida  
**Date:** 1886  
**Primary Maker:** J. Bridgham  
**Medium:** watercolor on paper



**Title:** The Venetian Pool, Coral Cables  
**Date:** n.d.  
**Primary Maker:** Martha Walter  
**Medium:** watercolor on paper



**Title:** Magnolia Florida  
**Date:** 1881  
**Primary Maker:** Robert Walter Weir  
**Medium:** pencil on paper



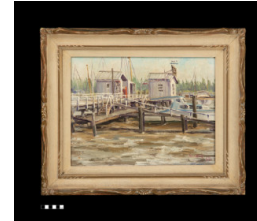
**Title:** Mangrove-Grand Canal Dr, Miami, Fl  
**Date:** n.d.  
**Primary Maker:** "Larue" Malone  
**Medium:** oil on board



**Title:** St. Pete Cypress Tree & Water  
**Date:** 1918  
**Primary Maker:** Nellie Richards  
**Medium:** watercolor and gauche on paper



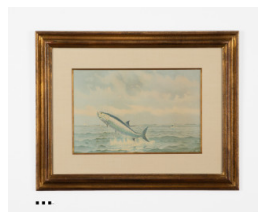
**Title:** Path With Figures  
**Date:** n.d.  
**Primary Maker:** Nunizio Vayana  
**Medium:** oil on canvas



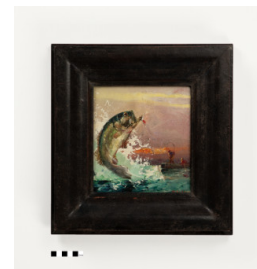
**Title:** Naples Florida  
**Date:** 1958  
**Primary Maker:** Kurt Maurer  
**Medium:** oil on canvas on board



**Title:** Slave Market, St. Augustine  
**Date:** 1875  
**Primary Maker:** William Staples Drown  
**Medium:** Oil on linen



**Title:** Tarpon Fish Print-Boca Grande  
**Date:** n.d.  
**Primary Maker:** Frederick S. Cozzens  
**Medium:** ink on paper



**Title:** Pflueger Illustration  
**Date:** n.d.  
**Primary Maker:** Howard L. Hildebrandt  
**Medium:** oil on board



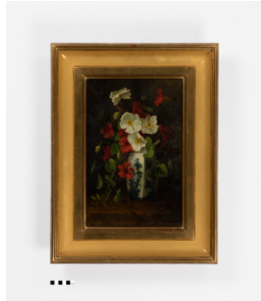
**Title:** Sarasoto - Florida  
**Date:** 1840  
**Primary Maker:** Seth Eastman  
**Medium:** pencil on tri color paper



**Title:** Soldier With A Rifle, Florida 1840  
**Date:** 1840  
**Primary Maker:** Seth Eastman  
**Medium:** watercolor



**Title:** Sanibel Island Palms  
**Date:** 1964  
**Primary Maker:** Henry Varnum Poor  
**Medium:** watercolor and pastel



**Title:** Flowers In A Vase  
**Date:** 1890  
**Primary Maker:** George W. Seavey  
**Medium:** oil on canvas



**Title:** St Augustine Blk  
**Genre:** Cabin Scene  
**Date:** n.d.  
**Primary Maker:** Elizabeth R. Withington  
**Medium:** watercolor



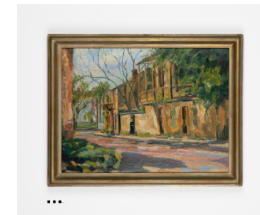
**Title:** Fort George Island  
**Date:** 1880  
**Primary Maker:** Thomas Moran  
**Medium:** Oil on canvas



**Title:** Cabin Scene  
**Date:** undated  
**Primary Maker:** Charles Robert Knight  
**Medium:** Oil on canvas



**Title:** Beach Scene, Florida  
**Date:** n.d.  
**Primary Maker:** Mabel May Woodward  
**Medium:** oil on canvas



**Title:** Aviles Street, St Augustine  
**Date:** n.d.  
**Primary Maker:** Harold S. Maddocks  
**Medium:** Oil on board



**Title: Landscape With Houses**

**Date:** n.d.

**Primary Maker:** Harold S. Maddocks

**Medium:** oil on board

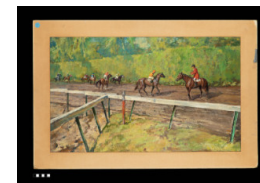


**Title: Florida Swamp**

**Date:** n.d.

**Primary Maker:** Henry Arthur Elkins

**Medium:** Oil on canvas



**Title: Hialeah Race Track**

**Date:** c.1950

**Primary Maker:** Elmore Brown

**Medium:** oil on board

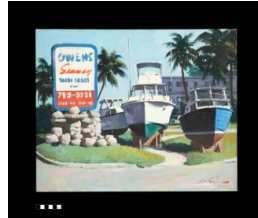


**Title: Directors Room Race Track**

**Date:** n.d.

**Primary Maker:** Elmore Brown

**Medium:** pencil or pen on tissue



**Title: Owens Boat Yard**

**Date:** n.d.

**Primary Maker:** Arthur Sarnoff

**Medium:** Oil on canvas



**Title: Trailer Park Garden**

**Date:** 1951

**Primary Maker:** Stevan Dohanos

**Medium:** Oil on Masonite



**Title: St. Corner, St. Augustine**

**Date:** 1884

**Primary Maker:** Stephen Maxfield Parrish

**Medium:** Etching on Japan paper

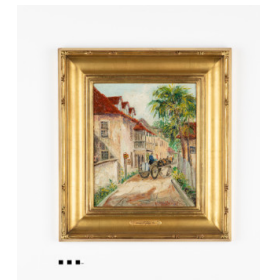


**Title: Reflections, Florida**

**Date:** undated

**Primary Maker:** Howard Russell Butler

**Medium:** Oil on board



**Title: St. Augustine**

**Date:** n.d.

**Primary Maker:** Hildegard Muller-Uri

**Medium:** Oil on canvas





**Title:** Grand Avenue  
**Date:** 1933  
**Primary Maker:** American  
**Medium:** Oil on canvas



**Title:** Hurricane in Miami  
**Date:** 1927  
**Primary Maker:** Franz Josef Bolinger  
**Medium:** Oil on canvas



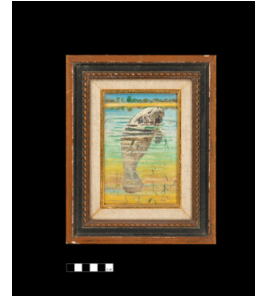
**Title:** Seminole Encampment  
**Date:** undated  
**Primary Maker:** Alfred Wordsworth Thompson  
**Medium:** Oil on board



**Title:** Lions Gate, St. Augustine  
**Date:** 1859  
**Primary Maker:** John Bunyan Bristol  
**Medium:** Oil on canvas



**Title:** Fatio Home, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Edith Walker Oliver  
**Medium:** Watercolor and pencil on paper



**Title:** Florida Manatee  
**Date:** c.1940  
**Primary Maker:** Elbridge Ayer Burbank  
**Medium:** Oil on board



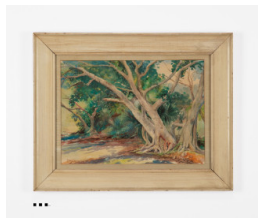
**Title:** Sarasota  
**Date:** n.d.  
**Primary Maker:** Rosella Hartman  
**Medium:** Graphite on paper



**Title:** Winter at Sarasota (Circus)  
**Date:** undated  
**Primary Maker:** Anthony Thieme  
**Medium:** Oil on canvas



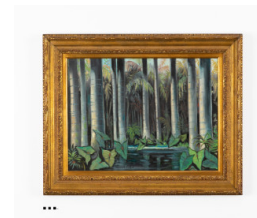
**Title:** Monastery, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Edith Walker Oliver  
**Medium:** Watercolor and pencil on paper



**Title:** Florida Landscape  
**Date:** n.d.  
**Primary Maker:** Mary Orr Curran  
**Medium:** Watercolor



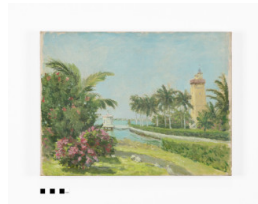
**Title:** Key West Sponger, Miami FI Dock  
**Date:** 1899  
**Primary Maker:** William Aiken Walker  
**Medium:** Pencil



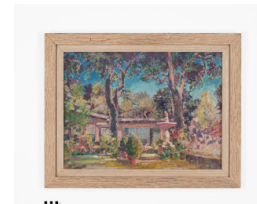
**Title:** Everglades  
**Date:** 1965  
**Primary Maker:** Granville Fisher  
**Medium:** Oil on canvas



**Title:** Fish In The Water  
**Date:** n.d.  
**Primary Maker:** Alfonso T. Toran  
**Medium:** Oil on Masonite



**Title:** Mar-A-Lago  
**Date:** n.d.  
**Primary Maker:** Helen Savier DuMond  
**Medium:** Oil on canvas



**Title:** Florida Home: Debarry  
**Date:** n.d.  
**Primary Maker:** William A. Hartman  
**Medium:** Oil on masonite



**Title:** Florida Landscape  
**Date:** n.d.  
**Primary Maker:** Helen Savier DuMond  
**Medium:** Oil on canvas



**Title:** Cabin  
**Date:** n.d.  
**Primary Maker:** Lottie Catok  
**Medium:** Watercolor on paper



**Title:** Tropical Landscape  
**Date:** 1915  
**Primary Maker:** Mary Grace Denzler  
**Medium:** Vellum glazed ceramic



**Title:** The Old Gardens,  
St. Augustine, Florida  
**Date:** n.d.  
**Primary Maker:** Heinrich H.  
Pfeiffer  
**Medium:** Oil on panel



**Title:** View To The Sea  
(1 Of Pair)  
**Date:** n.d.  
**Primary Maker:** William  
Aiken Walker  
**Medium:** Oil on canvas



**Title:** Big Banyan  
**Date:** 1962  
**Primary Maker:** Emile  
Albert Gruppe  
**Medium:** Oil on canvas



**Title:** View To The Sea  
(2 Of Pair)  
**Date:** n.d.  
**Primary Maker:** William  
Aiken Walker  
**Medium:** Oil on canvas



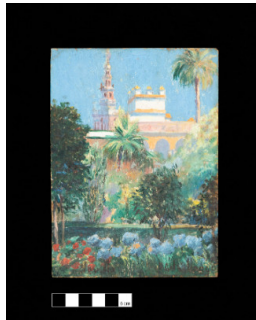
**Title:** Lake Worth  
**Date:** 1898  
**Primary Maker:** George  
Cope  
**Medium:** Oil on canvas



**Title:** Yamato Rocks  
**Date:** n.d.  
**Primary Maker:** Edward  
John Stevens Jr.  
**Medium:** Oil on canvas



**Title:** Palms  
**Date:** n.d.  
**Primary Maker:** Charles  
Bullet  
**Medium:** Oil on board



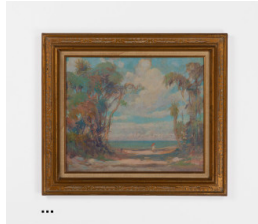
**Title:** Freedom Tower  
Or Biltmore  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** Oil on panel



**Title:** St. Augustine,  
Florida  
**Date:** n.d.  
**Primary Maker:** Joseph Eliot  
Enneking  
**Medium:** Oil on canvas



**Title:** Miami, Florida with Dirigible Balloons  
**Date:** 1933  
**Primary Maker:** Helen Savier DuMond  
**Medium:** Oil on canvas



**Title:** Beach Scene  
**Date:** n.d.  
**Primary Maker:** Nan Greacen  
**Medium:** Oil on canvas



**Title:** Florida Sunset  
**Date:** n.d.  
**Primary Maker:** Esmond Gerrard Barnhill  
**Medium:** Orotone



**Title:** Bridge To Crescent Beach  
**Date:** 1925  
**Primary Maker:** Gertude Lambert  
**Medium:** Oil on board



**Title:** East Coast Of Florida  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Watercolor on paper



**Title:** Mouth of Potsdam Creek FL  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Watercolor on paper



**Title:** Diver's Point St John's R. Fla  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Watercolor on paper

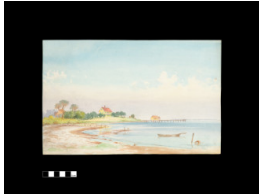


**Title:** View Of Florida Dry Prairie  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Watercolor on paper



**Title:** Florida Riverscape With Cattle  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Watercolor on paper





**Title:** Homestead  
**Yellow House Red Roof**  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Watercolor on paper



**Title:** Waterfront House  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Watercolor on paper



**Title:** Palmetto Palms  
**And Sawgrass**  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Watercolor on paper



**Title:** "Elisabeth II"  
**(Mayport, Florida)**  
**Date:** n.d.  
**Primary Maker:** Nell Choate  
Shute  
**Medium:** Watercolor on paper



**Title:** Florida Dry  
**Prairie**  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Watercolor on paper



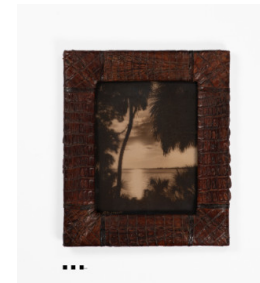
**Title:** Beach Scene  
**With Cabbage Palms**  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Watercolor on paper



**Title:** Large Homestead  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Watercolor on paper



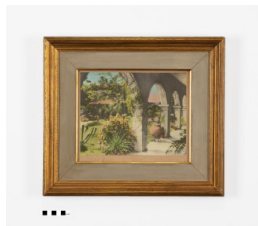
**Title:** Beach And Inlet  
**Scene Near Atlantic Ocean**  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Watercolor on paper



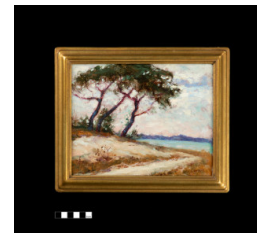
**Title:** Tampa Bay  
**Date:** 1915  
**Primary Maker:** Esmond  
Gerrard Barnhill  
**Medium:** Silvertone  
photograph



**Title:** Shack At Beach  
**Date:** n.d.  
**Primary Maker:** Josiah Everett Draper  
**Medium:** Watercolor on paper



**Title:** Loggia Oldest House  
**Date:** n.d.  
**Primary Maker:** William James Harris  
**Medium:** Photograph



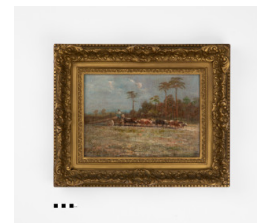
**Title:** Quiet Beach, Possibly A Florida View  
**Date:** 1923  
**Primary Maker:** William H. Partridge  
**Medium:** Oil on board



**Title:** Etudes De Silhouettes  
**Date:** n.d.  
**Primary Maker:** Jules Pascin  
**Medium:** Watercolor on paper



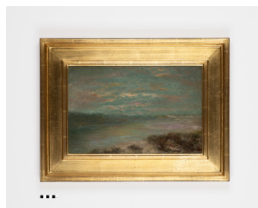
**Title:** Key West  
**Date:** 1936  
**Primary Maker:** DeWitt Clinton Peters  
**Medium:** Watercolor



**Title:** Cleveland, Florida  
**Date:** n.d.  
**Primary Maker:** Clara Belle Owen  
**Medium:** Oil on canvas



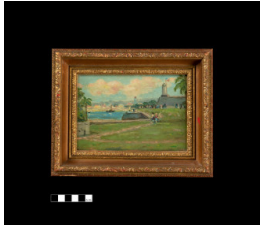
**Title:** Circus at Night  
**Date:** undated  
**Primary Maker:** Anthony Thieme  
**Medium:** Oil on canvas



**Title:** Shoreline  
**Date:** 1890  
**Primary Maker:** Maria A'Becket  
**Medium:** Oil on board



**Title:** Orange  
**Date:** undated  
**Primary Maker:** Frank Henry Shapleigh  
**Medium:** Oil on board



**Title:** St. Augustine Lighthouse  
**Date:** 1941  
**Primary Maker:** Charles Alfred Meurer  
**Medium:** Oil on board



**Title:** Botanical, Newmans Lake  
**Date:** 1883  
**Primary Maker:** Elise Mourraille  
**Medium:** Watercolor



**Title:** St. Augustine, Florida  
**Date:** n.d.  
**Primary Maker:** Arnold Whitman Knauth  
**Medium:** Oil on board



**Title:** Walk Amongst the Live Oak  
**Date:** undated  
**Primary Maker:** Ada Walter Shulz  
**Medium:** Oil on board



**Title:** Miami Biltmore Golf and Country Club  
**Date:** 1974  
**Primary Maker:** Al Repple  
**Medium:** laminated print



**Title:** First Congregational Church of Coral Gables  
**Date:** 1974  
**Primary Maker:** Al Repple  
**Medium:** laminated print



**Title:** Coral Gables City Hall  
**Date:** 1973  
**Primary Maker:** Al Repple  
**Medium:** laminated print



**Title:** Ponce de Leon High School  
**Date:** 1974  
**Primary Maker:** Al Repple  
**Medium:** laminated print



**Title:** Coral Gables Golf and Country Club  
**Date:** 1974  
**Primary Maker:** Al Repple  
**Medium:** laminated print



**Title:** Castillo de San Marcos  
**Date:** 1885  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Oil on canvas



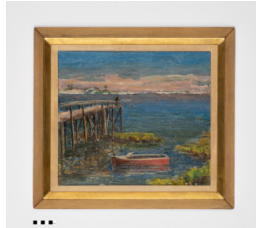
**Title:** Ringling Bros Museum  
**Date:** 1936  
**Primary Maker:** Aleen Aked  
**Medium:** Oil on canvas



**Title:** Old Country Store, Mandarin, Florida  
**Date:** undated  
**Primary Maker:** Emmett John Fritz  
**Medium:** Oil on canvas



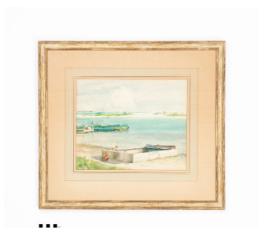
**Title:** Miami Harbor  
**Date:** n.d.  
**Primary Maker:** Harold Harrington Betts  
**Medium:** Oil on canvas



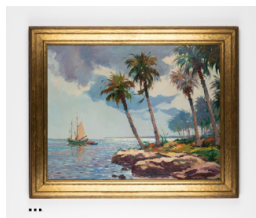
**Title:** Matanzas Bay  
**Date:** n.d.  
**Primary Maker:** Heinrich H. Pfeiffer  
**Medium:** Oil on board



**Title:** Jensen Beach Bait House  
**Date:** n.d.  
**Primary Maker:** Emile Albert Gruppe  
**Medium:** Oil on canvas



**Title:** Midnight Pass Siesta Key  
**Date:** c.1897  
**Primary Maker:** Wells M. Sawyer  
**Medium:** Watercolor



**Title:** The Coquina Bank  
**Date:** n.d.  
**Primary Maker:** Harold S. Etter  
**Medium:** Oil on canvas



**Title:** Biscayne Bay-Miami Boat  
**Date:** 1936  
**Primary Maker:** R. L. Melaney  
**Medium:** Oil on canvas

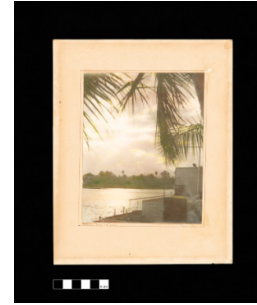




**Title:** Florida Pines  
**Date:** n.d.  
**Primary Maker:** Walter Ronald Locke  
**Medium:** Etching



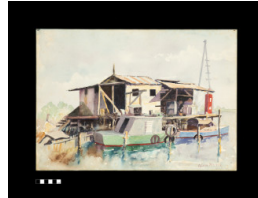
**Title:** Houses, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Emmett John Fritz  
**Medium:** Oil on canvas



**Title:** When Day Is Done  
**Date:** n.d.  
**Primary Maker:** E. Jermaton  
**Medium:** Photograph



**Title:** At Close Of Day  
**Date:** n.d.  
**Primary Maker:** E. Jermaton  
**Medium:** Photograph



**Title:** Fort Myers Water Scene  
**Date:** c.1940  
**Primary Maker:** Alvin William Carl Meyer  
**Medium:** Watercolor on paper



**Title:** Men Working Palm Beach  
**Date:** n.d.  
**Primary Maker:** Robert Von Neumann  
**Medium:** Oil on board



**Title:** Sunset on Florida Coast  
**Date:** 1891  
**Primary Maker:** Bror Anders Wikstrom  
**Medium:** Oil on canvas



**Title:** Etching (1 Of 9)  
**Date:** 1914  
**Primary Maker:** Frederick W Harer  
**Medium:** Etching



**Title:** Ocklawaha River, Sternwheeler  
**Date:** 1888  
**Primary Maker:** William Aiken Walker  
**Medium:** Oil on board



**Title:** Fruit Market (Sarasota)  
**Primary Maker:** Clara Stroud  
**Medium:** W/C



**Title:** Moss Covered Tree  
**Primary Maker:** Clara Stroud  
**Medium:** W/C



**Title:** Abstract  
**Date:** n.d.  
**Primary Maker:** Louis Stone  
**Medium:** watercolor



**Title:** View From Desco Marine St. Augustine  
**Date:** n.d.  
**Primary Maker:** Louis Charles Vogt  
**Medium:** oil on canvas



**Title:** Boat Dock, Naples Fl  
**Date:** n.d.  
**Primary Maker:** Emile Albert Gruppe  
**Medium:** Oil on canvasboard



**Title:** Framed fan with St. Augustine landmarks  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** framed fan



**Title:** Florida  
**Primary Maker:** Richard G Wedderspoon  
**Medium:** Oil on canvas



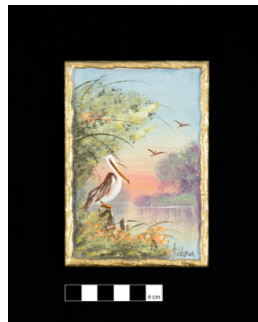
**Title:** Sunset in Florida  
**Date:** n.d.  
**Primary Maker:** Adolph Robert Shulz  
**Medium:** oil on canvas



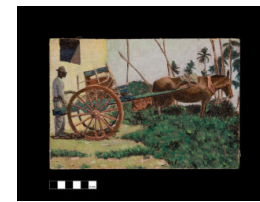
**Title:** St. Pete Sticker  
**Date:** n.d.  
**Primary Maker:** W. C. Addison  
**Medium:** O/P



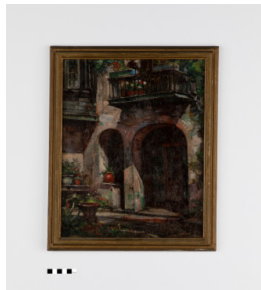
**Title:** Flamingo (Pair 1 Of 2)  
**Date:** n.d.  
**Primary Maker:** W. C. Addison  
**Medium:** O/P



**Title:** Pelican (Pair 2 Of 2)  
**Date:** n.d.  
**Primary Maker:** W. C. Addison  
**Medium:** O/P



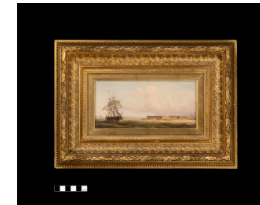
**Title:** Early Share Cropper  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** O/CB



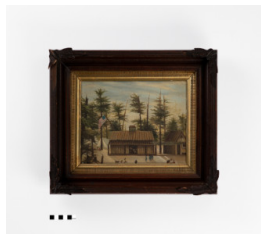
**Title:** Courtyard St Augustine  
**Date:** n.d.  
**Primary Maker:** Laszlo de Nagy  
**Medium:** Oil on board



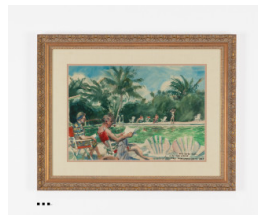
**Title:** Southernmost Home, Key West  
**Date:** n.d.  
**Primary Maker:** Capt Vining Sherman  
**Medium:** Wood block print



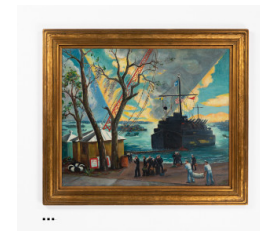
**Title:** Ft. Pickens, Pensacola  
**Date:** 1864  
**Primary Maker:** Xanthus Russell Smith  
**Medium:** Oil on canvas



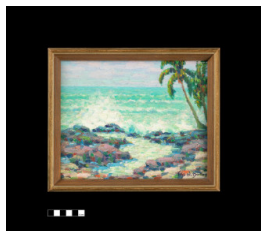
**Title:** Ft. Barrancas, Pensacola, FL  
**Date:** 1882  
**Primary Maker:** H. B. Riggs  
**Medium:** oil on board



**Title:** Boca Raton Club  
**Date:** 1945  
**Primary Maker:** James Montgomery Flagg  
**Medium:** watercolor on paper



**Title:** Ships In St John'S River  
**Date:** 1946  
**Primary Maker:** William John L'Engle  
**Medium:** oil on canvas



**Title:** Key West  
**Date:** n.d.  
**Primary Maker:** John W. Bentley  
**Medium:** oil on board



**Title:** 1. Santa Maria Chiquimula – Totonicapán  
**Date:** 1951  
**Primary Maker:** Carlos Mérida  
**Medium:** Lithograph



**Title:** 10. Sacapulas – Quiché  
**Date:** 1951  
**Primary Maker:** Carlos Mérida  
**Medium:** Lithograph



**Title:** 2. Regidores – Sololá  
**Date:** 1951  
**Primary Maker:** Carlos Mérida  
**Medium:** Lithograph



**Title:** 3. Nebaj – Quiché  
**Date:** 1951  
**Primary Maker:** Carlos Mérida  
**Medium:** Lithograph



**Title:** 4. San Juan Cotzal – Quiché  
**Date:** 1951  
**Primary Maker:** Carlos Mérida  
**Medium:** Lithograph



**Title:** 5. San Cristóbal – Totonicapán  
**Date:** 1951  
**Primary Maker:** Carlos Mérida  
**Medium:** Lithograph



**Title:** 6. Todos Santos – Huehuetenango  
**Date:** 1951  
**Primary Maker:** Carlos Mérida  
**Medium:** Lithograph



**Title:** 7. Almolonga – Quezaltenango  
**Date:** 1951  
**Primary Maker:** Carlos Mérida  
**Medium:** Lithograph





**Title:** 8. Ceremonial – Quezaltenango  
**Date:** 1951  
**Primary Maker:** Carlos Mérida  
**Medium:** Lithograph



**Title:** 9. San Martin Chile Verde – Quezaltenango  
**Date:** 1951  
**Primary Maker:** Carlos Mérida  
**Medium:** Lithograph



**Title:** A Florida Beach (Fernandina?)  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Black and white brush drawing



**Title:** General U.S. Grant and Party, Silver Spring, Florida, 1880  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Ink and watercolor on paper



**Title:** A Trip on the Oklawaha  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and black ink with brown wash, heightened with white gouache, on paper



**Title:** General Grant and Party are Shown Some Florida Products  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and black ink, brown wash and graphite, heightened with white gouache, on paper



**Title:** A Night in Key West  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and brown ink with brown wash, heightened with white gouache, on paper



**Title:** Arrival in Havana  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and black ink with brown wash, heightened with white gouache, on paper



**Title:** After the Earthquake  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and black ink with brown wash, heightened with white gouache, on paper



**Title: San Cristobal, Cuba, Cathedral, After the Earthquake**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Brown wash and graphite, heightened with white gouache, on paper



**Title: San Cristobal, Cuba, After the Earthquake**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Pen and black ink with brown wash over graphite, heightened with white gouache, on paper



**Title: The Prison after the Earthquake**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Black and white brush drawing



**Title: A Meal after the Earthquake**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Black and white brush drawing



**Title: Travel in Cuba**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Pen and black ink with brown wash, heightened with white gouache, on paper



**Title: The Havana Carnival**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Pen and black ink with brown wash, heightened with white gouache, on paper



**Title: Voyage to Vera Cruz**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Pen and black ink with brown wash, heightened with white gouache, on paper



**Title: Col. Fred D. Grant on Ship en route to Mexico**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Pencil on paper



**Title: Prospect Near Cordova**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Pen and brown ink with brown wash on paper



**Title:** Market, Orizaba, Mexico  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and black ink with brown wash, heightened with white gouache, on paper



**Title:** A Coffee Branch Showing Coffee Beans  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Black and white brush drawing



**Title:** A Bull Tailing at Orizaba  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and black ink with brown wash, heightened with white gouache, on paper



**Title:** Mount Orizaba Mexico  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and black ink with brown wash, heightened with white gouache, on paper



**Title:** Falls of Rincon Grande, Mexico  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and black ink with brown wash, heightened with white gouache, on paper



**Title:** General Grant's Residence in Mexico City  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Black and white brush drawing



**Title:** Stairway of House Where Grant Party Was Housed in Mexico City  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Black and white brush drawing



**Title:** Grant's Residence, Mexico City  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and black ink with brown wash, heightened with white gouache, on paper



**Title:** Interior Drawing Room of Grant's Residence in Mexico City  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Black and white brush drawing



**Title: Visit to President Diaz at the National Palace**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Pen and black ink with brown wash on paper



**Title: General Grant at the Grave of "Light Horse" Harry Lee, Dungeness, Georgia 1880**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Black and white brush drawing



**Title: Departure of Ex-President U.S. Grant on His World Tour**

**Date:** 1877

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Black and white brush drawing



**Title: Consumers**

**Date:** 1936-1943

**Primary Maker:** Ida Abelman

**Medium:** Etching



**Title: Red Hots**

**Date:** 1935-1943

**Primary Maker:** Carlos Anderson

**Medium:** Lithograph



**Title: Employment Agency**

**Date:** c. 1936-1943

**Primary Maker:** Jean Artman

**Medium:** Lithograph



**Title: Untitled**

**Date:** 1936-1943

**Primary Maker:** Will Barnet

**Medium:** Lithograph



**Title: Home Cooking**

**Date:** c. 1935-1939

**Primary Maker:** Works Progress Administration - Federal Arts Project

**Medium:** Engraving and roulette



**Title: Monday Ritual**

**Date:** 1936-1943

**Primary Maker:** Ida Binney

**Medium:** Color woodcut





**Title:** Five at Five  
**Date:** c. 1935-1943  
**Primary Maker:** Hugh Pearce Botts  
**Medium:** Lithograph



**Title:** Cutting Ice  
**Date:** c. 1935-1941  
**Primary Maker:** Louis Breslow  
**Medium:** Wood engraving



**Title:** Street Patterns  
**Date:** 1937  
**Primary Maker:** Ida Abelman  
**Medium:** Lithograph



**Title:** Eastside Landscape  
**Date:** 1935-1943  
**Primary Maker:** David Burke  
**Medium:** Color lithograph



**Title:** Coal Pickers  
**Date:** 1939  
**Primary Maker:** David Burke  
**Medium:** Color woodcut



**Title:** Playground  
**Date:** 1936-1943  
**Primary Maker:** Ruth Chaney  
**Medium:** Color lithograph



**Title:** Old Apartment House  
**Date:** 1935-1939  
**Primary Maker:** Harold Faye  
**Medium:** Lithograph



**Title:** Two Dancers and a Horse  
**Date:** c. 1936-1943  
**Primary Maker:** Ruth Geham  
**Medium:** Color woodcut



**Title:** Waiting for the Doctor  
**Date:** c. 1941  
**Primary Maker:** Riva Helfond  
**Medium:** Color lithograph



**Title: Cold**  
**Date:** 1936  
**Primary Maker:** Blanche Grambs  
**Medium:** Etching



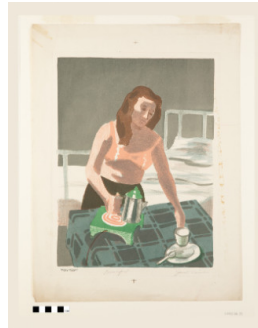
**Title: Wuxtry!**  
**Date:** c. 1935-1939  
**Primary Maker:** Albert Abramovitz  
**Medium:** Color woodcut



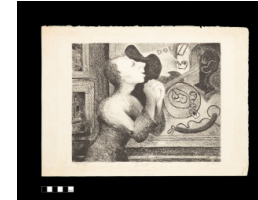
**Title: Strippings**  
**Date:** 1941  
**Primary Maker:** Riva Helfond  
**Medium:** Color lithograph



**Title: Coal Dinky**  
**Date:** c. 1935-1941  
**Primary Maker:** Bernard Joseph Steffen  
**Medium:** Lithograph



**Title: Breakfast**  
**Date:** 1938  
**Primary Maker:** Jacob Kainen  
**Medium:** Color lithograph



**Title: The Aesthete**  
**Date:** 1936-1943  
**Primary Maker:** Joseph Leboit  
**Medium:** Lithograph



**Title: Chess Players**  
**Date:** 1936-1943  
**Primary Maker:** Joseph Leboit  
**Medium:** Intaglio



**Title: Gas House**  
**Date:** c. 1935-1943  
**Primary Maker:** Harold Anchel  
**Medium:** Lithograph



**Title: Street Accident**  
**Date:** 1935-1943  
**Primary Maker:** Boris Gorelick  
**Medium:** Lithograph



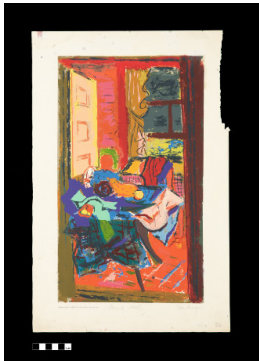
**Title:** Thinking Woman  
**Date:** 1938-1940  
**Primary Maker:** Abe Ajay  
**Medium:** Lithograph



**Title:** Promised Land  
**Date:** c. 1935-1942  
**Primary Maker:** Nan Lurie  
**Medium:** Lithograph



**Title:** Contemporary City  
**Date:** 1936-1943  
**Primary Maker:** Nan Lurie  
**Medium:** Lithograph



**Title:** Country Kitchen  
**Date:** 1936-1943  
**Primary Maker:** Nan Lurie  
**Medium:** Color serigraph



**Title:** After the Storm  
**Date:** 1936-1939  
**Primary Maker:** Jack Markow  
**Medium:** Lithograph



**Title:** Emmons Avenue Booths  
**Date:** 1936-1943  
**Primary Maker:** Ann Nooney  
**Medium:** Lithograph



**Title:** Flower Workers  
**Date:** c. 1935-1942  
**Primary Maker:** Ann Nooney  
**Medium:** Lithograph



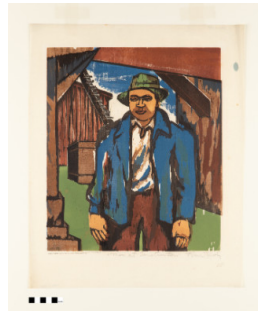
**Title:** Sunday Fisherman  
**Date:** 1935-1940  
**Primary Maker:** Works Progress Administration - Federal Arts Project  
**Medium:** Lithograph



**Title:** Boogie Woogie  
**Date:** c. 1935-1943  
**Primary Maker:** Mildred Rackley  
**Medium:** Color woodcut



**Title:** Seamstress  
**Date:** c. 1935-1943  
**Primary Maker:** Rosa Rush  
**Medium:** Color woodcut



**Title:** Man at Construction  
**Date:** c. 1935-1943  
**Primary Maker:** Rosa Rush  
**Medium:** Color woodcut



**Title:** Bull Fiddle  
**Date:** 1935-1939  
**Primary Maker:** Effim H. Sherman  
**Medium:** Etching



**Title:** Sea Nets  
**Date:** 1938  
**Primary Maker:** Raymond White Skolfield  
**Medium:** Lithograph



**Title:** Nocturne  
**Date:** 1935-1939  
**Primary Maker:** Hyman Warsager  
**Medium:** Etching



**Title:** The Prodigal  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Intaglio



**Title:** The News  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Intaglio



**Title:** Cafe Strategists  
**Date:** 1935-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Engraving



**Title:** Deadlocked  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Lithograph





**Title:** The Prodigal  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Engraving



**Title:** The News  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Intaglio, etching



**Title:** Margolies, Inc.  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Intaglio, etching



**Title:** The Letter Writer  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Etching



**Title:** The Gleaners  
**Date:** c. 1935-1940  
**Primary Maker:** Albert James Webb  
**Medium:** Etching



**Title:** Little Port  
**Date:** 1936  
**Primary Maker:** Gyula Zilzer  
**Medium:** Intaglio, etching



**Title:** Milking  
**Date:** 1936  
**Primary Maker:** Gyula Zilzer  
**Medium:** Intaglio



**Title:** Gathering Logs  
**Date:** c. 1938  
**Primary Maker:** Hyman Warsager  
**Medium:** Color silkscreen



**Title:** Curtain Time  
**Date:** c. 1935-1943  
**Primary Maker:** Carlos Anderson  
**Medium:** Lithograph



**Title:** Bicycles  
**Date:** 1946  
**Primary Maker:** Stuart Robert Purser  
**Medium:** Oil on canvas



**Title:** Transparencies with Blue Movement  
**Date:** 1937  
**Primary Maker:** Raymond Jonson  
**Medium:** Oil on canvas



**Title:** Central Park Winter  
**Date:** c. 1926  
**Primary Maker:** Emil Ganso  
**Medium:** Oil on canvas



**Title:** Alameda Street  
**Date:** c. 1931  
**Primary Maker:** Paul Starrett Sample  
**Medium:** Oil on canvas



**Title:** Winter in Florida  
**Date:** n.d.  
**Primary Maker:** Wells M. Sawyer  
**Medium:** Watercolor



**Title:** Jefferson Market Courthouse  
**Date:** 1935  
**Primary Maker:** Francis Criss  
**Medium:** Oil on canvas



**Title:** St. Jean's Bay  
**Date:** 1926  
**Primary Maker:** Leon Kroll  
**Medium:** Oil on canvas



**Title:** The Fernandina Band "Pumpkin" Leader  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Watercolor and graphite on paper



**Title:** Fishery on the St. Johns River, Florida  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Watercolor on paper



**Title:** Fort Marion (San Marcos), St. Augustine, Florida

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Watercolor, heightened with white gouache, on paper



**Title:** Gates of City, St. Augustine

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Watercolor on paper



**Title:** A Street in St. Augustine

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Watercolor



**Title:** Market in Havana

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Watercolor, heightened with white gouache, on paper



**Title:** St. Augustine Church, Havana

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Watercolor and graphite, heightened with white gouache, on paper



**Title:** The Fish Market, Havana

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Watercolor, heightened with white gouache, on paper



**Title:** Bread for the Poor

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Watercolor and pen and black ink, heightened with white gouache, on paper



**Title:** Chinese Theatre, Havana

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Watercolor on paper



**Title:** Glimpses in Havana

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Watercolor, heightened with white gouache, on paper



**Title: A Village Near Havana**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Watercolor, heightened with white gouache, on paper



**Title: Near Havana, Country House at Chorrera**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Watercolor and graphite on paper



**Title: General U.S. Grant and Party en route to Mexico**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Black and white brush drawing



**Title: Grant Party en voyage to Mexico**

**Date:** 1880

**Primary Maker:** Frank Hamilton Taylor

**Medium:** Black and white brush drawing



**Title: Tidal Falls, Deer Isle (Rustling Brook)**

**Date:** 1923

**Primary Maker:** John Marin

**Medium:** Watercolor



**Title: City Blocks**

**Date:** c. 1929

**Primary Maker:** Bertram Hartman

**Medium:** Oil on board



**Title: Street Scene, Market Place**

**Date:** c. 1925

**Primary Maker:** Jonas Lie

**Medium:** Oil on canvas



**Title: Head of Young Girl**

**Date:** 1935

**Primary Maker:** Guy Pène Du Bois

**Medium:** Oil on canvas



**Title: Manhattan**

**Date:** 1946

**Primary Maker:** George Grosz

**Medium:** Oil on board





**Title:** Untitled  
**Date:** before 1901  
**Primary Maker:** Robert Frederic Blum  
**Medium:** Color lithograph



**Title:** Untitled, from the portfolio Dances of Mexico  
**Date:** 1937  
**Primary Maker:** Carlos Mérida  
**Medium:** Lithograph



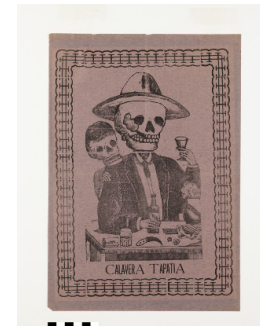
**Title:** Untitled from the portfolio Dances of Mexico  
**Date:** 1937  
**Primary Maker:** Carlos Mérida  
**Medium:** Lithograph



**Title:** Untitled, from the portfolio Dances of Mexico  
**Date:** n.d.  
**Primary Maker:** Carlos Mérida  
**Medium:** Lithograph



**Title:** Calaveras del Montón (Skulls from the Heap)  
**Date:** n.d.  
**Primary Maker:** José Guadalupe Posada  
**Medium:** Zinc etching



**Title:** Calavera Tapatia  
**Date:** n.d.  
**Primary Maker:** Manuel Manilla  
**Medium:** Type-metal engraving



**Title:** Vanegas Arroyo  
**Date:** n.d.  
**Primary Maker:** José Guadalupe Posada  
**Medium:** Woodcut



**Title:** Madonna, Queen Figure  
**Date:** n.d.  
**Primary Maker:** José Guadalupe Posada  
**Medium:** Color woodcut



**Title:** David and Absalom  
**Date:** n.d.  
**Primary Maker:** Marc Chagall  
**Medium:** Colored inks on paper



**Title:** Danses (Dances)  
**Date:** 1898  
**Primary Maker:** Henri Fantin-Latour  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** José Guadalupe Posada  
**Medium:** Woodblock print



**Title:** Psyche on the Rock (from Amor und Psyche)  
**Date:** 1880  
**Primary Maker:** Max Klinger  
**Medium:** Etching



**Title:** Le Cirque  
**Date:** 1950  
**Primary Maker:** Fernand Léger  
**Medium:** Color lithograph



**Title:** Rider of the Apocalypse (from Apocalypse de St. Jean)  
**Date:** 1959  
**Primary Maker:** Rufino Tamayo  
**Medium:** Color lithograph



**Title:** Renemsha Village  
**Date:** 1933  
**Primary Maker:** Adolf Arthur Dehn  
**Medium:** Ink on paper



**Title:** Untitled (from Apocalypse de St. Jean)  
**Date:** 1959  
**Primary Maker:** Rufino Tamayo  
**Medium:** Color lithograph



**Title:** Tu Ne Diras Pas Cela  
**Date:** 1902  
**Primary Maker:** Auguste Rodin  
**Medium:** Color lithograph



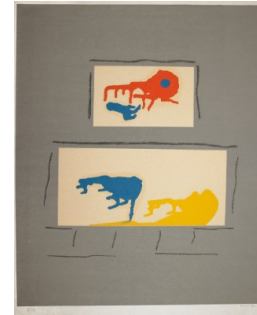
**Title:** Impasse  
**Date:** 1932  
**Primary Maker:** Adolf Arthur Dehn  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** c. 1927-1928  
**Primary Maker:** Rockwell Kent  
**Medium:** Wood engraving



**Title:** Untitled  
**Date:** c. 1926  
**Primary Maker:** Adolf Arthur Dehn  
**Medium:** Etching



**Title:** L'op L'op  
**Date:** 1959-1961  
**Primary Maker:** Max Ernst  
**Medium:** Color lithograph



**Title:** The Professor  
**Date:** 1928  
**Primary Maker:** Georges Rouault  
**Medium:** Aquatint and etching



**Title:** The Visit to Orange Park - Display of Fruits and Vegetables  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Wood engraving



**Title:** The Reception at Key West - Torchlight Procession in the Evening  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Wood engraving



**Title:** Recollections of a Cuban Earthquake  
**Date:** 1886  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Wood engraving



**Title:** The Last Days of Harvest  
**Date:** 1873  
**Primary Maker:** Winslow Homer  
**Medium:** Wood engraving



**Title:** Le Repos (Repose)  
**Date:** late 19th Century  
**Primary Maker:** Berthe Morisot  
**Medium:** Etching, drypoint



**Title:** Mother with Child on Arm  
**Date:** 1922  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Etching



**Title:** The Bride of Lammermoor  
**Date:** 1882  
**Primary Maker:** William Oldham Barlow  
**Medium:** Ink on paper



**Title:** General Grant in Florida - A Trip on the Oklawaha  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Wood engraving



**Title:** Les Dialogues des Courtisanes  
**Date:** n.d.  
**Primary Maker:** Aristide Maillol  
**Medium:** Lithograph



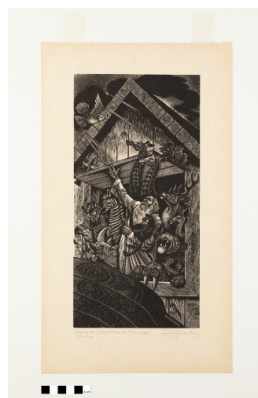
**Title:** Farewell  
**Date:** 1931  
**Primary Maker:** Rockwell Kent  
**Medium:** Ink on paper



**Title:** The First Seven Days  
**Date:** 1955  
**Primary Maker:** Fritz Eichenberg  
**Medium:** Wood engraving



**Title:** And Their Eyes Were Opened  
**Date:** 1955  
**Primary Maker:** Fritz Eichenberg  
**Medium:** Wood engraving

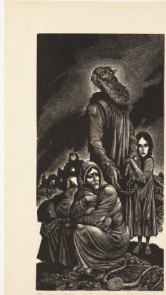


**Title:** And in Her Mouth Was an Olive Leaf  
**Date:** 1955  
**Primary Maker:** Fritz Eichenberg  
**Medium:** Wood engraving



**Title:** And She Became a Pillar of Salt  
**Date:** 1955  
**Primary Maker:** Fritz Eichenberg  
**Medium:** Wood engraving

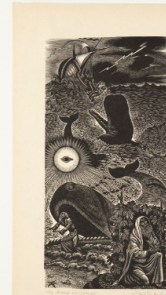




**Title:** The Lamentations of Jeremiah  
**Date:** 1955  
**Primary Maker:** Fritz Eichenberg  
**Medium:** Wood engraving



**Title:** The Book of Job  
**Date:** 1955  
**Primary Maker:** Fritz Eichenberg  
**Medium:** Wood engraving



**Title:** The Book of Jonah  
**Date:** 1955  
**Primary Maker:** Fritz Eichenberg  
**Medium:** Wood engraving



**Title:** The Peaceable Kingdom  
**Date:** 1955  
**Primary Maker:** Fritz Eichenberg  
**Medium:** Wood engraving



**Title:** And David Took a Harp  
**Date:** 1955  
**Primary Maker:** Fritz Eichenberg  
**Medium:** Wood engraving



**Title:** And His Strength Went from Him  
**Date:** 1955  
**Primary Maker:** Fritz Eichenberg  
**Medium:** Wood engraving



**Title:** Storming the Gate - Attack, from the cycle A Weavers' Revolt  
**Date:** 1893-1897  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Etching



**Title:** Woman with a Cape/La Femme à la pèlerine (also known as Dans les Cendres)  
**Date:** 1889  
**Primary Maker:** Albert Besnard  
**Medium:** Etching and roulette



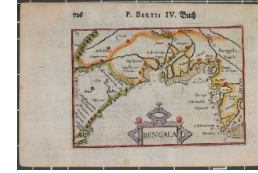
**Title:** Before the Mirror  
**Date:** c. 1922  
**Primary Maker:** Albert Besnard  
**Medium:** Etching



**Title:** Election Night  
**Date:** 1969  
**Primary Maker:** Jack Levine  
**Medium:** Etching, aquatint, drypoint and mezzotint on paper



**Title:** Map of East Indies  
**Date:** c. 1770  
**Primary Maker:** Unknown  
**Medium:** Black ink on rag paper



**Title:** Miniature Map of Bengala  
**Date:** c. 1612  
**Primary Maker:** Unknown  
**Medium:** Printed page in colors: red, yellow, violet, orange, and green



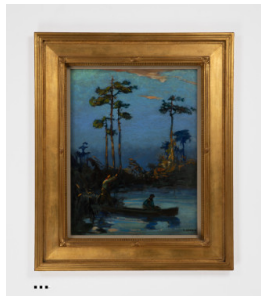
**Title:** Maitland Art Research Book  
**Date:** n.d.  
**Primary Maker:** Unknown



**Title:** Marionettes Chinoises. Chinois (Chinese Puppets. Chinese)  
**Date:** 1935  
**Primary Maker:** Paul Jacoulet  
**Medium:** Color woodcut print



**Title:** Florida scene (lilly pads)  
**Date:** 1915  
**Primary Maker:** George Cope  
**Medium:** Oil on canvas



**Title:** Seminoles in canoe  
**Date:** 1920  
**Primary Maker:** Louis Jambor  
**Medium:** Oil on board



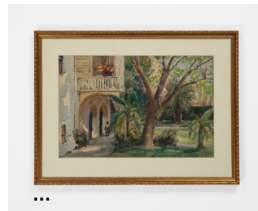
**Title:** Tarpon Fishing  
**Date:** c. 1925  
**Primary Maker:** Henry "Hy" Hintermeister  
**Medium:** Oil on canvas



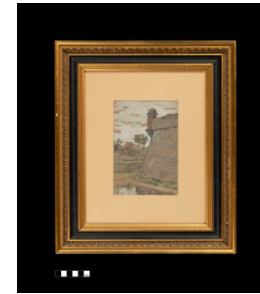
**Title:** Pelican Keys  
**Date:** 1915-1930  
**Primary Maker:** Frank W. Benson  
**Medium:** Ink on paper



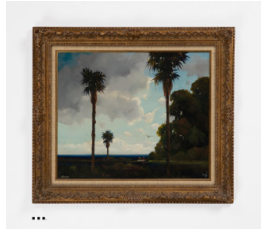
**Title:** House in Magnolia, Florida  
**Date:** 1892  
**Primary Maker:** George Washington Sully  
**Medium:** Watercolor



**Title:** Atrium, St. Augustine, FL  
**Date:** n.d.  
**Primary Maker:** Anthony Thieme  
**Medium:** Watercolor



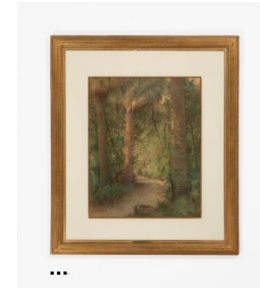
**Title:** The Fort  
**Date:** n.d.  
**Primary Maker:** Sydney Richmond Burleigh  
**Medium:** Watercolor on paper



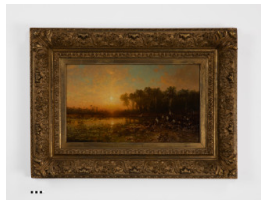
**Title:** Dreamland, Florida  
**Date:** n.d.  
**Primary Maker:** Anthony Thieme  
**Medium:** Oil on canvas board



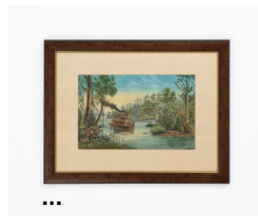
**Title:** Ocklawaha River  
**Date:** 1888  
**Primary Maker:** William Aiken Walker  
**Medium:** Oil on board



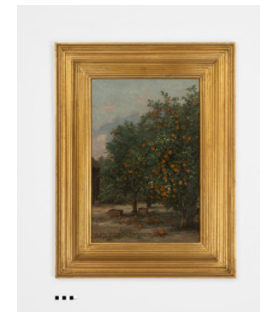
**Title:** Jungle Path, Palm Beach Fla (Plack)  
**Date:** n.d.  
**Primary Maker:** Laura Woodward  
**Medium:** Watercolor on paper



**Title:** Florida Sunrise  
**Date:** 1875  
**Primary Maker:** George Herbert McCord  
**Medium:** Oil on canvas



**Title:** Excursion Boat  
**Date:** n.d.  
**Primary Maker:** L. Weidenbach  
**Medium:** Watercolor on paper



**Title:** Orange Trees  
**Date:** 1870  
**Primary Maker:** George Frank Higgins  
**Medium:** Oil on canvas



**Title:** Osceola  
**Date:** c.1859  
**Primary Maker:** George Catlin  
**Medium:** Pencil on paper



**Title:** How-E-Da-Hee  
**Date:** c.1859  
**Primary Maker:** George Catlin  
**Medium:** Pencil on paper



**Title:** Osceola  
(Nephew, Boy Of Twelve)  
**Date:** c.1859  
**Primary Maker:** George Catlin  
**Medium:** Pencil on paper



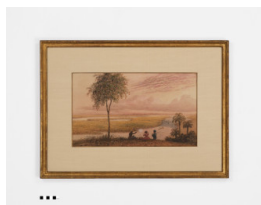
**Title:** Tin-Ne  
**Date:** c.1859  
**Primary Maker:** George Catlin  
**Medium:** Pencil on paper



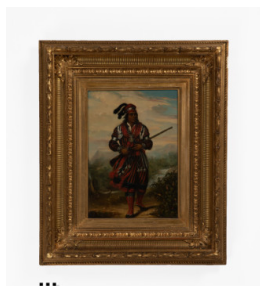
**Title:** On The Coast Of Florida  
**Date:** n.d.  
**Primary Maker:** Rudolf Cronau  
**Medium:** Ink on paper



**Title:** Swamplands in Florida  
**Date:** 1882  
**Primary Maker:** Rudolf Cronau  
**Medium:** Ink on paper



**Title:** Shooting at Pelicans  
**Date:** 1845  
**Primary Maker:** George Harvey  
**Medium:** Gouache on paper



**Title:** Portrait of a Seminole Chief  
**Date:** 1843  
**Primary Maker:** Stewart Westmacott  
**Medium:** Oil on panel



**Title:** St. Johns Cove  
**Date:** n.d.  
**Primary Maker:** Laura Woodward  
**Medium:** Watercolor on paper





**Title:** Red Roof, St. Augustine  
**Date:** 1917  
**Primary Maker:** Charles Webster Hawthorne  
**Medium:** Watercolor



**Title:** Seminole Chief with Medals  
**Date:** 1860  
**Primary Maker:** Carl (Karl) J. Happel  
**Medium:** Oil on canvas



**Title:** Foggy Morning in a Florida Swamp  
**Date:** 1877  
**Primary Maker:** George Henry Smillie  
**Medium:** Oil on paper on board



**Title:** St. Augustine "Sea Cow"  
**Date:** 1893  
**Primary Maker:** William Aiken Walker  
**Medium:** Oil on panel



**Title:** St. Augustine City Gates  
**Date:** 1906  
**Primary Maker:** Gustave Adolph Hoffman  
**Medium:** Watercolor and gouache on paper



**Title:** Children on Porch  
**Date:** n.d.  
**Primary Maker:** William Zorach  
**Medium:** Watercolor on paper



**Title:** By the Gate  
**Date:** n.d.  
**Primary Maker:** Abbott Fuller Graves  
**Medium:** Pastel



**Title:** Palm Trees at Hobe Sound  
**Date:** n.d.  
**Primary Maker:** Ogden Minton Pleissner  
**Medium:** Watercolor and gouache on paper



**Title:** Toucans, Parrot Jungle  
**Date:** c. 1940  
**Primary Maker:** Jane Peterson  
**Medium:** Gouache



**Title:** Ancient House, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Guy Carleton Wiggins  
**Medium:** Oil on canvas



**Title:** St. Augustine Fountain  
**Date:** 1917  
**Primary Maker:** Charles Webster Hawthorne  
**Medium:** Watercolor



**Title:** Fort Pierce Back Country  
**Date:** n.d.  
**Primary Maker:** Albert Ernest Backus  
**Medium:** Oil on canvas



**Title:** Palm Ridge Club, Florida  
**Date:** n.d.  
**Primary Maker:** Eliot O'Hara  
**Medium:** Watercolor



**Title:** Ponce De Leon Hotel With Figures  
**Date:** n.d.  
**Primary Maker:** Charles Rousse  
**Medium:** Watercolor on paper



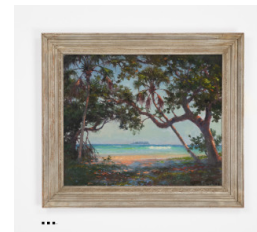
**Title:** Tower, Castillo De San Marcos  
**Date:** 1948  
**Primary Maker:** Phillip Brown Parsons  
**Medium:** Watercolor on paper



**Title:** Florida Scene  
**Date:** 1930  
**Primary Maker:** Reginald Marsh  
**Medium:** Watercolor



**Title:** Ponce de Leon, Florida  
**Date:** 1930  
**Primary Maker:** Oscar Berninghaus  
**Medium:** Ink on paper



**Title:** Ramrod Key  
**Date:** c.1965  
**Primary Maker:** Albert Ernest Backus  
**Medium:** oil on canvas



**Title:** Hialeah Race Track  
**Date:** n.d.  
**Primary Maker:** Louise Schacht  
**Medium:** oil on canvas



**Title:** Tete A Tete, St. Augustine  
**Date:** 1897  
**Primary Maker:** Walter Paris  
**Medium:** watercolor on paper



**Title:** Fishing Scene With Tarpon & Sharks  
**Date:** 1928  
**Primary Maker:** Anton Otto Fischer  
**Medium:** oil on canvas



**Title:** Lighthouse at Mouth of St. John's River  
**Date:** 1880  
**Primary Maker:** Charlotte E. Hubbard  
**Medium:** oil on canvas



**Title:** Blue Cloud, Pablo Beach, Florida  
**Date:** c. 1922  
**Primary Maker:** Rose B. Tharp  
**Medium:** oil on board



**Title:** Beach Scene  
**Date:** n.d.  
**Primary Maker:** George Snow Hill  
**Medium:** oil on board



**Title:** Hunting Flamingos  
**Date:** c. 1887  
**Primary Maker:** George de Forest Bush  
**Medium:** oil on board



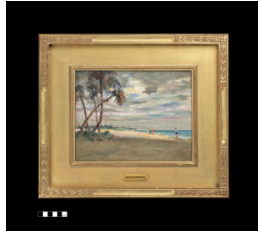
**Title:** The Bath And Tennis Club, Palm Beach, Florida  
**Date:** n.d.  
**Primary Maker:** Martha Walter  
**Medium:** watercolor



**Title:** Bathers  
**Date:** 1982  
**Primary Maker:** Sally Michel Avery  
**Medium:** oil on board



**Title:** Moonlight In The Everglades  
**Date:** 1882  
**Primary Maker:** Esteban Chartrand  
**Medium:** oil on canvas



**Title:** Florida Beach  
**Date:** 1910s  
**Primary Maker:** Mabel May Woodward  
**Medium:** oil on board



**Title:** A Rainy Day At The Track  
**Date:** 1944  
**Primary Maker:** Randall Davey  
**Medium:** oil on masonite



**Title:** Venetian Pool, Coral Gables  
**Date:** 1929  
**Primary Maker:** Mathias J. Alten  
**Medium:** oil on canvas



**Title:** Monkeys On A Tree Branch  
**Date:** n.d.  
**Primary Maker:** Jane Peterson  
**Medium:** gouache and watercolor on paper



**Title:** Twilight Along The Florida Coast  
**Date:** 1915  
**Primary Maker:** John Ottis Adams  
**Medium:** oil on panel



**Title:** Still Life Of Cherokee Roses  
**Date:** n.d.  
**Primary Maker:** George W. Seavey  
**Medium:** oil on canvas



**Title:** Tropical Course  
**Date:** 1960  
**Primary Maker:** Arthur Sarnoff  
**Medium:** Oil on canvas



**Title:** Lighthouse  
**Date:** 1950  
**Primary Maker:** Clarence Holbrook Carter  
**Medium:** Watercolor on paper





**Title:** Anticipation  
**Date:** n.d.  
**Primary Maker:** Ernest Lawson  
**Medium:** Oil on canvas



**Title:** Cramdon Park, Miami  
**Date:** 1964  
**Primary Maker:** Emile Albert Gruppe  
**Medium:** Oil on canvas



**Title:** Lapuerta Del Sol Doorway To The Sun (Miami, Coral Gables)  
**Date:** n.d.  
**Primary Maker:** Helen Savier DuMond  
**Medium:** Oil on canvas



**Title:** Key West Apartment House  
**Date:** 1948  
**Primary Maker:** Doris Emrick Lee  
**Medium:** Oil on canvas



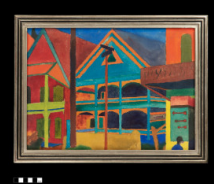
**Title:** Ringling Art Museum  
**Date:** n.d.  
**Primary Maker:** Helen Savier DuMond  
**Medium:** Oil on board



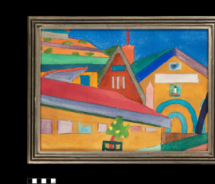
**Title:** Lollypop Palms & Artist In Swamp  
**Date:** n.d.  
**Primary Maker:** Reginald Marsh  
**Medium:** Watercolor on paper



**Title:** Jungle Fire (Bonnett House)  
**Date:** 1938  
**Primary Maker:** Frederic Clay Bartlett Jr.  
**Medium:** Oil on canvas



**Title:** Key West Market Place (2 Of 4)  
**Date:** 1939  
**Primary Maker:** Lloyd Raymond Ney  
**Medium:** Watercolor



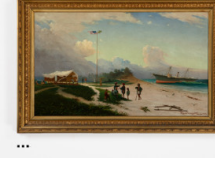
**Title:** Key West (3 Of 4)  
**Date:** 1939  
**Primary Maker:** Lloyd Raymond Ney  
**Medium:** Watercolor



**Title:** After The Storm  
**Date:** c 1940  
**Primary Maker:** Richard G Wedderspoon  
**Medium:** O/M



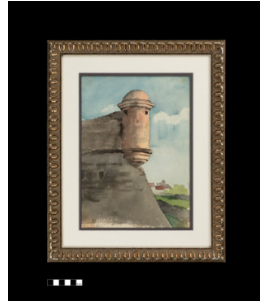
**Title:** Deep Blue  
**Date:** 1944  
**Primary Maker:** Buell L. Whitehead  
**Medium:** oil on canvas



**Title:** Shipwreck at Jacksonville / Native Americans on Beach  
**Date:** 1873  
**Primary Maker:** Hasse Bergman  
**Medium:** oil on canvas



**Title:** Palms  
**Date:** 1949  
**Primary Maker:** Ernest Fiene  
**Medium:** watercolor



**Title:** St. Augustine Fort  
**Date:** 1892  
**Primary Maker:** Carrie Carter Wells  
**Medium:** watercolor



**Title:** Lob Lolly Pine  
**Date:** 1978  
**Primary Maker:** Carlton Wilder  
**Medium:** Oil on canvas



**Title:** Palm River  
**Date:** n.d.  
**Primary Maker:** Margaret Joyner  
**Medium:** Watercolor



**Title:** Beach Scene (1 of 2) - Lido Key  
**Date:** c. 1953  
**Primary Maker:** Benson Bond Moore  
**Medium:** Oil on board



**Title:** Beach Scene (2 of 2) - Lido Key  
**Date:** c. 1953  
**Primary Maker:** Benson Bond Moore  
**Medium:** Oil on board



**Title:** Ormond Beach  
**Date:** 1942  
**Primary Maker:** Theophilus Parsons  
**Medium:** pastel?



**Title:** Dunes at Ormond Beach  
**Date:** 1919  
**Primary Maker:** Dorothy Freeman Martin  
**Medium:** Watercolor on paper



**Title:** Hibiscus  
**Date:** n.d.  
**Primary Maker:** Selena P. Allan  
**Medium:** Watercolor on paper



**Title:** Ocean Scene  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** Oil on canvas



**Title:** Snowy Egrets (Black Comtem)  
**Date:** n.d.  
**Primary Maker:** Aiden Lassell Ripley  
**Medium:** Conte Crayon



**Title:** Cypress Swamp  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Print



**Title:** Florida Waters  
**Date:** 1926  
**Primary Maker:** Arthur Vidal Diehl  
**Medium:** Oil on board



**Title:** Old Country Store, Mandarin  
**Date:** 1939  
**Primary Maker:** George Bertrand Mitchell  
**Medium:** Gouache and pastel



**Title:** A Quiet Street, St. Augustine  
**Date:** 1890  
**Primary Maker:** John Cuthbert Hare  
**Medium:** Watercolor on paper



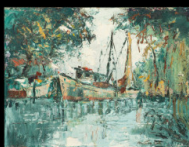
**Title:** Street Scene, Restaurant, St. Augustine  
**Date:** 1886  
**Primary Maker:** Frank Henry Shapleigh  
**Medium:** Oil on canvas



**Title:** City Gates, St. Augustine  
**Date:** 1886  
**Primary Maker:** Frank Henry Shapleigh  
**Medium:** Oil on canvas



**Title:** Minorcans  
**Date:** c.1870  
**Primary Maker:** Edward Moran  
**Medium:** Oil on board



**Title:** Shrimper Entangled  
**Date:** 1964  
**Primary Maker:** Walter Cole  
**Medium:** Oil on board



**Title:** St. Augustine Barnyard Scene  
**Date:** n.d.  
**Primary Maker:** Charlotte Buell Coman  
**Medium:** Oil on canvas



**Title:** Scenery in Southern Florida  
**Date:** 1882  
**Primary Maker:** Rudolf Cronau  
**Medium:** Ink on paper



**Title:** St. Johns River, Jacksonville, FL  
**Date:** 1930  
**Primary Maker:** Walter Whitcomb Thompson  
**Medium:** Pastel, conte crayon, graphite on paper

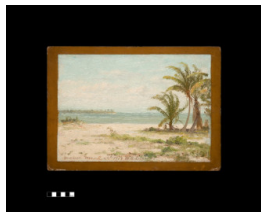


**Title:** Miami Beach  
**Date:** 1918  
**Primary Maker:** Augustus W. Buhler  
**Medium:** Oil on board



**Title:** Landscape of Spuds, Florida  
**Date:** n.d.  
**Primary Maker:** Harold S. Maddocks  
**Medium:** Oil on canvasboard





**Title:** Miami River, Florida  
**Date:** 1919  
**Primary Maker:** Martin B. Leisser  
**Medium:** Oil on canvasboard



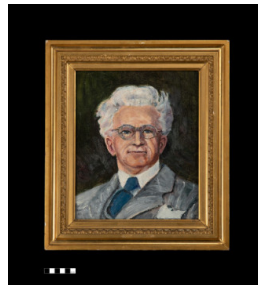
**Title:** Palm Trees  
**Date:** n.d.  
**Primary Maker:** Martha Walter  
**Medium:** Watercolor on paper



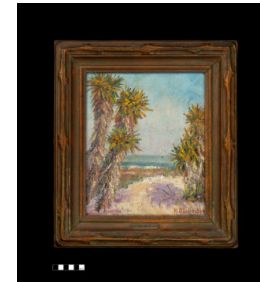
**Title:** Alligator on St. Johns River  
**Date:** 1879  
**Primary Maker:** John Randolph Stites  
**Medium:** Oil on canvas



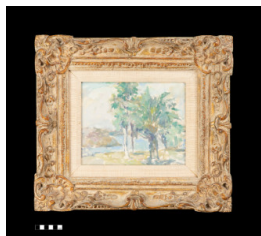
**Title:** Travelers Palm  
**Date:** 1936  
**Primary Maker:** Henry George Keller  
**Medium:** Watercolor



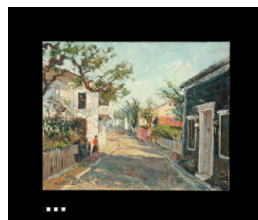
**Title:** Self Portrait of Earl Cunningham  
**Date:** n.d.  
**Primary Maker:** Earl Cunningham  
**Medium:** Oil on masonite



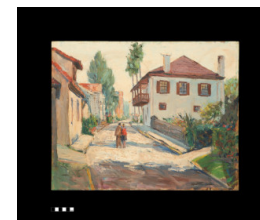
**Title:** Beach Scene with Spanish Bayonnets, South Beach  
**Date:** n.d.  
**Primary Maker:** Hildegard Muller-Uri  
**Medium:** Oil on canvas



**Title:** Florida Scene  
**Date:** n.d.  
**Primary Maker:** Edmund W. Greacen  
**Medium:** Oil on board



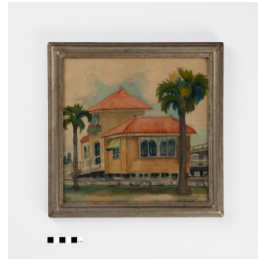
**Title:** 356 Granada Street, Fort Pierce, Fl  
**Date:** 1964  
**Primary Maker:** Walter Cole  
**Medium:** Oil on board



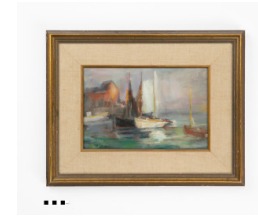
**Title:** Jones House (Figures)  
**Date:** n.d.  
**Primary Maker:** Walter Cole  
**Medium:** Oil on board



**Title:** Still Life (Flowers)  
**Date:** 1964  
**Primary Maker:** Walter Cole  
**Medium:** Oil on board



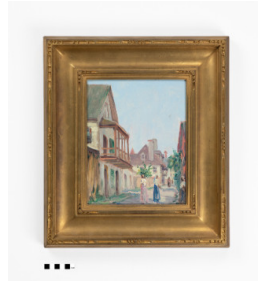
**Title:** Palm Trees & Building-City Yacht Pier  
**Date:** n.d.  
**Primary Maker:** Heinrich H. Pfeiffer  
**Medium:** Watercolor



**Title:** Boats  
**Date:** n.d.  
**Primary Maker:** Tod Lindenmuth  
**Medium:** Oil on board



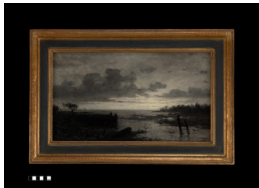
**Title:** Palm & Other Under Growth  
**Date:** n.d.  
**Primary Maker:** Harold S. Etter  
**Medium:** Oil on board



**Title:** St. Augustine  
**Date:** n.d.  
**Primary Maker:** Harry Leslie Hoffman  
**Medium:** Oil on board



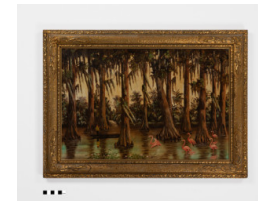
**Title:** Miami Windmill At Smith's Casino  
**Date:** n.d.  
**Primary Maker:** Daniel Shepard  
**Medium:** Watercolor on paper



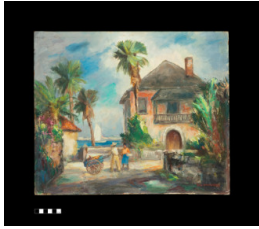
**Title:** Sunset Coast Of Florida  
**Date:** n.d.  
**Primary Maker:** James Craig Nicoll  
**Medium:** Oil on canvas



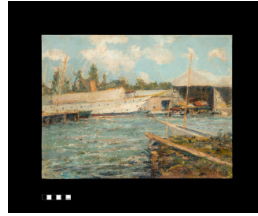
**Title:** Ponce De Leon Hotel  
**Date:** 1896  
**Primary Maker:** William Thomas Smedley  
**Medium:** Watercolor on paper



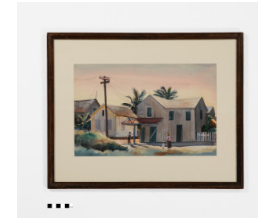
**Title:** Swamp Scene With Flamingos  
**Date:** n.d.  
**Primary Maker:** Soliday  
**Medium:** Oil on canvas



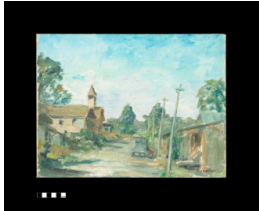
**Title:** Spanish Quarter, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Tod Lindenmuth  
**Medium:** Oil on board



**Title:** Merrill Stevens Yard, Miami  
**Date:** n.d.  
**Primary Maker:** Jesse E. Whitsit  
**Medium:** Oil on artist board



**Title:** Key West Street Scene  
**Date:** n.d.  
**Primary Maker:** Mitchell Jamieson  
**Medium:** Watercolor



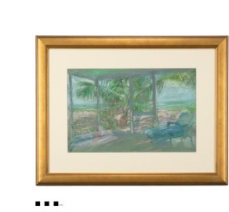
**Title:** Newtown #1  
**Date:** n.d.  
**Primary Maker:** Russell Crofoot  
**Medium:** Oil on canvasboard



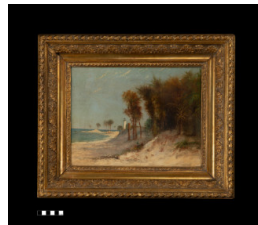
**Title:** Newtown #2  
**Date:** n.d.  
**Primary Maker:** Russell Crofoot  
**Medium:** Oil on canvasboard



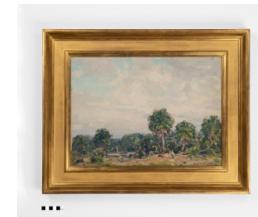
**Title:** Newtown #3  
**Date:** n.d.  
**Primary Maker:** Russell Crofoot  
**Medium:** Oil on canvasboard



**Title:** Blue Couch  
**Date:** n.d.  
**Primary Maker:** Ruth Collings Pleasonton  
**Medium:** Pastel on paper



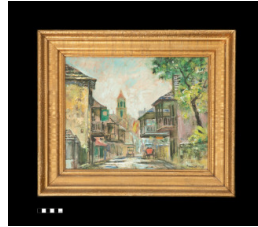
**Title:** Mouth of the St. Johns  
**Date:** n.d.  
**Primary Maker:** J. S. Marsh  
**Medium:** Oil on canvas



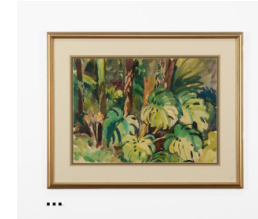
**Title:** Florida Landscape  
**Date:** 1920  
**Primary Maker:** Frank Swift Chase  
**Medium:** Oil on cardboard



**Title:** At Key West  
**Date:** n.d.  
**Primary Maker:** Henry Reuterdahl  
**Medium:** watercolor on paper



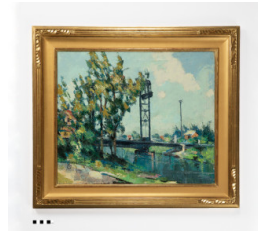
**Title:** St. Augustine Street Scene  
**Date:** n.d.  
**Primary Maker:** Emmett John Fritz  
**Medium:** oil on board



**Title:** Tropical Shrubbery  
**Date:** n.d.  
**Primary Maker:** Janet Kellogg Reid  
**Medium:** watercolor



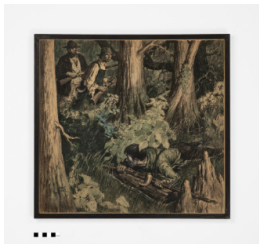
**Title:** Pensacola Light  
**Date:** n.d.  
**Primary Maker:** H.G. Roberts  
**Medium:** pencil and drawing on paper



**Title:** Trestle Bridge  
**Date:** n.d.  
**Primary Maker:** Franz Josef Bolinger  
**Medium:** oil on canvas



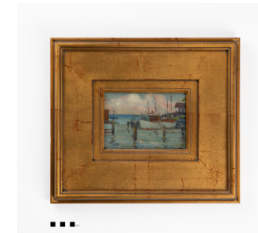
**Title:** Miami Beach  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** painting



**Title:** Swamp Water (Okefenokee Swamp)  
**Date:** c. 1940  
**Primary Maker:** Amos Sewell  
**Medium:** charcoal and watercolor on paper



**Title:** Shuttle  
**Date:** n.d.  
**Primary Maker:** Johnny "Hook" Daniels  
**Medium:** oil on canvas



**Title:** The Yacht Basin  
**Date:** 1937  
**Primary Maker:** Charles Alfred Meurer  
**Medium:** oil on board





**Title:** Building A  
Sponge Boat, Tarpon  
Springs, Florida  
**Date:** n.d.  
**Primary Maker:** Winfield  
Scott Clime  
**Medium:** oil on masonite



**Title:** Florida Coastal  
Scene With Green  
Cottage  
**Date:** c.1924  
**Primary Maker:** Mark Dixon  
Dodd  
**Medium:** watercolor



**Title:** Lagomar  
(Residence Of Henry  
Rea)  
**Date:** n.d.  
**Primary Maker:** Ruth E.  
Morse  
**Medium:** crayon and chalk



**Title:** Black Settlement,  
Eatonville, Fl  
**Date:** c. 1935  
**Primary Maker:** Jules Andre  
Smith  
**Medium:** oil on masonite



**Title:** Coast  
Guardsmen, St.  
Augustine, Florida  
**Date:** 1944  
**Primary Maker:** Phillip Ayer  
Sawyer  
**Medium:** oil on board



**Title:** Beach Scene  
With Children  
**Date:** 1959  
**Primary Maker:** Edward R.  
Grove  
**Medium:** watercolor



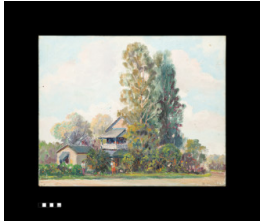
**Title:** Florida  
**Date:** 1940  
**Primary Maker:** Norman  
Osborne  
**Medium:** oil on canvas



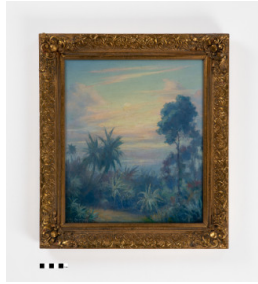
**Title:** Palm Trees  
**Date:** n.d.  
**Primary Maker:** Charles  
Robert Knight  
**Medium:** oil on canvas



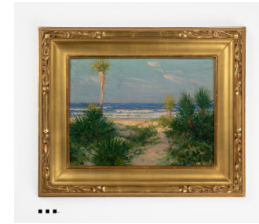
**Title:** House Painting  
**Date:** n.d.  
**Primary Maker:** Polly Knipp  
Hill  
**Medium:** engraving



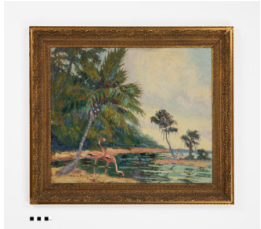
**Title:** House With Figures  
**Date:** n.d.  
**Primary Maker:** Nunizio Vayana  
**Medium:** oil on board



**Title:** Vero Beach  
**Date:** 1938  
**Primary Maker:** Carl Brandien  
**Medium:** oil on board



**Title:** The Coast Of Florida  
**Date:** n.d.  
**Primary Maker:** Anton Otto Fischer  
**Medium:** oil on artist board



**Title:** Florida Bayou  
**Date:** 1925  
**Primary Maker:** William A. Patty  
**Medium:** oil on canvas



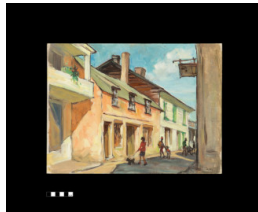
**Title:** Drawing Of Lions Gate  
**Date:** 1860  
**Primary Maker:** John Bunyan Bristol  
**Medium:** Pencil and gouache on paper



**Title:** Photograph Of Lions Gate  
**Date:** 1860  
**Primary Maker:** John Bunyan Bristol  
**Medium:** Photograph



**Title:** Miami Beach  
**Date:** n.d.  
**Primary Maker:** Joseph Newman  
**Medium:** Oil on board



**Title:** Sarasota Street  
**Date:** 1943  
**Primary Maker:** Mildred C. Jones  
**Medium:** Oil on artist board



**Title:** Florida Landscape  
**Date:** n.d.  
**Primary Maker:** Edith Clark Chadwick  
**Medium:** Watercolor

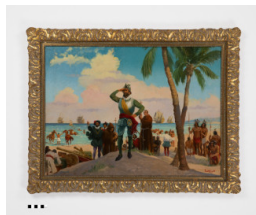


**Title:** Along The Dock

**Date:** n.d.

**Primary Maker:** John Cuthbert Hare

**Medium:** Watercolor

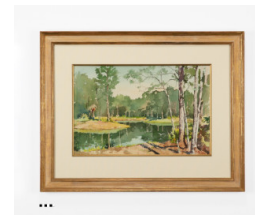


**Title:** Landing Of Ponce De Leon

**Date:** n.d.

**Primary Maker:** Paul Strayer

**Medium:** Oil on canvas

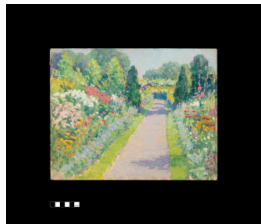


**Title:** Tropical Trees, Bushes And Lake

**Date:** n.d.

**Primary Maker:** Nan Greacen

**Medium:** Watercolor



**Title:** Flower Garden

**Date:** n.d.

**Primary Maker:** Helen Savier DuMond

**Medium:** Oil on board



**Title:** River Oak

**Date:** 1949

**Primary Maker:** William Holm

**Medium:** Oil on Masonite



**Title:** Shack

**Date:** 1939

**Primary Maker:** J. S. Washburn

**Medium:** Oil on canvas

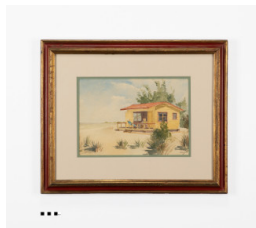


**Title:** Strangler Fig

**Date:** n.d.

**Primary Maker:** Sean Sexton

**Medium:** Oil on canvas

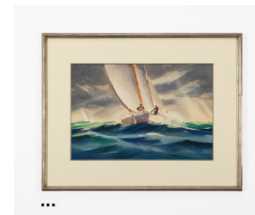


**Title:** Nokomis

**Date:** n.d.

**Primary Maker:** William Proctor

**Medium:** Watercolor

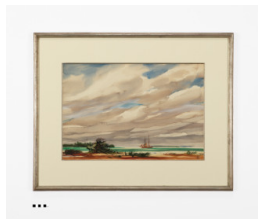


**Title:** Key West (1 Of 2)

**Date:** n.d.

**Primary Maker:** Avery F. Johnson

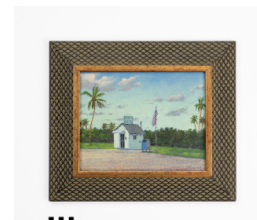
**Medium:** Watercolor



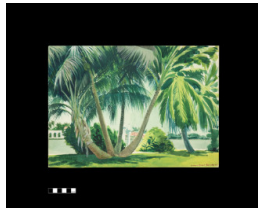
**Title:** Key West (2 Of 2)  
**Date:** n.d.  
**Primary Maker:** Avery F. Johnson  
**Medium:** Watercolor



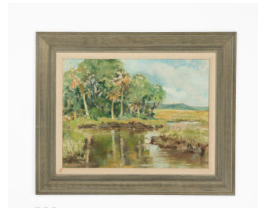
**Title:** A Perspective View Of Pensacola  
**Date:** 1764  
**Primary Maker:** John Hinton  
**Medium:** Engraving



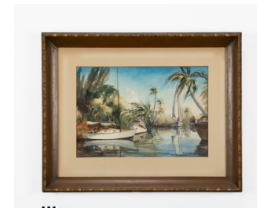
**Title:** Ochopee Post Office  
**Date:** n.d.  
**Primary Maker:** T. S. Wagner  
**Medium:** Oil on canvas



**Title:** Indian Creek Miami Beach  
**Date:** 1945  
**Primary Maker:** Edward Dobrotka  
**Medium:** Watercolor



**Title:** Tidal Waters Potts Creek, Fl  
**Date:** n.d.  
**Primary Maker:** Nan Greacen  
**Medium:** Oil on canvas



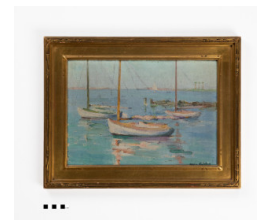
**Title:** Boats  
**Date:** n.d.  
**Primary Maker:** Hulda Werner  
**Medium:** Watercolor



**Title:** Washington Palms  
**Date:** n.d.  
**Primary Maker:** Walter Ronald Locke  
**Medium:** Etching



**Title:** Key West  
**Date:** n.d.  
**Primary Maker:** William Henry  
**Medium:** Watercolor



**Title:** Boats-Miami Beach  
**Date:** n.d.  
**Primary Maker:** Marianne Brody Gaston  
**Medium:** Oil on canvas





**Title:** Palm Trees  
**Date:** n.d.  
**Primary Maker:** Douglas Stewart



**Title:** Yucca Plant; Key West House  
**Date:** 1940  
**Primary Maker:** John Klinkinberg  
**Medium:** watercolor



**Title:** Everglades  
**Date:** c 1900  
**Primary Maker:** Lester A. Gillette  
**Medium:** O/CB



**Title:** Rooftops, St. Augustine Fl  
**Primary Maker:** Ross E. Moffett  
**Medium:** O/PB



**Title:** Southern Cabin In A Piney Landscape  
**Primary Maker:** Louis Aston Knight  
**Medium:** O/CB



**Title:** Pensacola  
**Date:** 1781  
**Primary Maker:** M. Conte de Artions  
**Medium:** Engraving



**Title:** Florida Cabin  
**Date:** c 1940  
**Primary Maker:** James Francis McAleer  
**Medium:** oil on board



**Title:** Key West  
**Date:** 1942  
**Primary Maker:** Lephe Kingsley Holden  
**Medium:** watercolor



**Title:** Key West  
**Date:** 1942  
**Primary Maker:** Lephe Kingsley Holden  
**Medium:** watercolor



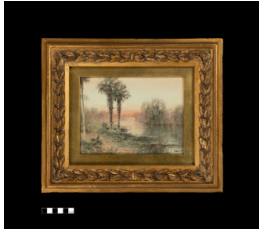
**Title:** Circus  
**Date:** 1946  
**Primary Maker:** Glen Tracy  
**Medium:** oil on canvas



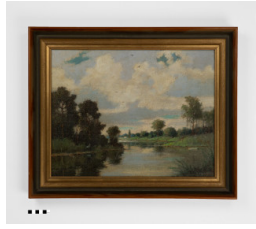
**Title:** Maikka Jungle  
**Date:** 1935  
**Primary Maker:** Lucile Blanch  
**Medium:** oil on canvas



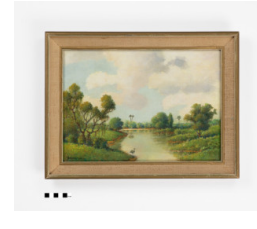
**Title:** Fat Lightered Tree  
**Date:** n.d.  
**Primary Maker:** Buell L. Whitehead  
**Medium:** oil on canvas



**Title:** Untitled  
(Landscape with Palm  
Trees)  
**Primary Maker:** J. Ralph  
Wilcox  
**Medium:** watercolor on  
paper



**Title:** Phillippi Creek,  
Sarasota, Fl (1 Of 2)  
**Date:** n.d.  
**Primary Maker:** Benson  
Bond Moore  
**Medium:** oil on board



**Title:** Phillippi Creek,  
Sarasota, Fl (2 Of 2)  
**Date:** n.d.  
**Primary Maker:** Benson  
Bond Moore  
**Medium:** O/CB



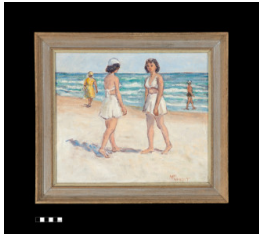
**Title:** Florida Landscape  
**Primary Maker:** W. C.  
Addison  
**Medium:** oil on board



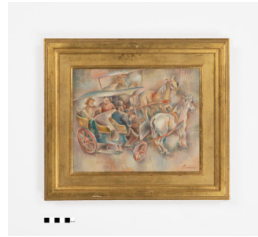
**Title:** Quaint Aviles  
Street  
**Date:** n.d.  
**Primary Maker:** George  
Frederick Castleden  
**Medium:** print



**Title:** Ponce De Leon  
Hotel  
**Date:** n.d.  
**Primary Maker:** George  
Frederick Castleden  
**Medium:** print



**Title:** Twins On Miami Beach  
**Date:** n.d.  
**Primary Maker:** Margaret Miller Cooper  
**Medium:** oil on canvas



**Title:** Left Turn St Augustine  
**Date:** n.d.  
**Primary Maker:** John Barber  
**Medium:** oil on canvas



**Title:** Fondamenta della Zatters (Venice)  
**Date:** 1880  
**Primary Maker:** Otto H. Bacher  
**Medium:** Etching



**Title:** Divination in Tea Leaves  
**Date:** 1879  
**Primary Maker:** Alfred Laurens Brennan  
**Medium:** Etching



**Title:** Schwabel Weiss  
**Date:** 1879  
**Primary Maker:** Otto H. Bacher  
**Medium:** Etching



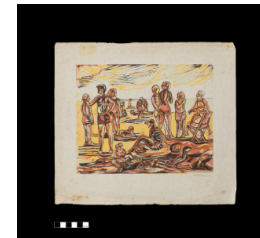
**Title:** Rome  
**Date:** 1854  
**Primary Maker:** George Loring Brown  
**Medium:** Etching



**Title:** Shaded Lane  
**Date:** 1936-1943  
**Primary Maker:** Harold Anchel  
**Medium:** Lithograph



**Title:** On the Dock  
**Date:** 1942  
**Primary Maker:** Hugh Pearce Botts  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** M. Bowman  
**Medium:** Color wood engraving



**Title:** Unloading the Catch  
**Date:** 1936-1943  
**Primary Maker:** Louis Breslow  
**Medium:** Wood engraving



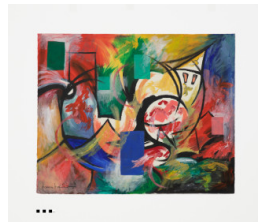
**Title:** High and Dry  
**Date:** 1936-1943  
**Primary Maker:** Louis Breslow  
**Medium:** Wood engraving



**Title:** Back Bay  
**Date:** 1936-1943  
**Primary Maker:** David Burke  
**Medium:** Color woodcut



**Title:** Alley  
**Date:** 1936-1943  
**Primary Maker:** Chuzo Tamotzu  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** c. 1946  
**Primary Maker:** Hans Hofmann  
**Medium:** Oil on paper



**Title:** Along the Seine  
**Date:** 1928  
**Primary Maker:** Reginald Marsh  
**Medium:** Lithograph on paper



**Title:** L'Abreuvoir aux Mouton (Sheep at the Watering Place)  
**Date:** 1888  
**Primary Maker:** Charles-Émile Jacque  
**Medium:** Etching on vellum paper



**Title:** Building a Power House, Canadian side, Niagra  
**Date:** 1910  
**Primary Maker:** Joseph Pennell  
**Medium:** Transfer lithograph

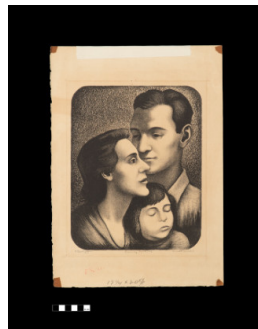


**Title:** Girl with Cigarette  
**Date:** 1936-1943  
**Primary Maker:** Abe Ajay  
**Medium:** Lithograph





**Title:** Deserted House  
**Date:** 1936-1943  
**Primary Maker:** Charles Henry Alston  
**Medium:** Lithograph



**Title:** Family Portrait  
**Date:** 1936-1943  
**Primary Maker:** Harold Anchel  
**Medium:** Lithograph



**Title:** Fishermen  
**Date:** 1936-1943  
**Primary Maker:** Carlos Anderson  
**Medium:** Lithograph



**Title:** Old Victorian  
**Date:** 1936-1943  
**Primary Maker:** Frank Besedick  
**Medium:** Lithograph



**Title:** Light Housekeeping  
**Date:** 1941  
**Primary Maker:** Hugh Pearce Botts  
**Medium:** Lithograph



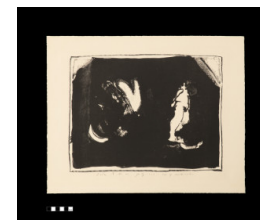
**Title:** Idols  
**Date:** 1936-1943  
**Primary Maker:** Harry Rein  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** American  
**Medium:** Intaglio and etching



**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** American  
**Medium:** Intaglio and etching



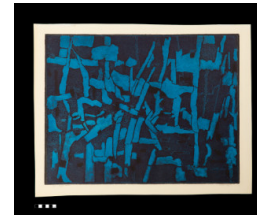
**Title:** untitled  
**Date:** 1964  
**Primary Maker:** Peter Bodnar  
**Medium:** Lithograph



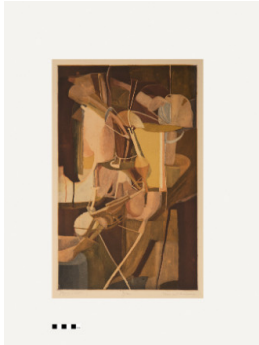
**Title:** Ribera  
**Date:** early 20th-mid 20th Century  
**Primary Maker:** Leonard Baskin  
**Medium:** Engraving



**Title:** Church of St. Aignan, Chartres  
**Date:** 1950  
**Primary Maker:** John Taylor Arms  
**Medium:** Etching



**Title:** Night Harbor  
**Date:** n.d.  
**Primary Maker:** John W. Taylor  
**Medium:** Color intaglio, etching



**Title:** Untitled  
**Date:** c. 1925  
**Primary Maker:** Jacques Villon  
**Medium:** Color aquatint



**Title:** Leptis Magna  
**Date:** 1931  
**Primary Maker:** Cecil Claire Briggs  
**Medium:** Etching



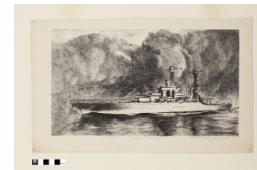
**Title:** La Femme Neu Couchee et joueur de Flute  
**Date:** 1932  
**Primary Maker:** Pablo Picasso  
**Medium:** Color lithograph



**Title:** oil on canvas  
**Date:** c. 1896-1910  
**Primary Maker:** Herman Herzog  
**Medium:** Oil on canvas



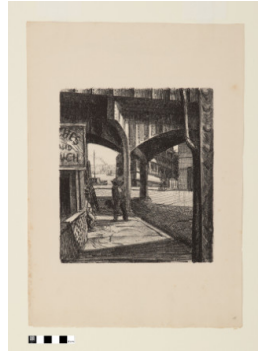
**Title:** Steeplechase  
**Date:** c. 1935-1941  
**Primary Maker:** Louis Breslow  
**Medium:** Wood engraving



**Title:** Smoke Screen  
**Date:** 1935-1941  
**Primary Maker:** Mabel Wellington Jack  
**Medium:** Lithograph



**Title:** Sing for Your Supper  
**Date:** 1936-1943  
**Primary Maker:** Albert James Webb  
**Medium:** Intaglio, etching



**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** American  
**Medium:** Lithograph



**Title:** The Tie That Binds  
**Date:** 1939  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** 1953  
**Primary Maker:** Carl Robert Holty  
**Medium:** Oil on canvas



**Title:** Irving Place Burlesque  
**Date:** c. 1928  
**Primary Maker:** Reginald Marsh  
**Medium:** Etching on paper



**Title:** Three Men at Table (Fat Cats Swapping Stories or Café Brasserie)  
**Date:** 1932  
**Primary Maker:** Reginald Marsh  
**Medium:** Lithograph on paper



**Title:** McSorley's Back Room  
**Date:** c. 1916  
**Primary Maker:** John Sloan  
**Medium:** Etching on paper



**Title:** Fire Can  
**Date:** c. 1920  
**Primary Maker:** John Sloan  
**Medium:** Etching on paper



**Title:** George Eliot  
**Date:** c. 1890  
**Primary Maker:** John Sloan  
**Medium:** Etching on paper



**Title:** Dedham Castle, after Turner  
**Date:** c. 1888  
**Primary Maker:** John Sloan  
**Medium:** Etching on paper



**Title:** Night Windows  
**Date:** c. 1910  
**Primary Maker:** John Sloan  
**Medium:** Etching on paper



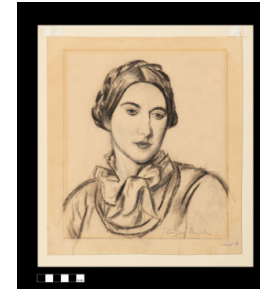
**Title:** Pavanna  
**Date:** c. 1920  
**Primary Maker:** John Sloan  
**Medium:** Etching on paper



**Title:** Head with Necklace  
**Date:** c. 1913  
**Primary Maker:** John Sloan  
**Medium:** Etching on paper



**Title:** Nude on Hearth  
**Date:** c. 1933  
**Primary Maker:** John Sloan  
**Medium:** Etching on paper



**Title:** Portrait of a Woman  
**Date:** c. 1928  
**Primary Maker:** Eugene Speicher  
**Medium:** Conte crayon on paper





**Title:** Stemmed Bud Vase  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Gold Aurene Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Rose Oriental Poppy Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Green Cluthra Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Rose Cluthra Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** White Cluthra Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Blue Favrite Vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Glass



**Title:** Smoke  
**Date:** 1936-1943  
**Primary Maker:** Louis Breslow  
**Medium:** Wood engraving



**Title:** Untitled  
**Date:** 1936  
**Primary Maker:** Herbert Meyer  
**Medium:** Intaglio, etching, aquatint



**Title:** Migratory Workers  
**Date:** c. 1935-1939  
**Primary Maker:** Mac Raboy  
**Medium:** Color woodcut



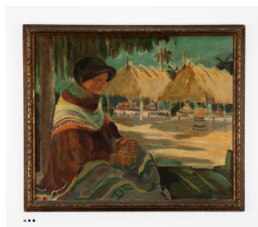
**Title:** Jumping Jives  
**Date:** c. 1935-1943  
**Primary Maker:** Mildred Rackley  
**Medium:** Color woodcut



**Title:** Poor Fish  
**Date:** c. 1935-1940  
**Primary Maker:** Albert James Webb  
**Medium:** Etching



**Title:** Illustration for "The St. Johns: A Parade of Diversities"  
**Date:** undated  
**Primary Maker:** Doris Emrick Lee  
**Medium:** Ink on paper



**Title:** Seminole Village  
**Date:** n.d.  
**Primary Maker:** Harry A. Bierce  
**Medium:** oil on canvas



**Title:** Florida Flowers  
**Date:** 1934  
**Primary Maker:** Charles George Blake  
**Medium:** watercolor on paper



**Title:** Huntley Truck Farm  
**Date:** 1947  
**Primary Maker:** Victoria Hutson Huntley  
**Medium:** watercolor and gouache on paper



**Title:** Coconut Bough  
**Date:** 1930  
**Primary Maker:** Frederic Soldwedel  
**Medium:** watercolor on paper



**Title:** Sketchbook  
**Date:** n.d.  
**Primary Maker:** Theresa Ferber Bernstein  
**Medium:** Graphite and colored pencil on paper



**Title:** The Ark  
**Date:** n.d.  
**Primary Maker:** Daniel Carter Beard  
**Medium:** Gouache



**Title:** A Showery Day, St Augustine  
**Date:** n.d.  
**Primary Maker:** Stephen Maxfield Parrish  
**Medium:** etching on japanese paper



**Title:** Etching (2 Of 9)  
**Date:** 1914  
**Primary Maker:** Frederick W Harer  
**Medium:** Etching



**Title:** Etching (3 Of 9)  
**Date:** 1914  
**Primary Maker:** Frederick W Harer  
**Medium:** Etching



**Title:** Etching (4 Of 9)  
**Date:** 1914  
**Primary Maker:** Frederick W Harer  
**Medium:** Etching



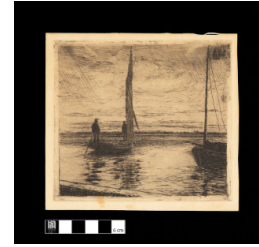
**Title:** Etching (5 Of 9)  
**Date:** 1914  
**Primary Maker:** Frederick W Harer  
**Medium:** Etching



**Title:** Etching (6 Of 9)  
**Date:** 1914  
**Primary Maker:** Frederick W Harer  
**Medium:** Etching



**Title:** Etching (7 Of 9)  
**Date:** 1914  
**Primary Maker:** Frederick W Harer  
**Medium:** Etching



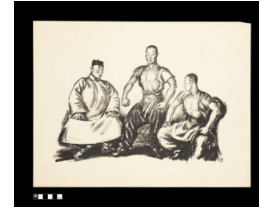
**Title:** Etching (8 Of 9)  
**Date:** 1914  
**Primary Maker:** Frederick W Harer  
**Medium:** Etching



**Title:** Etching (9 of 9)  
**Date:** 1914  
**Primary Maker:** Frederick W Harer  
**Medium:** Etching



**Title:** Horses Bathing #4  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** etching



**Title:** Chinese Wrestlers and Manager  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** etching



**Title:** Lakshmi's Jewels  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** etching



**Title:** Mountain Shrine  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** etching



**Title:** untitled  
**Date:** c. 1880  
**Primary Maker:** Unknown  
**Medium:** Etching





**Title:** untitled  
**Date:** c. 1880  
**Primary Maker:** Unknown  
**Medium:** Etching



**Title:** untitled  
**Date:** c. 1880  
**Primary Maker:** Unknown  
**Medium:** Etching



**Title:** New School Library  
**Date:** 1936-1943  
**Primary Maker:** Carlos Anderson  
**Medium:** Lithograph



**Title:** No. 6 Collieny  
**Date:** 1936-1943  
**Primary Maker:** Riva Helfond  
**Medium:** Color lithograph



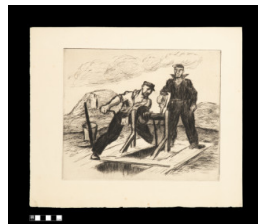
**Title:** Hudson River  
**Date:** 1936-1943  
**Primary Maker:** Ben Hoffman  
**Medium:** Lithograph



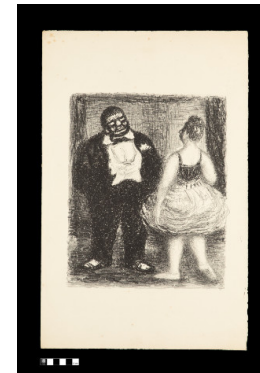
**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** Works Progress Administration - Federal Arts Project  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** Works Progress Administration - Federal Arts Project  
**Medium:** Lithograph



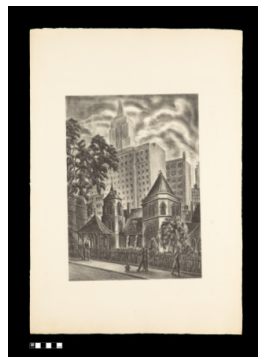
**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** Works Progress Administration - Federal Arts Project  
**Medium:** Intaglio, drypoint, engraving



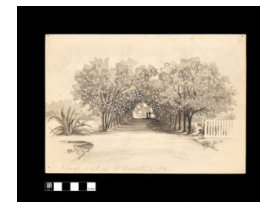
**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** Works Progress Administration - Federal Arts Project  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** Works Progress Administration - Federal Arts Project  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** Works Progress Administration - Federal Arts Project  
**Medium:** Lithograph



**Title:** Orange Walk at St. Augustine, Florida  
**Date:** n.d.  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Watercolor on paper



**Title:** Florida Spring  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Watercolor on paper



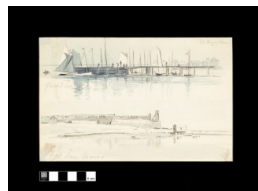
**Title:** St. Augustine, Fla., Dam Fort San Marco  
**Date:** n.d.  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pencil on paper



**Title:** Slave Market, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pencil and watercolor on paper



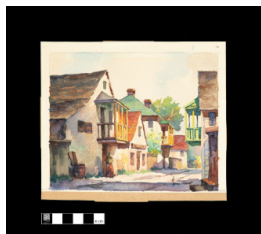
**Title:** Cathedral, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pencil and watercolor on paper



**Title:** "Yacht Wharf" and "Fort San Marco"  
**Date:** n.d.  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Watercolor and pencil on paper



**Title:** Club House, Jacksonville  
**Date:** n.d.  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pencil and watercolor on paper



**Title:** Old Charlotte Street, St. Augustine  
**Date:** n.d.  
**Primary Maker:** John Cuthbert Hare  
**Medium:** Watercolor on paper



**Title:** Turret of Fort  
**Date:** n.d.  
**Primary Maker:** American  
**Medium:** Watercolor on ledger paper



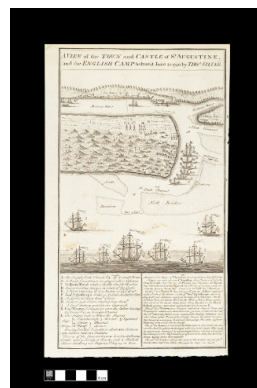
**Title:** Highway 301  
**Date:** n.d.  
**Primary Maker:** Renee Faure  
**Medium:** Watercolor



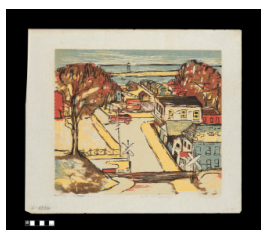
**Title:** Florida Sketches  
**Date:** 1899  
**Primary Maker:** William Aiken Walker  
**Medium:** pencil on paper



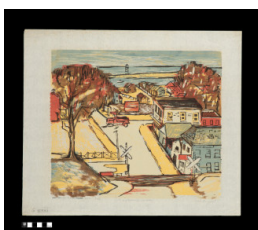
**Title:** Jupiter Inlet Club  
**Date:** n.d.  
**Primary Maker:** Ralph Eugene Cahoon Jr.  
**Medium:** Drawing on brown paper



**Title:** View Of Town & Castle Of St. Augustine  
**Date:** 1740  
**Primary Maker:** Thomas Silver  
**Medium:** Engraving



**Title:** Waterwich Crossing  
**Date:** 1936-1943  
**Primary Maker:** Riva Helfond  
**Medium:** Color wood engraving



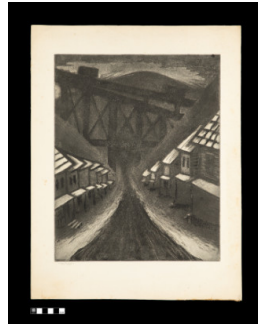
**Title:** Waterwich Crossing  
**Date:** 1936-1943  
**Primary Maker:** Riva Helfond  
**Medium:** Color wood engraving



**Title:** Untitled  
**Date:** 1936  
**Primary Maker:** Works Progress Administration - Federal Arts Project  
**Medium:** Intaglio, roulette, drypoint



**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** Works Progress Administration - Federal Arts Project  
**Medium:** Intaglio, etching



**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** Works Progress Administration - Federal Arts Project  
**Medium:** Intaglio



**Title:** Kaschemme ("Low Dive")  
**Date:** 1928  
**Primary Maker:** George Grosz  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** 1952  
**Primary Maker:** Stanley William Hayter  
**Medium:** Color etching and soft ground



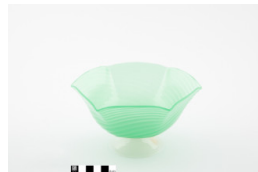
**Title:** Cancelled plate from "Cinderella"  
**Date:** n.d.  
**Primary Maker:** Jules Pascin  
**Medium:** Etching



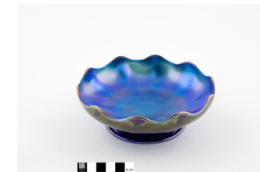
**Title:** General Grant in Egypt  
**Date:** 1878  
**Primary Maker:** American  
**Medium:** Ink on paper



**Title:** Bowl  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Acid-etched glass

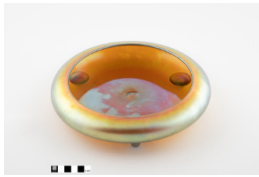


**Title:** Bowl  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Small bowl  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass





**Title:** Bowl  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene glass



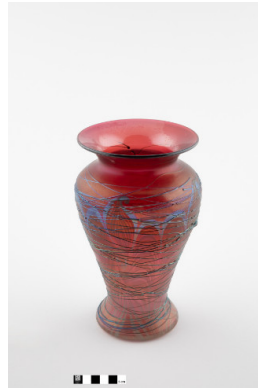
**Title:** Silver and Gold Aurene Bowl with Ruffled Rim  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Green Acid Cutback Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Red Fluted Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Rose Favrile Vase with Pulled Feather and Blue Reed Decoration  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Glass



**Title:** White and Red Favrile Vase with Pulled Feather and Blue Reed Decoration  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Glass



**Title:** White, Orange and Blue Favrile Vase with Stripes  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Glass



**Title:** Three Seasons Vase  
**Date:** Early 20th century  
**Primary Maker:** Émile Charles Martin Gallé  
**Medium:** Cameo glass



**Title:** Blue stemmed vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass



**Title:** Dragonfly Vase  
**Date:** Early 20th century  
**Primary Maker:** Émile Charles Martin Gallé  
**Medium:** Cameo glass



**Title:** Lake Worth  
**Date:** n.d.  
**Primary Maker:** Laura Woodward  
**Medium:** Watercolor laid down on mat



**Title:** Florida Garden  
**Date:** n.d.  
**Primary Maker:** Laura Woodward  
**Medium:** Watercolor



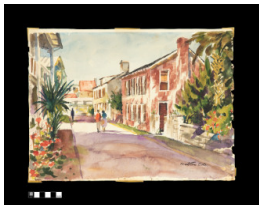
**Title:** Palm Valley Package Store  
**Date:** n.d.  
**Primary Maker:** Gladys Vinson Mitchell  
**Medium:** Pencil on paper



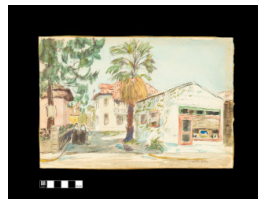
**Title:** Old Slave (2 Of 2)  
**Date:** 1888  
**Primary Maker:** Ada Augusta Brewster  
**Medium:** Pencil on paper



**Title:** Slave Market & Bridge St. Augustine  
**Date:** n.d.  
**Primary Maker:** Walter Cole  
**Medium:** Watercolor on paper



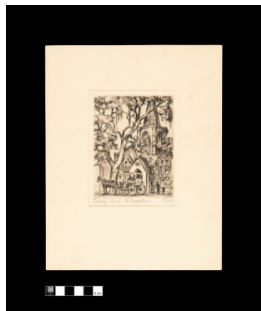
**Title:** Marine Street, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Walter Cole  
**Medium:** Watercolor on paper



**Title:** Little Studio, Nuns  
**Date:** n.d.  
**Primary Maker:** Walter Cole  
**Medium:** Watercolor on paper



**Title:** Statue, Bridge  
**Date:** n.d.  
**Primary Maker:** Walter Cole  
**Medium:** Watercolor on paper



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Roy C. Clark

**Medium:** Etching on paper

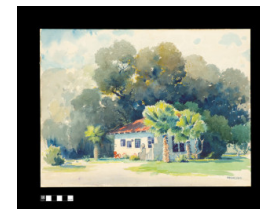


**Title: Tradewinds Bar**

**Date:** n.d.

**Primary Maker:** Roy C. Clark

**Medium:** Watercolor on paper



**Title: The Kenwoods  
(House & Palms)**

**Date:** n.d.

**Primary Maker:** William F.  
Krondorf

**Medium:** Watercolor on  
paper



**Title: Inland Waterway**

**Date:** n.d.

**Primary Maker:** William F.  
Krondorf

**Medium:** Watercolor on  
paper



**Title: Old School House**

**Date:** n.d.

**Primary Maker:** Elizabeth  
Boardman Warren

**Medium:** Pencil on paper

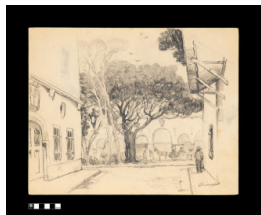


**Title: Trinity Church**

**Date:** n.d.

**Primary Maker:** Elizabeth  
Boardman Warren

**Medium:** Etching on paper



**Title: Aviles Street**

**Date:** n.d.

**Primary Maker:** Anthony  
Thieme

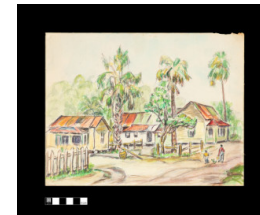
**Medium:** Pencil on paper



**Title: Blue Goose Bar**

**Primary Maker:** Gladys  
Vinson Mitchell

**Medium:** Watercolor and  
chalk on paper

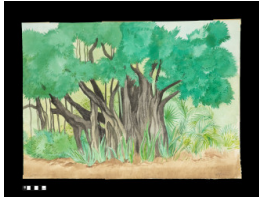


**Title: Shacks**

**Date:** n.d.

**Primary Maker:** Gladys  
Vinson Mitchell

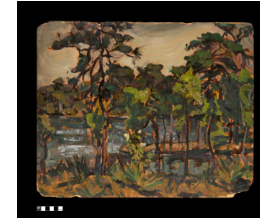
**Medium:** Watercolor on  
paper



**Title:** Banyan Tree, Palm Beach  
**Date:** n.d.  
**Primary Maker:** Leslie Joseph Powell  
**Medium:** Oil on board



**Title:** River Scene  
**Date:** 1916  
**Primary Maker:** Walter H. McDougall  
**Medium:** Watercolor on paper



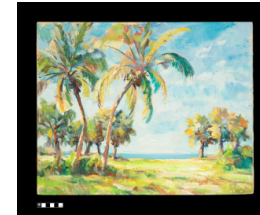
**Title:** Florida Pines  
**Date:** 1919  
**Primary Maker:** Theresa Ferber Bernstein  
**Medium:** Oil on millboard



**Title:** Hibiscus  
**Date:** 1943  
**Primary Maker:** Carl G. Nelson  
**Medium:** pencil on paper



**Title:** Spanish Gateway, Coral Gables  
**Date:** 20th Century  
**Primary Maker:** Marie Louise Thater  
**Medium:** watercolor on paper



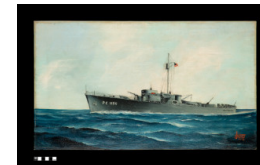
**Title:** Ocean Scene  
**Date:** 1971  
**Primary Maker:** William Frahme  
**Medium:** oil on board



**Title:** Summer House, Clearwater  
**Date:** n.d.  
**Primary Maker:** Charlotte Livingston  
**Medium:** watercolor on paper



**Title:** The Great Palmetto Ave-Ft George Island, Fl  
**Date:** 1886  
**Primary Maker:** George Barker  
**Medium:** albumen photograph on board



**Title:** Patrol Craft  
**Date:** 1942  
**Primary Maker:** Joe Selby  
**Medium:** oil on canvas





**Title:** Florida Landscape  
**Date:** n.d.  
**Primary Maker:** Walter Tittle  
**Medium:** painting



**Title:** Cabin Florida  
**Date:** n.d.  
**Primary Maker:** William Zorach  
**Medium:** watercolor on paper



**Title:** Front Porch  
**Date:** n.d.  
**Primary Maker:** William Zorach  
**Medium:** watercolor on paper



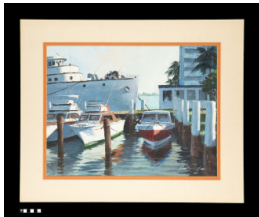
**Title:** Florida Landscape  
**Date:** 1896  
**Primary Maker:** Prosper Senat  
**Medium:** watercolor on paper



**Title:** Bahia Mar  
**Date:** n.d.  
**Primary Maker:** Elmore Brown  
**Medium:** Pen and ink on paper



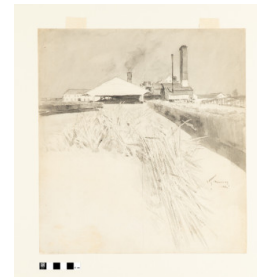
**Title:** Bahia Mar #2-Ft. Lauderdale  
**Date:** 1953  
**Primary Maker:** Elmore Brown  
**Medium:** Pen and ink on paper



**Title:** Biscayne Back Dock  
**Date:** n.d.  
**Primary Maker:** Arthur Sarnoff  
**Medium:** Oil on canvas (unstretched)



**Title:** Race Track Scene  
**Date:** n.d.  
**Primary Maker:** Al Kortner  
**Medium:** Charcoal



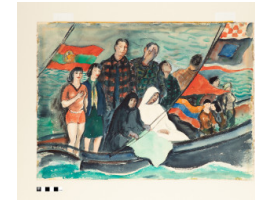
**Title:** Sugar Mill  
**Date:** 1892  
**Primary Maker:** William Thomas Smedley  
**Medium:** Ink drawing



**Title:** Interior Hotel  
**Date:** 1892  
**Primary Maker:** William Thomas Smedley  
**Medium:** Ink drawing



**Title:** Trees, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Frank T. Hutchens  
**Medium:** Pastel



**Title:** Blessing Of The Fleet  
**Date:** 1952  
**Primary Maker:** Lucy Brown L'Engle  
**Medium:** Watercolor and graphite on paper



**Title:** Pep Miami  
**Date:** n.d.  
**Primary Maker:** Phineas Paist  
**Medium:** watercolor



**Title:** White Heron  
**Everglades Wildlife (1 Of 3)**  
**Date:** n.d.  
**Primary Maker:** Walter Alois Weber  
**Medium:** watercolor



**Title:** Snowey Egret  
**Everglades Wildlife (2 Of 3)**  
**Date:** n.d.  
**Primary Maker:** Walter Alois Weber  
**Medium:** watercolor



**Title:** Florida Panther  
**Everglades Wildlife (3 Of 3)**  
**Date:** n.d.  
**Primary Maker:** Walter Alois Weber  
**Medium:** watercolor



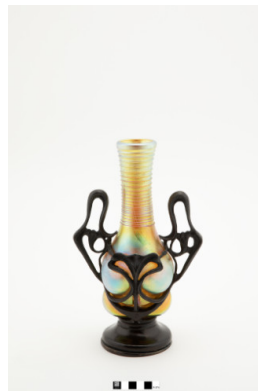
**Title:** Stemmed Vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass, bronze stem and base



**Title:** Jack in the Pulpit Vase  
**Date:** 1905  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass



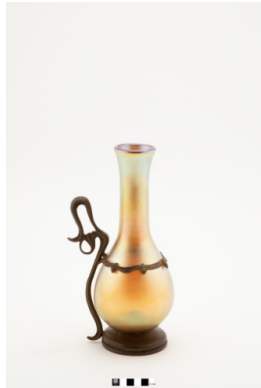
**Title: Stemmed Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass, metal base



**Title: Two-Handled Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass, bronze



**Title: Vase**  
**Date:** 1896  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass, bronze



**Title: One-Handled Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass, bronze



**Title: Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



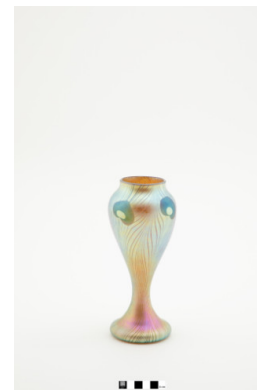
**Title: Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title: Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title: Paperweight Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title: Vase**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene



**Title: Vase**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Blue Aurene



**Title: Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title: Vase**  
**Date:** 1894  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



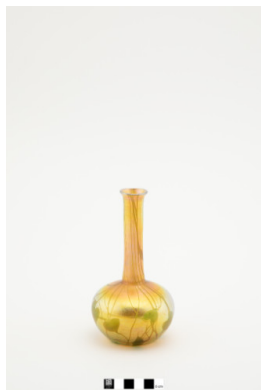
**Title: Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



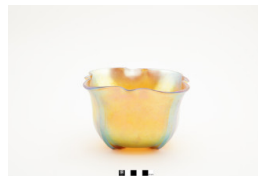
**Title: Stemmed Vase**  
**Date:** 1913  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



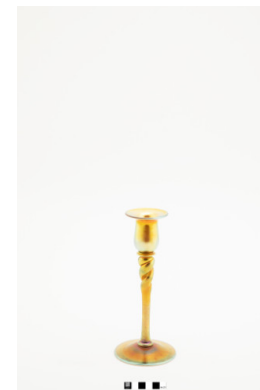
**Title: Stemmed Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass, metal base



**Title: Bud Vase**  
**Date:** 1910  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title: Grotesque Bowl**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene



**Title: Candlestick**  
**Date:** c. 1913  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene





**Title:** Candlestick  
**Date:** c. 1913  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene



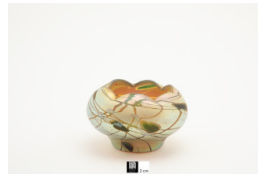
**Title:** Footed Bowl  
**Date:** 1907  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title:** Vase  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene



**Title:** Vase  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene



**Title:** Bowl  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene



**Title:** Eighteen-Light Pond Lily Lamp  
**Date:** c. 1902  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass, bronze base



**Title:** Two-Handled Vase  
**Date:** c. 1928  
**Primary Maker:** Frederick Carder  
**Medium:** Lead glass



**Title:** Pussy Willow Vase  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Bowl  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Lamp  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass and bronze



**Title:** Bud Vase  
**Date:** c. 1915  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title:** Bud Vase  
**Date:** c. 1902  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass and bronze base



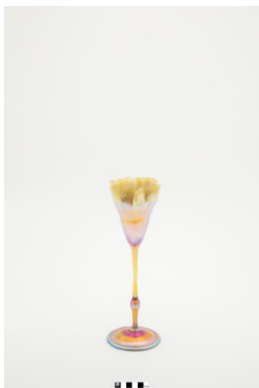
**Title:** Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Black Aurene glass



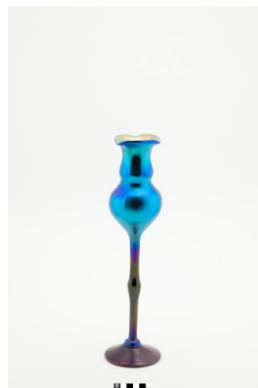
**Title:** Flower-Form Vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title:** Vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title:** Flower-Form Vase  
**Date:** c. 1915  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



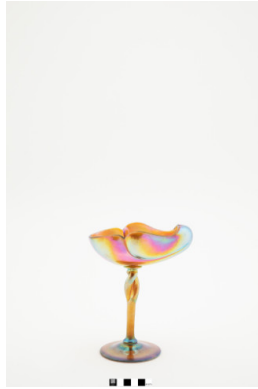
**Title:** Bud vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title:** Bud vase  
**Date:** c. 1919  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title:** Grotesque vase  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Compote  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene glass



**Title:** Vase  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title:** Compote  
**Date:** 1924  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title:** Vase  
**Date:** 1924  
**Primary Maker:** Frederick Carder  
**Medium:** Acid-etched glass



**Title:** Vase  
**Date:** c. 1910  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title:** Domrémy Vase  
**Date:** 1926  
**Primary Maker:** René Jules Lalique  
**Medium:** Glass



**Title:** Compote  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Grotesque Bowl  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title:** Paperweight Vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass



**Title:** Compote  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene and calcite glass



**Title:** Bud vase  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene and calcite glass



**Title:** Paperweight Vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass



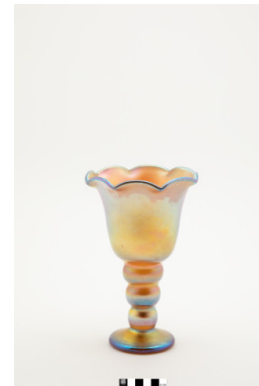
**Title:** Compote  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Calcite and Blue Aurene glass



**Title:** Vase  
**Date:** c. 1915  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass



**Title:** Linenfold Table Lamp  
**Date:** c. 1920  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile-fabrique glass and gilt-bronze



**Title:** Stemmed Vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass

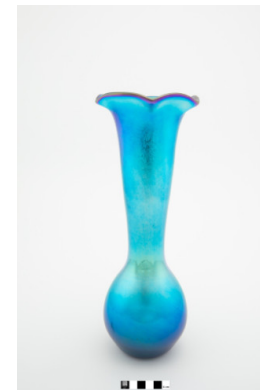




**Title:** Flower-Form Stemmed Vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



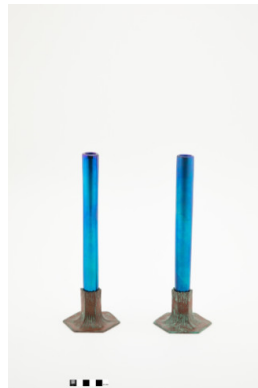
**Title:** Vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



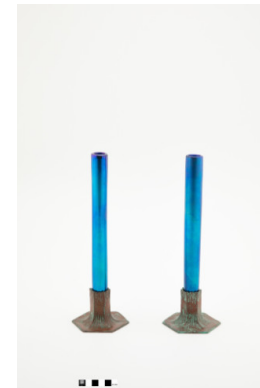
**Title:** Flower-Form Vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



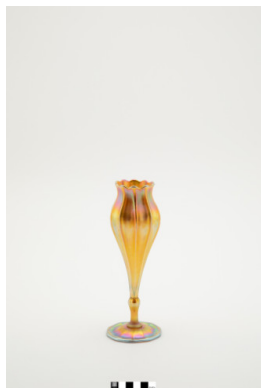
**Title:** Ribbed Vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



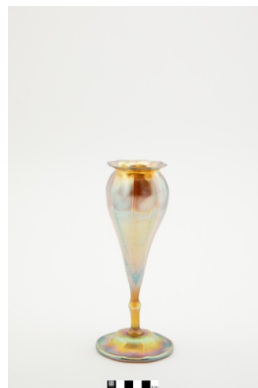
**Title:** Candlestick  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass and bronze



**Title:** Candlestick  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass and bronze



**Title:** Flower-Form Stemmed Vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title:** Flower-Form Stemmed Vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title:** Bud Vase  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title: Bud Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



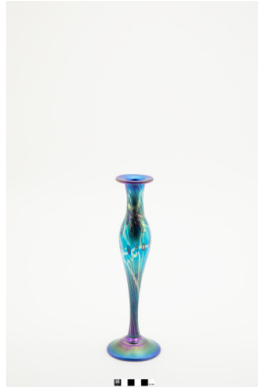
**Title: Vase with Wavy Pattern**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



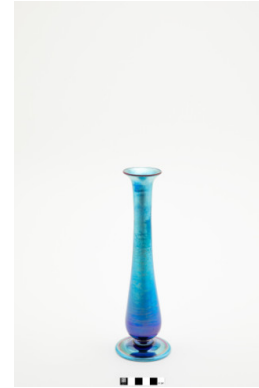
**Title: Ribbed Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title: Vase with Floral Motif**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title: Bud Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



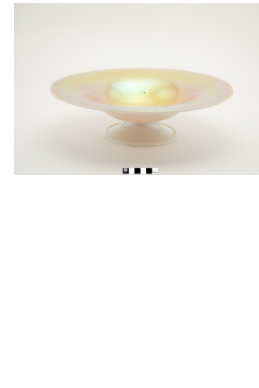
**Title: Bud Vase**  
**Date:** Early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrite glass



**Title: Handled Vase**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene glass



**Title: Vase**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Blue Aurene glass



**Title: Bowl**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title: Vase**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene glass



**Title: Bowl**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Calcite glass



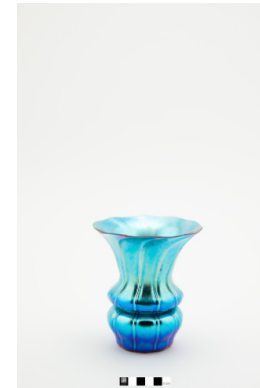
**Title: Handled Basket**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Calcite and Aurene glass



**Title: Oriental Jade Vase**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Iridescent glass



**Title: Perfume bottle**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Blue Aurene glass



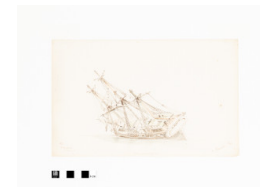
**Title: Ribbed Vase**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Blue Aurene glass



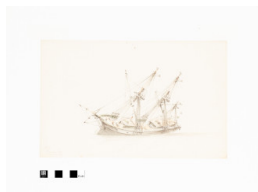
**Title: Tree Trunk Bud Vase**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene glass



**Title: Vase with Reed Design**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title: Eliza & Ella Of Boston**  
**Date:** 1864  
**Primary Maker:** Xanthus Russell Smith  
**Medium:** Watercolor and ink on paper



**Title:** The Wreck of a  
Three-Mast Frigate  
**Date:** 1864  
**Primary Maker:** Xanthus  
Russell Smith  
**Medium:** Watercolor and  
ink on paper



**Title:** May Stetson,  
Masts And Sails  
**Date:** 1864  
**Primary Maker:** Xanthus  
Russell Smith  
**Medium:** Watercolor and  
ink on paper



**Title:** Miami Hurricane  
**Date:** c. 1926  
**Primary Maker:** Eugene  
Paul Metour  
**Medium:** Etching



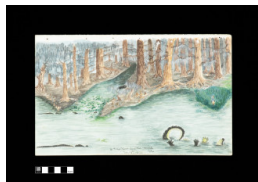
**Title:** Miami Daily News  
Bldg  
**Date:** n.d.  
**Primary Maker:** Eugene  
Paul Metour  
**Medium:** Etching



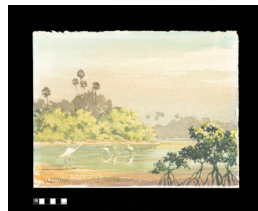
**Title:** Miami After  
Hurricane  
**Date:** n.d.  
**Primary Maker:** Eugene  
Paul Metour  
**Medium:** etching



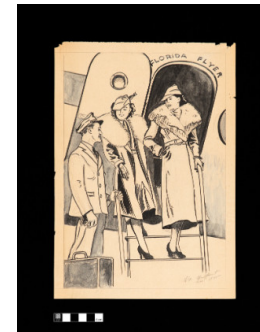
**Title:** St. Johns River,  
Florida Near S.P. Fort  
Picolota  
**Date:** 1876-1877  
**Primary Maker:** Unknown  
**Medium:** watercolor on  
paper



**Title:** St. Johns River,  
Above Fort Picolota,  
Florida  
**Date:** 1876-1877  
**Primary Maker:** Unknown  
**Medium:** watercolor on  
paper

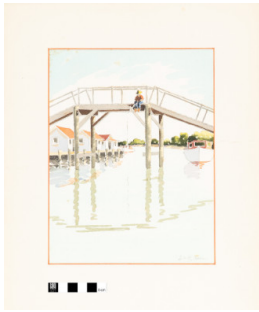


**Title:** Everglades  
**Date:** 1930  
**Primary Maker:** Kasper A.  
Zimmermann  
**Medium:** watercolor on  
paper



**Title:** Florida Flyer  
**Date:** n.d.  
**Primary Maker:** William  
Wulffaest  
**Medium:** pen on paper





**Title:** Fishing Camp On The Keys  
**Date:** n.d.  
**Primary Maker:** Doris Riker Beer  
**Medium:** Watercolor on paper



**Title:** Black Quarters, Orlando (Sketch); Lake Orlando (Sketch)  
**Date:** 1918  
**Primary Maker:** B. Armstrong  
**Medium:** Pencil on paper



**Title:** Orange Ave, Orlando (Sketch); Church, Orlando (Sketch)  
**Date:** 1918  
**Primary Maker:** B. Armstrong  
**Medium:** Pencil on paper



**Title:** Blue Springs Landscape  
**Date:** 1932  
**Primary Maker:** John Brunner  
**Medium:** Watercolor



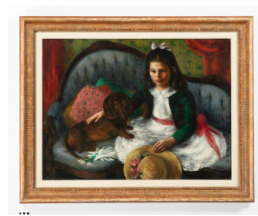
**Title:** Miami Florida  
**Date:** 1952  
**Primary Maker:** Jules Pascin  
**Medium:** Gouache and ink on paper



**Title:** Southern Industrial Factory  
**Date:** n.d.  
**Primary Maker:** E. F. Woodward  
**Medium:** graphite, gouache



**Title:** Florida Shrimp Boats  
**Date:** 1940  
**Primary Maker:** Richard Floethe  
**Medium:** gouache and watercolor on paper



**Title:** Deborah and Nietzsche  
**Date:** c. 1942  
**Primary Maker:** Gladys Rockmore Davis  
**Medium:** Oil on canvas



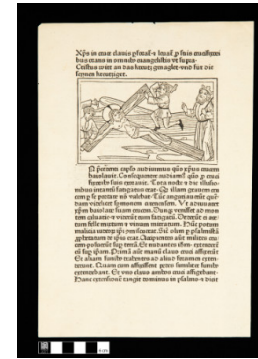
**Title:** Figure lisant  
**Date:** 1929  
**Primary Maker:** Henri Matisse  
**Medium:** Etching on paper



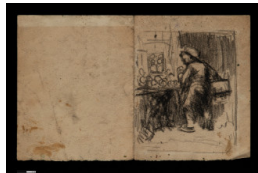
**Title:** Tamimiami Trail  
**Date:** 1931  
**Primary Maker:** George  
Pearse Ennis  
**Medium:** Watercolor on  
paper



**Title:** Bird's Eye View,  
"Jacksonville, Florida,  
1893"  
**Date:** 1893  
**Primary Maker:** Augustus  
Koch  
**Medium:** Lithograph



**Title:** Speculum  
Humanae Salvationis  
**Date:** 1473  
**Primary Maker:** European  
(Augsburg)  
**Medium:** Woodcut, one  
engraved page



**Title:** Double sided  
figure study sketch  
"Shoe Shine Boy"  
**Date:** n.d.  
**Primary Maker:** George  
Benjamin Luks  
**Medium:** crayon on paper



**Title:** Au Concert  
**Date:** 1896  
**Primary Maker:** Henri de  
Toulouse-Lautrec  
**Medium:** Color lithograph  
on paper



**Title:** Horse Race at  
Florida Park  
**Date:** c. 1946  
**Primary Maker:** William  
Hinton  
**Medium:** Watercolor and  
graphite on paper



**Title:** Ft. Marion, St.  
Augustine  
**Date:** 1830  
**Primary Maker:** B.  
Armstrong  
**Medium:** Watercolor on  
paper



**Title:** St. Johns River  
**Date:** n.d.  
**Primary Maker:** H. Finlay  
**Medium:** Watercolor



**Title:** St. George Street  
**Date:** n.d.  
**Primary Maker:** Armin  
Butcherkirch  
**Medium:** Watercolor



**Title:** Fort Interior  
**Date:** 1866  
**Primary Maker:** American  
**Medium:** Watercolor on paper



**Title:** Buildings & Palm Tree  
**Date:** n.d.  
**Primary Maker:** Elizabeth Boardman Warren  
**Medium:** Pencil, ink and gouache on paper



**Title:** Souvenir Shop In Key West  
**Date:** 1971  
**Primary Maker:** Frank Beatty  
**Medium:** oil on board



**Title:** Venetian Pool  
**Date:** n.d.  
**Primary Maker:** Ella Richards  
**Medium:** watercolor on paper



**Title:** Lee County School Bus  
**Date:** n.d.  
**Primary Maker:** Alvin William Carl Meyer  
**Medium:** P/P



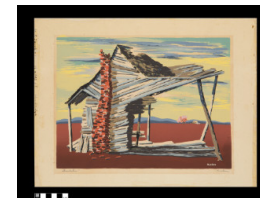
**Title:** Jap Rocks Riviera Beach  
**Date:** n.d.  
**Primary Maker:** Joel Reichard  
**Medium:** watercolor



**Title:** Miami  
**Date:** n.d.  
**Primary Maker:** L. Turner  
**Medium:** watercolor



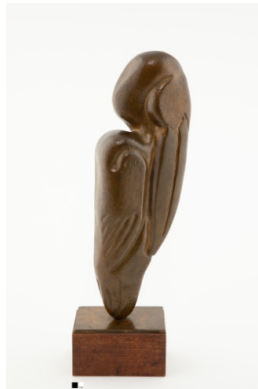
**Title:** Portrait of a Rabbi  
**Date:** c.1919- early 1920s  
**Primary Maker:** William Meyerowitz  
**Medium:** Etching on paper



**Title:** Desolation  
**Date:** c. 1940  
**Primary Maker:** Philip Burnham Hicken  
**Medium:** Silkscreen on paper



**Title:** Vieillard Suppliant  
**Date:** n.d.  
**Primary Maker:** Auguste Rodin  
**Medium:** Bronze, black patina and marble base



**Title:** Long Bird II  
**Date:** 1941  
**Primary Maker:** John Flannagan  
**Medium:** Parcel-gilt bronze on wood base



**Title:** Torso  
**Date:** c. early 1940s  
**Primary Maker:** Lily Deitchman Ente  
**Medium:** terracotta



**Title:** La Espera (The Wait)  
**Date:** n.d.  
**Primary Maker:** Felipe Castañeda  
**Medium:** Bronze



**Title:** Palm Beach boat house and people  
**Date:** 1935  
**Primary Maker:** Msesenofrino  
**Medium:** Watercolor



**Title:** Gossips  
**Date:** 1953  
**Primary Maker:** Tod Lindenmuth  
**Medium:** Oil on board



**Title:** Gates, St. Augustine  
**Date:** n.d.  
**Primary Maker:** Emmett John Fritz  
**Medium:** Oil on canvas



**Title:** Morning on the St. Johns, Florida  
**Date:** 1881  
**Primary Maker:** Thomas Moran  
**Medium:** Etching



**Title:** Palms on River  
**Date:** n.d.  
**Primary Maker:** Harry Fluhart-Williams  
**Medium:** Oil on board





**Title:** Favorite  
**Date:** 1906  
**Primary Maker:** Antonio Jacobsen  
**Medium:** Oil on board



**Title:** Ft. Lauderdale House Sackner House  
**Date:** 1941  
**Primary Maker:** Carl Brandien  
**Medium:** oil on board



**Title:** Set Of 7 Florida Etchings  
**Date:** c. 1920  
**Primary Maker:** Kent Hagerman  
**Medium:** etching



**Title:** Snapping Turtle  
**Date:** 2001  
**Primary Maker:** Sean Sexton  
**Medium:** etching



**Title:** Morning On The St Johns River  
**Date:** 1881  
**Primary Maker:** Thomas Moran  
**Medium:** etching



**Title:** Swamp Scene With Windmill OR The Haunt of the Muskrat, Easthampton(?)  
**Date:** 1884  
**Primary Maker:** Mary Nimmo Moran  
**Medium:** etching



**Title:** Woods And Heron  
**Date:** n.d.  
**Primary Maker:** William Lamb Picknell  
**Medium:** etching



**Title:** Florida Scene  
**Date:** n.d.  
**Primary Maker:** C. E. Shaw  
**Medium:** watercolor



**Title:** Viscaya  
**Date:** 1916  
**Primary Maker:** Charles H. Overly  
**Medium:** print



**Title:** Impressionist Palms  
**Date:** n.d.  
**Primary Maker:** Gerry Bosch  
**Medium:** watercolor



**Title:** Wall Map-Pictorial Map Of Fl  
**Date:** 1934  
**Primary Maker:** Don J. Emery  
**Medium:** lithograph



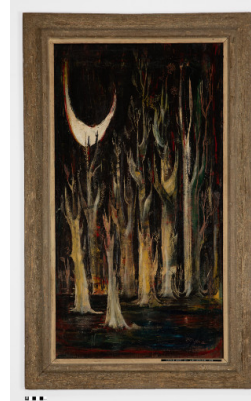
**Title:** Ponce De Leon  
**Date:** n.d.  
**Primary Maker:** Frank Robert Harper  
**Medium:** oil on canvas



**Title:** Beach Scene  
**Date:** 1960  
**Primary Maker:** William Gebhardt  
**Medium:** Oil on canvas



**Title:** Marsh With Deer  
**Date:** 1992  
**Primary Maker:** Raymond Plockelman  
**Medium:** Acrylic



**Title:** Cypress Swamp  
**Date:** 1952  
**Primary Maker:** Jack Cartlidge  
**Medium:** Oil on canvas



**Title:** Mending Sponge Net  
**Date:** n.d.  
**Primary Maker:** Bertha Reed  
**Medium:** Oil on board



**Title:** White Spanish Pin Cushion, Newnans Lake  
**Date:** 1880  
**Primary Maker:** Elise Mourraille  
**Medium:** watercolor



**Title:** Mystic Pool ("The Pond At St. Petersburg, Fl")  
**Date:** undated  
**Primary Maker:** George Bickerstaff  
**Medium:** oil on canvas



**Title:** Florida Sunset  
**Date:** n.d.  
**Primary Maker:** Fred E. Pearce  
**Medium:** watercolor



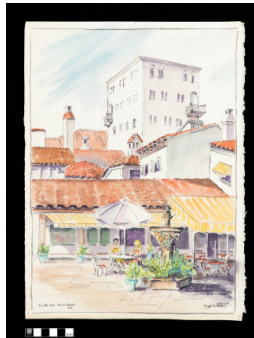
**Title:** Portrait Of Dean Rudolph Weaver  
**Date:** c1945  
**Primary Maker:** Buell L. Whitehead  
**Medium:** oil on canvas



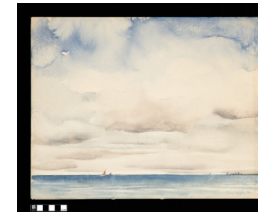
**Title:** Scene On Saint Johns River, Fl  
**Date:** 1875  
**Primary Maker:** J. S. Marsh  
**Medium:** watercolor



**Title:** Sailboats  
**Date:** n.d.  
**Primary Maker:** Wayne Sessions  
**Medium:** watercolor



**Title:** Worth Avenue  
**Date:** n.d.  
**Primary Maker:** Ethel Hoops  
**Medium:** watercolor



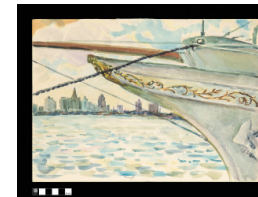
**Title:** Blue Ocean, Miami, Fl  
**Date:** 1934  
**Primary Maker:** Alvin Raffel  
**Medium:** watercolor



**Title:** Before Progress  
**Date:** 1952  
**Primary Maker:** Norman MacLeish  
**Medium:** watercolor



**Title:** Men Working Boat  
**Date:** 1934  
**Primary Maker:** Alvin William Carl Meyer  
**Medium:** watercolor



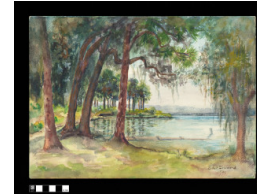
**Title:** Miami Florida  
**Date:** n.d.  
**Primary Maker:** F. Richardson Murray  
**Medium:** watercolor



**Title:** Coconut Grove, FL  
**Date:** n.d.  
**Primary Maker:** L. Turner  
**Medium:** watercolor



**Title:** After The Rain  
**Date:** 1942  
**Primary Maker:** Zidette Broward  
**Medium:** watercolor



**Title:** St Johns River  
**Date:** n.d.  
**Primary Maker:** Zidette Broward  
**Medium:** watercolor



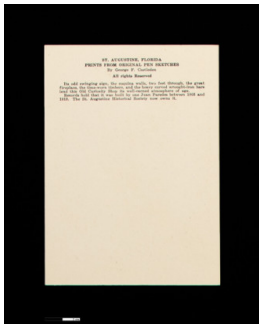
**Title:** Jacksonville Beach  
**Date:** n.d.  
**Primary Maker:** Zidette Broward  
**Medium:** watercolor



**Title:** Florida Ducks  
**Primary Maker:** S. Peter Wagner  
**Medium:** watercolor



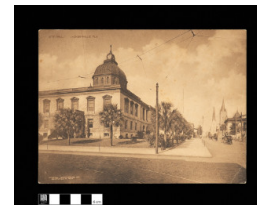
**Title:** Winter Park  
**Date:** n.d.  
**Primary Maker:** Stokely Webster  
**Medium:** oil on canvas



**Title:** Ten Historic Views of St. Augustine, set of post cards  
**Date:** n.d.  
**Primary Maker:** George Frederick Castleden  
**Medium:** prints



**Title:** Beachgoers Between the Trees  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** water color



**Title:** City Hall, Jacksonville, FL  
**Primary Maker:** Unknown  
**Medium:** unframed print





**Title:** Untitled (Fence)  
**Primary Maker:** Daniel Folger Bigelow  
**Medium:** unframed watercolor on paper



**Title:** Untitled (Sin Título)  
**Date:** 1943  
**Primary Maker:** Oswaldo Guayasamin  
**Medium:** Watercolor and pencil on paper



**Title:** Flamingos  
**Date:** n.d.  
**Primary Maker:** Evelyn Hott  
**Medium:** Mixed media



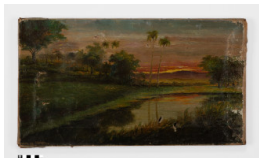
**Title:** Fort (possibly Fort Taylor, Key West)  
**Date:** 1868  
**Primary Maker:** John A. Mooney  
**Medium:** Oil on canvas



**Title:** Florida Keys  
**Date:** 1870  
**Primary Maker:** George Frank Higgins  
**Medium:** Oil on canvas



**Title:** Tropical Squall  
**Date:** 1951  
**Primary Maker:** Loran Wilford  
**Medium:** Watercolor on paper



**Title:** Florida Sunset  
**Date:** 1892  
**Primary Maker:** W. H. Mooney  
**Medium:** Oil on canvas



**Title:** Daffodils  
**Primary Maker:** Ellen Robbins  
**Medium:** Watercolor on paper



**Title:** Palm Trees  
**Date:** n.d.  
**Primary Maker:** Gladys Wilkins Murphy  
**Medium:** Watercolor on paper



**Title:** Landscape With Bird Bathe  
**Date:** n.d.  
**Primary Maker:** Alden Webster  
**Medium:** Pastel



**Title:** Landscape  
**Date:** n.d.  
**Primary Maker:** Alden Webster  
**Medium:** Pastel



**Title:** Sketchbook of Images of N. Florida and Charleston  
**Date:** c. 1884  
**Primary Maker:** Charles D. Clark  
**Medium:** Pencil and watercolor on paper



**Title:** Sanibel, Florida  
**Date:** 1922  
**Primary Maker:** Curtis A. Perry  
**Medium:** Oil on board



**Title:** Approaching Storm, Miami Beach  
**Date:** 1969  
**Primary Maker:** Freda Leibovitz Reiter  
**Medium:** watercolor on paper



**Title:** Ocean Beach, Ormond, Fl  
**Date:** 1895  
**Primary Maker:** Nelson Augustus Moore  
**Medium:** oil on canvas



**Title:** Florida Scene  
**Date:** n.d.  
**Primary Maker:** Alfred Hair  
**Medium:** oil on board



**Title:** Untitled Abstract  
**Date:** 1950  
**Primary Maker:** Jules Andre Smith  
**Medium:** oil on canvas



**Title:** Worth Ave  
**Date:** 1948  
**Primary Maker:** H. Verreller  
**Medium:** oil on board



**Title:** Inlet At The Jacksonville Lighthouse  
**Date:** n.d.  
**Primary Maker:** Christian Eisele  
**Medium:** oil on board



**Title:** Florida Orange Grove  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** oil on canvas



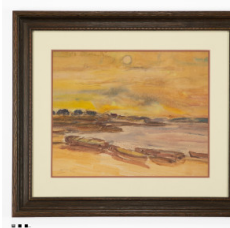
**Title:** Harbor Scene-Key West  
**Date:** n.d.  
**Primary Maker:** Walter C. Yeomans  
**Medium:** Watercolor on paper



**Title:** Landscape With Cows At Pond  
**Date:** 1904  
**Primary Maker:** Maria A'Becket  
**Medium:** Oil on canvas



**Title:** Moonlight On The Anclote River  
**Date:** n.d.  
**Primary Maker:** George Inness Jr.  
**Medium:** Oil on canvas



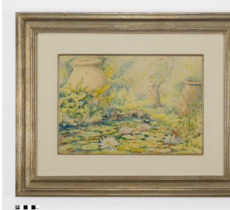
**Title:** Moonlight Tampa Bay  
**Date:** n.d.  
**Primary Maker:** Herbert Nelson Hooven  
**Medium:** Watercolor on paper



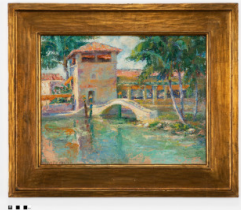
**Title:** Royal Poinciana  
**Date:** 1931  
**Primary Maker:** Minnie Rachel Lazarus  
**Medium:** oil on canvas



**Title:** Anastasia Island ("Beachgoers On Anastasia Island")  
**Date:** 1908  
**Primary Maker:** C. H. Hauser  
**Medium:** oil on board



**Title:** Garden Scene  
**Date:** n.d.  
**Primary Maker:** Amelia Montague Watson  
**Medium:** Watercolor on paper



**Title:** The Venetian Pool  
**Date:** n.d.  
**Primary Maker:** Louise Zaring  
**Medium:** oil on canvas on board



**Title:** Florida Antique Floral  
**Date:** n.d.  
**Primary Maker:** Myrtle Taylor Bradford  
**Medium:** watercolor



**Title:** Yacht Wayfarer III  
**Date:** n.d.  
**Primary Maker:** John Austin Taylor  
**Medium:** watercolor



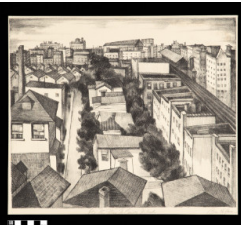
**Title:** Vase with Flowers  
**Date:** 1936  
**Primary Maker:** Bumpei Usui  
**Medium:** Oil on canvas



**Title:** High School Senior  
**Date:** 1936-1943  
**Primary Maker:** William Hicks  
**Medium:** Intaglio



**Title:** Corner House  
**Date:** 1936-1943  
**Primary Maker:** William Hicks  
**Medium:** Intaglio



**Title:** On the Way to Coney Island  
**Date:** 1936-1943  
**Primary Maker:** Ben Hoffman  
**Medium:** Lithograph



**Title:** untitled  
**Date:** 1880  
**Primary Maker:** Unknown  
**Medium:** Intaglio, etching



**Title:** untitled  
**Date:** 1881  
**Primary Maker:** Edmund Henry Garrett  
**Medium:** Etching





**Title:** untitled  
**Date:** c. 1880  
**Primary Maker:** Unknown  
**Medium:** Etching



**Title:** Cernay la Ville,  
France  
**Date:** 1880  
**Primary Maker:** Eliza  
Greatorex  
**Medium:** Etching



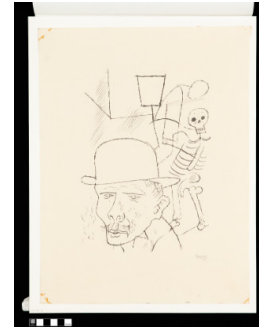
**Title:** Coal Pockets at  
New Bedford  
**Date:** 1879  
**Primary Maker:** Robert  
Swain Gifford  
**Medium:** Etching



**Title:** The Path to the  
Shore  
**Date:** 1879  
**Primary Maker:** Robert  
Swain Gifford  
**Medium:** Etching



**Title:** Cernay la Ville,  
France  
**Date:** 1880  
**Primary Maker:** Eliza  
Greatorex  
**Medium:** Etching



**Title:** Portrait eines  
Mannes, in Hintergrund  
der Tod  
**Date:** n.d.  
**Primary Maker:** George  
Grosz  
**Medium:** Lithograph



**Title:** The Swan  
**Date:** 1928  
**Primary Maker:** Thomas  
Handforth



**Title:** Algerian Spahis  
**Date:** 1925  
**Primary Maker:** Thomas  
Handforth



**Title:** Arab Shepherd  
**Date:** n.d.  
**Primary Maker:** Thomas  
Handforth



**Title:** Horses Bathing #1  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** etching



**Title:** Flying Sprite  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** etching



**Title:** Port D'Eaux Mortes  
**Date:** 1926  
**Primary Maker:** George Grosz  
**Medium:** Lithograph on China paper



**Title:** Man with Red Beard  
**Date:** n.d.  
**Primary Maker:** William Gropper  
**Medium:** Color lithograph



**Title:** Lithographic Fantasy  
**Date:** n.d.  
**Primary Maker:** William Gropper  
**Medium:** Colored inks on paper



**Title:** Houri  
**Date:** 1928  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** Wind is Up  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** Once a Cow  
**Date:** 1926  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** Clayoquot  
**Date:** 1927  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** Graveyard Chess I  
**Date:** 1928  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** Rodeo  
**Date:** 1930  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** The Next Ancestor  
**Date:** 1927  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** Palm Grove  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** Los Caballistas  
**Date:** 1929-1930  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** Pity the Blind  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** Passing Shower  
**Date:** 1927  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** The Bride Francesca  
**Date:** 1927  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



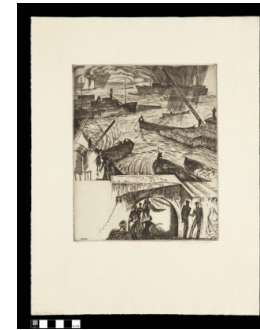
**Title:** Chleuh Mother  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** Our Lady of Sorrows  
**Date:** ca. 1875 - 1907  
**Primary Maker:** Jose Benito Ortega  
**Medium:** Wood, polychromy, seeds, wire, aluminum



**Title:** Blind Fiddler  
**Date:** 1928  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** Casablanca Port  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** ink on paper



**Title:** Shepherdress  
**Date:** 1933  
**Primary Maker:** Thomas Handforth



**Title:** Narcissa  
**Date:** 1927  
**Primary Maker:** Thomas Handforth  
**Medium:** etching



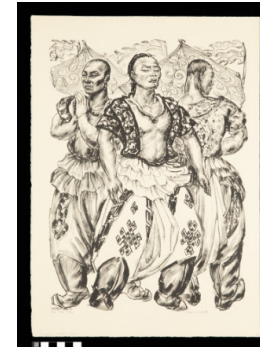
**Title:** Scilian Goats  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** etching



**Title:** Tsing Tao Dance  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** etching



**Title:** Mongolian Wrestlers Dance  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** etching



**Title:** Mongolian Wrestlers  
**Date:** 1936  
**Primary Maker:** Thomas Handforth  
**Medium:** etching





**Title:** Santiago Y Conquistadores  
**Date:** 1929-1930  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



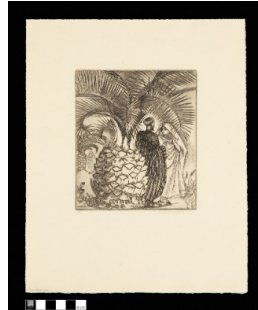
**Title:** Summer  
**Date:** 1933  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Fleet Wilderness  
**Date:** 1929  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Shanghai Series-Soochow Creek  
**Date:** 1934  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Rondezvous  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Spar(Ring)  
**Date:** 1934  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Grapple  
**Date:** 1934  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Peking Camels  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



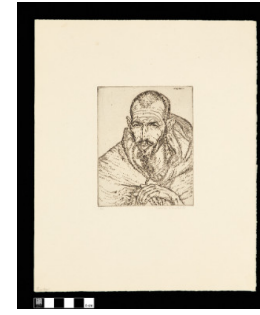
**Title:** Senegalese  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Saharan Dancer  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Maltese Nursemaid  
**Date:** 1925  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Berber  
**Date:** 1928  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Equestrienne  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Sawdust Burner  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Two Ducks  
**Date:** 1923  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Six Little Goats  
**Date:** 1935  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Taxco Women  
**Date:** 1929-1930  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Lili  
**Date:** 1933  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Groom and Ponies  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Big Knives, Crossed  
**Date:** 1933  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



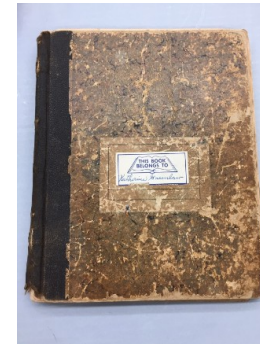
**Title:** Drawn Bow  
**Date:** 1933  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Marion  
**Date:** 1927  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Djerbian Sheep and Goats  
**Date:** n.d.  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching



**Title:** Miami Sketch Book  
**Date:** 1935  
**Primary Maker:** Ralph F. Pratt  
**Medium:** sketchbook



**Title:** Multi-headed Animal  
**Date:** n.d.  
**Primary Maker:** Jesse Aaron  
**Medium:** Wood, glass



**Title:** Scenic Decorated Tile  
**Date:** Early 20th century  
**Primary Maker:** Rookwood Pottery  
**Medium:** Earthenware, wood frame



**Title:** Scenic Decorated Tile  
**Date:** Early 20th century  
**Primary Maker:** Rookwood Pottery  
**Medium:** Earthenware, wood frame



**Title:** Victor, Colorado  
**Date:** 1937  
**Primary Maker:** George Biddle  
**Medium:** Oil on canvas



**Title:** The Shopping Spree  
**Date:** 1944  
**Primary Maker:** Reginald Marsh  
**Medium:** Watercolor on paper



**Title:** Fishing Shacks  
**Date:** c. 1930  
**Primary Maker:** Gifford Beal  
**Medium:** Oil on board



**Title:** Tobacco Auction  
**Date:** c. 1930  
**Primary Maker:** Bert Marvin  
**Medium:** Tempera on board



**Title:** Downtown, the El  
**Date:** 1921  
**Primary Maker:** John Marin  
**Medium:** Etching



**Title:** Bloomfield  
**Date:** n.d.  
**Primary Maker:** Oscar Florianus Bluemner  
**Medium:** Charcoal on paper



**Title:** Road worker  
**Date:** c. 1945  
**Primary Maker:** Diego Rivera  
**Medium:** Charcoal on rice paper



**Title:** Sailboats near Houses, Nantucket  
**Date:** n.d.  
**Primary Maker:** Hayley Lever  
**Medium:** Oil on panel

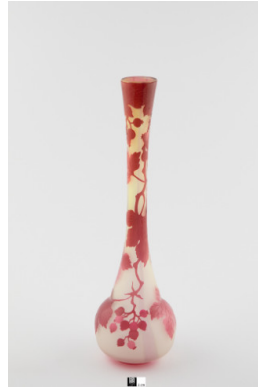


**Title:** Beach Scene  
**Date:** n.d.  
**Primary Maker:** Charles Herbert Woodbury  
**Medium:** Oil on cardboard





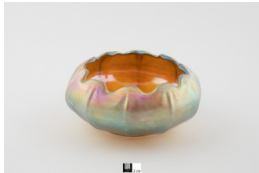
**Title: Vase**  
**Date:** Late 19th century  
**Primary Maker:** Thomas G. Hawkes  
**Medium:** Acid-etched glass and gold



**Title: Cameo vase**  
**Date:** c. 1900  
**Primary Maker:** Émile Charles Martin Gallé  
**Medium:** Acid-etched glass



**Title: Oriental Poppy Goblet**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass and sterling silver



**Title: Small bowl**  
**Date:** Early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene glass



**Title: Rampillon Vase**  
**Date:** c.1927  
**Primary Maker:** René Jules Lalique  
**Medium:** Opalescent glass



**Title: Verre de Soie Bud Vase with Reed and Button**  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



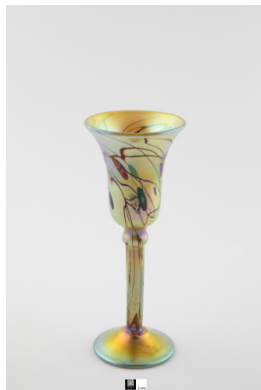
**Title: Blue Aurene Bud Vase**  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title: Gold Aurene Bud Vase**  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass



**Title: Verre De Soie Vase**  
**Date:** early 20th century  
**Primary Maker:** Thomas G. Hawkes  
**Medium:** Glass



**Title:** Gold Favrite  
**Stemmed Goblet**  
**Date:** early 20th century  
**Primary Maker:** Louis  
Comfort Tiffany  
**Medium:** Glass



**Title:** Gold Favrite Vase  
**Date:** early 20th century  
**Primary Maker:** Louis  
Comfort Tiffany  
**Medium:** Glass



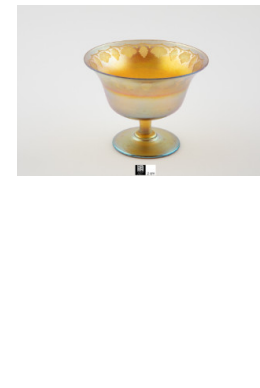
**Title:** Gold Favrite  
**Trumpet Vase**  
**Date:** early 20th century  
**Primary Maker:** Louis  
Comfort Tiffany  
**Medium:** Glass



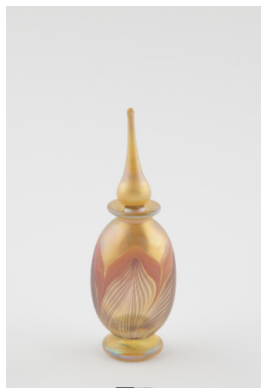
**Title:** Gold Favrite Bud  
**Vase**  
**Date:** early 20th century  
**Primary Maker:** Louis  
Comfort Tiffany  
**Medium:** Glass



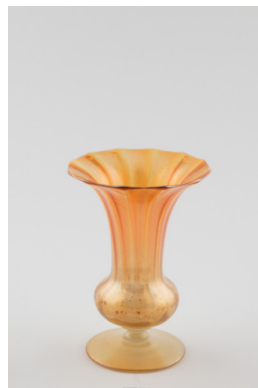
**Title:** Blue Favrite Vase  
**with Hearts Motif**  
**Date:** early 20th century  
**Primary Maker:** Louis  
Comfort Tiffany  
**Medium:** Glass



**Title:** Gold Favrite  
**Stemmed Bowl with**  
**Grape Vine Motif**  
**Date:** early 20th century  
**Primary Maker:** Louis  
Comfort Tiffany  
**Medium:** Glass



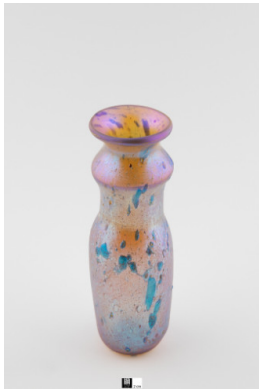
**Title:** Gold and Pink  
**Favrile Perfume Bottle**  
**with Pulled Feather**  
**Decoration**  
**Date:** early 20th century  
**Primary Maker:** Louis  
Comfort Tiffany  
**Medium:** Glass



**Title:** Peach Favrite  
**Ribbed Vase**  
**Date:** early 20th century  
**Primary Maker:** Louis  
Comfort Tiffany  
**Medium:** Glass



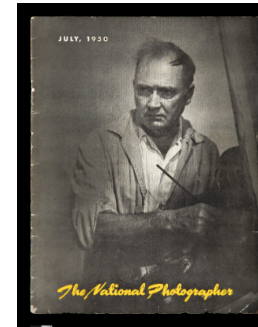
**Title:** Blue Favrite  
**Ribbed Perfume Bottle**  
**Date:** early 20th century  
**Primary Maker:** Louis  
Comfort Tiffany  
**Medium:** Glass



**Title:** Pink and Blue Favrite Cypriote Vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Glass



**Title:** Set of Four Pencil Sketchbooks  
**Date:** 1870-1903  
**Primary Maker:** Reverend George L. Chaney  
**Medium:** Pencil on paper



**Title:** Portfolio Of Photos, Newspaper Clippings, Drawings, Watercolors  
**Date:** n.d.  
**Primary Maker:** Harry A. Bierce  
**Medium:** mixed media



**Title:** Mask  
**Date:** 20th Century  
**Primary Maker:** Mexican  
**Medium:** Papier maché



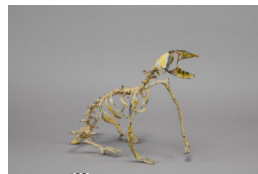
**Title:** Mask - red devil with cloth tongue  
**Primary Maker:** Mexican



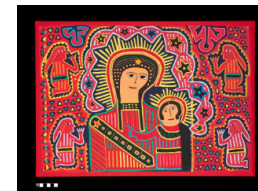
**Title:** 3 Elements  
**Date:** n.d.  
**Primary Maker:** Central American (Mexico, Huichol)  
**Medium:** Yarn



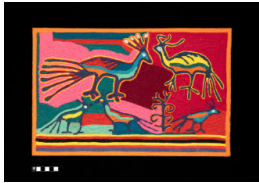
**Title:** Mask - bear  
**Primary Maker:** Oaxacan (Ecuador)  
**Medium:** Out bark



**Title:** Day of the dead skeleton dog  
**Primary Maker:** Mexican



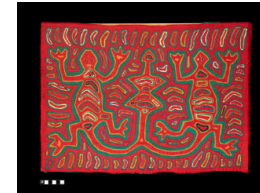
**Title:** Virgin Mary  
**Date:** n.d.  
**Primary Maker:** Central America, Panama  
**Medium:** Cloth



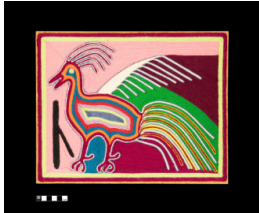
**Title:** 4 Birds  
**Primary Maker:** Central American (Mexico)  
**Medium:** Yarn



**Title:** Geometric  
**Primary Maker:** Central American (Mexico, Huichol)  
**Medium:** Yarn



**Title:** 3 Figures  
**Primary Maker:** Central America, Panama  
**Medium:** Cloth



**Title:** Bird  
**Date:** n.d.  
**Primary Maker:** Central American (Mexico, Huichol)  
**Medium:** Yarn



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** Abraham Walkowitz  
**Medium:** Crayon and pencil



**Title:** Arrival of General Grant at Fernandina, Florida  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Brown wash over graphite on paper



**Title:** That's Him, Sure ("Dats Him, Suah")  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Brown wash, heightened with white gouache, on paper



**Title:** Havana Flower Sellers  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and brown ink with brown wash, heightened with white gouache, on paper



**Title:** Gate at Molino del Rey, Near Mexico City  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and black ink with brown wash, heightened with white gouache, on paper





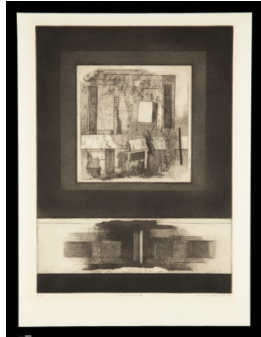
**Title:** Arrival in Harbor of Vera Cruz  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and black ink, brown wash and graphite on paper



**Title:** Thieves Market, Mexico City  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Pen and black ink with brown wash, heightened with white gouache, on paper



**Title:** The "Zapateo"  
**Date:** 1880  
**Primary Maker:** Frank Hamilton Taylor  
**Medium:** Brown wash, heightened with white gouache, on paper



**Title:** Window II  
**Date:** 1959  
**Primary Maker:** Clinton Adams  
**Medium:** Intaglio on paper



**Title:** Lunch Counter  
**Date:** 1936-1943  
**Primary Maker:** David Feinstein  
**Medium:** Lithograph



**Title:** Jersey Houses  
**Date:** 1936-1943  
**Primary Maker:** Ann de Kohary  
**Medium:** Lithograph



**Title:** Back Lots  
**Date:** 1936-1943  
**Primary Maker:** Ann de Kohary  
**Medium:** Lithograph



**Title:** Hudson Street  
**Date:** 1936-1943  
**Primary Maker:** Ann de Kohary  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** c. 1880  
**Primary Maker:** Jean Leon Gerome  
**Medium:** Photogravure



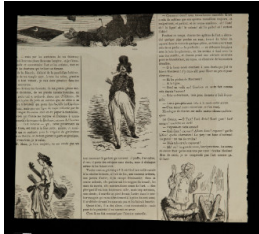
**Title:** untitled  
**Date:** 1874  
**Primary Maker:** Wilhelm Leibl  
**Medium:** Etching



**Title:** Les Bains de Mer  
**Date:** n.d.  
**Primary Maker:** Gustave Dore  
**Medium:** Lithograph



**Title:** La Saison Des Eaux  
**Date:** n.d.  
**Primary Maker:** Gustave Dore  
**Medium:** Lithograph



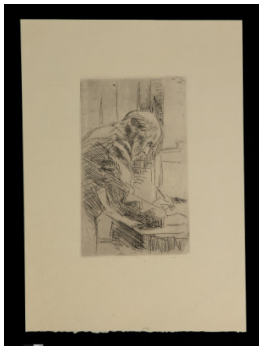
**Title:** Boheme Parisienne  
**Date:** n.d.  
**Primary Maker:** Gustave Dore  
**Medium:** Lithograph



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Karl Hofer  
**Medium:** Lithograph



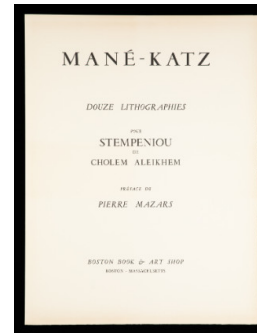
**Title:** Song of Songs  
**Date:** n.d.  
**Primary Maker:** Paul Wunderlich  
**Medium:** Color lithograph



**Title:** Le Graveur  
**Date:** n.d.  
**Primary Maker:** Pierre Bonnard  
**Medium:** Etching



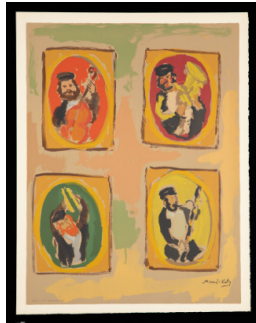
**Title:** Frederick the Great, King of Prussia  
**Date:** 1922  
**Primary Maker:** Lovis Corinth  
**Medium:** Color lithograph



**Title:** Portrait de l'Auteur  
**Date:** 1966  
**Primary Maker:** Mané-Katz  
**Medium:** Lithograph



**Title:** Stempeniou Jeune  
**Date:** 1966  
**Primary Maker:** Mané-Katz  
**Medium:** Lithograph



**Title:** Ancêtres de Stempeniou  
**Date:** 1966  
**Primary Maker:** Mané-Katz  
**Medium:** Lithograph



**Title:** Orchestre de Stempeniou au Village  
**Date:** 1966  
**Primary Maker:** Mané-Katz  
**Medium:** Lithograph



**Title:** Le Tambour  
**Date:** 1966  
**Primary Maker:** Mané-Katz  
**Medium:** Lithograph



**Title:** Mariage: Le Bedeken  
**Date:** 1966  
**Primary Maker:** Mané-Katz  
**Medium:** Lithograph



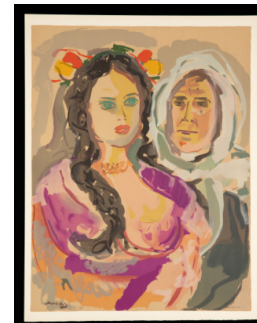
**Title:** Mariage: Le Bezetsen  
**Date:** 1966  
**Primary Maker:** Mané-Katz  
**Medium:** Lithograph



**Title:** Danse  
**Date:** 1966  
**Primary Maker:** Mané-Katz  
**Medium:** Lithograph



**Title:** Rachel Entre les Deux Hommes  
**Date:** 1966  
**Primary Maker:** Mané-Katz  
**Medium:** Lithograph



**Title:** Freidl et sa mère  
**Date:** 1966  
**Primary Maker:** Mané-Katz  
**Medium:** Lithograph



**Title:** Sous les murs du monastère  
**Date:** 1966  
**Primary Maker:** Mané-Katz  
**Medium:** Lithograph



**Title:** Le Rêve Evanoui de Stempeniou  
**Date:** 1966  
**Primary Maker:** Mané-Katz  
**Medium:** Lithograph



**Title:** Lieutenant Grant at Chapultepec  
**Date:** c. 1869  
**Primary Maker:** Thure Thulstrup  
**Medium:** Ink on paper



**Title:** Train Engine  
**Date:** 1923  
**Primary Maker:** Reginald Marsh  
**Medium:** Etching on paper



**Title:** 14th Street, The Wigwam  
**Date:** c. 1928  
**Primary Maker:** John Sloan  
**Medium:** Etching on paper



**Title:** The Swamp  
**Date:** 1948  
**Primary Maker:** Doris Emrick Lee  
**Medium:** gouache on paper



**Title:** Florida Marsh Scene  
**Date:** c. 1900  
**Primary Maker:** Herman Herzog  
**Medium:** Oil on canvas



**Title:** Cabin Scene  
**Date:** 1890-1899  
**Primary Maker:** William Aiken Walker  
**Medium:** Oil on board



**Title:** The Steeple  
**Date:** c. 1950  
**Primary Maker:** William Thon  
**Medium:** Oil on canvas





**Title:** Moonrise  
**Date:** 1956  
**Primary Maker:** Byron Browne  
**Medium:** Oil on canvas



**Title:** Landscape with Fox and Bird  
**Date:** n.d.  
**Primary Maker:** Herman Herzog  
**Medium:** Oil on canvas



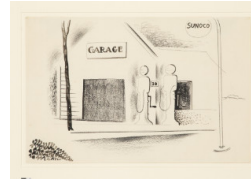
**Title:** untitled landscape  
**Date:** 1941  
**Primary Maker:** Kenneth Hayes Miller  
**Medium:** Oil on canvas



**Title:** Still Life  
**Date:** 1943  
**Primary Maker:** Robert Brackman  
**Medium:** Oil on canvas



**Title:** Vue sur Dieppe  
**Date:** n.d.  
**Primary Maker:** Emile Sabouraud  
**Medium:** Oil on canvas



**Title:** Gas Station, Sunoco  
**Date:** c. 1930's  
**Primary Maker:** Konrad Cramer  
**Medium:** Ink, charcoal and crayon on paper



**Title:** Return from the Fields  
**Date:** n.d.  
**Primary Maker:** Sabina Teichman  
**Medium:** Oil on canvas



**Title:** Portrait of Aline Rhonie  
**Date:** 1942  
**Primary Maker:** John Sloan  
**Medium:** Oil on board



**Title:** Overlook Mountain, Woodstock, New York  
**Date:** 1922  
**Primary Maker:** Ernest Fiene  
**Medium:** Oil on canvas



**Title:** Summer Landscape  
**Date:** c. 1930  
**Primary Maker:** Herman Trunk  
**Medium:** Watercolor on paper



**Title:** Giant Mountain, No. III  
**Date:** 1922  
**Primary Maker:** Harold Weston  
**Medium:** Oil on canvas



**Title:** Pink Lotus  
**Date:** c. 1922  
**Primary Maker:** Joseph Stella  
**Medium:** Pencil and crayon on paper



**Title:** Paysage de Banlieue (Suburban Landscape)  
**Date:** 1926  
**Primary Maker:** Maurice de Vlaminck  
**Medium:** Oil on canvas



**Title:** Girl with a Straw Hat  
**Date:** 1938  
**Primary Maker:** Jerry Farnsworth  
**Medium:** Oil on canvas



**Title:** Clamming  
**Date:** c. 1940  
**Primary Maker:** Hollis H. Holbrook  
**Medium:** Tempera on masonite



**Title:** Covered Wagon  
**Date:** n.d.  
**Primary Maker:** James Frederick Hutchinson II  
**Medium:** Oil on canvas



**Title:** Drumhead with Signatures  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** ink on animal hide



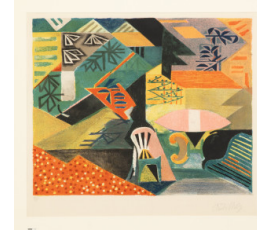
**Title:** Portrait of Peggy Bacon  
**Date:** n.d.  
**Primary Maker:** Alexander Brook  
**Medium:** Oil on canvas



**Title:** Striding Man  
**Date:** 1971  
**Primary Maker:** Hiram Williams  
**Medium:** Oil on linen



**Title:** Quadra  
**Date:** 1991  
**Primary Maker:** Deborah Remington  
**Medium:** Color lithograph



**Title:** La Jeunesse  
**Date:** n.d.  
**Primary Maker:** Andre Lhote  
**Medium:** Color lithograph



**Title:** The Valley of Decision  
**Date:** 1910-1981  
**Primary Maker:** R.H. Ives Gammell  
**Medium:** Oil on canvas



**Title:** Fiorello  
**Date:** 1951  
**Primary Maker:** Albert K. Murray  
**Medium:** Oil on canvas



**Title:** Man in a Cap  
**Date:** 1937  
**Primary Maker:** George Benjamin Luks  
**Medium:** Oil on canvas board



**Title:** The Rider in a Cottonfield  
**Date:** 1880s  
**Primary Maker:** William Aiken Walker  
**Medium:** Oil on board



**Title:** untitled landsape  
**Date:** n.d.  
**Primary Maker:** H. Stephen Hopkins  
**Medium:** Oil on board



**Title:** Study of the Antique  
**Date:** n.d.  
**Primary Maker:** Thomas Currie-Bell  
**Medium:** Oil on canvas





**Title:** Girl with Flowers  
**Date:** c. 1855  
**Primary Maker:** H. Rosenberg  
**Medium:** Oil on canvas



**Title:** Lady with Red Headdress  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Medium:** Oil on board



**Title:** The Voyage  
**Date:** 19th century  
**Primary Maker:** Edward Moran  
**Medium:** Oil on board



**Title:** Two seated women  
**Date:** 1971  
**Primary Maker:** Francisco Zúñiga  
**Medium:** Watercolor and crayon on paper



**Title:** Country Church in Landscape  
**Date:** 1900 - 1962  
**Primary Maker:** Eugene Speicher  
**Medium:** Oil on canvas



**Title:** Woman with Hat  
**Date:** 1881  
**Primary Maker:** Julian Alden Weir  
**Medium:** Watercolor on paper



**Title:** A Still Life with a Jug and a Lemon  
**Date:** c. 1938  
**Primary Maker:** Joseph Stella  
**Medium:** Pencil and watercolor on paper



**Title:** Cargo Boats-Mazatlán  
**Date:** 1936  
**Primary Maker:** Reynolds Beal  
**Medium:** Watercolor over pencil on paper



**Title:** St. Helena, Shore Road  
**Date:** 1931  
**Primary Maker:** Reynolds Beal  
**Medium:** watercolor over pencil on paper





**Title: Still Life**

**Date:** n.d.

**Primary Maker:** Yasuo Kuniyoshi

**Medium:** Watercolor and Ink on Paper



**Title: Ramphastos Carinatus**

**Date:** 1834-1835

**Primary Maker:** John Gould

**Medium:** Lithograph, hand-colored



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Stuart Robert Purser

**Medium:** Graphite on paper



**Title: Untitled**

**Date:** 1922

**Primary Maker:** Raymond Jonson

**Medium:** Oil on board



**Title: Pennsylvania Barn**

**Date:** n.d.

**Primary Maker:** Adolf Arthur Dehn

**Medium:** Watercolor on paper



**Title: Le Pont**

**Date:** c 1950s

**Primary Maker:** Charles Levier

**Medium:** Oil on canvas



**Title: Two Sisters**

**Date:** 1939

**Primary Maker:** Robert Philipp

**Medium:** Oil on canvas



**Title: Stapleton S.I.**

**Date:** 1936-1943

**Primary Maker:** Ann Nooney

**Medium:** Lithograph



**Title: Industrial Shore**

**Date:** 1936-1943

**Primary Maker:** Moses Oley

**Medium:** Lithograph



**Title:** Dock Wallopers  
**Date:** 1936-1943  
**Primary Maker:** Leonard Pytlak  
**Medium:** Color woodcut



**Title:** Roofers  
**Date:** 1936-1943  
**Primary Maker:** Leonard Pytlak  
**Medium:** Lithograph



**Title:** Before Bedtime  
**Date:** 1936-1943  
**Primary Maker:** Mac Raboy  
**Medium:** Color woodcut



**Title:** The Descent  
**Date:** 1936-1943  
**Primary Maker:** Francis Bernard Shields  
**Medium:** Lithograph



**Title:** Station at Easton  
**Date:** 1936-1943  
**Primary Maker:** Beatrice Mandelman  
**Medium:** Lithograph



**Title:** Grey Day  
**Date:** 1936-1943  
**Primary Maker:** Beatrice Mandelman  
**Medium:** Lithograph



**Title:** Co-Houses  
**Date:** 1936-1943  
**Primary Maker:** Beatrice Mandelman  
**Medium:** Lithograph



**Title:** Newton Creek  
**Date:** 1936-1943  
**Primary Maker:** Max Mongel  
**Medium:** Intaglio, etching



**Title:** Coal Landscape  
**Date:** 1936-1943  
**Primary Maker:** Chet Harmon La More  
**Medium:** Lithograph



**Title:** Country Church  
**Date:** c. 1940  
**Primary Maker:** Lamar Baker  
**Medium:** Etching, black ink



**Title:** Self Portrait with Cotton Plant  
**Date:** 1940  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** Negro Head  
**Date:** 1940  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



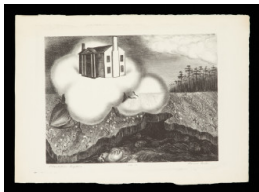
**Title:** The Slave Plant  
**Date:** 1939  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** Nude  
**Date:** c. 1935 - 1940  
**Primary Maker:** Lamar Baker  
**Medium:** Etching, black ink



**Title:** Elise  
**Date:** 1937  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



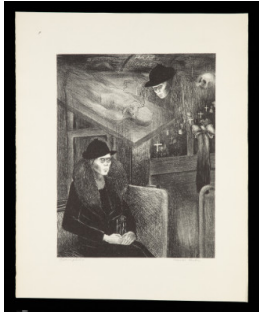
**Title:** Plantation System  
**Date:** 1941  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



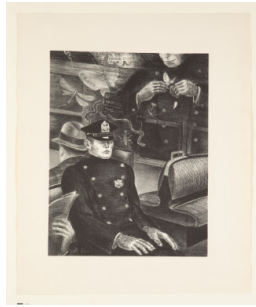
**Title:** Reclining Nude  
**Date:** 1942  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



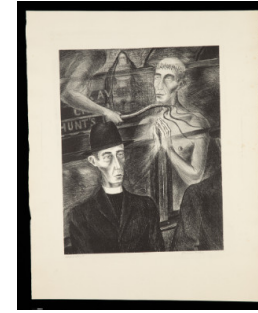
**Title:** Sunday Afternoon in New Jersey  
**Date:** 1936  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** Necrophile  
**Date:** 1937  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** Sadist  
**Date:** 1937  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



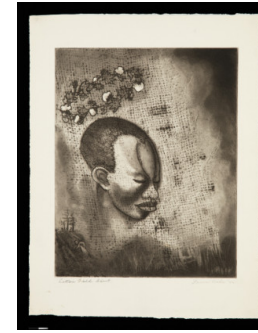
**Title:** Masochist  
**Date:** c. 1937  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** The Two Thieves  
**Date:** c. 1945 - 1948  
**Primary Maker:** Lamar Baker  
**Medium:** Color etching



**Title:** Edie  
**Date:** c. 1935 - 1945  
**Primary Maker:** Lamar Baker  
**Medium:** Etching and aquatint



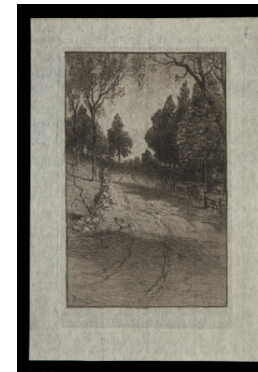
**Title:** Cotton Field Saint  
**Date:** 1942  
**Primary Maker:** Lamar Baker  
**Medium:** Etching and aquatint



**Title:** Religion 1936  
**Date:** 1936  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph



**Title:** Glamour Girl  
**Date:** c. 1951  
**Primary Maker:** Fletcher Martin  
**Medium:** Lithograph



**Title:** Up the Hill  
**Date:** 1879  
**Primary Maker:** James D. Smillie  
**Medium:** Etching





**Title:** Old Boat House, Gloucester  
**Date:** 1881  
**Primary Maker:** Charles Adam Platt  
**Medium:** Color etching



**Title:** untitled  
**Date:** c. 1880  
**Primary Maker:** Thomas Moran  
**Medium:** Etching



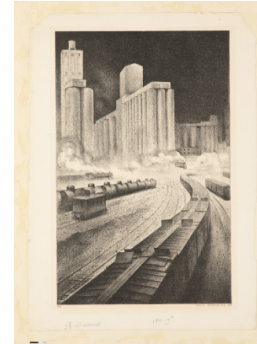
**Title:** untitled  
**Date:** 1881  
**Primary Maker:** Bridgeman  
**Medium:** Etching



**Title:** Morning  
**Date:** ca. 1880  
**Primary Maker:** Thomas Moran  
**Medium:** Etching



**Title:** Farm in Connecticut  
**Date:** c. 1940  
**Primary Maker:** Beulah Stevenson  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** 1933  
**Primary Maker:** Louis Lozowick  
**Medium:** Ink on paper



**Title:** Clown  
**Date:** n.d.  
**Primary Maker:** Andrée Ruellan  
**Medium:** Intaglio, etching, sugarlift color aquatint



**Title:** Ellen and Laurence, 1951  
**Date:** 1976  
**Primary Maker:** Richard Steinmetz  
**Medium:** Color ink on wove paper



**Title:** Bridge over River at Jehol, Manchuria  
**Date:** c. 1937  
**Primary Maker:** Pieter Irwin Brown  
**Medium:** color woodcut



**Title:** Going to the Fair  
**Date:** 1910  
**Primary Maker:** Helen Hyde  
**Medium:** color woodcut



**Title:** The Mirror  
**Date:** c. 1904  
**Primary Maker:** Helen Hyde  
**Medium:** Color woodcut



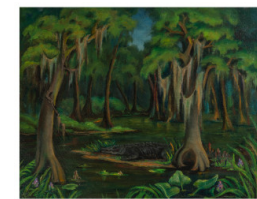
**Title:** Woman Before a Mirror  
**Date:** 1915  
**Primary Maker:** Friedrich (Fritz) Capelari  
**Medium:** Color woodcut



**Title:** La Blanchisserie de la Bastille  
**Date:** c. 1950  
**Primary Maker:** Maurice Utrillo  
**Medium:** Ink on paper



**Title:** Mountains (Berge)  
**Date:** 1913  
**Primary Maker:** Wassily Kandinsky  
**Medium:** Ink on paper



**Title:** Alligator in Swamp  
**Date:** n.d.  
**Primary Maker:** Edith Harrison  
**Medium:** Oil on canvas



**Title: Sculptural Objects**

**Date:** 1949

**Primary Maker:** Henry  
Spencer Moore

**Medium:** Color lithograph  
on paper



**Title: El Centauro de la  
Conquista (The  
Centaur of the  
Conquest)**

**Date:** 1944-1945

**Primary Maker:** David  
Alfaro Siqueiros

**Medium:** Lithograph