<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moonshine Ranch</td>
<td>1927</td>
<td>Thomas Handforth</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Nepeague Beach, Montauk</td>
<td>1924</td>
<td>Childe Hassam</td>
<td>Etching and drypoint</td>
</tr>
<tr>
<td>Déclaration (premiere planche)</td>
<td>1898</td>
<td>Henri de Toulouse-Lautrec</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Ovide L'Art D'Amier</td>
<td>1935</td>
<td>Aristide Maillol</td>
<td>Lithograph</td>
</tr>
<tr>
<td>The Grove</td>
<td>1948</td>
<td>Carl Robert Holty</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Untitled</td>
<td>undated</td>
<td>Kenneth Hayes Miller</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td>Excavation</td>
<td>1926</td>
<td>Boardman Robinson</td>
<td>Tempera on plaster</td>
</tr>
<tr>
<td>English and American Literature</td>
<td>c. 1930</td>
<td>Bradley Tomlin</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>French Literature</td>
<td>c. 1930</td>
<td>Bradley Walker Tomlin</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
| Title: Laborers  
Date: 1948  
Primary Maker: Kenneth L. Callahan  
Medium: Ink and gouache on paper |
|---|
| Title: Florida Landscape  
Date: 1875  
Primary Maker: William Morris Hunt  
Medium: Oil on canvas |
| Title: Planches de Salut  
Date: 1931  
Primary Maker: Louis Marcoussis  
Medium: Intaglio, etching |
| Title: The Mermaid  
Date: ca. 1880  
Primary Maker: Frederick Stuart Church  
Medium: Color etching |
| Title: The Old Clothes Dealer, Cairo  
Date: c. 1880  
Primary Maker: Stephen James Ferris  
Medium: Etching |
| Title: Mill-Pond at Windsor (Connecticut)  
Date: 1878  
Primary Maker: Albert F. Bellows  
Medium: Etching |
| Title: On the Housatonic  
Date: 1881  
Primary Maker: Kruseman Van Elten  
Medium: Etching |
| Title: On the Shepang River  
Date: 1880  
Primary Maker: Kruseman Van Elten  
Medium: Etching |
| Title: December  
Date: 1877  
Primary Maker: Henry Farrer  
Medium: Etching |
Title: La Jota  
Date: 1935-1943  
Primary Maker: Mildred Rackley  
Medium: Woodcut

Title: Idle Time  
Date: 1936-1943  
Primary Maker: Julia Rogers  
Medium: Lithograph

Title: Old Clothes  
Date: 1940  
Primary Maker: Saul Kovner  
Medium: Lithograph

Title: A Family  
Date: 1935-1943  
Primary Maker: Isaac Soyer  
Medium: Lithograph

Title: Interior, Harlem River  
Date: 1936-1943  
Primary Maker: Julius Tanzer  
Medium: Lithograph

Title: Another Day  
Date: c. 1935-1941  
Primary Maker: Joseph Vogel  
Medium: Lithograph

Title: Market Argument  
Date: 1936-1943  
Primary Maker: Albert James Webb  
Medium: Lithograph

Title: Book Worms  
Date: 1936-1943  
Primary Maker: Albert James Webb  
Medium: Intaglio

Title: Reilly's Place  
Date: 1936-1943  
Primary Maker: Albert James Webb  
Medium: Lithograph
| Title: Thrift Shop  
| Date: 1936-1943  
| Primary Maker: Albert James Webb  
| Medium: Lithograph |
|---|---|---|---|
| Title: Greenwich Village Follies  
| Date: 1936-1943  
| Primary Maker: Albert James Webb  
| Medium: Intaglio, etching |
| Title: Book Worms  
| Date: 1936-1943  
| Primary Maker: Albert James Webb  
| Medium: Drypoint engraving |

| Title: Shampoo  
| Date: 1936-1940  
| Primary Maker: Paul Weller  
| Medium: Color woodcut |
| Title: Minor Poet  
| Date: 1935-1943  
| Primary Maker: Carlos Anderson  
| Medium: Lithograph |
| Title: Untitled (Miners' Heads)  
| Date: 1935-1943  
| Primary Maker: Blanche Grambs  
| Medium: Aquatint and roulette |

| Title: Figures  
| Date: 1936-1943  
| Primary Maker: Anton Refregier  
| Medium: Woodcut |
| Title: The Wheel  
| Date: c. 1935-1943  
| Primary Maker: Ida Binney  
| Medium: Color woodcut |
| Title: Clown Working  
| Date: c. 1935-1943  
| Primary Maker: Dayton Brandfield  
| Medium: Lithograph |
Title: Sweet Potato Man  
Date: c. 1935-1943  
Primary Maker: Louis Breslow  
Medium: Wood engraving

Title: Missing Generation  
Date: c. 1935-1939  
Primary Maker: Albert Abramovitz  
Medium: Color woodcut

Title: Graduation  
Date: 1938  
Primary Maker: Blenden Reed Campbell  
Medium: Lithograph

Title: Untitled  
Date: 1936-1943  
Primary Maker: George Z. Constant  
Medium: Intaglio

Title: Money Magnet  
Date: 1936  
Primary Maker: Don Freeman  
Medium: Lithograph

Title: Summer Saga  
Date: 1935-1943  
Primary Maker: Lillian Adelman  
Medium: Lithograph

Title: The Boss  
Date: 1936-1943  
Primary Maker: David Feinstein  
Medium: Lithograph

Title: The Haul  
Date: c. 1935-1943  
Primary Maker: Harry Gottlieb  
Medium: Lithograph

Title: Jack's Place  
Date: 1935-1941  
Primary Maker: William Hicks  
Medium: Etching
Title: Spring  
Date: 1935-1943  
Primary Maker: Ben Hoffman  
Medium: Lithograph

Title: Waitress  
Date: 1940  
Primary Maker: Jacob Kainen  
Medium: Lithograph

Title: Visitor  
Date: 1935-1943  
Primary Maker: Florence Kent Hunter  
Medium: Color woodcut

Title: Interior  
Date: 1936-1943  
Primary Maker: Florence Kent Hunter  
Medium: Color serigraph

Title: L-Station Waiting Room  
Date: 1935-1943  
Primary Maker: Ann de Kohary  
Medium: Lithograph

Title: Miners  
Date: c. 1937-1939  
Primary Maker: Chet Harmon La More  
Medium: Color woodcut

Title: Drawing Lesson  
Date: 1936-1943  
Primary Maker: Chet Harmon La More  
Medium: Color wood engraving

Title: Snow after a Fire  
Date: 1940  
Primary Maker: Louis Lozowick  
Medium: Lithograph

Title: Parnell and Katie O'Shea  
Date: 1936-1943  
Primary Maker: Kyra Markham  
Medium: Lithograph
Title: Jim Twadell's Place
Date: 1924
Primary Maker: George Wesley Bellows
Medium: Oil on canvas

Title: Untitled
Date: undated
Primary Maker: Abraham Walkowitz
Medium: Crayon and pencil on paper

Title: Untitled
Date: undated
Primary Maker: Abraham Walkowitz
Medium: Watercolor and pencil

Title: Untitled
Date: 1904
Primary Maker: Abraham Walkowitz
Medium: In ink and pencil on paper

Title: Untitled
Date: undated
Primary Maker: Abraham Walkowitz
Medium: Ink and pencil on paper

Title: Untitled
Date: undated
Primary Maker: Abraham Walkowitz
Medium: In ink on paper

Title: Untitled (Isadora Duncan)
Date: undated
Primary Maker: Abraham Walkowitz
Medium: Crayon on paper

Title: The Rieffenach Sisters
Date: 1932
Primary Maker: John Steuart Curry
Medium: Oil and tempera on board

Title: Attorney
Date: c. 1955
Primary Maker: William Gropper
Medium: Oil on canvas mounted on board

Title: Funeral
Date: 1945
Primary Maker: Stuart Robert Purser
Medium: Oil on canvas
| Title: | Sculpteur et modèle devant une fenêtre [Sculptor and His Model Before a Window], Suite Vollard, Plate 59 |
| Date: | 1933 |
| Primary Maker: | Pablo Picasso |
| Medium: | Etching |

| Title: | Minotaure vaincu, Suite Vollard, Plate 89 |
| Date: | 1933 |
| Primary Maker: | Pablo Picasso |
| Medium: | Intaglio, etching |

| Title: | Modèle et grande sculpture de dos [Model and Large Sculpture of a Goddess], Suite Vollard, Plate 73 |
| Date: | 1933 |
| Primary Maker: | Pablo Picasso |
| Medium: | Etching |

| Title: | Femme nue assise et trois têtes barbues [Seated Nude Woman and Three Bearded Heads], Suite Vollard, Plate 25 |
| Date: | 1934 |
| Primary Maker: | Pablo Picasso |
| Medium: | Etching, engraving, drypoint, aquatint |

| Title: | Eve of the Green Corn Ceremony - Domingo Pueblo |
| Date: | 1934 |
| Primary Maker: | Gene Kloss |
| Medium: | Etching |

| Title: | Processional, Taos |
| Date: | c. 1939 |
| Primary Maker: | Gene Kloss |
| Medium: | Intaglio print on paper |

| Title: | Summer Shadows |
| Date: | 1947 |
| Primary Maker: | Stow Wengenroth |
| Medium: | Lithograph |

| Title: | Nightfall |
| Date: | undated |
| Primary Maker: | Emil Ganso |
| Medium: | Color lithograph |

| Title: | Boat |
| Date: | 1917 |
| Primary Maker: | John Marin |
| Medium: | Watercolor on paper |
Title: Classical Female Head  
Date: c. 1910  
Primary Maker: Elie Nadelman  
Medium: Bronze with rich dark brown patina on veined brown stone base.

Title: The Woodcutter  
Date: c. 1945  
Primary Maker: Robert Gwathmey  
Medium: Oil on canvas

Title: Florida Lake  
Date: 1951  
Primary Maker: Milton Avery  
Medium: Oil on canvas

Title: Seated Figure  
Date: 1927  
Primary Maker: John Bradley Storrs  
Medium: Terracotta

Title: Untitled  
Date: 1934  
Primary Maker: Yasuo Kuniyoshi  
Medium: Oil on canvas

Title: In Washington Square  
Date: c. 1935  
Primary Maker: Raphael Soyer  
Medium: Oil on canvas

Title: Florida Vacation  
Date: c. 1944  
Primary Maker: Doris Emrick Lee  
Medium: Gouache on paper

Title: Launching of the Boat  
Date: c. 1943  
Primary Maker: Robert Von Neumann  
Medium: Lithograph

Title: Kleinwelt  
Date: 1914  
Primary Maker: Paul Klee  
Medium: Etching
Title: Stampede (study for)
Date: 1937
Primary Maker: Frank Mechau
Medium: Oil on board

Title: New England Farm
Date: c. 1918
Primary Maker: Marguerite Zorach
Medium: Oil on canvas mounted on wood panel

Title: Television #2
Date: 1949
Primary Maker: Ben Shahn
Medium: Tempera and ink on paper

Title: Commuter's Fantasy, from the series Fantasies
Date: 1936
Primary Maker: Lamar Baker
Medium: Lithograph

Title: African Fantasy, from the series Fantasies
Date: 1936
Primary Maker: Lamar Baker
Medium: Lithograph

Title: School, from the series Fantasies
Date: c. 1937
Primary Maker: Lamar Baker
Medium: Lithograph

Title: Textile Tangle
Date: 1938
Primary Maker: Lamar Baker
Medium: Lithograph

Title: Walk Into My Parlor
Date: 1940
Primary Maker: Lamar Baker
Medium: Lithograph

Title: Field Hands
Date: 1940
Primary Maker: Lamar Baker
Medium: Lithograph
Title: Pyromaniac, from the series Aberrations
Date: c. 1937
Primary Maker: Lamar Baker
Medium: Lithograph

Title: Passion Flower
Date: c. 1935 - 1940
Primary Maker: Lamar Baker
Medium: Etching, aquatint, black ink

Title: Exotic Landscape
Date: 1937
Primary Maker: Lamar Baker
Medium: Lithograph

Title: Mars, from the series Fantasies
Date: c. 1938 - 1940
Primary Maker: Lamar Baker
Medium: Lithograph

Title: Morning Sunshine
Date: 1920
Primary Maker: Bolton Coit Brown
Medium: Lithograph on paper

Title: Dove Cote
Date: c. 1925
Primary Maker: George Benjamin Luks
Medium: Watercolor on paper

Title: The Secret
Date: 1964
Primary Maker: Virginia Myers
Medium: Engraving and etching on copper and handprinted and editioned on paper by the artist

Title: Side Street
Date: c. 1940
Primary Maker: Beatrice Mandelman
Medium: Serigraph on paper

Title: Sunday Best
Date: c. 1940
Primary Maker: Ida Binney
Medium: Woodcut on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Platt</td>
<td>1929</td>
<td>Peggy Bacon</td>
<td>Drypoint on paper</td>
</tr>
<tr>
<td>Charade</td>
<td>1953</td>
<td>Dorothy Dehner</td>
<td>engraving and aquatint on paper</td>
</tr>
<tr>
<td>Champ d'avoine</td>
<td>1890</td>
<td>Claude Monet</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Woman on a Couch</td>
<td>1928 (cast 1999)</td>
<td>Gaston Lachaise</td>
<td>Bronze</td>
</tr>
<tr>
<td>Three Men at Union Square</td>
<td>c. 1930</td>
<td>Isabel Bishop</td>
<td>Oil on canvas, mounted over Masonite</td>
</tr>
<tr>
<td>Man at Mast</td>
<td>1929</td>
<td>Rockwell Kent</td>
<td>Woodblock on paper</td>
</tr>
<tr>
<td>Lake Tamaya</td>
<td>1940</td>
<td>Edward Weston</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Figuras Constructivas</td>
<td>1946</td>
<td>Joaquín Torres-García</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Back View of Female Standing Nude</td>
<td>1938-1940</td>
<td>Willem de Kooning</td>
<td>Ink on paper</td>
</tr>
</tbody>
</table>
Title: Two Female Reclining Nudes  
Date: 1938-1940  
Primary Maker: Willem de Kooning  
Medium: Ink on paper

Title: Seated Female Nude  
Date: 1938-1940  
Primary Maker: Willem de Kooning  
Medium: Ink on paper

Title: Lilies and Sparrow  
Date: 1931  
Primary Maker: Joseph Stella  
Medium: Crayon and silverpoint on paperboard

Title: Metamorphic Design and Torso of Woman  
Date: c. 1940  
Primary Maker: Willem de Kooning  
Medium: Ink on paper

Title: Woman  
Date: c. 1955  
Primary Maker: Willem de Kooning  
Medium: Pastel and charcoal on movie board

Title: Woman Seated on Bench  
Date: c. 1940  
Primary Maker: Willem de Kooning  
Medium: Ink on paper

Title: Rostro de mujer  
Date: 1940  
Primary Maker: Joaquín Torres-García  
Medium: Oil on canvas

Title: Figure Studies  
Date: c. 1940  
Primary Maker: Willem de Kooning  
Medium: Black ink on paper

Title: Figure Studies of a Male and Female  
Date: c. 1940  
Primary Maker: Willem de Kooning  
Medium: Black ink on paper
<table>
<thead>
<tr>
<th>Title: Seated Female Figure</th>
<th>Date: c. 1940</th>
<th>Primary Maker: Willem de Kooning</th>
<th>Medium: Black ink on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Figure Studies, Three Females</td>
<td>Date: c. 1940</td>
<td>Primary Maker: Willem de Kooning</td>
<td>Medium: Black ink on paper</td>
</tr>
<tr>
<td>Title: Seated Female Looking Away</td>
<td>Date: c. 1940</td>
<td>Primary Maker: Willem de Kooning</td>
<td>Medium: Brown ink on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: c. 1940</td>
<td>Primary Maker: Louise Nevelson</td>
<td>Medium: Bronze (with wooden base)</td>
</tr>
<tr>
<td>Title: Grain Elevators</td>
<td>Date: 1924</td>
<td>Primary Maker: Preston Dickinson</td>
<td>Medium: Crayon, chalk and colored pencil on paper</td>
</tr>
<tr>
<td>Title: Still Life</td>
<td>Date: c. 1920</td>
<td>Primary Maker: Preston Dickinson</td>
<td>Medium: Gouache on board</td>
</tr>
<tr>
<td>Title: Northeast Gorge at Appledore</td>
<td>Date: 1912</td>
<td>Primary Maker: Childe Hassam</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Gloucester</td>
<td>Date: 1919</td>
<td>Primary Maker: Childe Hassam</td>
<td>Medium: Oil on panel</td>
</tr>
<tr>
<td>Title: Native Forms (study), from the series “Art of the Negro”</td>
<td>Date: 1950</td>
<td>Primary Maker: Hale Aspacio Woodruff</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------------</td>
<td>------------</td>
<td>------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Lower East Side</td>
<td>1929</td>
<td>Reginald Marsh</td>
<td>Pencil and watercolor on paper</td>
</tr>
<tr>
<td>A View of Red Bank, New Jersey</td>
<td>1911</td>
<td>Oscar Florianus Bluemner</td>
<td>Crayon on paper</td>
</tr>
<tr>
<td>Jerome Avenue</td>
<td>undated</td>
<td>Oscar Florianus Bluemner</td>
<td>Crayon on paper</td>
</tr>
<tr>
<td>Long Summer Evening</td>
<td>1916</td>
<td>Charles Ephraim Burchfield</td>
<td>Watercolor and pencil on paper</td>
</tr>
<tr>
<td>Untitled Portrait</td>
<td>c. 1909</td>
<td>Umberto Boccioni</td>
<td>Pastel on paper</td>
</tr>
<tr>
<td>Composition after Botticelli</td>
<td>1938</td>
<td>Werner Drewes</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Industrial Landscape with Railroad Cars</td>
<td>1930</td>
<td>Reginald Marsh</td>
<td>Pencil and watercolor on paper</td>
</tr>
<tr>
<td>Cubist Still Life</td>
<td>c. 1943</td>
<td>Suzy Frelinghuysen</td>
<td>Oil and collage on board</td>
</tr>
<tr>
<td>Head of a Woman (The Egyptian Head)</td>
<td>c. 1923</td>
<td>Gaston Lachaise</td>
<td>Bronze with brown patina</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>----------</td>
<td>------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Mural Sketch #1</td>
<td>1937</td>
<td>Esphyr Slobodkina</td>
<td>Oil on gessoed Masonite</td>
</tr>
<tr>
<td>Afternoon Shadows</td>
<td>1891</td>
<td>Theodore Robinson</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Kenilworth Castle-Aerial View</td>
<td>1937</td>
<td>Albert E. Gallatin</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Ireland Reef</td>
<td>1926</td>
<td>Rockwell Kent</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Reina Xóchitl (Xóchitl Queen)</td>
<td>undated</td>
<td>Alfredo Ramos Martínez</td>
<td>Gouache on newsprint</td>
</tr>
<tr>
<td>El Fantasma</td>
<td>undated</td>
<td>Pedro Figari</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Negros y mulatas</td>
<td>c. 1930</td>
<td>Pedro Figari</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Canganciero</td>
<td>undated</td>
<td>Candido Portinari</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td>Retrato de un hombre (Portrait of a Man)</td>
<td>1947</td>
<td>Diego Rivera</td>
<td>Charcoal and pastel on rice paper</td>
</tr>
<tr>
<td>Title: Dos niños (Two Children)</td>
<td>Date: 1948</td>
<td></td>
<td></td>
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<td>--------------------------------</td>
<td>-----------</td>
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</tr>
<tr>
<td>Primary Maker: Jesús Guerrero Galván</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: El Encuentro (The Encounter)</th>
<th>Date: c. 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Ángel Botello</td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on burlap</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Niña en lila con flores (Girl in Lilac with Flowers)</th>
<th>Date: 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Gustavo Montoya</td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Niña en amarillo (Girl in Yellow)</th>
<th>Date: undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Gustavo Montoya</td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Niña en rosa (Girl in Pink)</th>
<th>Date: undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Gustavo Montoya</td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mütter (Mothers)</th>
<th>Date: 1919</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Käthe Kollwitz</td>
<td></td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mütter ihre kinder beschirmend (Mothers Protecting Their Children)</th>
<th>Date: 1918</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Käthe Kollwitz</td>
<td></td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mother and Child</th>
<th>Date: undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jean Charlot</td>
<td></td>
</tr>
<tr>
<td>Medium: Graphite on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: John Brown</th>
<th>Date: 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: John Steuart Curry</td>
<td></td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Title: Standing female looking in a mirror</td>
<td>undated</td>
</tr>
<tr>
<td>Title: Ivy League</td>
<td>1953</td>
</tr>
<tr>
<td>Title: Portrait of a Miner</td>
<td>1938</td>
</tr>
<tr>
<td>Title: Schaluppe (Sloop)</td>
<td>1936</td>
</tr>
<tr>
<td>Title: Sailing Ships</td>
<td>c. 1926</td>
</tr>
<tr>
<td>Title: Nude Seated on Sofa</td>
<td>1924</td>
</tr>
<tr>
<td>Title: Houses, New Hampshire</td>
<td>undated</td>
</tr>
<tr>
<td>Title: Follow Me</td>
<td>undated</td>
</tr>
<tr>
<td>Title: Untitled Cartoon for Social Notes of the Recovery</td>
<td>undated</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
</tr>
<tr>
<td>The Dictator</td>
<td>undated</td>
</tr>
<tr>
<td>The Senior Member</td>
<td>1942</td>
</tr>
<tr>
<td>Seated Nude</td>
<td>1931</td>
</tr>
<tr>
<td>Seated female</td>
<td>undated</td>
</tr>
<tr>
<td>The White General</td>
<td>1919</td>
</tr>
<tr>
<td>Chase House, Annapolis</td>
<td>1929</td>
</tr>
<tr>
<td>Frauenkopf (Head of a</td>
<td>1922</td>
</tr>
<tr>
<td>Blind Man</td>
<td>undated</td>
</tr>
<tr>
<td>Street Scene</td>
<td>undated</td>
</tr>
<tr>
<td>Title: Seated Nude, on Drape</td>
<td>Date: c. 1920</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Title: Laughing Lady</td>
<td>Date: undated</td>
</tr>
<tr>
<td>Title: On the Fire Escape</td>
<td>Date: undated</td>
</tr>
<tr>
<td>Title: Seated Female Nude</td>
<td>Date: undated</td>
</tr>
<tr>
<td>Title: Male Nude</td>
<td>Date: undated</td>
</tr>
<tr>
<td>Title: Carnival</td>
<td>Date: 1949</td>
</tr>
<tr>
<td>Title: Villon's Ballad I</td>
<td>Date: 1945</td>
</tr>
<tr>
<td>Title: Macaws</td>
<td>Date: undated</td>
</tr>
<tr>
<td>Title: Nude Study</td>
<td>Date: undated</td>
</tr>
<tr>
<td>Title: Walking Nude</td>
<td>Title: Portrait of Kenneth Hayes Miller</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Date: undated</td>
<td>Date: 1931</td>
</tr>
<tr>
<td>Primary Maker: Darrel Austin</td>
<td>Primary Maker: Reginald Marsh</td>
</tr>
<tr>
<td>Medium: Pencil</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leaving the Shop</th>
<th>Title: 2 Self Portraits</th>
<th>Title: Man in Overcoat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1929</td>
<td>Date: undated</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Kenneth Hayes Miller</td>
<td>Primary Maker: Jerome Myers</td>
<td>Primary Maker: Andrée Ruellan</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Pencil and crayon</td>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Drawing for bumper sculpture</th>
<th>Title: Young Girl Nude</th>
<th>Title: Self-Portrait with Folded Cloth Over Head</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
<td>Date: 1935</td>
<td>Date: undated</td>
</tr>
<tr>
<td>Primary Maker: Jason Seeley</td>
<td>Primary Maker: Milton Avery</td>
<td>Primary Maker: Raphael Soyer</td>
</tr>
<tr>
<td>Medium: Ink</td>
<td>Medium: Drypoint</td>
<td>Medium: Graphite and Conté crayon on paper</td>
</tr>
</tbody>
</table>
Title: Isadora Duncan
Date: undated
Primary Maker: Abraham Walkowitz
Medium: Graphite on paper

Title: Two Winos
Date: undated
Primary Maker: Harry Wickey
Medium: Pencil on paper

Title: Tuesday Night
Date: undated
Primary Maker: Jerome Witkin
Medium: Pencil on paper

Title: Cat on a Jacket
Date: undated
Primary Maker: Marguerite Zorach
Medium: Pencil on paper

Title: Portrait of a Young Man
Date: undated
Primary Maker: Marguerite Zorach
Medium: Graphite on paper

Title: Chez Nous (Home)
Date: c. 1960s
Primary Maker: Fletcher Martin
Medium: Lithograph

Title: Coast of Maine
Date: 1954
Primary Maker: Martyl Langsdorf
Medium: Lithograph

Title: Birds
Date: 1954
Primary Maker: John Solarz
Medium: Lithograph

Title: Fantasy
Date: 1954
Primary Maker: Rosemary Zwick
Medium: Lithograph
Title: Mountain Dog  
Date: 1954  
Primary Maker: Max Kahn  
Medium: Lithograph

Title: Slow Motion  
Date: 1954  
Primary Maker: Taylor Poore  
Medium: Lithograph

Title: The Second Bite  
Date: 1954  
Primary Maker: Everett C. McNear  
Medium: Lithograph

Title: West Wind  
Date: 1954  
Primary Maker: Marian Witt  
Medium: Lithograph

Title: The Bathers  
Date: 1954  
Primary Maker: Harold Haydon  
Medium: Lithograph

Title: Sea Objectives  
Date: 1954  
Primary Maker: Richard Florsheim  
Medium: Lithograph

Title: Flight into Fancy  
Date: 1954  
Primary Maker: Mickey Strobel  
Medium: Lithograph

Title: Noon Sleep  
Date: 1954  
Primary Maker: Nancy Stableford  
Medium: Lithograph

Title: Birdman  
Date: 1954  
Primary Maker: Joyce Treiman  
Medium: Lithograph
Title: Excavation
Date: 1954
Primary Maker: Ellen Lanyon
Medium: Lithograph

Title: Long Ago and Far Away
Date: 1954
Primary Maker: Gertrude Abercrombie
Medium: Lithograph

Title: Summer Night
Date: 1954
Primary Maker: June Lukosh
Medium: Lithograph

Title: Annunciation
Date: 1954
Primary Maker: Joseph Fehér
Medium: Lithograph ink on paper, ink on paper, lithograph

Title: Milkweed
Date: 1954
Primary Maker: Irving Titel
Medium: Lithograph

Title: City Patterns
Date: 1954
Primary Maker: Harry Mintz
Medium: Lithograph

Title: Rancho Taos
Date: 1954
Primary Maker: Harry Hult
Medium: Lithograph

Title: Pierrot
Date: 1954
Primary Maker: Ted Carr
Medium: Lithograph

Title: Wind
Date: 1954
Primary Maker: Elizabeth Engelhard
Medium: Lithograph
Title: The Pond  
Date: 1954  
Primary Maker: Aileen Trump  
Medium: Lithograph

Title: Landscape  
Date: 1954  
Primary Maker: Eleanor Coen  
Medium: Lithograph

Title: Old House  
Date: 1954  
Primary Maker: Norbert Smith  
Medium: Lithograph

Title: Dream for Anytime  
Date: 1954  
Primary Maker: Briggs Dyer  
Medium: Lithograph

Title: Money Changer  
Date: 1954  
Primary Maker: Franz Altschuler  
Medium: Lithograph

Title: Abstraction  
Date: 1954  
Primary Maker: Roland Ginzel  
Medium: Lithograph

Title: Edge of the Field  
Date: 1954  
Primary Maker: Paul Pinson  
Medium: Lithograph

Title: Farm Machinery  
Date: 1954  
Primary Maker: Franklin McMahon  
Medium: Lithograph

Title: Why Are Angels Always White  
Date: 1954  
Primary Maker: Fred Steffen  
Medium: Lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Frogs and a Bug</td>
<td>1954</td>
<td>Rainey Bennett</td>
<td>Lithograph</td>
</tr>
<tr>
<td>The Reader</td>
<td>1954</td>
<td>Margo Hoff</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Bottled Boat</td>
<td>1954</td>
<td>Harry Wysocki</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Night Birds</td>
<td>1954</td>
<td>John Richardson</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Midsummer</td>
<td>1954</td>
<td>Zeke Ziner</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Wreck of the Ole '97</td>
<td>1944</td>
<td>Thomas Hart Benton</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Poppies and Iris</td>
<td>undated</td>
<td>Mervin Jules</td>
<td>Woodcut</td>
</tr>
<tr>
<td>St James Street</td>
<td>undated</td>
<td>James Abbott McNeill Whistler</td>
<td>Etching</td>
</tr>
<tr>
<td>Our Watering Places</td>
<td>undated</td>
<td>Winslow Homer</td>
<td>Wood engraving</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------</td>
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</tr>
<tr>
<td>Poppies</td>
<td>undated</td>
<td>Mervin Jules</td>
<td>Drawing</td>
</tr>
<tr>
<td>Untitled Cartoon for Spy Scares</td>
<td>undated</td>
<td>William Gropper</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Woman, Early Stripes</td>
<td>1968</td>
<td>Bruce Dorfman</td>
<td>Color lithograph on BFK</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>undated</td>
<td>Aaron Bohrod</td>
<td>Oil on canvas or possibly board</td>
</tr>
<tr>
<td>Vase of Flowers</td>
<td>c. 1940s</td>
<td>Arnold Blanch</td>
<td>Color lithograph</td>
</tr>
<tr>
<td>Lady at the Door</td>
<td>c. 1908</td>
<td>Everett Shinn</td>
<td>Red Conté crayon on paper</td>
</tr>
<tr>
<td>Now, Really Mr. Smith - You Must Know That We Can't Do Business on That Basis</td>
<td>1909</td>
<td>John Sloan</td>
<td>Ink over graphite on paper</td>
</tr>
<tr>
<td>Title: Mr. Smith was Badly Scared</td>
<td>Date: c. 1913</td>
<td>Primary Maker: John Sloan</td>
<td>Medium: Ink over graphite on paper</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-------------</td>
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</tr>
<tr>
<td>Title: Young Girl Seated</td>
<td>Date: 1910</td>
<td>Primary Maker: George Benjamin Luks</td>
<td>Medium: Graphite on paper</td>
</tr>
<tr>
<td>Title: Umbrella Lady</td>
<td>Date: c. 1928</td>
<td>Primary Maker: Peggy Bacon</td>
<td>Medium: Graphite on paper</td>
</tr>
<tr>
<td>Title: Girl from Rear</td>
<td>Date: c.1920s</td>
<td>Primary Maker: George Wesley Bellows</td>
<td>Medium: Lithographic crayon on paper</td>
</tr>
<tr>
<td>Title: 1846 California Becomes an Independent Republic</td>
<td>Date: c. 1941-1948</td>
<td>Primary Maker: Anton Refregier</td>
<td>Medium: Graphite on paper</td>
</tr>
<tr>
<td>Title: Head</td>
<td>Date: c. 1920 - 1930</td>
<td>Primary Maker: Gaston Lachaise</td>
<td>Medium: Crayon on paper</td>
</tr>
<tr>
<td>Title: Nude Seated, Arms Crossed</td>
<td>Date: 1950</td>
<td>Primary Maker: Louis Bouché</td>
<td>Medium: Pencil on paper</td>
</tr>
<tr>
<td>Title: Nude</td>
<td>Date: 1919</td>
<td>Primary Maker: Yasuo Kuniyoshi</td>
<td>Medium: Blue pencil drawing on paper</td>
</tr>
<tr>
<td>Title: Figure</td>
<td>Date: 1939</td>
<td>Primary Maker: Louis Bouché</td>
<td>Medium: Black crayon or charcoal on paper</td>
</tr>
</tbody>
</table>
Title: Rhoda  
Date: undated  
Primary Maker: Walt Francis Kuhn  
Medium: Lithograph

Title: Morning Snow on Bamboo (B)  
Date: c. 1928  
Primary Maker: Lilian May Miller  
Medium: Color woodcut

Title: Le Chenille Verte. Corée. (The Green Caterpillar. Korea)  
Date: 1936  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print

Title: Le Nid. Corée (The Nest. Korea)  
Date: 1941  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print

Title: Le Bocal de Poissons Rouges (The Bowl of Red Fish)  
Date: 1942  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print

Title: La Confidente (The Confidant)  
Date: 1942  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print

Title: Dans La Loge Officielle (In the Official Box)  
Date: 1942  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print

Title: Vendeur De Masques. Chinois (Mask Seller. Chinese)  
Date: 1940  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print

Title: Calme. Truck (Calm. Truk)  
Date: 1941  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print
<table>
<thead>
<tr>
<th>Title: Bergers des Hautes Montagnes. Corée (Shepherds of the High Mountains. Korea)</th>
<th>Date: 1941</th>
<th>Primary Maker: Paul Jacoulet</th>
<th>Medium: Color woodcut print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Fleurs du Soir. Truck- Toloas (Evening Flowers. Truk, Toloas)</td>
<td>Date: 1941</td>
<td>Primary Maker: Paul Jacoulet</td>
<td>Medium: Color woodcut print</td>
</tr>
<tr>
<td>Title: Les Jouers Chinois (The Gamblers. Chinese)</td>
<td>Date: 1941</td>
<td>Primary Maker: Paul Jacoulet</td>
<td>Medium: Color woodcut print</td>
</tr>
<tr>
<td>Title: Souvenirs D'Autrefois. Japon (Memories of the Past. Japan.)</td>
<td>Date: 1941</td>
<td>Primary Maker: Paul Jacoulet</td>
<td>Medium: Color woodcut print</td>
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<tr>
<td>Title: Cactus. Mers Du Sud (Cactus. South Seas)</td>
<td>Date: 1941</td>
<td>Primary Maker: Paul Jacoulet</td>
<td>Medium: Color woodcut print</td>
</tr>
<tr>
<td>Title: Self Portrait</td>
<td>Date: 1948</td>
<td>Primary Maker: Milton Avery</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Southern Teamster</td>
<td>Date: c. 1945</td>
<td>Primary Maker: Palmer Hayden</td>
<td>Medium: Oil on canvas on cardboard</td>
</tr>
<tr>
<td>Title: Pulling Turpentine</td>
<td>Date: c. 1944</td>
<td>Primary Maker: Ellis Wilson</td>
<td>Medium: Oil on masonite</td>
</tr>
<tr>
<td>Title: Amoureux à Tarang. Yap, Ouest Carolines (Lovers of Tarang. Yap, West Carolines)</td>
<td>Date: 1935</td>
<td>Primary Maker: Paul Jacoulet</td>
<td>Medium: Color woodcut print</td>
</tr>
</tbody>
</table>
Title: Bébé Coréen en Costume de Cérémonie. Séoul (Korean Baby in Ceremonial Costume. Seoul)
Date: 1934
Primary Maker: Paul Jacoulet
Medium: Color woodcut print

Title: Coucher de Soleil à Menado. Celébes (Sunset in Menado. Celebes)
Date: 1938
Primary Maker: Paul Jacoulet
Medium: Color woodcut print

Title: Femme Tatouée de Falalap. Ouest Carolines (Tattooed Woman of Falalap. West Carolines)
Date: 1935
Primary Maker: Paul Jacoulet
Medium: Color woodcut print

Title: Fleurs d' Hiver. Oshima, Japon (Winter Flowers. Oshima, Japan)
Date: 1955
Primary Maker: Paul Jacoulet
Medium: Color woodcut print

Title: Jeune Fille de Saipan et Fleurs D'Hibiscus, Marianes (Young Girl of Saipan and Hibiscus Flowers. Marianas)
Date: 1934
Primary Maker: Paul Jacoulet
Medium: Color woodcut print

Title: Jeune Fille de Jaluit. Marshalls (Young Girl of Jaluit. Marshalls)
Date: 1939
Primary Maker: Paul Jacoulet
Medium: Color woodcut print

Title: Joruri Singer
Date: 1936
Primary Maker: Paul Jacoulet
Medium: Color woodcut print

Title: Forest with Heron
Date: c. 1899
Primary Maker: Herman Herzog
Medium: Oil on canvas

Title: On Alachua Lake
Date: c. 1890
Primary Maker: Herman Herzog
Medium: Oil on canvas
Title: Scene on Snake Key Gulf Coast  
Date: c. 1896-1910  
Primary Maker: Herman Herzog  
Medium: Oil on canvas

Title: Le Miroir de Laque Rouge. Tokyo (The Red Lacquer Mirror. Tokyo)  
Date: 1938  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print

Title: Marchand de Sel. Corée (Salt Merchant. Korea)  
Date: 1936  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print

Title: Marionettes Chinoises. (Chinese Puppets. Chinese)  
Date: 1935  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print

Title: Nuit de Neige. Corée (Snowy Night. Korea)  
Date: 1939  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print

Title: Souvenirs d'Autrefois. Japon (Memories of the Past. Japan)  
Date: 1941  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print

Title: Une Belle de Palaos (A Beauty of Palao)  
Date: 1935  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print

Title: Une Histoire Très Drôle. Mongols (A Very Funny Story. Mongols)  
Date: 1949  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print

Title: Vendeuse de Mangues. Marianes (Mango Seller. Marianas)  
Date: 1939  
Primary Maker: Paul Jacoulet  
Medium: Color woodcut print
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Date: 1940</td>
<td>Date: 1954</td>
<td>Date: 1941</td>
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<tr>
<td>Primary Maker: Paul Jacoulet</td>
<td>Primary Maker: Paul Jacoulet</td>
<td>Primary Maker: Paul Jacoulet</td>
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<tr>
<td>Medium: Color woodcut print</td>
<td>Medium: Color woodcut print</td>
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<tbody>
<tr>
<td>Date: 1940</td>
<td>Date: 1937</td>
<td>Date: 1936</td>
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<tr>
<td>Primary Maker: Paul Jacoulet</td>
<td>Primary Maker: Paul Jacoulet</td>
<td>Primary Maker: Paul Jacoulet</td>
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<tr>
<td>Medium: Color woodcut print</td>
<td>Medium: Color woodcut print</td>
<td>Medium: Color woodcut print</td>
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<tbody>
<tr>
<td>Date: 1952</td>
<td>Date: 1941</td>
<td>Date: 1953</td>
</tr>
<tr>
<td>Primary Maker: Paul Jacoulet</td>
<td>Primary Maker: Paul Jacoulet</td>
<td>Primary Maker: Paul Jacoulet</td>
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<tr>
<td>Medium: Color woodcut print</td>
<td>Medium: Color woodcut print</td>
<td>Medium: Color woodcut print</td>
</tr>
</tbody>
</table>
Title: John Brown  
Date: 1949  
Primary Maker: Charles Wilbert White  
Medium: Lithograph

Title: Boats at Dawn  
Date: 1920  
Primary Maker: Frank W. Benson  
Medium: Etching

Title: Sunrise  
Date: 1920  
Primary Maker: Frank W. Benson  
Medium: Etching

Title: Loading Corn [Shucking Corn]  
Date: 1945  
Primary Maker: Thomas Hart Benton  
Medium: Lithograph

Title: Morning Train [Soldier's Farewell]  
Date: 1943  
Primary Maker: Thomas Hart Benton  
Medium: Lithograph

Title: Cabeza (Head)  
Date: 1929  
Primary Maker: David Alfaro Siqueiros  
Medium: Color lithograph

Title: Water Scene With Weathervane  
Date: 1950  
Primary Maker: Wilfrid Berg  
Medium: Watercolor

Title: Ships In Florida  
Date: 1946  
Primary Maker: William John L'Engle  
Medium: Watercolor

Title: Coconut Palms  
Date: 1926  
Primary Maker: Michael Califano  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old House, St. Augustine</td>
<td>1888</td>
<td>Frank Henry Shapleigh</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dining With Style</td>
<td>1948</td>
<td>Jack Levine</td>
<td>watercolor</td>
</tr>
<tr>
<td>Stormy Weather</td>
<td>undated</td>
<td>Alexis Jean Fournier</td>
<td>Oil on masonite</td>
</tr>
<tr>
<td>Moonlight on the</td>
<td>1890</td>
<td>Paul Frenzeny</td>
<td>Oil on linen</td>
</tr>
<tr>
<td>Seminole Woman</td>
<td>undated</td>
<td>Florence Sansom</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Florida-The Everglades</td>
<td>undated</td>
<td>Leone Cobbum Bollin</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Ghost House</td>
<td>1964</td>
<td>John McIver</td>
<td></td>
</tr>
<tr>
<td>Florida Landscape</td>
<td>undated</td>
<td>Olive Commons</td>
<td>Oil on porcelain</td>
</tr>
<tr>
<td>St. Augustine</td>
<td>1892</td>
<td>Carrie Carter Wells</td>
<td>watercolor</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------</td>
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<td>------------------------</td>
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</tr>
<tr>
<td>St Augustine Fort</td>
<td>undated</td>
<td>Carrie Carter Wells</td>
<td>watercolor</td>
</tr>
<tr>
<td>Palmettos And Dunes</td>
<td>undated</td>
<td>Carrie Carter Wells</td>
<td>watercolor</td>
</tr>
<tr>
<td>St. Augustine, FL</td>
<td>undated</td>
<td>George Hand Wright</td>
<td>watercolor</td>
</tr>
<tr>
<td>Fort Ogden Bar</td>
<td>undated</td>
<td>J. Fales</td>
<td>oil on board</td>
</tr>
<tr>
<td>Work Camp</td>
<td>1936</td>
<td>Donald Blake</td>
<td>watercolor</td>
</tr>
<tr>
<td>Florida Everglades</td>
<td>1871</td>
<td>Edwin Lord Weeks</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>St. Augustine from Matanzas River</td>
<td>1890</td>
<td>Robert S. German</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Flowering Agave, Florida</td>
<td>1871</td>
<td>Edwin Lord Weeks</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Florida Highlands</td>
<td>untitled</td>
<td>Benson Bond Moore</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Seminoles  
Date: 20th century  
Primary Maker: Wilfred Langson Kihn  
Medium: oil on board

Title: St. Augustine Courtyard  
Date: 1922  
Primary Maker: Arthur Vidal Diehl  
Medium: Oil on board

Title: Corn Snake  
Date: 1948  
Primary Maker: Richard Frederick Deckert  
Medium: watercolor

Title: Palms On The Miami Beach  
Date: 1934  
Primary Maker: Ralph F. Pratt  
Medium: Oil on board

Title: Angry Sunrise Miami Beach  
Date: 1934  
Primary Maker: Ralph F. Pratt  
Medium: Oil on board

Title: Woods Fire At Miami  
Date: 1934  
Primary Maker: Ralph F. Pratt  
Medium: Oil on board

Title: A Miami House  
Date: 1935  
Primary Maker: Ralph F. Pratt  
Medium: Oil on board

Title: Temple Oranges  
Date: undated  
Primary Maker: August Laux  
Medium: Oil on canvas

Title: Florida Scene With Egrets  
Date: 1948  
Primary Maker: Norman Kennedy  
Medium: Oil on canvas
Title: Florida Lemons  
**Date:** 1889  
**Primary Maker:** William McCloskey  
**Medium:** Oil on canvas

Title: Swamp And Bird  
**Date:** undated  
**Primary Maker:** Edith Wycoff Kuchler  
**Medium:** watercolor

Title: Portrait Of Samuel H. Vickers  
**Date:** 1949  
**Primary Maker:** Robert Draper  
**Medium:** pastel

Title: Landing Of The Huguenots In Fl  
**Date:** undated  
**Primary Maker:** Edwin White  
**Medium:** oil on panel

Title: Florida Sunset  
**Date:** undated  
**Primary Maker:** Peter Koster  
**Medium:** Oil on canvas

Title: Near Research Studio, Maitland, Fl  
**Date:** undated  
**Primary Maker:** David Robinson  
**Medium:** watercolor

Title: Bethesda Church, Wpb  
**Date:** 1947  
**Primary Maker:** Edgar Malin Craven  
**Medium:** Oil on board

Title: Priceless Memories: The Vickers Collection  
**Date:** 2015  
**Primary Maker:** Christopher Still  
**Medium:** Oil on board

Title: Tarpon Springs  
**Date:** undated  
**Primary Maker:** Dixie Cooley  
**Medium:** Watercolor
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miami, Florida</td>
<td>1938</td>
<td>Isreal Litwak</td>
<td>wax, crayon, pencil on paper</td>
</tr>
<tr>
<td>Florida Glades</td>
<td>undated</td>
<td>Rachel Stearns</td>
<td>oil on canvas on panel</td>
</tr>
<tr>
<td>Port Everglades</td>
<td>1959</td>
<td>Ron Thompson</td>
<td>medium needed</td>
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<tr>
<td>Elks Club Architectual</td>
<td>1958</td>
<td>Unknown</td>
<td>watercolor on paper</td>
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<tr>
<td>Foul Hooked Black Bass</td>
<td>1904</td>
<td>Winslow Homer</td>
<td>Watercolor on paper</td>
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<tr>
<td>Florida Scene (House)</td>
<td>undated</td>
<td>Edmund Bruce Stowe</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Park Scene With Dogwoods,</td>
<td>1943</td>
<td>Florence Seymour</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dunedin Bay, Florida</td>
<td>1930</td>
<td>Clifford Warner</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Florida Logging Rail Road Train</td>
<td>1940</td>
<td>Bill Paxton</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td>-------------------------------</td>
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<tr>
<td>Pink Flowers</td>
<td>c1939</td>
<td>Lois Bartlett Tracy</td>
<td>Oil on board</td>
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<tr>
<td>Clown</td>
<td>undated</td>
<td>Robert Chase</td>
<td>Watercolor</td>
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<tr>
<td>Florida Landscape</td>
<td>undated</td>
<td>Thomas King Hanna</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Skirmish Target</td>
<td>1943</td>
<td>Philip Pearlstein</td>
<td>Watercolor</td>
</tr>
<tr>
<td>Apollo 1B Flame Deflectors</td>
<td>undated</td>
<td>Nicholas Solovioff</td>
<td>Watercolor</td>
</tr>
<tr>
<td>St Augustine Street Architecture</td>
<td>1896</td>
<td>Harry Greaves</td>
<td>Watercolor</td>
</tr>
<tr>
<td>Oranges</td>
<td>undated</td>
<td>Unknown</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Portrait of a Gentleman</td>
<td>undated</td>
<td>Unknown</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Crashing Waves</td>
<td>undated</td>
<td>George Howell Gay</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Title: Totem Carver, Miami</td>
<td>Title: Pier View</td>
<td>Title: Boats at the Dock</td>
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<td>----------------------------------------------------------------</td>
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<tr>
<td>Date: undated</td>
<td>Date: undated</td>
<td>Date: undated</td>
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<tr>
<td>Primary Maker: Carl Folke Sahlin</td>
<td>Primary Maker: Arthur Vidal Diehl</td>
<td>Primary Maker: Stan Klimley</td>
<td></td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
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<table>
<thead>
<tr>
<th>Title: Beach scene</th>
<th>Title: Tarpon Leaping</th>
<th>Title: Mid-Winter Florida</th>
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<tbody>
<tr>
<td>Date: undated</td>
<td>Date: 1951</td>
<td>Date: 1894</td>
</tr>
<tr>
<td>Primary Maker: L. G. Rogers</td>
<td>Primary Maker: Charles Frederick William Mielatz</td>
<td>Primary Maker: William Lamb Picknell</td>
</tr>
<tr>
<td>Medium: Watercolor</td>
<td>Medium: Oil</td>
<td>Medium: Oil on canvas</td>
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<table>
<thead>
<tr>
<th>Title: Lower Matecumbe Key, Florida</th>
<th>Title: Tampa</th>
<th>Title: Trees Along Path, Crescent City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1908</td>
<td>Date: 1900</td>
<td>Date: 1904</td>
</tr>
<tr>
<td>Primary Maker: William Aiken Walker</td>
<td>Primary Maker: William Henry Hilliard</td>
<td>Primary Maker: J. B. Morse</td>
</tr>
<tr>
<td>Medium: Oil on canvasboard</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
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<tr>
<td>Title: Florida Swamp</td>
<td>Date:</td>
<td>Primary Maker: William Glackens</td>
</tr>
<tr>
<td>Title: Enterprise at Lake Monroe</td>
<td>Date: 1871</td>
<td>Primary Maker: Alexander Helwig Wyant</td>
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<tr>
<td>Title: Golden Sunset</td>
<td>Date:</td>
<td>Primary Maker: George Inness Jr.</td>
</tr>
<tr>
<td>Title: Evening, Lake Alto</td>
<td>Date: 1883</td>
<td>Primary Maker: Martin Johnson Heade</td>
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<tr>
<td>Title: Osceola of Florida</td>
<td>Date: c.1838</td>
<td>Primary Maker: Robert John Curtis</td>
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<tr>
<td>Title: Okefenokee</td>
<td>Date: 1885</td>
<td>Primary Maker: Joseph Jefferson</td>
</tr>
<tr>
<td>Title: Coconuts</td>
<td>Date: 1945</td>
<td>Primary Maker: Jane Peterson</td>
</tr>
<tr>
<td>Title: Wagon in Tropical Street</td>
<td>Date: undated</td>
<td>Primary Maker: Armin Buchterkirch</td>
</tr>
<tr>
<td>Title: Black man cutting sugar can</td>
<td>Date: 1941</td>
<td>Primary Maker: Robert Camp</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
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<tr>
<td>Lake Scene</td>
<td>1878</td>
<td>James Wells Champney</td>
</tr>
<tr>
<td>Historic Relic, St. Augustine</td>
<td>1946</td>
<td>Xavier J. Barile</td>
</tr>
<tr>
<td>Man and Guide Fishing</td>
<td>untitled</td>
<td>D. L. Munro</td>
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<tr>
<td>Orange Grove Workers, Florida</td>
<td>1930</td>
<td>Richard Burlingame</td>
</tr>
<tr>
<td>Minorcan Boat</td>
<td>1875</td>
<td>Christian Eisele</td>
</tr>
<tr>
<td>Night Shrimping, St. Johns</td>
<td>1930</td>
<td>Walter Whitcomb Thompson</td>
</tr>
<tr>
<td>Gates at St. Augustine</td>
<td>untitled</td>
<td>Arthur Vidal Diehl</td>
</tr>
<tr>
<td>A Florida Lagoon, St. Johns</td>
<td>1875</td>
<td>George Henry Smillie</td>
</tr>
<tr>
<td>Moat, Fort San Marco, St. Augustine</td>
<td>1949</td>
<td>Anthony Thieme</td>
</tr>
</tbody>
</table>
Title: Baptism in Pond
Date: undated
Primary Maker: Hugh Ferguson McKean
Medium: Oil on canvas

Title: Coquina Pit, St. Augustine
Date: undated
Primary Maker: Anthony Thieme
Medium: Oil on canvas

Title: Flowering Grapefruit
Date: undated
Primary Maker: Jane Peterson
Medium: Oil on canvas

Title: Florida Scene
Date: 1910
Primary Maker: Abbott Fuller Graves
Medium: Oil on canvas

Title: Lake Alachua (Fisherman's Creek Landing)
Date: c. 1900
Primary Maker: Herman Herzog
Medium: Oil on linen

Title: The Garden (Fort Lauderdale)
Date: 1920
Primary Maker: Arrah Lee Gaul
Medium: Oil on canvas

Title: Ruins of Sugar House
Date: 1843
Primary Maker: John Rogers Vinton
Medium: Oil on canvas

Title: Map, "The Coast of West Florida and Louisiana. WITH The Peninsula and Gulf of Florida or Channel of Bahama with the Bahama Islands. Thomas Jefferys"
Date: 1775
Primary Maker: Thomas R. Jefferys
Medium: Hand-colored engraving

Title: Cold Day on St. Johns
Date: undated
Primary Maker: John F. Reynolds
Medium: Oil on canvas
Title: The Old Cathedral & Nunnery
Date: 1874
Primary Maker: Samuel Freeman Pratt
Medium: Oil on board

Title: Ancient Gateway of St. Augustine
Date: 1874
Primary Maker: Samuel Freeman Pratt
Medium: Oil on board

Title: Highland Lake, Florida
Date: 1953
Primary Maker: Benson Bond Moore
Medium: Oil on board

Title: View of St. Augustine, Florida (The Ximenez-Fatio House)
Date: undated
Primary Maker: William Staples Drown
Medium: Watercolor

Title: Madame Kovar, Ringling Lion Tamer
Date: 1944
Primary Maker: Jerry Farnsworth
Medium: Oil on canvas

Title: Misty Morning
Date: undated
Primary Maker: Walter Whitcomb Thompson
Medium: Oil

Title: Carriage, St. Augustine
Date: undated
Primary Maker: Ernest De Nagy
Medium: Oil on board

Title: Watch Tower/Fort San Marco
Date: 1892
Primary Maker: William Staples Drown
Medium: Oil on canvas

Title: Florida Swamp
Date: undated
Primary Maker: George Michael Rhodes
Medium: Watercolor
Title: Florida Villa  
Date: 1922  
Primary Maker: Frances Storrs  
Medium: Pastel

Title: Old Watchtower at St. Augustine  
Date: 1881  
Primary Maker: Thomas Moran  
Medium: Oil on canvas

Title: Jungle Siesta  
Date: undated  
Primary Maker: Dorothy Sherman Leech  
Medium: Oil on board

Title: View of Lake Worth  
Date: undated  
Primary Maker: Laura Woodward  
Medium: Oil on canvas

Title: City Gates  
Date: undated  
Primary Maker: Joseph Lyman  
Medium: Oil on canvas

Title: Sponge Boats, Tarpon Springs  
Date: undated  
Primary Maker: Rachel V. Hartley  
Medium: Oil on board

Title: Winter Quarters, Sarasota (Verso)  
Date: undated  
Primary Maker: May Spear Clinedinst  
Medium: Oil on canvas

Title: War Correspondents Buying Horses in Front of the Tampa Bay Hotel  
Date: 1898  
Primary Maker: Frederic Remington  
Medium: Ink wash on paper

Title: Prince Murat House with Carriage  
Date: undated  
Primary Maker: Emmett John Fritz  
Medium: Oil on board
Title: Clothesline, King Street  
Date: undated  
Primary Maker: Elizabeth Boardman Warren  
Medium: Watercolor on paper

Title: Beach Scene  
Date: undated  
Primary Maker: Harold Newton  
Medium: Oil on canvas

Title: Pine Island  
Date: untitled  
Primary Maker: Harold Newton  
Medium: Oil on canvas

Title: Kirby Smith House-St Augustine  
Date: 1882  
Primary Maker: Louis Comfort Tiffany  
Medium: Oil on canvas

Title: Flamingos  
Date: undated  
Primary Maker: American  
Medium: Terracotta

Title: Little Palms  
Date: undated  
Primary Maker: Unknown  
Medium: watercolor on paper

Title: Kirby Smith House-St Augustine  
Date: 1882  
Primary Maker: Louis Comfort Tiffany  
Medium: Oil on canvas

Title: Flamingos  
Date: undated  
Primary Maker: American  
Medium: Terracotta

Title: The Old Spanish Fort at Matanzas Florida  
Date: 1891  
Primary Maker: Frank Henry Shapleigh  
Medium: Oil on canvas

Title: The Palm Thicket, Vizcaya  
Date: 1917  
Primary Maker: John Singer Sargent  
Medium: Watercolor on paper
Title: Wald Tower, St. Augustine  
Date: 1892  
Primary Maker: William Staples Drown  
Medium: Oil on canvas

Title: The Coming Storm, Tarpon Springs  
Date: undated  
Primary Maker: George Inness Jr.  
Medium: Oil on cigar box lid

Title: Prince Murat House, St. Augustine  
Date: undated  
Primary Maker: Jacob Greenleaf  
Medium: Oil on board

Title: Fishing Place  
Date: undated  
Primary Maker: Florence Hazeltine  
Medium: Oil on board

Title: Fort Marion from San Marco Pier, St. Augustine, Florida  
Date: 1887  
Primary Maker: Frank Henry Shapleigh  
Medium: Oil on canvas

Title: Breakers in Florida  
Date: c. 1907  
Primary Maker: William Aiken Walker  
Medium: Oil on board

Title: City Gates  
Date: undated  
Primary Maker: M. A. Phipps  
Medium: Watercolor on paper

Title: Oleanders  
Date: c.1885  
Primary Maker: Martin Johnson Heade  
Medium: Oil on linen

Title: On The St. Johns River  
Date: undated  
Primary Maker: John Savage Bolles  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Florida-The Tropical Wonderland</td>
<td>1948</td>
<td>T. W. Wilson</td>
<td>Oil on canvas</td>
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<tr>
<td>Siesta Key, Florida</td>
<td>undated</td>
<td>Omer T. Lassonde</td>
<td>Oil on masonite</td>
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<tr>
<td>Jupiter Lighthouse #3</td>
<td>1966</td>
<td>Charles Baskerville</td>
<td>Oil on board</td>
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<tr>
<td>Road through the Orange Grove</td>
<td>undated</td>
<td>Albert Ernest Backus</td>
<td>Oil on canvas</td>
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<tr>
<td>Florida Shore</td>
<td>1935</td>
<td>Virginia Berresford</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Champion, Florida East Coast</td>
<td>undated</td>
<td>Leslie Ragan</td>
<td>Watercolor and gouache on paper</td>
</tr>
<tr>
<td>Sunset Near Low Creek, Florida</td>
<td>c.1900</td>
<td>Herman Herzog</td>
<td>Oil on canvas</td>
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<tr>
<td>On the Miami River</td>
<td>1900</td>
<td>Stephen Maxfield Parrish</td>
<td>Oil on board</td>
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<tr>
<td>Saturday Night at the Ringling Hotel</td>
<td>1949</td>
<td>Everett Shinn</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td>Shrimpers, St. Augustine, Florida</td>
<td>undated</td>
<td>Edith Walker Oliver</td>
<td>Pen and ink on paper</td>
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<tr>
<td>Caloosahachee River</td>
<td>1919</td>
<td>Martin B. Leisser</td>
<td>Oil on board</td>
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<tr>
<td>Evening</td>
<td>undated</td>
<td>Frederick Alexander Pawla</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Steamer in the Everglades</td>
<td>undated</td>
<td>Sarah E. Harvey</td>
<td>Oil on board</td>
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<tr>
<td>Miami Causeway</td>
<td>undated</td>
<td>Henry Curtis Ahl Jr.</td>
<td>Oil on board</td>
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<tr>
<td>Lizard at the Door</td>
<td>1950</td>
<td>Milton Avery</td>
<td>Oil on paper</td>
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<tr>
<td>Florida Scene</td>
<td>undated</td>
<td>J. S. Marsh</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>St. Augustine Street</td>
<td>1923</td>
<td>Joseph T. Smith</td>
<td>Oil on board</td>
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<tr>
<td>St. Augustine</td>
<td>1920</td>
<td>Arthur Vidal Diehl</td>
<td>Oil on board</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td>Tropical Sunset: Florida Marsh</td>
<td>c. 1885-1890</td>
<td>Martin Johnson Heade</td>
<td>Oil on canvas</td>
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<tr>
<td>Overseas Highway #2</td>
<td>1941</td>
<td>Ralston Crawford</td>
<td>Oil on canvas</td>
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<tr>
<td>Florida Alligator</td>
<td>c. 1890</td>
<td>Unknown</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Florida Alligator (2 Of Pair)</td>
<td>c. 1890</td>
<td>Unknown</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Daytona, Florida</td>
<td>c. 1900</td>
<td>William Stecher</td>
<td>Oil on board</td>
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<tr>
<td>Hunting Alligators</td>
<td>c. 1926</td>
<td>Frederick Carl Frieseke</td>
<td>Oil on canvas</td>
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<tr>
<td>Sunset, Vero, Florida</td>
<td>1921</td>
<td>Benjamin Tupper Newman</td>
<td>Oil on board</td>
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<tr>
<td>Nite Big Wind, County Rd/Chilean A</td>
<td>1938</td>
<td>Richard L. Wright</td>
<td>Oil on canvas</td>
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<tr>
<td>Jody and Flag</td>
<td>1938</td>
<td>N. C. Wyeth</td>
<td>Oil on board</td>
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</tbody>
</table>
Title: Florida
Date: 1917
Primary Maker: Paul Turner Sargent
Medium: oil on canvas

Title: Tampa, Florida
Date: 1914
Primary Maker: Reynolds Beal
Medium: Oil on canvas

Title: Races At Hialeah
Date: 1938
Primary Maker: Frank Hoffman
Medium: Oil on canvas

Title: Back Of The Church, Winter Park
Date: undated
Primary Maker: William S. Bucklin
Medium: watercolor

Title: Miami Biltmore
Date: c. 1932
Primary Maker: Ernest Lawson
Medium: Oil on canvas

Title: St. Augustine Harbor Scene
Date: undated
Primary Maker: Frank Henry Shapleigh
Medium: Oil on canvas

Title: Small St. Augustine House
Date: undated
Primary Maker: American
Medium: Oil on canvas board

Title: St. Augustine Street
Date: undated
Primary Maker: Albert Melville Graves
Medium: Oil on board

Title: Cortez Fisherman
Date: undated
Primary Maker: Melville Stark
Medium: Oil on canvas
Title: Swamp Landscape  
Date: undated  
Primary Maker: Laura Woodward  
Medium: Oil on canvas

Title: A Showery Day  
Date: 1939  
Primary Maker: Andrew Wyeth  
Medium: watercolor

Title: On Biscayne Bay, Florida  
Date: 1943  
Primary Maker: Paul Guise  
Medium: Oil on canvas

Title: Cape Florida Lighthouse  
Date: 1888  
Primary Maker: Paul Roune  
Medium: Oil on canvas

Title: Hibiscus  
Date: undated  
Primary Maker: Hildegarde Hume Hamilton  
Medium: Oil on board

Title: Florida Creek  
Date: undated  
Primary Maker: George Frank Higgins  
Medium: Oil on panelboard

Title: Florida Landscape  
Date: 1935  
Primary Maker: Ralph Huntington McKelvey  
Medium: Oil on board

Title: Florida Scene With Boat  
Date: undated  
Primary Maker: Alexander Baranowski  
Medium: Oil on board

Title: Florida Scene With Road  
Date: undated  
Primary Maker: Alexander Baranowski  
Medium: Oil on board
Title: Post Office, Mandarin  
Date: undated  
Primary Maker: George Bertrand Mitchell  
Medium: Oil on canvas

Title: Live Fish For Sale  
Date: 1930  
Primary Maker: John Phillip Falter  
Medium: Oil on board

Title: Florida Landscape  
Date: undated  
Primary Maker: Henry Arthur Elkins  
Medium: Oil on canvas

Title: Florida Study  
Date: undated  
Primary Maker: Herman Herzog  
Medium: watercolor on paper

Title: Mrs. Pintar Boiling Sugar Cane  
Date: 1893  
Primary Maker: Amelia Montague Watson  
Medium: watercolor on paper

Title: Market Scene With Figures  
Date: undated  
Primary Maker: Hildegarde Muller-Uri  
Medium: Oil on board

Title: Melrose, Florida, No. 1  
Date: 1922  
Primary Maker: Everett L. Warner  
Medium: Pastel on paper

Title: Glass Slide (Garden Of Ponce De Leon)  
Date: undated  
Primary Maker: Unknown  
Medium: Glass slide

Title: Seawall at Fort, St. Augustine  
Date: 1889  
Primary Maker: Frank Henry Shapleigh  
Medium: Oil on canvas
| Title: St. Augustine Harbor | Date: undated  
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Primary Maker: Christian J. Walter</td>
<td>Medium: Oil on canvas</td>
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| Title: Spanish Moss | Date: undated  
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Primary Maker: Louise Metcalfe Isom</td>
<td>Medium: Oil on canvas</td>
</tr>
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</table>

| Title: Baya Lane, St. Augustine | Date: 1889  
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Primary Maker: Frank Henry Shapleigh</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

| Title: Anastasia Island Lighthouse 1892 | Date: 1892  
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Primary Maker: Laura Woodward</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

| Title: Charlotte Harbor | Date: 1925  
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Charles Robert Knight</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

| Title: Landscape-Near New Smyrna | Date: undated  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Alexander Charles Stuart</td>
<td>Medium: Oil on board</td>
</tr>
</tbody>
</table>

| Title: St. Augustine | Date: undated  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Emmett John Fritz</td>
<td>Medium: Oil on board</td>
</tr>
</tbody>
</table>

| Title: Daytona Beach 1924 (Osceolı Gramatam) | Date: 1924  
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Charles Robert Knight</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

| Title: Fort at Matanzas, Florida | Date: 1894  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Frank Henry Shapleigh</td>
<td>Medium: Oil on board</td>
</tr>
</tbody>
</table>
Title: Indians in Fort San Marco, Saint Augustine Florida  
Date: 1886  
Primary Maker: J. Bridgham  
Medium: watercolor on paper

Title: The Venetian Pool, Coral Cables  
Date: undated  
Primary Maker: Martha Walter  
Medium: watercolor on paper

Title: Magnolia Florida  
Date: 1881  
Primary Maker: Robert Walter Weir  
Medium: Pencil on paper

Title: Mangrove-Grand Canal Dr, Miami, Fl  
Date: undated  
Primary Maker: "Larue" Malone  
Medium: Oil on board

Title: St. Pete Cypress Tree & Water  
Date: 1918  
Primary Maker: Nellie Richards  
Medium: watercolor and gauche on paper

Title: Path With Figures  
Date: undated  
Primary Maker: Nunizio Vayana  
Medium: Oil on canvas

Title: Naples Florida  
Date: 1958  
Primary Maker: Kurt Maurer  
Medium: Oil on canvas on board

Title: Slave Market, St. Augustine  
Date: 1875  
Primary Maker: William Staples Drown  
Medium: Oil on linen

Title: Tarpon Fish Print-Boca Grande  
Date: undated  
Primary Maker: Frederick S. Cozzens  
Medium: Chromolithograph
Title: Pflueger Illustration
Date: undated
Primary Maker: Howard L. Hildebrandt
Medium: Oil on board

Title: Sarasoto - Florida 1840
Date: 1840
Primary Maker: Seth Eastman
Medium: Pencil on tri color paper

Title: Soldier With A Rifle, Florida 1840
Date: 1840
Primary Maker: Seth Eastman
Medium: watercolor

Title: Sanibel Island Palms
Date: 1964
Primary Maker: Henry Varnum Poor
Medium: watercolor and pastel

Title: Flowers In A Vase
Date: 1890
Primary Maker: George W. Seavey
Medium: Oil on canvas

Title: St Augustine Blk Genre Cabin Scene
Date: undated
Primary Maker: Elizabeth R. Withington
Medium: watercolor

Title: Fort George Island
Date: 1880
Primary Maker: Thomas Moran
Medium: Oil on canvas

Title: Cabin Scene
Date: undated
Primary Maker: Charles Robert Knight
Medium: Oil on canvas

Title: Beach Scene, Florida
Date: undated
Primary Maker: Mabel May Woodward
Medium: Oil on canvas
Title: Aviles Street, St Augustine  
Date: undated  
Primary Maker: Harold S. Maddocks  
Medium: Oil on board

Title: Landscape With Houses  
Date: undated  
Primary Maker: Harold S. Maddocks  
Medium: Oil on board

Title: Florida Swamp  
Date: undated  
Primary Maker: Henry Arthur Elkins  
Medium: Oil on canvas

Title: Hialeah Race Track  
Date: c.1950  
Primary Maker: Elmore Brown  
Medium: Oil on board

Title: Directors Room Race Track  
Date: undated  
Primary Maker: Elmore Brown  
Medium: Pencil or pen on tissue

Title: Owens Boat Yard  
Date: undated  
Primary Maker: Arthur Sarnoff  
Medium: Oil on canvas

Title: Trailer Park Garden  
Date: 1951  
Primary Maker: Stevan Dohanos  
Medium: Oil on Masonite

Title: St. Corner, St. Augustine  
Date: 1884  
Primary Maker: Stephen Maxfield Parrish  
Medium: Etching on Japan paper

Title: Reflections, Florida  
Date: undated  
Primary Maker: Howard Russell Butler  
Medium: Oil on board
Title: St. Augustine
Date: undated
Primary Maker: Hildegarde Muller-Uri
Medium: Oil on canvas

Title: Grand Avenue
Date: 1933
Primary Maker: American
Medium: Oil on canvas

Title: Hurricane in Miami
Date: 1927
Primary Maker: Franz Josef Bolinger
Medium: Oil on canvas

Title: Seminole Encampment
Date: undated
Primary Maker: Alfred Wordsworth Thompson
Medium: Oil on board

Title: Lions Gate, St. Augustine
Date: 1859
Primary Maker: John Bunyan Bristol
Medium: Oil on canvas

Title: Fatio House, St. Augustine
Date: undated
Primary Maker: Edith Walker Oliver
Medium: Watercolor and pencil on paper

Title: Florida Manatee
Date: c.1940
Primary Maker: Elbridge Ayer Burbank
Medium: Oil on board

Title: Sarasota
Date: undated
Primary Maker: Rosella Hartman
Medium: Graphite on paper

Title: Winter at Sarasota (Circus)
Date: undated
Primary Maker: Anthony Thieme
Medium: Oil on canvas
**Title:** Monastery, St. Augustine  
**Date:** undated  
**Primary Maker:** Edith Walker Oliver  
**Medium:** Watercolor and pencil on paper

**Title:** Florida Landscape  
**Date:** undated  
**Primary Maker:** Mary Orr Curran  
**Medium:** Watercolor

**Title:** Key West Sponger, Miami Fl Dock  
**Date:** 1899  
**Primary Maker:** William Aiken Walker  
**Medium:** Pencil

**Title:** Everglades  
**Date:** 1965  
**Primary Maker:** Granville Fisher  
**Medium:** Oil on canvas

**Title:** Fish In The Water  
**Date:** undated  
**Primary Maker:** Alfonso T. Toran  
**Medium:** Oil on Masonite

**Title:** Mar-A-Lago  
**Date:** undated  
**Primary Maker:** Helen Savier DuMond  
**Medium:** Oil on canvas

**Title:** Florida Home: Debarry  
**Date:** undated  
**Primary Maker:** William A. Hartman  
**Medium:** Oil on masonite

**Title:** Florida Landscape  
**Date:** undated  
**Primary Maker:** Helen Savier DuMond  
**Medium:** Oil on canvas

**Title:** Cabin  
**Date:** undated  
**Primary Maker:** Lottie Catok  
**Medium:** Watercolor on paper
Title: St. Augustine, Florida
Date: undated
Primary Maker: Joseph Eliot Enneking
Medium: Oil on canvas

Title: Miami, Florida with Dirigible Balloons
Date: 1933
Primary Maker: Helen Savier DuMond
Medium: Oil on canvas

Title: Beach Scene
Date: undated
Primary Maker: Nan Greacen
Medium: Oil on canvas

Title: Florida Sunset
Date: undated
Primary Maker: Esmond Gerrard Barnhill
Medium: Orotone

Title: Bridge To Crescent Beach
Date: 1925
Primary Maker: Gertude Lambert
Medium: Oil on board

Title: East Coast Of Florida
Date: undated
Primary Maker: American
Medium: Watercolor on paper

Title: Mouth of Potsdam Creek FL
Date: undated
Primary Maker: American
Medium: Watercolor on paper

Title: Diver's Point St John's R. Fla
Date: undated
Primary Maker: American
Medium: Watercolor on paper

Title: View Of Florida Dry Prairie
Date: undated
Primary Maker: American
Medium: Watercolor on paper
<table>
<thead>
<tr>
<th>Title: Tampa Bay</th>
<th>Title: Shack At Beach</th>
<th>Title: Loggia Oldest House</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1915</td>
<td>Date: undated</td>
<td>Date: undated</td>
</tr>
<tr>
<td>Primary Maker: Esmond Gerrard Barnhill</td>
<td>Primary Maker: Josiah Everett Draper</td>
<td>Primary Maker: William James Harris</td>
</tr>
<tr>
<td>Medium: Silvertone photograph</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Photograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Quiet Beach, Possibly A Florida View</th>
<th>Title: Etudes De Silhouettes</th>
<th>Title: Key West</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1923</td>
<td>Date: undated</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Primary Maker: William H. Partridge</td>
<td>Primary Maker: Jules Pascin</td>
<td>Primary Maker: DeWitt Clinton Peters</td>
</tr>
<tr>
<td>Medium: Oil on board</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Watercolor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cleveland, Florida</th>
<th>Title: Circus at Night</th>
<th>Title: Shoreline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
<td>Date: undated</td>
<td>Date: 1890</td>
</tr>
<tr>
<td>Primary Maker: Clara Belle Owen</td>
<td>Primary Maker: Anthony Thieme</td>
<td>Primary Maker: Maria A’Becket</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on board</td>
</tr>
</tbody>
</table>
Title: Orange
Date: undated
Primary Maker: Frank Henry Shapleigh
Medium: Oil on board

Title: St. Augustine Lighthouse
Date: 1941
Primary Maker: Charles Alfred Meurer
Medium: Oil on board

Title: Botanical, Newmans Lake
Date: 1883
Primary Maker: Elise Mourraille
Medium: Watercolor

Title: St. Augustine, Florida
Date: undated
Primary Maker: Arnold Whitman Knauth
Medium: Oil on board

Title: Walk Amongst the Live Oak
Date: undated
Primary Maker: Ada Walter Shulz
Medium: Oil on board

Title: Miami Biltmore Golf and Country Club
Date: 1974
Primary Maker: Al Repple
Medium: laminated print

Title: First Congregational Church of Coral Gables
Date: 1974
Primary Maker: Al Repple
Medium: laminated print

Title: Coral Gables City Hall
Date: 1973
Primary Maker: Al Repple
Medium: laminated print

Title: Ponce de Leon High School
Date: 1974
Primary Maker: Al Repple
Medium: laminated print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coral Gables Golf and Country Club</td>
<td>1974</td>
<td>Al Repple</td>
<td>laminated print</td>
</tr>
<tr>
<td>Castillo de San Marcos</td>
<td>1885</td>
<td>Louis Comfort Tiffany</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Ringling Bros Museum</td>
<td>1936</td>
<td>Aleen Aked</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Old Country Store, Mandarin, Florida</td>
<td>undated</td>
<td>Emmett John Fritz</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Miami Harbor</td>
<td>undated</td>
<td>Harold Harrington Betts</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Matanzas Bay</td>
<td>undated</td>
<td>Heinrich H. Pfeiffer</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Jensen Beach Bait House</td>
<td>undated</td>
<td>Emile Albert Gruppe</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Midnight Pass Siesta Key</td>
<td>c.1897</td>
<td>Wells M. Sawyer</td>
<td>Watercolor</td>
</tr>
<tr>
<td>The Coquina Bank</td>
<td>undated</td>
<td>Harold S. Etter</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Title: Biscayne Bay-Miami Boat</td>
<td>Title: Florida Pines</td>
<td>Title: Houses, St. Augustine</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1936</td>
<td>Date: undated</td>
<td>Date: untitled</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: R. L. Melaney</td>
<td>Primary Maker: Walter Ronald Locke</td>
<td>Primary Maker: Emmett John Fritz</td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Etching</td>
<td>Medium: Oil on canvas</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: When Day Is Done</th>
<th>Title: At Close Of Day</th>
<th>Title: Fort Myers Water Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
<td>Date: undated</td>
<td>Date: c.1940</td>
</tr>
<tr>
<td>Primary Maker: E. Jermaton</td>
<td>Primary Maker: E. Jermaton</td>
<td>Primary Maker: Alvin William Carl Meyer</td>
</tr>
<tr>
<td>Medium: Photograph</td>
<td>Medium: Photograph</td>
<td>Medium: Watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Men Working Palm Beach</th>
<th>Title: Sunset on Florida Coast</th>
<th>Title: Etching (1 Of 9)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
<td>Date: 1891</td>
<td>Date: 1914</td>
</tr>
<tr>
<td>Primary Maker: Robert Von Neumann</td>
<td>Primary Maker: Bror Anders Wikstrom</td>
<td>Primary Maker: Frederick W Harer</td>
</tr>
<tr>
<td>Medium: Oil on board</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>
Title: Ocklawaha River, Sternwheeler
Date: 1888
Primary Maker: William Aiken Walker
Medium: Oil on board

Title: Fruit Market (Sarasota)
Date: undated
Primary Maker: Clara Stroud
Medium: Watercolor

Title: Moss Covered Tree
Date: undated
Primary Maker: Clara Stroud
Medium: Watercolor

Title: Abstract
Date: undated
Primary Maker: Louis Stone
Medium: Watercolor

Title: View From Desco Marine St. Augustine
Date: undated
Primary Maker: Louis Charles Vogt
Medium: Oil on canvas

Title: Boat Dock, Naples Fl
Date: undated
Primary Maker: Emile Albert Gruppe
Medium: Oil on canvasboard

Title: Framed fan with St. Augustine landmarks
Date: undated
Primary Maker: Unknown
Medium: Fan

Title: Florida
Date: undated
Primary Maker: Richard G Wedderspoon
Medium: Oil on canvas

Title: Sunset In Florida
Date: untitled
Primary Maker: Adolph Robert Shulz
Medium: Oil on canvas
Title: Ships In St John'S River  
Date: 1946  
Primary Maker: William John L'Engle  
Medium: oil on canvas

Title: Key West  
Date: undated  
Primary Maker: John W. Bentley  
Medium: oil on board

Title: 1. Santa Maria Chiquimula – Totonicapán  
Date: 1951  
Primary Maker: Carlos Mérida  
Medium: Lithograph

Title: 10. Sacapulas – Quiché  
Date: 1951  
Primary Maker: Carlos Mérida  
Medium: Lithograph

Title: 2. Regidores – Sololá  
Date: 1951  
Primary Maker: Carlos Mérida  
Medium: Lithograph

Title: 3. Nebaj – Quiché  
Date: 1951  
Primary Maker: Carlos Mérida  
Medium: Lithograph

Title: 4. San Juan Cotzal – Quiché  
Date: 1951  
Primary Maker: Carlos Mérida  
Medium: Lithograph

Title: 5. San Cristóbal – Totonicapán  
Date: 1951  
Primary Maker: Carlos Mérida  
Medium: Lithograph

Title: 6. Todos Santos – Huehuetenango  
Date: 1951  
Primary Maker: Carlos Mérida  
Medium: Lithograph
Title: 7. Almolonga – Quezaltenango  
Date: 1951  
Primary Maker: Carlos Mérida  
Medium: Lithograph

Title: 8. Ceremonial – Quezaltenango  
Date: 1951  
Primary Maker: Carlos Mérida  
Medium: Lithograph

Title: 9. San Martin Chile Verde – Quezaltenango  
Date: 1951  
Primary Maker: Carlos Mérida  
Medium: Lithograph

Title: A Florida Beach (Fernandina?)  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Black and white brush drawing on paper

Title: General U.S. Grant and Party, Silver Spring, Florida, 1880  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Ink and watercolor on paper

Title: A Trip on the Oklawaha  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Pen and black ink with brown wash, heightened with white gouache, on paper

Title: General Grant and Party are Shown Some Florida Products  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Pen and black ink, brown wash and graphite, heightened with white gouache, on paper

Title: A Night in Key West  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Pen and brown ink with brown wash, heightened with white gouache, on paper

Title: Arrival in Havana  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Pen and black ink with brown wash, heightened with white gouache, on paper
<table>
<thead>
<tr>
<th>Title: After the Earthquake</th>
<th>Title: San Cristobal, Cuba, Cathedral, After the Earthquake</th>
<th>Title: San Cristobal, Cuba, After the Earthquake</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1880</td>
<td>Date: 1880</td>
<td>Date: 1880</td>
</tr>
<tr>
<td>Primary Maker: Frank Hamilton Taylor</td>
<td>Primary Maker: Frank Hamilton Taylor</td>
<td>Primary Maker: Frank Hamilton Taylor</td>
</tr>
<tr>
<td>Medium: Pen and black ink with brown wash, heightened with white gouache, on paper</td>
<td>Medium: Brown wash and graphite, heightened with white gouache, on paper</td>
<td>Medium: Pen and black ink with brown wash over graphite, heightened with white gouache, on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Prison after the Earthquake</th>
<th>Title: A Meal after the Earthquake</th>
<th>Title: Travel in Cuba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1880</td>
<td>Date: 1880</td>
<td>Date: 1880</td>
</tr>
<tr>
<td>Primary Maker: Frank Hamilton Taylor</td>
<td>Primary Maker: Frank Hamilton Taylor</td>
<td>Primary Maker: Frank Hamilton Taylor</td>
</tr>
<tr>
<td>Medium: Black and white brush drawing on paper</td>
<td>Medium: Black and white brush drawing on paper</td>
<td>Medium: Pen and black ink with brown wash, heightened with white gouache, on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Havana Carnival</th>
<th>Title: Voyage to Vera Cruz</th>
<th>Title: Col. Fred D. Grant on Ship en route to Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1880</td>
<td>Date: 1880</td>
<td>Date: 1880</td>
</tr>
<tr>
<td>Primary Maker: Frank Hamilton Taylor</td>
<td>Primary Maker: Frank Hamilton Taylor</td>
<td>Primary Maker: Frank Hamilton Taylor</td>
</tr>
<tr>
<td>Medium: Pen and black ink with brown wash, heightened with white gouache, on paper</td>
<td>Medium: Pen and black ink with brown wash, heightened with white gouache, on paper</td>
<td>Medium: Pencil on paper</td>
</tr>
</tbody>
</table>
Title: Prospect Near Cordova  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Pen and brown ink with brown wash on paper

Title: Market, Orizaba, Mexico  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Pen and black ink with brown wash, heightened with white gouache, on paper

Title: A Coffee Branch  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Black and white brush drawing on paper

Title: A Bull Tailing at Orizaba  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Pen and black ink with brown wash, heightened with white gouache, on paper

Title: Mount Orizaba, Mexico  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Pen and black ink with brown wash, heightened with white gouache, on paper

Title: Falls of Rincon Grande, Mexico  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Pen and black ink with brown wash, heightened with white gouache, on paper

Title: General Grant's Residence in Mexico City  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Black and white brush drawing on paper

Title: Stairway of House Where Grant Party Was Housed in Mexico City  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Black and white brush drawing on paper

Title: Grant's Residence, Mexico City  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Pen and black ink with brown wash, heightened with white gouache, on paper
Title: Interior Drawing
Room of Grant's Residence in Mexico City
Date: 1880
Primary Maker: Frank Hamilton Taylor
Medium: Black and white brush drawing on paper

Title: Visit to President Diaz at the National Palace
Date: 1880
Primary Maker: Frank Hamilton Taylor
Medium: Pen and black ink with brown wash on paper

Title: General Grant at the Grave of "Light Horse" Harry Lee, Dungeness, Georgia 1880
Date: 1880
Primary Maker: Frank Hamilton Taylor
Medium: Black and white brush drawing on paper

Title: Departure of Ex-President U.S. Grant on His World Tour
Date: 1877
Primary Maker: Frank Hamilton Taylor
Medium: Black and white brush drawing on paper

Title: Consumers
Date: 1936-1943
Primary Maker: Ida Abelman
Medium: Etching

Title: Red Hots
Date: 1935-1943
Primary Maker: Carlos Anderson
Medium: Lithograph

Title: Employment Agency
Date: c. 1936-1943
Primary Maker: Jean Artman
Medium: Lithograph

Title:Untitled
Date: 1936-1943
Primary Maker: Will Barnet
Medium: Lithograph

Title: Home Cooking
Date: c. 1935-1939
Primary Maker: Works Progress Administration - Federal Arts Project
Medium: Engraving and roulette
Title: Monday Ritual  
Date: 1936-1943  
Primary Maker: Ida Binney  
Medium: Color woodcut

Title: Five at Five  
Date: c. 1935-1943  
Primary Maker: Hugh Pearce Botts  
Medium: Lithograph

Title: Cutting Ice  
Date: c. 1935-1941  
Primary Maker: Louis Breslow  
Medium: Wood engraving

Title: Street Patterns  
Date: 1937  
Primary Maker: Ida Abelman  
Medium: Lithograph

Title: Eastside Landscape  
Date: 1935-1943  
Primary Maker: David Burke  
Medium: Color lithograph

Title: Coal Pickers  
Date: 1939  
Primary Maker: David Burke  
Medium: Color woodcut

Title: Playground  
Date: 1936-1943  
Primary Maker: Ruth Chaney  
Medium: Color lithograph

Title: Old Apartment House  
Date: 1935-1939  
Primary Maker: Harold Faye Geham  
Medium: Lithograph

Title: Two Dancers and a Horse  
Date: c. 1936-1943  
Primary Maker: Ruth Geham  
Medium: Color woodcut
Title: Waiting for the Doctor  
Date: c. 1941  
Primary Maker: Riva Helfond  
Medium: Color lithograph

Title: Cold  
Date: 1936  
Primary Maker: Blanche Grambs  
Medium: Etching

Title: Wuxtry!  
Date: c. 1935-1939  
Primary Maker: Albert Abramovitz  
Medium: Color woodcut

Title: Strippings  
Date: 1941  
Primary Maker: Riva Helfond  
Medium: Color lithograph

Title: Coal Dinky  
Date: c. 1935-1941  
Primary Maker: Bernard Joseph Steffen  
Medium: Lithograph

Title: Breakfast  
Date: 1938  
Primary Maker: Jacob Kainen  
Medium: Color lithograph

Title: The Aesthete  
Date: 1936-1943  
Primary Maker: Joseph Leboit  
Medium: Lithograph

Title: Chess Players  
Date: 1936-1943  
Primary Maker: Joseph Leboit  
Medium: Intaglio

Title: Gas House  
Date: c. 1935-1943  
Primary Maker: Harold Anchel  
Medium: Lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Street Accident</td>
<td>1935-1943</td>
<td>Boris Gorelick</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Thinking Woman</td>
<td>1938-1940</td>
<td>Abe Ajay</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Promised Land</td>
<td>c. 1935-1942</td>
<td>Nan Lurie</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Contemporary City</td>
<td>1936-1943</td>
<td>Nan Lurie</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Country Kitchen</td>
<td>1936-1943</td>
<td>Nan Lurie</td>
<td>Color serigraph</td>
</tr>
<tr>
<td>After the Storm</td>
<td>1936-1939</td>
<td>Jack Markow</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Emmons Avenue Booths</td>
<td>1936-1943</td>
<td>Ann Nooney</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Flower Workers</td>
<td>c. 1935-1942</td>
<td>Ann Nooney</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Sunday Fisherman</td>
<td>1935-1940</td>
<td>Works Progress</td>
<td>Lithograph</td>
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Title: Boogie Woogie  
Date: c. 1935-1943  
Primary Maker: Mildred Rackley  
Medium: Color woodcut

Title: Seamstress  
Date: c. 1935-1943  
Primary Maker: Rosa Rush  
Medium: Color woodcut

Title: Man at Construction  
Date: c. 1935-1943  
Primary Maker: Rosa Rush  
Medium: Color woodcut

Title: Bull Fiddle  
Date: 1935-1939  
Primary Maker: Effim H. Sherman  
Medium: Etching

Title: Sea Nets  
Date: 1938  
Primary Maker: Raymond White Skolfield  
Medium: Lithograph

Title: Nocturne  
Date: 1935-1939  
Primary Maker: Hyman Warsager  
Medium: Etching

Title: The Prodigal  
Date: 1936-1943  
Primary Maker: Albert James Webb  
Medium: Intaglio

Title: The News  
Date: 1936-1943  
Primary Maker: Albert James Webb  
Medium: Intaglio

Title: Cafe Strategists  
Date: 1935-1943  
Primary Maker: Albert James Webb  
Medium: Engraving
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
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<tr>
<td>Deadlocked</td>
<td>1936-1943</td>
<td>Albert James Webb</td>
<td>Lithograph</td>
</tr>
<tr>
<td>The Prodigal</td>
<td>1936-1943</td>
<td>Albert James Webb</td>
<td>Engraving</td>
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<tr>
<td>The News</td>
<td>1936-1943</td>
<td>Albert James Webb</td>
<td>Intaglio, etching</td>
</tr>
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<td>Margolies, Inc.</td>
<td>1936-1943</td>
<td>Albert James Webb</td>
<td>Intaglio, etching</td>
</tr>
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<td>The Letter Writer</td>
<td>1936-1943</td>
<td>Albert James Webb</td>
<td>Etching</td>
</tr>
<tr>
<td>The Gleaners</td>
<td>c. 1935-1940</td>
<td>Albert James Webb</td>
<td>Etching</td>
</tr>
<tr>
<td>Little Port</td>
<td>1936</td>
<td>Gyula Zilzer</td>
<td>Intaglio, etching</td>
</tr>
<tr>
<td>Milking</td>
<td>1936</td>
<td>Gyula Zilzer</td>
<td>Intaglio</td>
</tr>
<tr>
<td>Gathering Logs</td>
<td>c. 1938</td>
<td>Hyman Warsager</td>
<td>Color silkscreen</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>Curtain Time</td>
<td>c. 1935-1943</td>
<td>Carlos Anderson</td>
<td>Lithograph</td>
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<tr>
<td>Bicycles</td>
<td>1946</td>
<td>Stuart Purser</td>
<td>Oil on canvas</td>
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<td>Transparencies</td>
<td>1937</td>
<td>Raymond Jonson</td>
<td>Oil on canvas</td>
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<tr>
<td>Central Park Winter</td>
<td>c. 1926</td>
<td>Emil Ganso</td>
<td>Oil on canvas</td>
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<tr>
<td>Alameda Street</td>
<td>c. 1931</td>
<td>Paul Starrett Sample</td>
<td>Oil on canvas</td>
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<tr>
<td>Winter in Florida</td>
<td>undated</td>
<td>Wells M. Sawyer</td>
<td>Watercolor</td>
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<tr>
<td>Jefferson Market Courthouse</td>
<td>1935</td>
<td>Francis Criss</td>
<td>Oil on canvas</td>
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<tr>
<td>St. Jean's Bay</td>
<td>1926</td>
<td>Leon Kroll</td>
<td>Oil on canvas</td>
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<tr>
<td>The Fernandina Band &quot;Pumpkin&quot; Leader</td>
<td>1880</td>
<td>Frank Hamilton Taylor</td>
<td>Watercolor and graphite on paper</td>
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</table>
Title: Fishery on the St. Johns River, Florida
Date: 1880
Primary Maker: Frank Hamilton Taylor
Medium: Watercolor on paper

Title: Fort Marion (San Marcos), St. Augustine, Florida
Date: 1880
Primary Maker: Frank Hamilton Taylor
Medium: Watercolor, heightened with white gouache, on paper

Title: Gates of City, St. Augustine
Date: 1880
Primary Maker: Frank Hamilton Taylor
Medium: Watercolor on paper

Title: A Street in St. Augustine
Date: 1880
Primary Maker: Frank Hamilton Taylor
Medium: Watercolor

Title: Market in Havana
Date: 1880
Primary Maker: Frank Hamilton Taylor
Medium: Watercolor, heightened with white gouache, on paper

Title: St. Augustine Church, Havana
Date: 1880
Primary Maker: Frank Hamilton Taylor
Medium: Watercolor and graphite, heightened with white gouache, on paper

Title: The Fish Market, Havana
Date: 1880
Primary Maker: Frank Hamilton Taylor
Medium: Watercolor, heightened with white gouache, on paper

Title: Bread for the Poor
Date: 1880
Primary Maker: Frank Hamilton Taylor
Medium: Watercolor and pen and black ink, heightened with white gouache, on paper

Title: Chinese Theatre, Havana
Date: 1880
Primary Maker: Frank Hamilton Taylor
Medium: Watercolor on paper
Title: Glimpses in Havana  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Watercolor, heightened with white gouache, on paper

Title: A Village Near Havana  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Watercolor, heightened with white gouache, on paper

Title: Near Havana, Country House at Chorrera  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Watercolor and graphite on paper

Title: General U.S. Grant and Party en route to Mexico  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Black and white brush drawing

Title: Grant Party en voyage to Mexico  
Date: 1880  
Primary Maker: Frank Hamilton Taylor  
Medium: Black and white brush drawing

Title: Tidal Falls, Deer Isle (Rustling Brook)  
Date: 1923  
Primary Maker: John Marin  
Medium: Watercolor

Title: City Blocks  
Date: c. 1929  
Primary Maker: Bertram Hartman  
Medium: Oil on board

Title: Street Scene, Market Place  
Date: c. 1925  
Primary Maker: Jonas Lie  
Medium: Oil on canvas

Title: Head of Young Girl  
Date: 1935  
Primary Maker: Guy Pène Du Bois  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Manhattan</th>
<th>Date: 1946</th>
<th>Primary Maker: George Grosz</th>
<th>Medium: Oil on board</th>
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<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: before 1901</td>
<td>Primary Maker: Robert Frederic Blum</td>
<td>Medium: Color lithograph</td>
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<tr>
<td>Title: Untitled, from the portfolio Dances of Mexico</td>
<td>Date: 1937</td>
<td>Primary Maker: Carlos Mérida</td>
<td>Medium: Lithograph</td>
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<tr>
<td>Title: Untitled from the portfolio Dances of Mexico</td>
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<td>Primary Maker: Carlos Mérida</td>
<td>Medium: Lithograph</td>
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<td>Title: Untitled, from the portfolio Dances of Mexico</td>
<td>Date: undated</td>
<td>Primary Maker: Carlos Mérida</td>
<td>Medium: Lithograph</td>
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<tr>
<td>Title: Calaveras del Montón (Skulls from the Heap)</td>
<td>Date: undated</td>
<td>Primary Maker: José Guadalupe Posada</td>
<td>Medium: Zinc etching</td>
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<tr>
<td>Title: Calavera Tapatia</td>
<td>Date: undated</td>
<td>Primary Maker: Manuel Manilla</td>
<td>Medium: Type-metal engraving</td>
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<tr>
<td>Title: Vanegas Arroyo</td>
<td>Date: undated</td>
<td>Primary Maker: José Guadalupe Posada</td>
<td>Medium: Woodcut</td>
</tr>
<tr>
<td>Title: Madonna, Queen Figure</td>
<td>Date: undated</td>
<td>Primary Maker: José Guadalupe Posada</td>
<td>Medium: Color woodcut</td>
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<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>Impasse</td>
<td>1932</td>
<td>Adolf Arthur Dehn</td>
<td>Lithograph</td>
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<tr>
<td>Untitled</td>
<td>c. 1927-1928</td>
<td>Rockwell Kent</td>
<td>Wood engraving</td>
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<tr>
<td>Untitled</td>
<td>c. 1926</td>
<td>Adolf Arthur Dehn</td>
<td>Etching</td>
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<td>L'op L'op</td>
<td>1959-1961</td>
<td>Max Ernst</td>
<td>Color lithograph</td>
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<td>The Professor</td>
<td>1928</td>
<td>Georges Rouault</td>
<td>Aquatint and etching</td>
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<tr>
<td>The Visit to Orange</td>
<td>1880</td>
<td>Frank Hamilton Taylor</td>
<td>Wood engraving</td>
</tr>
<tr>
<td>Visit to Orange Park - Display of Fruits and Vegetables</td>
<td>1880</td>
<td>Frank Hamilton Taylor</td>
<td>Wood engraving</td>
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<tr>
<td>The Reception at Key West - Torchlight Procession in the Evening</td>
<td>1880</td>
<td>Frank Hamilton Taylor</td>
<td>Wood engraving</td>
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<tr>
<td>Recollections of a Cuban Earthquake</td>
<td>1886</td>
<td>Frank Hamilton Taylor</td>
<td>Wood engraving</td>
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<tr>
<td>The Last Days of Harvest</td>
<td>1873</td>
<td>Winslow Homer</td>
<td>Wood engraving</td>
</tr>
<tr>
<td>Title: Le Repos (Repose)</td>
<td>Title: Mother with Child on Arm</td>
<td>Title: The Bride of Lammermoor</td>
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<tr>
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<td>---------------------------------</td>
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<td></td>
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<tr>
<td><strong>Date:</strong> late 19th century</td>
<td><strong>Date:</strong> 1922</td>
<td><strong>Date:</strong> 1882</td>
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<tr>
<td><strong>Primary Maker:</strong> Berthe Morisot</td>
<td><strong>Primary Maker:</strong> Käthe Kollwitz</td>
<td><strong>Primary Maker:</strong> William Oldham Barlow</td>
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<tr>
<td><strong>Medium:</strong> Etching, drypoint</td>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Medium:</strong> Engraving</td>
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<thead>
<tr>
<th>Title: General Grant in Florida - A Trip on the Oklawaha</th>
<th>Title: Les Dialogues des Courtisanes</th>
<th>Title: Farewell</th>
</tr>
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<tbody>
<tr>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> undated</td>
<td><strong>Date:</strong> 1931</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Frank Hamilton Taylor</td>
<td><strong>Primary Maker:</strong> Aristide Maillol</td>
<td><strong>Primary Maker:</strong> Rockwell Kent</td>
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<tr>
<td><strong>Medium:</strong> Wood engraving</td>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Ink on paper</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The First Seven Days</th>
<th>Title: And Their Eyes Were Opened</th>
<th>Title: And in Her Mouth Was an Olive Leaf</th>
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<tr>
<td><strong>Date:</strong> 1955</td>
<td><strong>Date:</strong> 1955</td>
<td><strong>Date:</strong> 1955</td>
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<tr>
<td><strong>Primary Maker:</strong> Fritz Eichenberg</td>
<td><strong>Primary Maker:</strong> Fritz Eichenberg</td>
<td><strong>Primary Maker:</strong> Fritz Eichenberg</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood engraving</td>
<td><strong>Medium:</strong> Wood engraving</td>
<td><strong>Medium:</strong> Wood engraving</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
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<tr>
<td>And She Became a Pillar of Salt</td>
<td>1955</td>
<td>Fritz Eichenberg</td>
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<tr>
<td>The Lamentations of Jeremiah</td>
<td>1955</td>
<td>Fritz Eichenberg</td>
</tr>
<tr>
<td>The Book of Job</td>
<td>1955</td>
<td>Fritz Eichenberg</td>
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<tr>
<td>The Book of Jonah</td>
<td>1955</td>
<td>Fritz Eichenberg</td>
</tr>
<tr>
<td>The Peaceable Kingdom</td>
<td>1955</td>
<td>Fritz Eichenberg</td>
</tr>
<tr>
<td>And David Took a Harp</td>
<td>1955</td>
<td>Fritz Eichenberg</td>
</tr>
<tr>
<td>And His Strength Went from Him</td>
<td>1955</td>
<td>Fritz Eichenberg</td>
</tr>
<tr>
<td>Storming the Gate - Attack, from the cycle A Weavers' Revolt</td>
<td>1893-1897</td>
<td>Käthe Kollwitz</td>
</tr>
<tr>
<td>Woman with a Cape/La Femme à la pèlerine (also known as Dans les Candres)</td>
<td>1889</td>
<td>Albert Besnard</td>
</tr>
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</table>
Title: Tarpon Fishing  
Date: c. 1925  
Primary Maker: Henry "Hy" Hintermeister  
Medium: Oil on canvas

Title: Pelican Keys  
Date: 1915-1930  
Primary Maker: Frank W. Benson  
Medium: Ink on paper

Title: House in Magnolia, Florida  
Date: 1892  
Primary Maker: George Washington Sully  
Medium: Watercolor

Title: Atrium, St. Augustine, FL  
Date: undated  
Primary Maker: Anthony Thieme  
Medium: Watercolor

Title: The Fort  
Date: undated  
Primary Maker: Sydney Richmond Burleigh  
Medium: Watercolor on paper

Title: Dreamland, Florida  
Date: untitled  
Primary Maker: Anthony Thieme  
Medium: Oil on canvas board

Title: Ocklawaha River  
Date: 1888  
Primary Maker: William Aiken Walker  
Medium: Oil on board

Title: Jungle Path, Palm Beach Fla (Plack)  
Date: undated  
Primary Maker: Laura Woodward  
Medium: Watercolor on paper

Title: Florida Sunrise  
Date: 1875  
Primary Maker: George Herbert McCord  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Excursion Boat</th>
<th>Title: Orange Trees</th>
<th>Title: Osceola</th>
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<tbody>
<tr>
<td>Date: undated</td>
<td>Date: 1870</td>
<td>Date: c.1859</td>
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<tr>
<td>Primary Maker: L. Weidenbach</td>
<td>Primary Maker: George Frank Higgins</td>
<td>Primary Maker: George Catlin</td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Pencil on paper</td>
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</tbody>
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<thead>
<tr>
<th>Title: Orange Trees (Nephew, Boy Of Twelve)</th>
<th>Title: Osceola</th>
<th>Title: Tin-Ne</th>
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<tbody>
<tr>
<td>Date: c.1859</td>
<td>Date: c.1859</td>
<td>Date: c.1859</td>
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<tr>
<td>Primary Maker: George Catlin</td>
<td>Primary Maker: George Catlin</td>
<td>Primary Maker: George Catlin</td>
</tr>
<tr>
<td>Medium: Pencil on paper</td>
<td>Medium: Pencil on paper</td>
<td>Medium: Pencil on paper</td>
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<thead>
<tr>
<th>Title: On The Coast Of Florida</th>
<th>Title: Swamplands in Florida</th>
<th>Title: Shooting at Pelicans</th>
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<tbody>
<tr>
<td>Date: untitled</td>
<td>Date: 1882</td>
<td>Date: 1845</td>
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<tr>
<td>Primary Maker: Rudolf Cronau</td>
<td>Primary Maker: Rudolf Cronau</td>
<td>Primary Maker: George Harvey</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Gouache on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
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<tr>
<td>Portrait of a Seminole Chief</td>
<td>1843</td>
<td>Stewart Westmacott</td>
</tr>
<tr>
<td>St. Johns Cove</td>
<td>undated</td>
<td>Laura Woodward</td>
</tr>
<tr>
<td>Red Roof, St. Augustine</td>
<td>1917</td>
<td>Charles Webster Hawthorne</td>
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<tr>
<td>Seminole Chief with Medals</td>
<td>1860</td>
<td>Carl (Karl) J. Happel</td>
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<tr>
<td>Foggy Morning in a Florida Swamp</td>
<td>1877</td>
<td>George Henry Smillie</td>
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<td>St. Augustine &quot;Sea Cow&quot;</td>
<td>1893</td>
<td>William Aiken Walker</td>
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<tr>
<td>St. Augustine City Gates</td>
<td>1906</td>
<td>Gustave Adolph Hoffman</td>
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<td>Children on Porch</td>
<td>undated</td>
<td>William Zorach</td>
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<tr>
<td>By the Gate</td>
<td>undated</td>
<td>Abbott Fuller Graves</td>
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</tbody>
</table>
Title: Palm Trees at Hobe Sound  
Date: undated  
Primary Maker: Ogden Minton Pleissner  
Medium: Watercolor and gouache on paper

Title: Toucans, Parrot Jungle  
Date: c. 1940  
Primary Maker: Jane Peterson  
Medium: Gouache

Title: Ancient House, St. Augustine  
Date: undated  
Primary Maker: Guy Carleton Wiggins  
Medium: Oil on canvas

Title: St. Augustine Fountain  
Date: 1917  
Primary Maker: Charles Webster Hawthorne  
Medium: Watercolor

Title: Fort Pierce Back Country  
Date: undated  
Primary Maker: Albert Ernest Backus  
Medium: Oil on canvas

Title: Palm Ridge Club, Florida  
Date: undated  
Primary Maker: Eliot O'Hara  
Medium: Watercolor

Title: Ponce De Leon Hotel With Figures  
Date: undated  
Primary Maker: Charles Rousse  
Medium: Watercolor on paper

Title: Tower, Castillo De San Marcos  
Date: 1948  
Primary Maker: Phillip Brown Parsons  
Medium: Watercolor on paper

Title: Florida Scene  
Date: 1930  
Primary Maker: Reginald Marsh  
Medium: Watercolor
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
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<tr>
<td>Ponce de Leon, Florida</td>
<td>1930</td>
<td>Oscar Berninghaus</td>
<td>Ink on paper</td>
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<tr>
<td>Ramrod Key</td>
<td>c. 1965</td>
<td>Albert Ernest Backus</td>
<td>Oil on canvas</td>
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<tr>
<td>Hialeah Race Track</td>
<td>undated</td>
<td>Louise Schacht</td>
<td>Oil on canvas</td>
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<tr>
<td>Tete A Tete, St. Augustine</td>
<td>1897</td>
<td>Walter Paris</td>
<td>watercolor on paper</td>
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<tr>
<td>Fishing Scene With Tarpon &amp; Sharks</td>
<td>1928</td>
<td>Anton Otto Fischer</td>
<td>oil on canvas</td>
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<tr>
<td>Lighthouse at Mouth of St. John's River</td>
<td>1880</td>
<td>Charlotte E. Hubbard</td>
<td>Oil on canvas</td>
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<tr>
<td>Blue Cloud, Pablo Beach, Florida</td>
<td>c. 1922</td>
<td>Rose B. Tharp</td>
<td>Oil on board</td>
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<tr>
<td>Beach Scene</td>
<td>undated</td>
<td>George Snow Hill</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Hunting Flamingos</td>
<td>c. 1887</td>
<td>George de Forest Bush</td>
<td>Oil on board</td>
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<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td>--------------------------------------------</td>
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<tr>
<td>The Bath And Tennis Club, Palm Beach, Florida</td>
<td>undated</td>
<td>Martha Walter</td>
<td>watercolor</td>
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<tr>
<td>Bathers</td>
<td>1982</td>
<td>Sally Michel Avery</td>
<td>Oil on board</td>
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<tr>
<td>Moonlight In The Everglades</td>
<td>1882</td>
<td>Esteban Chartrand</td>
<td>Oil on canvas</td>
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<tr>
<td>Florida Beach</td>
<td>1910s</td>
<td>Mabel May Woodward</td>
<td>Oil on board</td>
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<tr>
<td>A Rainy Day At The Track</td>
<td>1944</td>
<td>Randall Davey</td>
<td>Oil on masonite</td>
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<tr>
<td>Venetian Pool, Coral Gables</td>
<td>1929</td>
<td>Mathias J. Alten</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Monkeys On A Tree Branch</td>
<td>undated</td>
<td>Jane Peterson</td>
<td>gouache and watercolor on paper</td>
</tr>
<tr>
<td>Twilight Along The Florida Coast</td>
<td>1915</td>
<td>John Ottis Adams</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Still Life Of Cherokee Roses</td>
<td>undated</td>
<td>George W. Seavey</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------------</td>
<td>------------</td>
<td>-----------------------------</td>
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<tr>
<td>Tropical Course</td>
<td>1960</td>
<td>Arthur Sarnoff</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Lighthouse</td>
<td>1950</td>
<td>Clarence Holbrook Carter</td>
<td>Watercolor on paper</td>
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<tr>
<td>Anticipation</td>
<td>undated</td>
<td>Ernest Lawson</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Cramdon Park, Miami</td>
<td>1964</td>
<td>Emile Albert Gruppe</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Lapuerta Del Sol Doorway To The Sun (Miami, Coral Gables)</td>
<td>undated</td>
<td>Helen Savier DuMond</td>
<td>Oil on canvas</td>
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<tr>
<td>Key West Apartment House</td>
<td>1948</td>
<td>Doris Emrick Lee</td>
<td>Oil on canvas</td>
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<tr>
<td>Ringling Art Museum</td>
<td>undated</td>
<td>Helen Savier DuMond</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Lollypop Palms &amp; Artist In Swamp</td>
<td>undated</td>
<td>Reginald Marsh</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Jungle Fire (Bonnett House)</td>
<td>1938</td>
<td>Frederic Clay Bartlett Jr.</td>
<td>Oil on canvas</td>
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</table>
Title: Key West Market Place (2 Of 4)
Date: 1939
Primary Maker: Lloyd Raymond Ney
Medium: Watercolor

Title: Key West (3 Of 4)
Date: 1939
Primary Maker: Lloyd Raymond Ney
Medium: Watercolor

Title: After The Storm
Date: c 1940
Primary Maker: Richard G Wedderspoon
Medium: O/M

Title: Deep Blue
Date: 1944
Primary Maker: Buell L. Whitehead
Medium: oil on canvas

Title: Shipwreck at Jacksonville / Native Americans on Beach
Date: 1873
Primary Maker: Hasse Bergman
Medium: Oil on canvas

Title: Palms
Date: 1949
Primary Maker: Ernest Fiene
Medium: watercolor

Title: St. Augustine Fort
Date: 1892
Primary Maker: Carrie Carter Wells
Medium: watercolor

Title: Lob Lolly Pine
Date: 1978
Primary Maker: Carlton Wilder
Medium: Oil on canvas

Title: Palm River
Date: undated
Primary Maker: Margaret Joyner
Medium: Watercolor
Title: Beach Scene (1 of 2) - Lido Key  
Date: c. 1953  
Primary Maker: Benson Bond Moore  
Medium: Oil on board

Title: Beach Scene (2 of 2) - Lido Key  
Date: c. 1953  
Primary Maker: Benson Bond Moore  
Medium: Oil on board

Title: Ormond Beach  
Date: 1942  
Primary Maker: Theophilus Parsons  
Medium: Possibly pastel

Title: Dunes at Ormond Beach  
Date: 1919  
Primary Maker: Dorothy Freeman Martin  
Medium: Watercolor on paper

Title: Hibiscus  
Date: undated  
Primary Maker: Selena P. Allan  
Medium: Watercolor on paper

Title: Ocean Scene  
Date: undated  
Primary Maker: Unknown  
Medium: Oil on canvas

Title: Snowy Egrets (Black Comtem)  
Date: undated  
Primary Maker: Aiden Lassell Ripley  
Medium: Conte crayon

Title: Cypress Swamp  
Date: undated  
Primary Maker: American  
Medium: Print

Title: Florida Waters  
Date: 1926  
Primary Maker: Arthur Vidal Diehl  
Medium: Oil on board
<table>
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Country Store, Mandarin</td>
<td>1939</td>
<td>George Bertrand Mitchell</td>
<td>Gouache and pastel</td>
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<tr>
<td>A Quiet Street, St. Augustine</td>
<td>1890</td>
<td>John Cuthbert Hare</td>
<td>Watercolor on paper</td>
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<tr>
<td>Street Scene, Restaurant, St. Augustine</td>
<td>1886</td>
<td>Frank Henry Shapleigh</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>City Gates, St. Augustine</td>
<td>1886</td>
<td>Frank Henry Shapleigh</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Minorcans</td>
<td>c.1870</td>
<td>Edward Moran</td>
<td>Oil on board</td>
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<tr>
<td>Shrimper Entangled</td>
<td>1964</td>
<td>Walter Cole</td>
<td>Oil on board</td>
</tr>
<tr>
<td>St. Augustine Barnyard Scene</td>
<td>untitled</td>
<td>Charlotte Buell Coman</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Scenery in Southern Florida</td>
<td>1882</td>
<td>Rudolf Cronau</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>St. Johns River, Jacksonville, FL</td>
<td>1930</td>
<td>Walter Whitcomb Thompson</td>
<td>Pastel, conte crayon, graphite on paper</td>
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</table>
Title: Miami Beach  
Date: 1918  
Primary Maker: Augustus W. Buhler  
Medium: Oil on board

Title: Landscape of Spuds, Florida  
Date: undated  
Primary Maker: Harold S. Maddocks  
Medium: Oil on canvasboard

Title: Miami River, Florida  
Date: 1919  
Primary Maker: Martin B. Leisser  
Medium: Oil on canvasboard

Title: Palm Trees  
Date: undated  
Primary Maker: Martha Walter  
Medium: Watercolor on paper

Title: Alligator on St. Johns River  
Date: 1879  
Primary Maker: John Randolph Stites  
Medium: Oil on canvas

Title: Travelers Palm  
Date: 1936  
Primary Maker: Henry George Keller  
Medium: Watercolor

Title: Self Portrait of Earl Cunningham  
Date: undated  
Primary Maker: Earl Cunningham  
Medium: Oil on masonite

Title: Beach Scene with Spanish Bayonnets, South Beach  
Date: undated  
Primary Maker: Hildegarde Muller-Uri  
Medium: Oil on canvas

Title: Florida Scene  
Date: undated  
Primary Maker: Edmund W. Greacen  
Medium: Oil on board
Title: 356 Granada Street, Fort Pierce, Fl
Date: 1964
Primary Maker: Walter Cole
Medium: Oil on board

Title: Jones House (Figures)
Date: untitled
Primary Maker: Walter Cole
Medium: Oil on board

Title: Still Life (Flowers)
Date: 1964
Primary Maker: Walter Cole
Medium: Oil on board

Title: Palm Trees & Building-City Yacht Pier
Date: undated
Primary Maker: Heinrich H. Pfeiffer
Medium: Watercolor

Title: Boats
Date: undated
Primary Maker: Tod Lindenmuth
Medium: Oil on board

Title: Palm & Other Under Growth
Date: undated
Primary Maker: Harold S. Etter
Medium: Oil on board

Title: St. Augustine
Date: undated
Primary Maker: Harry Leslie Hoffman
Medium: Oil on board

Title: Miami Windmill At Smith's Casino
Date: undated
Primary Maker: Daniel Shepard
Medium: Watercolor on paper

Title: Sunset Coast Of Florida
Date: 1880
Primary Maker: James Craig Nicoll
Medium: Oil on canvas
Title: Ponce De Leon Hotel
Date: 1896
Primary Maker: William Thomas Smedley
Medium: Watercolor on paper

Title: Swamp Scene With Flamingos
Date: undated
Primary Maker: Soliday
Medium: Oil on canvas

Title: Spanish Quarter, St. Augustine
Date: undated
Primary Maker: Tod Lindenmuth
Medium: Oil on board

Title: Merrill Stevens Yard, Miami
Date: undated
Primary Maker: Jesse E. Whitsit
Medium: Oil on artist board

Title: Key West Street Scene
Date: undated
Primary Maker: Mitchell Jamieson
Medium: Watercolor

Title: Newtown #1
Date: undated
Primary Maker: Russell Crofoot
Medium: Oil on canvasboard

Title: Newtown #2
Date: undated
Primary Maker: Russell Crofoot
Medium: Oil on canvasboard

Title: Newtown #3
Date: undated
Primary Maker: Russell Crofoot
Medium: Oil on canvasboard

Title: Blue Couch
Date: undated
Primary Maker: Ruth Collings Pleasonton
Medium: Pastel on paper
Title: Mouth of the St. Johns
Date: undated
Primary Maker: J. S. Marsh
Medium: Oil on canvas

Title: Florida Landscape
Date: 1920
Primary Maker: Frank Swift Chase
Medium: Oil on cardboard

Title: At Key West
Date: undated
Primary Maker: Henry Reuterdahl
Medium: watercolor on paper

Title: St. Augustine Street Scene
Date: undated
Primary Maker: Emmett John Fritz
Medium: Oil on board

Title: Tropical Shrubbery
Date: undated
Primary Maker: Janet Kellogg Reid
Medium: watercolor

Title: Pensacola Light
Date: undated
Primary Maker: H.G. Roberts
Medium: pencil and drawing on paper

Title: Trestle Bridge
Date: undated
Primary Maker: Franz Josef Bolinger
Medium: Oil on canvas

Title: Miami Beach
Date: undated
Primary Maker: Unknown
Medium: painting

Title: Swamp Water (Okefenokee Swamp)
Date: c. 1940
Primary Maker: Amos Sewell
Medium: charcoal and watercolor on paper
Title: Shuttle
Date: undated
Primary Maker: Johnny "Hook" Daniels
Medium: oil on canvas

Title: The Yacht Basin
Date: 1937
Primary Maker: Charles Alfred Meurer
Medium: Oil on board

Title: Building A Sponge Boat, Tarpon Springs, Florida
Date: undated
Primary Maker: Winfield Scott Clime
Medium: Oil on masonite

Title: Florida Coastal Scene With Green Cottage
Date: c.1924
Primary Maker: Mark Dixon Dodd
Medium: watercolor

Title: Lagomar (Residence Of Henry Rea)
Date: undated
Primary Maker: Ruth E. Morse
Medium: Crayon and chalk

Title: Black Settlement, Eatonville, Fl
Date: c. 1935
Primary Maker: Jules Andre Smith
Medium: Oil on masonite

Title: Coast Guardsmen, St. Augustine, Florida
Date: 1944
Primary Maker: Phillip Ayer Sawyer
Medium: Oil on board

Title: Beach Scene With Children
Date: 1959
Primary Maker: Edward R. Grove
Medium: watercolor

Title: Florida
Date: 1940
Primary Maker: Norman Osborne
Medium: Oil on canvas
Title: Palm Trees
Date: undated
Primary Maker: Charles Robert Knight
Medium: Oil on canvas

Title: House Painting
Date: undated
Primary Maker: Polly Knipp Hill
Medium: Engraving

Title: House With Figures
Date: undated
Primary Maker: Nunizio Vayana
Medium: Oil on board

Title: Vero Beach
Date: 1938
Primary Maker: Carl Brandien
Medium: Oil on board

Title: The Coast Of Florida
Date: undated
Primary Maker: Anton Otto Fischer
Medium: Oil on artist board

Title: Florida Bayou
Date: 1925
Primary Maker: William A. Patty
Medium: Oil on canvas

Title: Drawing Of Lions Gate
Date: 1860
Primary Maker: John Bunyan Bristol
Medium: Pencil and gouache on paper

Title: Photograph Of Lions Gate
Date: 1860
Primary Maker: John Bunyan Bristol
Medium: Photograph

Title: Miami Beach
Date: undated
Primary Maker: Joseph Newman
Medium: Oil on board
Title: Sarasota Street  
Date: 1943  
Primary Maker: Mildred C. Jones  
Medium: Oil on artist board

Title: Florida Landscape  
Date: undated  
Primary Maker: Edith Clark Chadwick  
Medium: Watercolor

Title: Along The Dock  
Date: undated  
Primary Maker: John Cuthbert Hare  
Medium: Watercolor

Title: Landing Of Ponce De Leon  
Date: undated  
Primary Maker: Paul Strayer  
Medium: Oil on canvas

Title: Tropical Trees, Bushes And Lake  
Date: undated  
Primary Maker: Nan Greacen  
Medium: Watercolor

Title: Flower Garden  
Date: undated  
Primary Maker: Helen Savier DuMond  
Medium: Oil on board

Title: River Oak  
Date: 1949  
Primary Maker: William Holm  
Medium: Oil on Masonite

Title: Shack  
Date: 1939  
Primary Maker: J. S. Washburn  
Medium: Oil on canvas

Title: Strangler Fig  
Date: undated  
Primary Maker: Sean Sexton  
Medium: Oil on canvas
Title: Nokomis  
Date: undated  
Primary Maker: William Proctor  
Medium: Watercolor

Title: Key West (1 Of 2)  
Date: undated  
Primary Maker: Avery F. Johnson  
Medium: Watercolor

Title: Key West (2 Of 2)  
Date: undated  
Primary Maker: Avery F. Johnson  
Medium: Watercolor

Title: A Perspective View Of Pensacola  
Date: 1764  
Primary Maker: John Hinton  
Medium: Engraving

Title: Ochopee Post Office  
Date: undated  
Primary Maker: T. S. Wagner  
Medium: Oil on canvas

Title: Indian Creek Miami Beach  
Date: 1945  
Primary Maker: Edward Dobrotka  
Medium: Watercolor

Title: Tidal Waters Potts Creek, Fl  
Date: undated  
Primary Maker: Nan Greacen  
Medium: Oil on canvas

Title: Boats  
Date: undated  
Primary Maker: Hulda Werner  
Medium: Watercolor

Title: Washington Palms  
Date: undated  
Primary Maker: Walter Ronald Locke  
Medium: Etching
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Key West</td>
<td>undated</td>
<td>William Henry</td>
<td>Watercolor</td>
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<tr>
<td>Boats-Miami Beach</td>
<td>undated</td>
<td>Marianne Brody Gaston</td>
<td>Oil on canvas</td>
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<tr>
<td>Palm Trees</td>
<td>undated</td>
<td>Douglas Stewart</td>
<td>Painting</td>
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<tr>
<td>Everglades</td>
<td>c 1900</td>
<td>Lester A. Gillette</td>
<td>O/CB</td>
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<td>Rooftops, St. Augustine Fl</td>
<td>undated</td>
<td>Ross E. Moffett</td>
<td>Oil on board</td>
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<tr>
<td>Southern Cabin In A Piney Landscape</td>
<td>undated</td>
<td>Louis Aston Knight</td>
<td>Oil on cardboard</td>
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<tr>
<td>Pensacola</td>
<td>1781</td>
<td>M. Conte de Artions</td>
<td>Engraving</td>
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<tr>
<td>Florida Cabin</td>
<td>c 1940</td>
<td>James Francis McAleer</td>
<td>Oil on board</td>
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<tr>
<td>Key West</td>
<td>1942</td>
<td>Lephe Kingsley Holden</td>
<td>Watercolor</td>
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<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td>Key West</td>
<td>1942</td>
<td>Lephe Kingsley Holden</td>
<td>watercolor</td>
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<tr>
<td>Circus</td>
<td>1946</td>
<td>Glen Tracy</td>
<td>oil on canvas</td>
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<tr>
<td>Maikka Jungle</td>
<td>1935</td>
<td>Lucile Blanch</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Fat Lightered Tree</td>
<td>undated</td>
<td>Buell L. Whitehead</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Untitled (Landscape with Palm Trees)</td>
<td>undated</td>
<td>J. Ralph Wilcox</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Phillippi Creek, Sarasota, Fl (1 Of 2)</td>
<td>undated</td>
<td>Benson Bond Moore</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Phillippi Creek, Sarasota, Fl (2 Of 2)</td>
<td>undated</td>
<td>Benson Bond Moore</td>
<td>Oil on cardboard</td>
</tr>
<tr>
<td>Florida Landscape</td>
<td>undated</td>
<td>W. C. Addison</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Quaint Aviles Street</td>
<td>undated</td>
<td>George Frederick Castleden</td>
<td>Print</td>
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</table>
Title: Ponce De Leon Hotel
Date: undated
Primary Maker: George Frederick Castleden
Medium: Print

Title: Twins On Miami Beach
Date: undated
Primary Maker: Margaret Miller Cooper
Medium: Oil on canvas

Title: Left Turn St Augustine
Date: undated
Primary Maker: John Barber
Medium: Oil on canvas

Title: Fondamenta della Zatters (Venice)
Date: 1880
Primary Maker: Otto H. Bacher
Medium: Etching

Title: Divination in Tea Leaves
Date: 1879
Primary Maker: Alfred Laurens Brennan
Medium: Etching

Title: Schwabel Weiss
Date: 1879
Primary Maker: Otto H. Bacher
Medium: Etching

Title: Rome
Date: 1854
Primary Maker: George Loring Brown
Medium: Etching

Title: Shaded Lane
Date: 1936-1943
Primary Maker: Harold Anchel
Medium: Lithograph

Title: On the Dock
Date: 1942
Primary Maker: Hugh Pearce Botts
Medium: Lithograph
Title: Unloading the Catch
Date: 1936-1943
Primary Maker: Louis Breslow
Medium: Wood engraving

Title: High and Dry
Date: 1936-1943
Primary Maker: Louis Breslow
Medium: Wood engraving

Title: Back Bay
Date: 1936-1943
Primary Maker: David Burke
Medium: Color woodcut

Title: Alley
Date: 1936-1943
Primary Maker: Chuzo Tamotzu
Medium: Lithograph

Title: Untitled
Date: c. 1946
Primary Maker: Hans Hofmann
Medium: Oil on paper

Title: Along the Seine
Date: 1928
Primary Maker: Reginald Marsh
Medium: Lithograph on paper

Title: L’Abreuvoir aux Mouton (Sheep at the Watering Place)
Date: 1888
Primary Maker: Charles-Émile Jacque
Medium: Etching on vellum paper

Title: Building a Power House, Canadian side, Niagra
Date: 1910
Primary Maker: Joseph Pennell
Medium: Transfer lithograph
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<tr>
<th>Title: untitled</th>
<th>Title: Ribera</th>
<th>Title: Church of St. Aignan, Chartres</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964</td>
<td>Date: early 20th-mid 20th century</td>
<td>Date: 1950</td>
</tr>
<tr>
<td>Primary Maker: Peter Bodnar</td>
<td>Primary Maker: Leonard Baskin</td>
<td>Primary Maker: John Taylor Arms</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Engraving</td>
<td>Medium: Etching</td>
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<tr>
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<td>Date: early 20th-mid 20th century</td>
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<td>Date: early 20th-mid 20th century</td>
</tr>
<tr>
<td>Primary Maker: Leonard Baskin</td>
<td>Primary Maker: John Taylor Arms</td>
<td>Primary Maker: Leonard Baskin</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Etching</td>
<td>Medium: Engraving</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Church of St. Aignan, Chartres</th>
<th>Title: Night Harbor</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1950</td>
<td>Date: undated</td>
<td>Date: c. 1925</td>
</tr>
<tr>
<td>Primary Maker: John Taylor Arms</td>
<td>Primary Maker: John W. Taylor</td>
<td>Primary Maker: Jacques Villon</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Color intaglio, etching</td>
<td>Medium: Color aquatint</td>
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<table>
<thead>
<tr>
<th>Title: Night Harbor</th>
<th>Title: Untitled</th>
<th>Title: Leptis Magna</th>
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<tbody>
<tr>
<td>Date: undated</td>
<td>Date: c. 1925</td>
<td>Date: 1931</td>
</tr>
<tr>
<td>Primary Maker: John W. Taylor</td>
<td>Primary Maker: Jacques Villon</td>
<td>Primary Maker: Cecil Claire Briggs</td>
</tr>
<tr>
<td>Medium: Color intaglio, etching</td>
<td>Medium: Color aquatint</td>
<td>Medium: Etching</td>
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</table>

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<tr>
<th>Title: Untitled</th>
<th>Title: Leptis Magna</th>
<th>Title: Steeplechase</th>
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<tbody>
<tr>
<td>Date: c. 1925</td>
<td>Date: 1931</td>
<td>Date: c. 1935-1941</td>
</tr>
<tr>
<td>Primary Maker: Jacques Villon</td>
<td>Primary Maker: Cecil Claire Briggs</td>
<td>Primary Maker: Louis Breslow</td>
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<tr>
<td>Medium: Color aquatint</td>
<td>Medium: Etching</td>
<td>Medium: Wood engraving</td>
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<tr>
<th>Title: La Femme Neu Couchee et joueur de Flute</th>
<th>Title: oil painting</th>
<th>Title: Steeplechase</th>
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<tbody>
<tr>
<td>Date: 1932</td>
<td>Date: c. 1896-1910</td>
<td>Date: c. 1935-1941</td>
</tr>
<tr>
<td>Primary Maker: Pablo Picasso</td>
<td>Primary Maker: Herman Herzog</td>
<td>Primary Maker: Louis Breslow</td>
</tr>
<tr>
<td>Medium: Color lithograph</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Wood engraving</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: La Femme Neu Couchee et joueur de Flute</th>
<th>Title: oil painting</th>
<th>Title: Steeplechase</th>
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<tr>
<td>Date: 1932</td>
<td>Date: c. 1896-1910</td>
<td>Date: c. 1935-1941</td>
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<tr>
<td>Primary Maker: Pablo Picasso</td>
<td>Primary Maker: Herman Herzog</td>
<td>Primary Maker: Louis Breslow</td>
</tr>
<tr>
<td>Medium: Color lithograph</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Wood engraving</td>
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</tbody>
</table>
Title: Smoke Screen  
Date: 1935-1941  
Primary Maker: Mabel Wellington Jack  
Medium: Lithograph

Title: Sing for Your Supper  
Date: 1936-1943  
Primary Maker: Albert James Webb  
Medium: Intaglio, etching

Title: Untitled  
Date: 1936-1943  
Primary Maker: American  
Medium: Lithograph

Title: The Tie That Binds  
Date: 1939  
Primary Maker: Lamar Baker  
Medium: Lithograph

Title: Untitled  
Date: 1953  
Primary Maker: Carl Robert Holty  
Medium: Oil on canvas

Title: Irving Place Burlesque  
Date: c. 1928  
Primary Maker: Reginald Marsh  
Medium: Etching on paper

Title: Three Men at Table (Fat Cats Swapping Stories or Café Brasserie)  
Date: 1932  
Primary Maker: Reginald Marsh  
Medium: Lithograph on paper

Title: McSorley's Back Room  
Date: c. 1916  
Primary Maker: John Sloan  
Medium: Etching on paper

Title: Fire Can  
Date: c. 1920  
Primary Maker: John Sloan  
Medium: Etching on paper
Title: George Eliot  
Date: c. 1890  
Primary Maker: John Sloan  
Medium: Etching on paper

Title: Dedham Castle, after Turner  
Date: c. 1888  
Primary Maker: John Sloan  
Medium: Etching on paper

Title: Night Windows  
Date: c. 1910  
Primary Maker: John Sloan  
Medium: Etching on paper

Title: Pavanna  
Date: c. 1920  
Primary Maker: John Sloan  
Medium: Etching on paper

Title: Head with Necklace  
Date: c. 1913  
Primary Maker: John Sloan  
Medium: Etching on paper

Title: Nude on Hearth  
Date: c. 1933  
Primary Maker: John Sloan  
Medium: Etching on paper
Title: Portrait of a Woman  
Date: c. 1928  
Primary Maker: Eugene Speicher  
Medium: Conte crayon on paper

Title: Stemmed Bud Vase  
Date: early 20th century  
Primary Maker: Frederick Carder  
Medium: Glass

Title: Gold Aurene Vase  
Date: early 20th century  
Primary Maker: Frederick Carder  
Medium: Glass

Title: Rose Oriental Poppy Vase  
Date: early 20th century  
Primary Maker: Frederick Carder  
Medium: Glass

Title: Green Cluthra Vase  
Date: early 20th century  
Primary Maker: Frederick Carder  
Medium: Glass

Title: Rose Cluthra Vase  
Date: early 20th century  
Primary Maker: Frederick Carder  
Medium: Glass
Title: White Cluthra Vase
Date: early 20th century
Primary Maker: Frederick Carder
Medium: Glass

Title: Blue Favrile Vase
Date: early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Glass

Title: Smoke
Date: 1936-1943
Primary Maker: Louis Breslow
Medium: Wood engraving

Title: Untitled
Date: 1936
Primary Maker: Herbert Meyer
Medium: Intaglio, etching, aquatint

Title: Migratory Workers
Date: c. 1935-1939
Primary Maker: Mac Raboy
Medium: Color woodcut

Title: Jumping Jives
Date: c. 1935-1943
Primary Maker: Mildred Rackley
Medium: Color woodcut

Title: Poor Fish
Date: c. 1935-1940
Primary Maker: Albert James Webb
Medium: Etching

Title: Illustration for "The St. Johns: A Parade of Diversities"
Date: undated
Primary Maker: Doris Emrick Lee
Medium: Ink on paper

Title: Seminole Village
Date: undated
Primary Maker: Harry A. Bierce
Medium: oil on canvas
Title: Florida Flowers  
Date: 1934  
Primary Maker: Charles George Blake  
Medium: watercolor on paper

Title: Huntley Truck Farm  
Date: 1947  
Primary Maker: Victoria Hutson Huntley  
Medium: watercolor and gouache on paper

Title: Coconut Bough  
Date: 1930  
Primary Maker: Frederic Soldwedel  
Medium: watercolor on paper

Title: Sketchbook  
Date: undated  
Primary Maker: Theresa Ferber Bernstein  
Medium: Graphite and colored pencil on paper

Title: The Ark  
Date: untitled  
Primary Maker: Daniel Carter Beard  
Medium: Gouache

Title: A Showery Day, St Augustine  
Date: undated  
Primary Maker: Stephen Maxfield Parrish  
Medium: Etching on Japanese paper

Title: Etching (2 Of 9)  
Date: 1914  
Primary Maker: Frederick W Harer  
Medium: Etching

Title: Etching (3 Of 9)  
Date: 1914  
Primary Maker: Frederick W Harer  
Medium: Etching

Title: Etching (4 Of 9)  
Date: 1914  
Primary Maker: Frederick W Harer  
Medium: Etching
Title: Untitled  
Date: 1936-1943  
Primary Maker: Works Progress Administration - Federal Arts Project  
Medium: Lithograph

Title: Untitled  
Date: 1936-1943  
Primary Maker: Works Progress Administration - Federal Arts Project  
Medium: Lithograph

Title: Untitled  
Date: 1936-1943  
Primary Maker: Works Progress Administration - Federal Arts Project  
Medium: Lithograph

Title: Orange Walk at St. Augustine, Florida  
Date: undated  
Primary Maker: Frank Hamilton Taylor  
Medium: Watercolor on paper

Title: Florida Spring  
Date: undated  
Primary Maker: Frank Hamilton Taylor  
Medium: Watercolor on paper

Title: St. Augustine, Fla., Dam Fort San Marco  
Date: undated  
Primary Maker: Frank Hamilton Taylor  
Medium: Pencil on paper

Title: Slave Market, St. Augustine  
Date: undated  
Primary Maker: Frank Hamilton Taylor  
Medium: Pencil and watercolor on paper

Title: Cathedral, St. Augustine  
Date: undated  
Primary Maker: Frank Hamilton Taylor  
Medium: Pencil and watercolor on paper

Title: "Yacht Wharf" and "Fort San Marco"  
Date: undated  
Primary Maker: Frank Hamilton Taylor  
Medium: Watercolor and pencil on paper
Title: Club House, Jacksonville
Date: undated
Primary Maker: Frank Hamilton Taylor
Medium: Pencil and watercolor on paper

Title: Old Charlotte Street, St. Augustine
Date: undated
Primary Maker: John Cuthbert Hare
Medium: Watercolor on paper

Title: Turret of Fort
Date: 19th century
Primary Maker: American
Medium: Watercolor on ledger paper

Title: Highway 301
Date: undated
Primary Maker: Renee Faure
Medium: Watercolor

Title: Florida Sketches
Date: 1899
Primary Maker: William Aiken Walker
Medium: Pencil on paper

Title: Jupiter Inlet Club
Date: undated
Primary Maker: Ralph Eugene Cahoon Jr.
Medium: Drawing on brown paper

Title: View Of Town & Castle Of St. Augustine
Date: 1740
Primary Maker: Thomas Silver
Medium: Engraving

Title: Waterwich Crossing
Date: 1936-1943
Primary Maker: Riva Helfond
Medium: Color wood engraving

Title: Waterwich Crossing
Date: 1936-1943
Primary Maker: Riva Helfond
Medium: Color wood engraving
**Title:** Untitled  
**Date:** 1936  
**Primary Maker:** Works Progress Administration - Federal Arts Project  
**Medium:** Intaglio, roulette, drypoint

**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** Works Progress Administration - Federal Arts Project  
**Medium:** Intaglio, etching

**Title:** Untitled  
**Date:** 1936-1943  
**Primary Maker:** Works Progress Administration - Federal Arts Project  
**Medium:** Intaglio

**Title:** Kaschemme ("Low Dive")  
**Date:** 1928  
**Primary Maker:** George Grosz  
**Medium:** Lithograph

**Title:** Untitled  
**Date:** 1952  
**Primary Maker:** Stanley William Hayter  
**Medium:** Color etching and soft ground

**Title:** Cancelled plate from "Cinderella"  
**Date:** undated  
**Primary Maker:** Jules Pascin  
**Medium:** Etching

**Title:** General Grant in Egypt  
**Date:** 1878  
**Primary Maker:** American  
**Medium:** Engraving

**Title:** Bowl  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Acid-etched glass

**Title:** Bowl  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass
Title: Small bowl  
*Date:* early 20th century  
*Primary Maker:* Louis Comfort Tiffany  
*Medium:* Favrile glass

Title: Bowl  
*Date:* early 20th century  
*Primary Maker:* Frederick Carder  
*Medium:* Gold Aurene glass

Title: Silver and Gold Aurene Bowl with Ruffled Rim  
*Date:* early 20th century  
*Primary Maker:* Frederick Carder  
*Medium:* Glass

Title: Green Acid Cutback Vase  
*Date:* early 20th century  
*Primary Maker:* Frederick Carder  
*Medium:* Glass

Title: Red Fluted Vase  
*Date:* early 20th century  
*Primary Maker:* Frederick Carder  
*Medium:* Glass

Title: Rose Favrile Vase with Pulled Feather and Blue Reed Decoration  
*Date:* early 20th century  
*Primary Maker:* Louis Comfort Tiffany  
*Medium:* Glass

Title: White and Red Favrile Vase with Pulled Feather and Blue Reed Decoration  
*Date:* early 20th century  
*Primary Maker:* Louis Comfort Tiffany  
*Medium:* Glass

Title: White, Orange and Blue Favrile Vase with Stripes  
*Date:* early 20th century  
*Primary Maker:* Louis Comfort Tiffany  
*Medium:* Glass

Title: Three Seasons Vase  
*Date:* early 20th century  
*Primary Maker:* Émile Charles Martin Gallé  
*Medium:* Cameo glass
Title: Little Studio, Nuns  
Date: undated  
Primary Maker: Walter Cole  
Medium: Watercolor on paper

Title: Statue, Bridge  
Date: undated  
Primary Maker: Walter Cole  
Medium: Watercolor on paper

Title: Untitled  
Date: undated  
Primary Maker: Roy C. Clark  
Medium: Etching on paper

Title: Tradewinds Bar  
Date: undated  
Primary Maker: Roy C. Clark  
Medium: Watercolor on paper

Title: The Kenwoods (House & Palms)  
Date: undated  
Primary Maker: William F. Krondorf  
Medium: Watercolor on paper

Title: Inland Waterway  
Date: undated  
Primary Maker: William F. Krondorf  
Medium: Watercolor on paper

Title: Old School House  
Date: undated  
Primary Maker: Elizabeth Boardman Warren  
Medium: Pencil on paper

Title: Trinity Church  
Date: undated  
Primary Maker: Elizabeth Boardman Warren  
Medium: Etching on paper

Title: Aviles Street  
Date: undated  
Primary Maker: Anthony Thieme  
Medium: Pencil on paper
Title: Ocean Scene  
Date: 1971  
Primary Maker: William Frahme  
Medium: Oil on board

Title: Summer House, Clearwater  
Date: undated  
Primary Maker: Charlotte Livingston  
Medium: watercolor on paper

Title: The Great Palmetto Ave-Ft George Island, Fl  
Date: 1886  
Primary Maker: George Barker  
Medium: albumen photograph on board

Title: Patrol Craft  
Date: 1942  
Primary Maker: Joe Selby  
Medium: Oil on canvas

Title: Florida Landscape  
Date: undated  
Primary Maker: Walter Tittle  
Medium: painting

Title: Cabin Florida  
Date: undated  
Primary Maker: William Zorach  
Medium: watercolor on paper

Title: Front Porch  
Date: undated  
Primary Maker: William Zorach  
Medium: watercolor on paper

Title: Florida Landscape  
Date: 1896  
Primary Maker: Prosper Senat  
Medium: watercolor on paper

Title: Bahia Mar  
Date: undated  
Primary Maker: Elmore Brown  
Medium: Pen and ink on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bahia Mar #2-Ft. Lauderdale</td>
<td>1953</td>
<td>Elmore Brown</td>
<td>Pen and ink on paper</td>
</tr>
<tr>
<td>Biscayne Back Dock</td>
<td>undated</td>
<td>Arthur Sarnoff</td>
<td>Oil on canvas (un-stretched)</td>
</tr>
<tr>
<td>Race Track Scene</td>
<td>undated</td>
<td>Al Kortner</td>
<td>Charcoal</td>
</tr>
<tr>
<td>Sugar Mill</td>
<td>1892</td>
<td>William Thomas Smedley</td>
<td>Ink drawing</td>
</tr>
<tr>
<td>Interior Hotel</td>
<td>1892</td>
<td>William Thomas Smedley</td>
<td>Ink drawing</td>
</tr>
<tr>
<td>Trees, St. Augustine</td>
<td>undated</td>
<td>Frank T. Hutchens</td>
<td>Pastel</td>
</tr>
<tr>
<td>Blessing Of The Fleet</td>
<td>1952</td>
<td>Lucy Brown L'Engle</td>
<td>Watercolor and graphite on paper</td>
</tr>
<tr>
<td>Pep Miami</td>
<td>undated</td>
<td>Phineas Paist</td>
<td>Watercolor</td>
</tr>
<tr>
<td>White Heron Everglades Wildlife (1 Of 3)</td>
<td>undated</td>
<td>Walter Alois Weber</td>
<td>Watercolor</td>
</tr>
</tbody>
</table>
| Title: Snowy Egret  
| Everglades Wildlife (2 Of 3)  
| Date: undated  
| Primary Maker: Walter Alois Weber  
| Medium: watercolor |

| Title: Florida Panther  
| Everglades Wildlife (3 Of 3)  
| Date: undated  
| Primary Maker: Walter Alois Weber  
| Medium: watercolor |

| Title: Stemmed Vase  
| Date: early 20th century  
| Primary Maker: Louis Comfort Tiffany  
| Medium: Favrile glass, bronze stem and base |

| Title: Jack in the Pulpit Vase  
| Date: 1905  
| Primary Maker: Louis Comfort Tiffany  
| Medium: Favrile glass |

| Title: Stemmed Vase  
| Date: early 20th century  
| Primary Maker: Louis Comfort Tiffany  
| Medium: Favrile glass, metal base |

| Title: Two-Handled Vase  
| Date: early 20th century  
| Primary Maker: Louis Comfort Tiffany  
| Medium: Favrile glass, bronze |

| Title: Vase  
| Date: 1896  
| Primary Maker: Louis Comfort Tiffany  
| Medium: Favrile glass, bronze |

| Title: One-Handled Vase  
| Date: early 20th century  
| Primary Maker: Louis Comfort Tiffany  
| Medium: Favrile glass, bronze |

| Title: Vase  
| Date: early 20th century  
| Primary Maker: Louis Comfort Tiffany  
| Medium: Favrile glass |
Title: Vase
Date: early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Vase
Date: early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Vase
Date: early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Vase
Date: early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Paperweight Vase
Date: early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Vase
Date: early 20th century
Primary Maker: Frederick Carder
Medium: Gold Aurene

Title: Vase
Date: early 20th century
Primary Maker: Frederick Carder
Medium: Blue Aurene

Title: Vase
Date: early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Vase
Date: 1894
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Vase
Date: early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Vase
Date: 1913
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Stemmed Vase
Date: 1913
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass
Title: Stemmed Vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass, metal base

Title: Bud Vase  
**Date:** 1910  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass

Title: Grotesque Bowl  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene

Title: Candlestick  
**Date:** c. 1913  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene

Title: Candlestick  
**Date:** c. 1913  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene

Title: Footed Bowl  
**Date:** 1907  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass

Title: Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene

Title: Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene

Title: Bowl  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene
**Title:** Eighteen-Light Pond Lily Lamp  
**Date:** c. 1902  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass, bronze base

**Title:** Two-Handled Vase  
**Date:** c. 1928  
**Primary Maker:** Frederick Carder  
**Medium:** Lead glass

**Title:** Pussy Willow Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass

**Title:** Bowl  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass

**Title:** Lamp  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass and bronze

**Title:** Bud Vase  
**Date:** c. 1915  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass

**Title:** Bud Vase  
**Date:** c. 1902  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass and bronze base

**Title:** Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Black Aurene glass

**Title:** Flower-Form Vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass
Title: Vase  
Date: early 20th century  
Primary Maker: Louis Comfort Tiffany  
Medium: Favrile glass

Title: Flower-Form Vase  
Date: c. 1915  
Primary Maker: Louis Comfort Tiffany  
Medium: Favrile glass

Title: Bud vase  
Date: early 20th century  
Primary Maker: Louis Comfort Tiffany  
Medium: Favrile glass

Title: Vase  
Date: c. 1919  
Primary Maker: Louis Comfort Tiffany  
Medium: Favrile glass

Title: Grotesque vase  
Date: early 20th century  
Primary Maker: Frederick Carder  
Medium: Glass

Title: Compote  
Date: early 20th century  
Primary Maker: Frederick Carder  
Medium: Gold Aurene glass

Title: Vase  
Date: early 20th century  
Primary Maker: Frederick Carder  
Medium: Glass

Title: Vase  
Date: early 20th century  
Primary Maker: Louis Comfort Tiffany  
Medium: Favrile glass

Title: Compote  
Date: 1924  
Primary Maker: Louis Comfort Tiffany  
Medium: Favrile glass
Title: Vase  
Date: 1924  
Primary Maker: Frederick Carder  
Medium: Acid-etched glass

Title: Vase  
Date: c. 1910  
Primary Maker: Louis Comfort Tiffany  
Medium: Favrile glass

Title: Domrémy Vase  
Date: 1926  
Primary Maker: René Jules Lalique  
Medium: Glass

Title: Compote  
Date: early 20th century  
Primary Maker: Frederick Carder  
Medium: Glass

Title: Grotesque Bowl  
Date: early 20th century  
Primary Maker: Frederick Carder  
Medium: Glass

Title: Paperweight Vase  
Date: early 20th century  
Primary Maker: Louis Comfort Tiffany  
Medium: Favrile glass

Title: Compote  
Date: early 20th century  
Primary Maker: Frederick Carder  
Medium: Glass

Title: Bud vase  
Date: early 20th century  
Primary Maker: Frederick Carder  
Medium: Gold Aurene and calcite glass

Title: Paperweight Vase  
Date: early 20th century  
Primary Maker: Louis Comfort Tiffany  
Medium: Favrile glass
Title: Compote
Date: early 20th century
Primary Maker: Frederick Carder
Medium: Calcite and Blue Aurene glass

Title: Vase
Date: c. 1915
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Linenfold Table Lamp
Date: c. 1920
Primary Maker: Louis Comfort Tiffany
Medium: Favrile-fabrique glass and gilt-bronze

Title: Stemmed Vase
Date: early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Flower-Form Stemmed Vase
Date: early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Vase
Date: early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Flower-Form Vase
Date: Early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Ribbed Vase
Date: early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass

Title: Candlestick
Date: early 20th century
Primary Maker: Louis Comfort Tiffany
Medium: Favrile glass and bronze
Title: Candlestick  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass and bronze

Title: Flower-Form Stemmed Vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass

Title: Flower-Form Stemmed Vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass

Title: Bud Vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass

Title: Bud Vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass

Title: Bud Vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass

Title: Ribbed Vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass

Title: Vase with Wavy Pattern  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass

Title: Vase with Floral Motif  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass

Title: Bud Vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass
**Title:** Bud Vase  
**Date:** early 20th century  
**Primary Maker:** Louis Comfort Tiffany  
**Medium:** Favrile glass

**Title:** Handled Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene glass

**Title:** Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Blue Aurene glass

**Title:** Bowl  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Glass

**Title:** Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Aurene glass

**Title:** Bowl  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Gold Calcite glass

**Title:** Handled Basket  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Calcite and Aurene glass

**Title:** Oriental Jade Vase  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Iridescent glass

**Title:** Perfume bottle  
**Date:** early 20th century  
**Primary Maker:** Frederick Carder  
**Medium:** Blue Aurene glass
<table>
<thead>
<tr>
<th>Title: Ribbed Vase</th>
<th>Date: early 20th century</th>
<th>Primary Maker: Frederick Carder</th>
<th>Medium: Blue Aurene glass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Tree Trunk Bud Vase</td>
<td>Date: early 20th century</td>
<td>Primary Maker: Frederick Carder</td>
<td>Medium: Gold Aurene glass</td>
</tr>
<tr>
<td>Title: Vase with Reed Design</td>
<td>Date: early 20th century</td>
<td>Primary Maker: Frederick Carder</td>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Title: Eliza &amp; Ella Of Boston</td>
<td>Date: 1864</td>
<td>Primary Maker: Xanthus Russell Smith</td>
<td>Medium: Watercolor and ink on paper</td>
</tr>
<tr>
<td>Title: The Wreck of a Three-Mast Frigate</td>
<td>Date: 1864</td>
<td>Primary Maker: Xanthus Russell Smith</td>
<td>Medium: Watercolor and ink on paper</td>
</tr>
<tr>
<td>Title: May Stetson, Masts And Sails</td>
<td>Date: 1864</td>
<td>Primary Maker: Xanthus Russell Smith</td>
<td>Medium: Watercolor and ink on paper</td>
</tr>
<tr>
<td>Title: Miami Hurricane</td>
<td>Date: c. 1926</td>
<td>Primary Maker: Eugene Paul Metour</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Title: Miami Daily News Bldg</td>
<td>Date: undated</td>
<td>Primary Maker: Eugene Paul Metour</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Title: Miami After Hurricane</td>
<td>Date: undated</td>
<td>Primary Maker: Eugene Paul Metour</td>
<td>Medium: Etching</td>
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<tr>
<td>Title: St. Johns River, Florida Near S.P. Fort Picolota</td>
<td>Title: St. Johns River, Above Fort Picolota, Florida</td>
<td>Title: Everglades</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td>----------------------------------------------------------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1876-1877</td>
<td>Date: 1876-1877</td>
<td>Date: 1930</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Unknown</td>
<td>Primary Maker: Unknown</td>
<td>Primary Maker: Kasper A. Zimmermann</td>
<td></td>
</tr>
<tr>
<td>Medium: watercolor on paper</td>
<td>Medium: watercolor on paper</td>
<td>Medium: watercolor on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Florida Flyer</th>
<th>Title: Fishing Camp On The Keys</th>
<th>Title: Black Quarters, Orlando (Sketch); Lake Orlando (Sketch)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
<td>Date: undated</td>
<td>Date: 1918</td>
</tr>
<tr>
<td>Primary Maker: William Wulffaest</td>
<td>Primary Maker: Doris Riker Beer</td>
<td>Primary Maker: B. Armstrong</td>
</tr>
<tr>
<td>Medium: Pen on paper</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Pencil on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Orange Ave, Orlando (Sketch); Church, Orlando (Sketch)</th>
<th>Title: Blue Springs Landscape</th>
<th>Title: Miami Florida</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1918</td>
<td>Date: 1932</td>
<td>Date: 1952</td>
</tr>
<tr>
<td>Primary Maker: B. Armstrong</td>
<td>Primary Maker: John Brunner</td>
<td>Primary Maker: Jules Pascin</td>
</tr>
<tr>
<td>Medium: Pencil on paper</td>
<td>Medium: Watercolor</td>
<td>Medium: Gouache and ink on paper</td>
</tr>
<tr>
<td>Title: Southern Industrial Factory</td>
<td>Title: Florida Shrimp Boats</td>
<td>Title: Deborah and Nietzsche</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Date: undated</td>
<td>Date: 1940</td>
<td>Date: c. 1942</td>
</tr>
<tr>
<td>Primary Maker: E. F. Woodward</td>
<td>Primary Maker: Richard Floethe</td>
<td>Primary Maker: Gladys Rockmore Davis</td>
</tr>
<tr>
<td>Medium: Graphite, gouache</td>
<td>Medium: gouache and watercolor on paper</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Figure lisant</th>
<th>Title: Tamimiami Trail</th>
<th>Title: Bird's Eye View, &quot;Jacksonville, Florida, 1893&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1929</td>
<td>Date: 1931</td>
<td>Date: 1893</td>
</tr>
<tr>
<td>Primary Maker: Henri Matisse</td>
<td>Primary Maker: George Pearse Ennis</td>
<td>Primary Maker: Augustus Koch</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Speculum Humanae Salvationis</th>
<th>Title: Double sided figure study sketch &quot;Shoe Shine Boy&quot;</th>
<th>Title: Au Concert</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1473</td>
<td>Date: undated</td>
<td>Date: 1896</td>
</tr>
<tr>
<td>Primary Maker: European (Augsburg)</td>
<td>Primary Maker: George Benjamin Luks</td>
<td>Primary Maker: Henri de Toulouse-Lautrec</td>
</tr>
<tr>
<td>Medium: Woodcut, one engraved page</td>
<td>Medium: crayon on paper</td>
<td>Medium: Color lithograph on paper</td>
</tr>
<tr>
<td>Title: Horse Race at Florida Park</td>
<td>Title: Ft. Marion, St. Augustine</td>
<td>Title: St. Johns River</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>----------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Date: c. 1946</td>
<td>Date: 1830</td>
<td>Date: undated</td>
</tr>
<tr>
<td>Primary Maker: William Hinton</td>
<td>Primary Maker: B. Armstrong</td>
<td>Primary Maker: H. Finlay</td>
</tr>
<tr>
<td>Medium: Watercolor and graphite on paper</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Watercolor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. George Street</th>
<th>Title: Fort Interior</th>
<th>Title: Buildings &amp; Palm Tree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
<td>Date: 1866</td>
<td>Date: undated</td>
</tr>
<tr>
<td>Primary Maker: Armin Butcherkirch</td>
<td>Primary Maker: American</td>
<td>Primary Maker: Elizabeth Boardman Warren</td>
</tr>
<tr>
<td>Medium: Watercolor</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Pencil, ink and gouache on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Souvenir Shop In Key West</th>
<th>Title: Venetian Pool</th>
<th>Title: Lee County School Bus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: undated</td>
<td>Date: undated</td>
</tr>
<tr>
<td>Primary Maker: Frank Beatty</td>
<td>Primary Maker: Ella Richards</td>
<td>Primary Maker: Alvin William Carl Meyer</td>
</tr>
<tr>
<td>Medium: Oil on board</td>
<td>Medium: watercolor on paper</td>
<td>Medium: Pencil on paper</td>
</tr>
</tbody>
</table>
Title: Jap Rocks Riviera Beach
Date: undated
Primary Maker: Joel Reichard
Medium: watercolor

Title: Miami
Date: undated
Primary Maker: L. Turner
Medium: watercolor

Title: Portrait of a Rabbi
Date: c. 1919- early 1920s
Primary Maker: William Meyerowitz
Medium: Etching on paper

Title: Desolation
Date: c. 1940
Primary Maker: Philip Burnham Hicken
Medium: Silkscreen on paper

Title: Vieillard Suppliant
Date: undated
Primary Maker: Auguste Rodin
Medium: Bronze, black patina and marble base

Title: Long Bird II
Date: 1941
Primary Maker: John Flannagan
Medium: Parcel-gilt bronze on wood base

Title: Torso
Date: c. early 1940s
Primary Maker: Lily Deitchman Ente
Medium: terracotta

Title: La Espera (The Wait)
Date: undated
Primary Maker: Felipe Castañeda
Medium: Bronze

Title: Palm Beach boat house and people
Date: 1935
Primary Maker: Msesenofofrino
Medium: Watercolor
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gossips</td>
<td>1953</td>
<td>Tod Lindenmuth</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Gates, St. Augustine</td>
<td>undated</td>
<td>Emmett John Fritz</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Morning on the St. Johns, Florida</td>
<td>1881</td>
<td>Thomas Moran</td>
<td>Etching</td>
</tr>
<tr>
<td>Palms on River</td>
<td>undated</td>
<td>Harry Fluhart-Williams</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Favorite</td>
<td>1906</td>
<td>Antonio Jacobsen</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Ft. Lauderdale House Sackner House</td>
<td>1941</td>
<td>Carl Brandien</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Set Of 7 Florida Etchings</td>
<td>c. 1920</td>
<td>Kent Hagerman</td>
<td>Etching</td>
</tr>
<tr>
<td>Snapping Turtle</td>
<td>2001</td>
<td>Sean Sexton</td>
<td>Etching</td>
</tr>
<tr>
<td>Morning On The St Johns River</td>
<td>1881</td>
<td>Thomas Moran</td>
<td>Etching</td>
</tr>
<tr>
<td>Title: Swamp Scene With Windmill OR The Haunt of the Muskrat, Easthampton(?)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1884</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Mary Nimmo Moran</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Etching</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woods And Heron</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
</tr>
<tr>
<td>Primary Maker: William Lamb Picknell</td>
</tr>
<tr>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Florida Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
</tr>
<tr>
<td>Primary Maker: C. E. Shaw</td>
</tr>
<tr>
<td>Medium: watercolor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Viscaya</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1916</td>
</tr>
<tr>
<td>Primary Maker: Charles H. Overly</td>
</tr>
<tr>
<td>Medium: print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Impressionist Palms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
</tr>
<tr>
<td>Primary Maker: Gerry Bosch</td>
</tr>
<tr>
<td>Medium: watercolor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wall Map-Pictorial Map Of Fl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1934</td>
</tr>
<tr>
<td>Primary Maker: Don J. Emery</td>
</tr>
<tr>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ponce De Leon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
</tr>
<tr>
<td>Primary Maker: Frank Robert Harper</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Beach Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: William Gebhardt</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marsh With Deer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
</tr>
<tr>
<td>Primary Maker: Raymond Plockelman</td>
</tr>
<tr>
<td>Medium: Acrylic</td>
</tr>
<tr>
<td>Title: Cypress Swamp</td>
</tr>
<tr>
<td>----------------------</td>
</tr>
<tr>
<td>Title: Mending Sponge Net</td>
</tr>
<tr>
<td>Title: White Spanish Pin Cushion, Newnans Lake</td>
</tr>
<tr>
<td>Title: Mystic Pool (“The Pond At St. Petersburg, Fl”)</td>
</tr>
<tr>
<td>Title: Florida Sunset</td>
</tr>
<tr>
<td>Title: Portrait Of Dean Rudolph Weaver</td>
</tr>
<tr>
<td>Title: Scene On Saint Johns River, Fl</td>
</tr>
<tr>
<td>Title: Sailboats</td>
</tr>
<tr>
<td>Title: Worth Avenue</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>------------------------</td>
</tr>
<tr>
<td>Blue Ocean, Miami, Fl</td>
</tr>
<tr>
<td>Before Progress</td>
</tr>
<tr>
<td>Men Working Boat</td>
</tr>
<tr>
<td>Miami Florida</td>
</tr>
<tr>
<td>Coconut Grove, Fl</td>
</tr>
<tr>
<td>After The Rain 6Pm</td>
</tr>
<tr>
<td>St Johns River</td>
</tr>
<tr>
<td>Jacksonville Beach</td>
</tr>
<tr>
<td>Florida Ducks</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Winter Park</td>
</tr>
<tr>
<td>Ten Historic Views of St. Augustine, set of post cards</td>
</tr>
<tr>
<td>Beachgoers Between the Trees</td>
</tr>
<tr>
<td>City Hall, Jacksonville, FL</td>
</tr>
<tr>
<td>Untitled (Fence)</td>
</tr>
<tr>
<td>Untitled (Sin Título)</td>
</tr>
<tr>
<td>Flamingos</td>
</tr>
<tr>
<td>Fort (possibly Fort Taylor, Key West)</td>
</tr>
<tr>
<td>Florida Keys</td>
</tr>
</tbody>
</table>
Title: Tropical Squall  
**Date:** 1951  
**Primary Maker:** Loran Wilford  
**Medium:** Watercolor on paper

Title: Florida Sunset  
**Date:** 1892  
**Primary Maker:** W. H.  
**Medium:** Oil on canvas

Title: Daffodils  
**Date:** undated  
**Primary Maker:** Ellen Robbins  
**Medium:** Watercolor on paper

Title: Palm Trees  
**Date:** undated  
**Primary Maker:** Gladys Wilkins Murphy  
**Medium:** Watercolor on paper

Title: Landscape With Bird Bathe  
**Date:** undated  
**Primary Maker:** Alden Webster  
**Medium:** Pastel

Title: Landscape  
**Date:** undated  
**Primary Maker:** Alden Webster  
**Medium:** Pastel

Title: Sketchbook of Images of N. Florida and Charleston  
**Date:** c. 1884  
**Primary Maker:** Charles D. Clark  
**Medium:** Pencil and watercolor on paper

Title: Sanibel, Florida  
**Date:** 1922  
**Primary Maker:** Curtis A. Perry  
**Medium:** Oil on board

Title: Approaching Storm, Miami Beach  
**Date:** 1969  
**Primary Maker:** Freda Leibovitz Reiter  
**Medium:** watercolor on paper
Title: Ocean Beach, Ormond, Fl
Date: 1895
Primary Maker: Nelson Augustus Moore
Medium: Oil on canvas

Title: Florida Scene
Date: undated
Primary Maker: Alfred Hair
Medium: Oil on board

Title: Untitled Abstract
Date: 1950
Primary Maker: Jules Andre Smith
Medium: Oil on canvas

Title: Worth Ave
Date: 1948
Primary Maker: H. Verreler
Medium: Oil on board

Title: Inlet At The Jacksonville Lighthouse
Date: undated
Primary Maker: Christian Eisele
Medium: Oil on board

Title: Florida Orange Grove
Date: undated
Primary Maker: Unknown
Medium: Oil on canvas

Title: Harbor Scene- Key West
Date: undated
Primary Maker: Walter C. Yeomans
Medium: Watercolor on paper

Title: Landscape With Cows At Pond
Date: 1904
Primary Maker: Maria A'Becket
Medium: Oil on canvas

Title: Moonlight On The Anclote River
Date: undated
Primary Maker: George Inness Jr.
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Moonlight Tampa Bay</th>
<th>Title: Royal Poinciana</th>
<th>Title: Anastasia Island (&quot;Beachgoers On Anastasia Island&quot;)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
<td>Date: 1931</td>
<td>Date: 1908</td>
</tr>
<tr>
<td>Primary Maker: Herbert Nelson Hooven</td>
<td>Primary Maker: Minnie Rachel Lazarus</td>
<td>Primary Maker: C. H. Hauser</td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td>Medium: oil on canvas</td>
<td>Medium: oil on board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Garden Scene</th>
<th>Title: The Venetian Pool</th>
<th>Title: Florida Antique Floral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
<td>Date: undated</td>
<td>Date: undated</td>
</tr>
<tr>
<td>Primary Maker: Amelia Montague Watson</td>
<td>Primary Maker: Louise Zaring</td>
<td>Primary Maker: Myrtle Taylor Bradford</td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td>Medium: Oil on canvas on board</td>
<td>Medium: watercolor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Yacht Wayfarer III</th>
<th>Title: Vase with Flowers</th>
<th>Title: High School Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
<td>Date: 1936</td>
<td>Date: 1936-1943</td>
</tr>
<tr>
<td>Primary Maker: John Austin Taylor</td>
<td>Primary Maker: Bumpei Usui</td>
<td>Primary Maker: William Hicks</td>
</tr>
<tr>
<td>Medium: watercolor</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Intaglio</td>
</tr>
<tr>
<td>Title: Corner House</td>
<td>Title: On the Way to Coney Island</td>
<td>Title: untitled</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Date: 1936-1943</td>
<td>Date: 1936-1943</td>
<td>Date: 1880</td>
</tr>
<tr>
<td>Primary Maker: William Hicks</td>
<td>Primary Maker: Ben Hoffman</td>
<td>Primary Maker: Unknown</td>
</tr>
<tr>
<td>Medium: Intaglio</td>
<td>Medium: Lithograph</td>
<td>Medium: Intaglio, etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: On the Way to Coney Island</th>
<th>Title: untitled</th>
<th>Title: Cernay la Ville, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1936-1943</td>
<td>Date: 1881</td>
<td>Date: 1880</td>
</tr>
<tr>
<td>Primary Maker: Ben Hoffman</td>
<td>Primary Maker: Edmund Henry Garrett</td>
<td>Primary Maker: Eliza Greatorex</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Etching</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: untitled</th>
<th>Title: untitled</th>
<th>Title: Cernay la Ville, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1880</td>
<td>Date: c. 1880</td>
<td>Date: 1880</td>
</tr>
<tr>
<td>Primary Maker: Unknown</td>
<td>Primary Maker: Unknown</td>
<td>Primary Maker: Eliza Greatorex</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Etching</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Coal Pockets at New Bedford</th>
<th>Title: The Path to the Shore</th>
<th>Title: Cernay la Ville, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1879</td>
<td>Date: 1879</td>
<td>Date: 1880</td>
</tr>
<tr>
<td>Primary Maker: Robert Swain Gifford</td>
<td>Primary Maker: Robert Swain Gifford</td>
<td>Primary Maker: Eliza Greatorex</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Etching</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------</td>
<td>------------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Title: Houri</strong></td>
<td>1928</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td><strong>Title: Wind is Up</strong></td>
<td>undated</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td><strong>Title: Once a Cow</strong></td>
<td>1926</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td><strong>Title: Clayoquot</strong></td>
<td>1927</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td><strong>Title: Graveyard Chess I</strong></td>
<td>1928</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td><strong>Title: Rodeo</strong></td>
<td>1930</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td><strong>Title: The Next Ancestor</strong></td>
<td>1927</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td><strong>Title: Palm Grove</strong></td>
<td>undated</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td><strong>Title: Los Caballistos</strong></td>
<td>1929-1930</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Pity the Blind</td>
<td>undated</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td>Passing Shower</td>
<td>1927</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td>The Bride Francesca</td>
<td>1927</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td>Chleuh Mother</td>
<td>undated</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td>Our Lady of Sorrows</td>
<td>c. 1875 - 1907</td>
<td>Jose Benito Ortega</td>
</tr>
<tr>
<td>Blind Fiddler</td>
<td>1928</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td>Casablanca Port</td>
<td>undated</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td>Shepherdess</td>
<td>1933</td>
<td>Thomas Handforth</td>
</tr>
<tr>
<td>Narcissa</td>
<td>1927</td>
<td>Thomas Handforth</td>
</tr>
</tbody>
</table>
Title: Scilian Goats
Date: undated
Primary Maker: Thomas Handforth
Medium: Etching on paper

Title: Tsing Tao Dance
Date: undated
Primary Maker: Thomas Handforth
Medium: Etching on paper

Title: Mongolian Wrestlers Dance
Date: undated
Primary Maker: Thomas Handforth
Medium: etching on paper

Title: Mongolian Wrestlers
Date: 1936
Primary Maker: Thomas Handforth
Medium: Etching

Title: Santiago Y Conquistadores
Date: 1929-1930
Primary Maker: Thomas Handforth
Medium: Etching

Title: Summer
Date: 1933
Primary Maker: Thomas Handforth
Medium: Etching

Title: Fleet Wilderness
Date: 1929
Primary Maker: Thomas Handforth
Medium: Etching

Title: Shanghai Series-Soochow Creek
Date: 1934
Primary Maker: Thomas Handforth
Medium: Etching

Title: Rondezvous
Date: undated
Primary Maker: Thomas Handforth
Medium: Etching on paper
Title: Spar(Ring)  
Date: 1934  
Primary Maker: Thomas Handforth  
Medium: Etching

Title: Grapple  
Date: 1934  
Primary Maker: Thomas Handforth  
Medium: Etching

Title: Peking Camels  
Date: undated  
Primary Maker: Thomas Handforth  
Medium: Etching on paper

Title: Senegalese  
Date: undated  
Primary Maker: Thomas Handforth  
Medium: Etching on paper

Title: Saharan Dancer  
Date: undated  
Primary Maker: Thomas Handforth  
Medium: Etching on paper

Title: Maltese Nursemaid  
Date: 1925  
Primary Maker: Thomas Handforth  
Medium: Etching on paper

Title: Berber  
Date: 1928  
Primary Maker: Thomas Handforth  
Medium: Etching on paper

Title: Equestrienne  
Date: undated  
Primary Maker: Thomas Handforth  
Medium: Etching on paper

Title: Sawdust Burner  
Date: undated  
Primary Maker: Thomas Handforth  
Medium: Etching on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Ducks</td>
<td>1923</td>
<td>Thomas Handforth</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Six Little Goats</td>
<td>1935</td>
<td>Thomas Handforth</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Taxco Women</td>
<td>1929-1930</td>
<td>Thomas Handforth</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Lili</td>
<td>1933</td>
<td>Thomas Handforth</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Groom and Ponies</td>
<td>undated</td>
<td>Thomas Handforth</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Big Knives, Crossed</td>
<td>1933</td>
<td>Thomas Handforth</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Drawn Bow</td>
<td>1933</td>
<td>Thomas Handforth</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Marion</td>
<td>1927</td>
<td>Thomas Handforth</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Djerbian Sheep and Goats</td>
<td>undated</td>
<td>Thomas Handforth</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
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<tr>
<td>Bloomfield</td>
<td>undated</td>
<td>Oscar Florianus Bluemner</td>
<td>Charcoal on paper</td>
</tr>
<tr>
<td>Road worker</td>
<td>c. 1945</td>
<td>Diego Rivera</td>
<td>Charcoal on rice paper</td>
</tr>
<tr>
<td>Sailboats near Houses, Nantucket</td>
<td>undated</td>
<td>Hayley Lever</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Beach Scene</td>
<td>undated</td>
<td>Charles Herbert Woodbury</td>
<td>Oil on cardboard</td>
</tr>
<tr>
<td>Vase</td>
<td>late 19th century</td>
<td>Thomas G. Hawkes</td>
<td>Acid-etched glass and gold</td>
</tr>
<tr>
<td>Cameo vase</td>
<td>c. 1900</td>
<td>Émile Charles Martin Gallé</td>
<td>Acid-etched glass</td>
</tr>
<tr>
<td>Oriental Poppy Goblet</td>
<td>early 20th century</td>
<td>Frederick Carder</td>
<td>Glass and sterling silver</td>
</tr>
<tr>
<td>Small bowl</td>
<td>early 20th century</td>
<td>Frederick Carder</td>
<td>Gold Aurene glass</td>
</tr>
<tr>
<td>Rampillon Vase</td>
<td>c. 1927</td>
<td>René Jules Lalique</td>
<td>Opalescent glass</td>
</tr>
</tbody>
</table>
Title: Gold Favrile Stemmed Bowl with Grape Vine Motif  
Date: early 20th century  
Primary Maker: Louis Comfort Tiffany  
Medium: Glass

Title: Gold and Pink Favrile Perfume Bottle with Pulled Feather Decoration  
Date: early 20th century  
Primary Maker: Louis Comfort Tiffany  
Medium: Glass

Title: Peach Favrile Ribbed Vase  
Date: early 20th century  
Primary Maker: Louis Comfort Tiffany  
Medium: Glass

Title: Blue Favrile Ribbed Perfume Bottle  
Date: early 20th century  
Primary Maker: Louis Comfort Tiffany  
Medium: Glass

Title: Pink and Blue Favrile Cypriote Vase  
Date: early 20th century  
Primary Maker: Louis Comfort Tiffany  
Medium: Glass

Title: Set of Four Pencil Sketchbooks  
Date: 1870-1903  
Primary Maker: Reverend George L. Chaney  
Medium: Pencil on paper

Title: Portfolio Of Photos, Newspaper Clippings, Drawings, Watercolors  
Date: undated  
Primary Maker: Harry A. Bierce  
Medium: portfolio

Title: Mask  
Date: 20th century  
Primary Maker: Mexican  
Medium: Papier maché

Title: Mask - red devil with cloth tongue  
Date: undated  
Primary Maker: Mexican
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Elements</td>
<td>undated</td>
<td>Central American (Mexico, Huichol)</td>
<td>Yarn</td>
</tr>
<tr>
<td>Virgin Mary</td>
<td>undated</td>
<td>Central America, Panama</td>
<td>Cloth</td>
</tr>
<tr>
<td>4 Birds</td>
<td>undated</td>
<td>Central American (Mexico)</td>
<td>Yarn</td>
</tr>
<tr>
<td>Geometric</td>
<td>undated</td>
<td>Central American (Mexico, Huichol)</td>
<td>Yarn</td>
</tr>
<tr>
<td>3 Figures</td>
<td>undated</td>
<td>Central America, Panama</td>
<td>Cloth</td>
</tr>
<tr>
<td>Mask - bear</td>
<td>undated</td>
<td>Oaxacan (Ecuador)</td>
<td>Out bark</td>
</tr>
<tr>
<td>4 Birds</td>
<td>undated</td>
<td>Central American (Mexico)</td>
<td>Yarn</td>
</tr>
<tr>
<td>Geometric</td>
<td>undated</td>
<td>Central American (Mexico, Huichol)</td>
<td>Yarn</td>
</tr>
<tr>
<td>Bird</td>
<td>undated</td>
<td>Central American (Mexico, Huichol)</td>
<td>Yarn</td>
</tr>
<tr>
<td>Untitled</td>
<td>undated</td>
<td>Abraham Walkowitz</td>
<td>Crayon and pencil on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------</td>
<td>---------------</td>
<td>-----------</td>
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<tr>
<td>Jersey Houses</td>
<td>1936-1943</td>
<td>Ann de Kohary</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Back Lots</td>
<td>1936-1943</td>
<td>Ann de Kohary</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Hudson Street</td>
<td>1936-1943</td>
<td>Ann de Kohary</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Untitled</td>
<td>c. 1880</td>
<td>Jean Leon Gerome</td>
<td>Photogravure</td>
</tr>
<tr>
<td>untitled</td>
<td>1874</td>
<td>Wilhelm Leibl</td>
<td>Etching</td>
</tr>
<tr>
<td>Les Bains de Mer</td>
<td>undated</td>
<td>Gustave Dore</td>
<td>Lithograph</td>
</tr>
<tr>
<td>La Saison Des Eaux</td>
<td>undated</td>
<td>Gustave Dore</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Boheme Parisienne</td>
<td>undated</td>
<td>Gustave Dore</td>
<td>Lithograph</td>
</tr>
<tr>
<td>untitled</td>
<td>undated</td>
<td>Karl Hofer</td>
<td>Lithograph</td>
</tr>
</tbody>
</table>
Title: Mariage: Le Bezetsen  
Date: 1966  
Primary Maker: Mané-Katz  
Medium: Lithograph

Title: Danse  
Date: 1966  
Primary Maker: Mané-Katz  
Medium: Lithograph

Title: Rachel Entre les Deux Hommes  
Date: 1966  
Primary Maker: Mané-Katz  
Medium: Lithograph

Title: Freidl et sa mère  
Date: 1966  
Primary Maker: Mané-Katz  
Medium: Lithograph

Title: Sous les murs du monastère  
Date: 1966  
Primary Maker: Mané-Katz  
Medium: Lithograph

Title: Le Rêve Evanoui de Stempeniou  
Date: 1966  
Primary Maker: Mané-Katz  
Medium: Lithograph

Title: Lieutenant Grant at Chapultepec  
Date: c. 1869  
Primary Maker: Thure Thulstrup  
Medium: Engraving

Title: Train Engine  
Date: 1923  
Primary Maker: Reginald Marsh  
Medium: Etching on paper

Title: 14th Street, The Wigwam  
Date: c. 1928  
Primary Maker: John Sloan  
Medium: Etching on paper
<table>
<thead>
<tr>
<th>Title: The Swamp</th>
<th>Title: Florida Marsh Scene</th>
<th>Title: Cabin Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> c. 1900</td>
<td><strong>Date:</strong> 1890-1899</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Doris Emrick Lee</td>
<td><strong>Primary Maker:</strong> Herman Herzog</td>
<td><strong>Primary Maker:</strong> William Aiken Walker</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gouache on paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Steeple</th>
<th>Title: Moonrise</th>
<th>Title: Landscape with Fox and Bird</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1950</td>
<td><strong>Date:</strong> 1956</td>
<td><strong>Date:</strong> undated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> William Thon</td>
<td><strong>Primary Maker:</strong> Byron Browne</td>
<td><strong>Primary Maker:</strong> Herman Herzog</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: untitled landscape</th>
<th>Title: Still Life</th>
<th>Title: Vue sur Dieppe</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1941</td>
<td><strong>Date:</strong> 1943</td>
<td><strong>Date:</strong> undated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kenneth Hayes Miller</td>
<td><strong>Primary Maker:</strong> Robert Brackman</td>
<td><strong>Primary Maker:</strong> Emile Sabouraud</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Gas Station, Sunoco  
Date: c. 1930s  
Primary Maker: Konrad Cramer  
Medium: Ink, charcoal and crayon on paper

Title: Return from the Fields  
Date: undated  
Primary Maker: Sabina Teichman  
Medium: Oil on canvas

Title: Portrait of Aline Rhonie  
Date: 1942  
Primary Maker: John Sloan  
Medium: Oil on board

Title: Overlook Mountain, Woodstock, New York  
Date: 1922  
Primary Maker: Ernest Fiene  
Medium: Oil on canvas

Title: Summer Landscape  
Date: c. 1930  
Primary Maker: Herman Trunk  
Medium: Watercolor on paper

Title: Giant Mountain, No. III  
Date: 1922  
Primary Maker: Harold Weston  
Medium: Oil on canvas

Title: Pink Lotus  
Date: c. 1922  
Primary Maker: Joseph Stella  
Medium: Pencil and crayon on paper

Title: Paysage de Banlieue (Suburban Landscape)  
Date: 1926  
Primary Maker: Maurice de Vlaminck  
Medium: Oil on canvas

Title: Girl with a Straw Hat  
Date: 1938  
Primary Maker: Jerry Farnsworth  
Medium: Oil on canvas
Title: Clamming  
Date: c. 1940  
Primary Maker: Hollis H. Holbrook  
Medium: Tempera on masonite

Title: Covered Wagon  
Date: undated  
Primary Maker: James Frederick Hutchinson II  
Medium: Oil on canvas

Title: Drumhead with Signatures  
Date: undated  
Primary Maker: Unknown  
Medium: Ink on animal hide

Title: Portrait of Peggy Bacon  
Date: undated  
Primary Maker: Alexander Brook  
Medium: Oil on canvas

Title: Striding Man  
Date: 1971  
Primary Maker: Hiram Williams  
Medium: Oil on linen

Title: Quadra  
Date: 1991  
Primary Maker: Deborah Remington  
Medium: Color lithograph

Title: La Jeunesse  
Date: undated  
Primary Maker: Andre Lhote  
Medium: Color lithograph

Title: The Valley of Decision  
Date: 1910-1981  
Primary Maker: R.H. Ives Gammell  
Medium: Oil on canvas

Title: Fiorello  
Date: 1951  
Primary Maker: Albert K. Murray  
Medium: Oil on canvas
Title: Man in a Cap  
**Date:** 1937  
**Primary Maker:** George Benjamin Luks  
**Medium:** Oil on canvas board

Title: The Rider in a Cottonfield  
**Date:** 1880s  
**Primary Maker:** William Aiken Walker  
**Medium:** Oil on board

Title: untitled landscape  
**Date:** undated  
**Primary Maker:** H. Stephen Hopkins  
**Medium:** Oil on board

Title: Study of the Antique  
**Date:** undated  
**Primary Maker:** Thomas Currie-Bell  
**Medium:** Oil on canvas

Title: Girl with Flowers  
**Date:** c. 1855  
**Primary Maker:** H. Rosenberg  
**Medium:** Oil on canvas

Title: Lady with Red Headdress  
**Date:** undated  
**Primary Maker:** Unknown  
**Medium:** Oil on board

Title: The Voyage  
**Date:** 19th century  
**Primary Maker:** Edward Moran  
**Medium:** Oil on board

Title: Two seated women  
**Date:** 1971  
**Primary Maker:** Francisco Zúñiga  
**Medium:** Watercolor and crayon on paper

Title: Country Church in Landscape  
**Date:** 1900-1962  
**Primary Maker:** Eugene Speicher  
**Medium:** Oil on canvas
<table>
<thead>
<tr>
<th>Title: Woman with Hat</th>
<th>Title: A Still Life with a Jug and a Lemon</th>
<th>Title: Cargo Boats-Mazatlán</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 1881</td>
<td><strong>Date:</strong> c. 1938</td>
<td><strong>Date:</strong> 1936</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Julian Alden Weir</td>
<td><strong>Primary Maker:</strong> Joseph Stella</td>
<td><strong>Primary Maker:</strong> Reynolds Beal</td>
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<tr>
<td><strong>Medium:</strong> Watercolor on paper</td>
<td><strong>Medium:</strong> Pencil and watercolor on paper</td>
<td><strong>Medium:</strong> Watercolor over pencil on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Helena, Shore Road</th>
<th>Title: Still Life</th>
<th>Title: Ramphastos Carinatus</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1931</td>
<td><strong>Date:</strong> undated</td>
<td><strong>Date:</strong> 1834-1835</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Reynolds Beal</td>
<td><strong>Primary Maker:</strong> Yasuo Kuniyoshi</td>
<td><strong>Primary Maker:</strong> John Gould</td>
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<tr>
<td><strong>Medium:</strong> watercolor over pencil on paper</td>
<td><strong>Medium:</strong> Watercolor and Ink on Paper</td>
<td><strong>Medium:</strong> Lithograph, hand-colored</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Pennsylvania Barn</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> undated</td>
<td><strong>Date:</strong> 1922</td>
<td><strong>Date:</strong> undated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Stuart Robert Purser</td>
<td><strong>Primary Maker:</strong> Raymond Jonson</td>
<td><strong>Primary Maker:</strong> Adolf Arthur Dehn</td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite on paper</td>
<td><strong>Medium:</strong> Oil on board</td>
<td><strong>Medium:</strong> Watercolor on paper</td>
</tr>
</tbody>
</table>
Title: Le Pont  
Date: c. 1950s  
Primary Maker: Charles Levier  
Medium: Oil on canvas

Title: Two Sisters  
Date: 1939  
Primary Maker: Robert Philipp  
Medium: Oil on canvas

Title: Stapleton S.I.  
Date: 1936-1943  
Primary Maker: Ann Nooney  
Medium: Lithograph

Title: Industrial Shore  
Date: 1936-1943  
Primary Maker: Moses Oley  
Medium: Lithograph

Title: Dock Wallopers  
Date: 1936-1943  
Primary Maker: Leonard Pytlak  
Medium: Color woodcut

Title: Roofers  
Date: 1936-1943  
Primary Maker: Leonard Pytlak  
Medium: Lithograph

Title: Before Bedtime  
Date: 1936-1943  
Primary Maker: Mac Raboy  
Medium: Color woodcut

Title: The Descent  
Date: 1936-1943  
Primary Maker: Francis Bernard Shields  
Medium: Lithograph

Title: Station at Easton  
Date: 1936-1943  
Primary Maker: Beatrice Mandelman  
Medium: Lithograph
Title: Grey Day  
**Date:** 1936-1943  
**Primary Maker:** Beatrice Mandelman  
**Medium:** Lithograph

Title: Co-Houses  
**Date:** 1936-1943  
**Primary Maker:** Beatrice Mandelman  
**Medium:** Lithograph

Title: Newton Creek  
**Date:** 1936-1943  
**Primary Maker:** Max Mongel  
**Medium:** Intaglio, etching

Title: Coal Landscape  
**Date:** 1936-1943  
**Primary Maker:** Chet Harmon La More  
**Medium:** Lithograph

Title: Country Church  
**Date:** c. 1940  
**Primary Maker:** Lamar Baker  
**Medium:** Etching, black ink

Title: Self Portrait with Cotton Plant  
**Date:** 1940  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph

Title: Negro Head  
**Date:** 1940  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph

Title: The Slave Plant  
**Date:** 1939  
**Primary Maker:** Lamar Baker  
**Medium:** Lithograph

Title: Nude  
**Date:** c. 1935 - 1940  
**Primary Maker:** Lamar Baker  
**Medium:** Etching, black ink
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td><em>Elise</em></td>
<td>1937</td>
<td>Lamar Baker</td>
<td>Lithograph</td>
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<tr>
<td><em>Plantation System</em></td>
<td>1941</td>
<td>Lamar Baker</td>
<td>Lithograph</td>
</tr>
<tr>
<td><em>Reclining Nude</em></td>
<td>1942</td>
<td>Lamar Baker</td>
<td>Lithograph</td>
</tr>
<tr>
<td><em>Sunday Afternoon in New Jersey</em></td>
<td>1936</td>
<td>Lamar Baker</td>
<td>Lithograph</td>
</tr>
<tr>
<td><em>Necrophile</em></td>
<td>1937</td>
<td>Lamar Baker</td>
<td>Lithograph</td>
</tr>
<tr>
<td><em>Sadist</em></td>
<td>1937</td>
<td>Lamar Baker</td>
<td>Lithograph</td>
</tr>
<tr>
<td><em>Masochist</em></td>
<td>c. 1937</td>
<td>Lamar Baker</td>
<td>Lithograph</td>
</tr>
<tr>
<td><em>The Two Thieves</em></td>
<td>c. 1945 - 1948</td>
<td>Lamar Baker</td>
<td>Color etching</td>
</tr>
<tr>
<td><em>Edie</em></td>
<td>c. 1935 - 1945</td>
<td>Lamar Baker</td>
<td>Etching and aquatint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------</td>
<td>------------------</td>
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</tr>
<tr>
<td>Cotton Field Saint</td>
<td>1942</td>
<td>Lamar Baker</td>
<td>Etching and aquatint</td>
</tr>
<tr>
<td>Religion 1936</td>
<td>1936</td>
<td>Lamar Baker</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Glamour Girl</td>
<td>c. 1951</td>
<td>Fletcher Martin</td>
<td>Lithograph</td>
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<tr>
<td>Up the Hill</td>
<td>1879</td>
<td>James D. Smillie</td>
<td>Etching</td>
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<tr>
<td>Old Boat House,</td>
<td>1881</td>
<td>Charles Adam Platt</td>
<td>Color etching</td>
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<tr>
<td>Gloucester</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>untitled</td>
<td>c. 1880</td>
<td>Thomas Moran</td>
<td>Etching</td>
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<tr>
<td>Morning</td>
<td>c. 1880</td>
<td>Thomas Moran</td>
<td>Etching</td>
</tr>
<tr>
<td>Farm in Connecticut</td>
<td>c. 1940</td>
<td>Beulah Stevenson</td>
<td>Lithograph</td>
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</tbody>
</table>
Title: Untitled  
Date: 1933  
Primary Maker: Louis Lozowick  
Medium: Ink on paper

Title: Clown  
Date: undated  
Primary Maker: Andrée Ruellan  
Medium: Intaglio, etching, sugarlift color aquatint

Title: Ellen and Laurence, 1951  
Date: 1976  
Primary Maker: Richard Steinmetz  
Medium: Color ink on wove paper

Title: Bridge over River at Jehol, Manchuria  
Date: c. 1937  
Primary Maker: Pieter Irwin Brown  
Medium: color woodcut

Title: Going to the Fair  
Date: 1910  
Primary Maker: Helen Hyde  
Medium: color woodcut

Title: The Mirror  
Date: c. 1904  
Primary Maker: Helen Hyde  
Medium: Color woodcut
<table>
<thead>
<tr>
<th>Title: Woman Before a Mirror</th>
<th>Title: La Blanchisserie de la Bastille</th>
<th>Title: Mountains (Berge)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1915</td>
<td>Date: c. 1950</td>
<td>Date: 1913</td>
</tr>
<tr>
<td>Primary Maker: Friedrich (Fritz) Capelari</td>
<td>Primary Maker: Maurice Utrillo</td>
<td>Primary Maker: Wassily Kandinsky</td>
</tr>
<tr>
<td>Medium: Color woodcut</td>
<td>Medium: Ink on paper</td>
<td>Medium: Woodcut on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Alligator in Swamp</th>
<th>Title: Sculptural Objects</th>
<th>Title: El Centauro de la Conquista (The Centaur of the Conquest)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: undated</td>
<td>Date: 1949</td>
<td>Date: 1944-1945</td>
</tr>
<tr>
<td>Primary Maker: Edith Harrison</td>
<td>Primary Maker: Henry Spencer Moore</td>
<td>Primary Maker: David Alfaro Siqueiros</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Color lithograph on paper</td>
<td>Medium: Lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vence: Cité des arts et des fleurs, fêtes de pâques</th>
<th>Title: Suspended Ovals</th>
<th>Title: Study for Romulus and Remus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1954</td>
<td>Date: 1933</td>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Primary Maker: Marc Chagall</td>
<td>Primary Maker: Raymond Jonson</td>
<td>Primary Maker: Carl Robert Holty</td>
</tr>
<tr>
<td>Medium: Colored ink on paper</td>
<td>Medium: Graphite (fixed) on wove paper mounted on masonite</td>
<td>Medium: Oil on canvas on board</td>
</tr>
<tr>
<td>Title: Study for Rider in Landscape</td>
<td>Title: Devotions</td>
<td>Title: In the Artist's Studio</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>----------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Date: c. 1955</td>
<td>Date: 1936</td>
<td>Date: 1941</td>
</tr>
<tr>
<td>Primary Maker: Carl Robert Holty</td>
<td>Primary Maker: Hyman Katz</td>
<td>Primary Maker: Benjamin Kapman</td>
</tr>
<tr>
<td>Medium: Oil on canvas on board</td>
<td>Medium: Intaglio</td>
<td>Medium: Lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gourds</th>
<th>Title: Untitled</th>
<th>Title: &quot;Monsieur veut-il des crepes?&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1936-1943</td>
<td>Date: 1946</td>
<td>Date: 1855</td>
</tr>
<tr>
<td>Primary Maker: Florence Kent Hunter</td>
<td>Primary Maker: Max Pechstein</td>
<td>Primary Maker: Honoré Daumier</td>
</tr>
<tr>
<td>Medium: Color wood engraving</td>
<td>Medium: Ink and wash on paper</td>
<td>Medium: Lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: &quot;Avoir fait un voyage de 15 lieues en chemin de fer, et pas un accident. Quelle chance! &quot; ... &quot;?&quot;</th>
<th>Title: Heron</th>
<th>Title: Jupiter Lighthouse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1855</td>
<td>Date: 1930</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Honoré Daumier</td>
<td>Primary Maker: Benson Bond Moore</td>
<td>Primary Maker: Ralph Eugene Cahoon Jr.</td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
<td>Medium: Etching on paper</td>
<td>Medium: Pencil on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Birds On Island</td>
<td>undated</td>
<td>Arnold Blanch</td>
</tr>
<tr>
<td>Boats At House</td>
<td>undated</td>
<td>Panos Boozlotes</td>
</tr>
<tr>
<td>Fish figure</td>
<td>undated</td>
<td>Native American (Cochiti, Pueblo)</td>
</tr>
<tr>
<td>Small Jar</td>
<td>20th century</td>
<td>Native American (Tesuque)</td>
</tr>
<tr>
<td>Two figures holding pots; one dog</td>
<td>undated</td>
<td>Latin American</td>
</tr>
<tr>
<td>Rain frog</td>
<td>undated</td>
<td>Native American (Cochiti, Pueblo)</td>
</tr>
</tbody>
</table>
Title: Small bowl  
Date: undated  
Primary Maker: Native American (Cochiti, Pueblo)

Title: Owl with wings  
Date: undated  
Primary Maker: Native American (Cochiti, Pueblo)

Title: Bird  
Date: undated  
Primary Maker: Native American (Acoma, Pueblo)

Title: Rain frog  
Date: undated  
Primary Maker: Native American (Acoma, Pueblo)

Title: Figure (man with animal)  
Date: undated  
Primary Maker: Native American (Cochiti, Pueblo)  
Medium: Ceramic

Title: Figure (man)  
Date: undated  
Primary Maker: Native American (Cochiti, Pueblo)

Title: Figure (man)  
Date: undated  
Primary Maker: Native American (Cochiti, Pueblo)

Title: Figure (man holding a baby)  
Date: undated  
Primary Maker: Native American (Cochiti, Pueblo)  
Medium: Ceramic

Title: Bird  
Date: undated  
Primary Maker: Native American (Acoma, Pueblo)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bird</td>
<td>undated</td>
<td>Native American (Acoma, Pueblo)</td>
<td></td>
</tr>
<tr>
<td>Key West Captain</td>
<td>undated</td>
<td>Harry Leith-Ross</td>
<td>Watercolor</td>
</tr>
<tr>
<td>Coconut Grove</td>
<td>1940</td>
<td>Florence Baran Wise</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Coconut Grove</td>
<td>1941</td>
<td>Edward Clarence Dean</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>West Palm Skyline</td>
<td>undated</td>
<td>Frank Beatty</td>
<td>oil on board</td>
</tr>
<tr>
<td>Girl In Fl Woods Shooting Rifle</td>
<td>undated</td>
<td>Allie Moore</td>
<td>Pencil and charcoal on paper</td>
</tr>
<tr>
<td>Portrait of Wells Sawyer</td>
<td>1896</td>
<td>S. Jerome Uhl</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Large Grove Scene</td>
<td>undated</td>
<td>Johnny &quot;Hook&quot; Daniels</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>------------</td>
<td>-----------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>General Grant in Florida - A Trip on the Oklawaha</td>
<td>1880</td>
<td>Frank Hamilton Taylor</td>
<td>Wood engraving</td>
</tr>
<tr>
<td>Carnival in Havana - General Grant in the Procession</td>
<td>1880</td>
<td>Frank Hamilton Taylor</td>
<td>Wood engraving</td>
</tr>
<tr>
<td>The Arrival at Vera Cruz</td>
<td>1880</td>
<td>Frank Hamilton Taylor</td>
<td>Wood engraving</td>
</tr>
<tr>
<td>The Ribbed Hat /Le chapeau épinglé</td>
<td>1894</td>
<td>Pierre-Auguste Renoir</td>
<td>Etching</td>
</tr>
<tr>
<td>Portrait of Rimbaud</td>
<td>undated</td>
<td>Jacques Villon</td>
<td>Etching on wove paper</td>
</tr>
<tr>
<td>Nu Debout</td>
<td>undated</td>
<td>Pierre Bonnard</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Nude Woman</td>
<td>undated</td>
<td>Käthe Kollwitz</td>
<td>Etching (restrike)</td>
</tr>
<tr>
<td>Denoyer de Quelques Sonnets</td>
<td>undated</td>
<td>Andre Dunoyer de Segonzac</td>
<td>Etching</td>
</tr>
</tbody>
</table>
**Title:** Vers un Monde Volage  
**Date:** 1926  
**Primary Maker:** Marcel Gromaire  
**Medium:** Etching

**Title:** Der Findling  
**Date:** 1922  
**Primary Maker:** Ernst Barlach  
**Medium:** Woodcut

**Title:** Dance of the Tecuanes  
**Date:** 1929-1930  
**Primary Maker:** Thomas Handforth  
**Medium:** Etching on laid paper

**Title:** French lace  
(West portal, Main facade, Notre Dame)  
**Date:** 1938  
**Primary Maker:** John Taylor Arms  
**Medium:** Etching

**Title:** Raven  
**Date:** 1905  
**Primary Maker:** Andrée Ruellan  
**Medium:** Sumi ink on Japanese paper

**Title:** Time Smoking a Picture  
**Date:** 1802  
**Primary Maker:** William Hogarth  
**Medium:** Engraving

**Title:** La Jeune Fille  
**Date:** 1919-1930  
**Primary Maker:** Mary Cassatt  
**Medium:** Drypoint

**Title:** Hurrah for Grant!  
**Date:** 1869  
**Primary Maker:** S. L. Jewett  
**Medium:** Engraving

**Title:** Rehearsal under the Big Tent, Barnum and Bailey  
**Date:** c. 1945-1950  
**Primary Maker:** Wells M. Sawyer  
**Medium:** Watercolor
Title: On Siesta Key  
Date: c. 1942-1960  
Primary Maker: Wells M. Sawyer  
Medium: Watercolor

Title: Early Evening Florida Cabin  
Date: undated  
Primary Maker: Wells M. Sawyer  
Medium: Watercolor

Title: et chez G, Scotin Rue St. Jacques a'l'Etoille  
Date: undated  
Primary Maker: V. Meuten  
Medium: Etching

Title: Untitled  
Date: undated  
Primary Maker: V. Meuten  
Medium: Etching

Title: A Slight Obstruction in the Ocklawaha  
Date: late 19th century  
Primary Maker: Harry Fenn  
Medium: Handcolored wood engraving

Title: St. Francis Street, St. Augustine  
Date: late 19th century  
Primary Maker: Harry Fenn  
Medium: Handcolored wood engraving

Title: Mouth of the St. Johns River - Looking Out  
Date: late 19th century  
Primary Maker: Harry Fenn  
Medium: Handcolored wood engraving

Title: Nubian Giraffes  
Date: undated  
Primary Maker: Benson Bond Moore  
Medium: Etching on paper

Title: Letter to Frank H. Taylor  
Date: 1901  
Primary Maker: Mrs. Harriet Beecher Stowe  
Medium: Purple ink on cream paper
Title: Letter to Mrs. Cornelius Martin
Date: March 31, 1877
Primary Maker: General William Tecumseh Sherman
Medium: Black ink on paper

Title: Letter to Frank H. Taylor
Date: 1893
Primary Maker: American
Medium: Typed on paper

Title: Fleurs d'Hiver. Oshima, Japon (Winter Flowers, Oshima, Japan)
Date: 1955
Primary Maker: Paul Jacoulet
Medium: Color woodcut print

Title: Chagrins d'Amour. Kusaie, Est Carolines (Sorrows of Love. Kusaie, East Carolines)
Date: 1940
Primary Maker: Paul Jacoulet
Medium: Color woodcut print

Title: Lake with Reflection of Trees
Date: c. 1912
Primary Maker: Franz Marc
Medium: Watercolor on paper

Title: Two Deer in the Woods
Date: 1908
Primary Maker: Franz Marc
Medium: Watercolor on paper