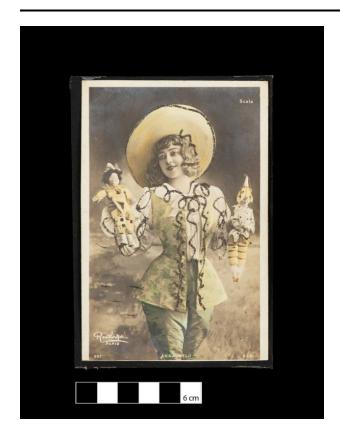
# **Basic Detail Report**



# Untitled (actress in costume holding two dolls)

#### **Date**

c. 1904

### **Primary Maker**

Reutlinger Studio, Paris

#### Medium

Gelatin silver print, enhanced with glitter

## Description

Theatrical cabinet card or postcard portrait of an actress. "Scala" is printed in upper right; may refer to the woman's name, as in other Ruetlinger portraits, or to "La Scala" Opera House. She wears a hand-tinted costume and hat, and holds two dolls, embellished with glitter. The Reutlinger Studio in Paris, under Leopold-Emile, was

known for pioneering erotic and celebrity photography at the turn of the century into the 1930s, with unusual art nouveu-styled postcard designs, especially of opera singers and actresses. "The much-collected postcards were not cheaply produced, nor cheaply sold."

#### **Dimensions**

 $5 \times 3 \frac{1}{4} \text{ in. } (12.7 \times 8.3 \text{ cm})$