

Basic Detail Report



Noblewoman's Ceremonial Overskirt (Ntshakabwiin)

Date

late 19th-early 20th century

Primary Maker

Kuba Artist

Medium

Raffia fiber and natural pigment

Description

Raffia fiber woven cloth, multiple panels hand-sewn selvages; multi-strand twined and plaited, stem-stitched embroidery, enhanced with openwork and frilled edging; black, brown and blue geometric patterns (border = lo liyoongd'dy or chameleon's footprint motif—see Joseph Cornet, *Art Royal Kuba* 1982); signs of wear on plain end panel.

Dimensions

29 1/2 in. × 5 ft. 8 in. (74.9 × 172.7 cm)